

ARLEENE CORREA VALENCIA

Born 1993, Arteaga, Michoacan, Mexico
Lives and works in Napa Valley, California

EDUCATION

2018-2020 MFA, California College of the Arts, San Francisco, CA
2015-2018 BFA., California College of the Arts, San Francisco, CA

SELECTED SOLO EXHIBITIONS

2023 Antes de Mi, Pacific Northwest College of Art, Portland, Oregon
2022 *Por Favor No Te Olvides de Mi / Please Don't Forget About Me*, MCA Gallery, Ontario, Canada
Aveces Quiero Llorar Porque Te Extraño, Pero Mi Mami Dice Que Estás Bien Y Pronto Estaremos Juntos Otra Vez, Catharine Clark Gallery, San Francisco, CA
(In)visible En La Oscuridad (De Regreso A Casa) / (In)visible In The Darkness (Returning Home), Puebla, Mexico
2021 Llevame Contigo, Quiero Estar Contigo (Take Me With You, I Want To Be With You), Trout Museum of Art, Appleton, WI
2019 *Invisible*, Cal Maritime Community Art Gallery, Vallejo, CA
En Tiempo De Crisis, Mission Pie, San Francisco, CA
2018 *Es El, Soy Yo, Somos Nosotros / It's Him, It's Me, It's Us*, Isabell Percy West Gallery, Oakland, CA

SELