

**ARLEENE CORREA VALENCIA**

B. 1993, Arteaga, Michoacan, Mexico.  
Lives and works in Napa Valley, California.

**EDUCATION**

2018-2020 M.F.A., California College of the Arts, San Francisco, CA  
2015-2018 B.F.A., California College of the Arts, San Francisco, CA

**SELECTED SOLO EXHIBITIONS**

- 2022 *Por Favor No Te Olvides de Mi / Please Don't Forget About Me*, MCA Gallery, Ontario, Canada  
*Aveces Quiero Llorar Porque Te Extraño, Pero Mi Mami Dice Que Estás Bien Y Pronto Estaremos Juntos Otra Vez*, Catharine Clark Gallery, San Francisco, CA  
*(In)visible En La Oscuridad (De Regreso A Casa) / (In)visible In The Darkness (Returning Home)*, Puebla, Mexico
- 2021 *Llévame Contigo, Quiero Estar Contigo (Take Me With You, I Want To Be With You)*, Trout Museum of Art, Appleton, WI
- 2019 *Invisible*, Cal Maritime Community Art Gallery, Vallejo, CA  
*En Tiempo De Crisis*, Mission Pie, San Francisco, CA
- 2018 *Es El, Soy Yo, Somos Nosotros/ It's Him, It's Me, It's Us*, Isabell Percy West Gallery, Oakland, CA

**SELECT GROUP EXHIBITIONS**

- 2023 *Perhaps Home is Not a Place*, Alfred University, NY  
*Rabbit Hole*, Berkeley Art Center, Berkeley, CA
- 2021 *Drawn Together*, Truth Farm, The Ant Project, UNTITLED Art Fair, Miami, FL  
*Through Her Eyes*, Gallery 300, Sebastopol, CA  
*2:00AM*, Mexican Council, Miami, FL  
*Truth Farm*, Trump Winery, Charlottesville, VA  
*Unraveled. Restructured. Revealed.* Trout Museum of Art, Appleton, WI  
*Rooted*, El Comalito Collective, Virtual.
- 2020 *Human Empowerment Art*, Warehouse 416 Gallery, Federal Bureau of Investigation, Oakland, CA  
*Chain 13 Reaction*, SFAC Galleries, Online.  
*Come To Your Census: Who Counts in America?*, Yerba Buena Center for the Arts, San Francisco, CA  
*Represent*, Watsonville Film Festival, Watsonville, CA  
*Campesinos: Workers of the Land*, Pajaro Valley Arts, Watsonville, CA  
*Alienation*, Hubble Street Galleries, San Francisco, CA  
*Migration*, Vessel Gallery, Oakland, CA  
*XicanX: New Visions*, Centro de Artes Gallery, San Antonio, TX  
*Resisting Incarceration Culture: Art as Survival*, Oliver Center, Oakland, CA
- 2019 *Our Connections to the Land*, Movimiento de Arte y Cultura Latino Americana,

- San Jose, CA  
*Scale-Up: A Cultural Convergence by Bay Area Women Artist*, Curated by Lowell Downey,  
Lincoln Theater Napa Valley in Yountville, CA  
*Represent*, San Francisco Film Festival, Opera Plaza Cinema, San Francisco, CA  
*A Taste Of LA*, Latino Coalition of Los Angeles, Los Angeles, CA  
*Puente*, Tiber 50, Mexico City, Mexico  
*Waiting For The Garden Of Eden*, White Box Gallery, Harlem, New York, NY
- 2018 *Encuentros/Encounters*, El Comalito Collective, Vallejo, CA  
*#3 Performance Night*, Provoke Gallery, San Francisco, CA  
*Nahuitlampa*, curated Antonio Mejia, Mexico City, Mexico  
*While Supplies Last*, Capitol Hill Art Walk, Seattle, Washington  
*Generation Zero*, curated Carla Padres, Riverside Art Museum, Riverside, CA  
*Undocufest*, El Rio, San Francisco, CA
- 2017 *Ode to the Human Worker*, Isabell Percy West Gallery, Oakland, CA  
*Indi-visible-lines*, Oakland, CA  
*On The Passage*, Dumbo Brooklyn, New York, NY

## **RESIDENCES & FELLOWSHIPS**

- 2021 Bay Area Fellowship, Headlands Center for the Arts, Marin, CA  
Towards an Archaeology of the Future, Kish, Oakville, CA
- 2020 Fountain Head Residency, Miami, FL  
di Rosa 2019-2020 Richard A. Ward Fellow, di Rosa Center for Contemporary Art, Napa, CA
- 2017 AICAD New York Studio Residency Program, School of Visual Arts, New York, NY

## **AWARDS & SCHOLARSHIPS**

- 2020 Emmy Award, Public/Current Community Affairs Feature Segment, "Portraits of Napa Workers: Arleene Correa Valencia." KQED. Kelly Whalen, Producer; Armando Aparicio, Director; Elie Khadra, Editor.
- 2019 AXA Art Prize Finalist  
William and Gloria Brobeck Scholarship
- 2018 Byron Meyer Scholarship  
George Post Memorial Scholarship  
California College of the Arts Diversity Scholarship
- 2017 Anderson Ranch Art Center Scholarship  
AICAD New York Residency Program Scholarship

## **SELECT PRESS & PUBLICATIONS**

- Cantorán, Josue. "Arleene Correa Valencia explora la migración infantil en arte textil," *Revista Lumberas*, January 10, 2022. <<https://revistalumberas.com/arleene-correa-valencia-explorala-migracion-infantil-en-arte-textil/>>

- "De eso se trata", *BUAP Radio*. January 7, 2022. <<https://anchor.fm/radio-buap/episodes/Deeso-se-trata--El-invitado--Ep--Exposicin-invisibles-a-la-oscuridad-de-regreso-a-casae1cp6qv>>
- Swanson, Charlie. "Art Fellows: Four Artist Embark on a Two-Year Program with Headlands Center for the Arts," *PacificSun*, November 4, 2021. <<https://pacificsun.com/marin-headlandsart-residency/>>
- Ramsey, Adrienne. "Erasing The Line," *Girls Magazine* Volume 2 Issue 3, August, 2021.
- Risco, Javier. "Truth Farm: el performance de la verdad," *GatoPardo*, May 5, 2021. <<https://gatopardo.com/arte-y-cultura/arte/ana-teresa-fernandez-truth-farm-el-performance-de-laverdad/>>
- Palou, Nuria. "Granja de Verdad: Cosechando cultura para el cambio y el entendimiento," *El Heraldo de Mexico*, April 26, 2021. <<https://heraldodemexico.com.mx/opinion/2021/4/26/granja-de-verdad-cosechando-cultura-para-el-cambio-el-entendimiento-288673.html>>
- Woods, Charlotte Rene. "Truth Farm installation near Trump Winery hopes to spark broader conversations about immigration," *Charlottesville Tomorrow*, April 20, 2021. <<https://www.cvilletomorrow.org/articles/truth-farm-installation-near-trump-winery-hopes-to-spark-broaderconversations-about-immigration>>
- Amos, Eze. "Truth Farm art installation sparks conversation about immigration," *NBC29*, April 18, 2021. <<https://www.nbc29.com/video/2021/04/18/truth-farm-art-installation-sparks-conversation-about-immigration/>>
- Quiroz, Emilice, Reynaldo Leanos JR, and Marta Martinez. "A Socially Distant Christmas Special," *Latino USA*, December 25, 2020. <<https://www.latinousa.org/2020/12/25/christmaspecial/>>
- "Napa & Sonoma," *Wildsam*, December 2020. <<https://wildsam.com/napa-sonoma>>
- Dos Mestizx. "XicanX: New visions," July 12, 2020. <[https://issuu.com/dosmestizx/docs/xicanxcatalog\\_web/22](https://issuu.com/dosmestizx/docs/xicanxcatalog_web/22)>
- Kvoss. "KQED Wins Two Norther California Emmy Awards," *KQED*, June 16, 2020. <<https://www.kqed.org/pressroom/11248/kqed-wins-two-northern-california-emmy-awards>>
- Cullinan, Deborah. "Why The 2020 Census Matters in the Arts," *Hyperallergic*, April 16, 2020. <<https://hyperallergic.com/556283/census-arts-ybca/>>
- Ball, Fiona. "Subverting Visibility: Arleene Correa Valencia & Ana Teresa Fernandez in Conversation." *Yerbabuena Center for the Arts*, April 12, 2020. <<https://ybca.org/subverting-visibilityarleene-correa-valencia-and-ana-teresa-fernandez-in-conversation-part-one/>>
- Owens, Valerie. "Embracing Her Heritage," *Inside Napa Valley*, Spring 2020. <[https://issuu.com/napavalleyregister/docs/nvr\\_insi\\_022120/8](https://issuu.com/napavalleyregister/docs/nvr_insi_022120/8)>
- Lefebvre, Sam. "Vessel Gallery..." *KQED*, January 10, 2020. <<https://www.kqed.org/arts/13873069/vessel-gallery-oakland-art-murmur-fixture-to-reopenfollowing-2018-displacement>>
- Edaltpour, Jeffrey. "Love & Work A compassionate, complex portrait of field labor in 'Our Connection to the Land,'" *MetroActive*, December 18, 2019. <<http://www.metroactive.com/arts/Our-Connection-to-the-Land-Suzy-Gonzales-MACLA-Exhibit-Art.html>>
- Aparicio, Armando. "REPRESENT," *KQED Arts*, September 25, 2019. <<https://www.kqed.org/arts/13867062/arleene-correa-valencia>>
- Bongiorno, Rachael. "After The Wildfires: Artist Captures Plight of Napa's Undocumented Workers," *NPR The Salt*, September 1, 2018. <<https://www.npr.org/sections/thesalt/2018/09/01/642656221/after-the-wildfires-artist-captures-plight-of-napas-undocumentedworkers>>

- Bigelow, Catherine. "CCA Raises \$1.2 Million at Gala," *San Francisco Chronicle*, June 18, 2018. <<https://www.sfchronicle.com/style/article/CCA-raises-1-2-million-atgala-13004927.php>>
- Viemeister, Emily. "The Unseen," *California College of the Arts Glance Magazine*, May 2018. <[https://issuu.com/californiacollegeofthearts/docs/glance\\_sp18\\_issuu](https://issuu.com/californiacollegeofthearts/docs/glance_sp18_issuu)>
- Farber, Nelson and Christine Farber. "Sanctuary Cities," *Kulturzeit*, April 25, 2018. <<https://www.3sat.de/mediathek/?mode=play&obj=73229>>
- Ayala, Jessica. "Meet the DACA Recipient Painting to Show that No Human is Illegal" *Adobe 1324*, December 16, 2017. <<https://theblog.adobe.com/meet-daca-recipient-painting-showno-human-illegal/>>
- Rodney, Seph. "An Artist and 'Dreamer' Discusses the Potential End of DACA," *Hyperallergic*, September 14, 2017.
- Nolasco, Mai. "What Sanctuary Means to A California Artist, 'Soy Humana, No Soy Ilegal,'" *Feet in 2 Worlds*, July 27, 2017. <<http://www.fi2w.org/2017/07/27/what-sanctuary-means-to-a-california-artist-soy-humana-no-soy-ilegal/>>
- Rodney, Seph. "An Undocumented Artist Shares Her Experience of Alienation in the US," *Hyperallergic*, March 27, 2017.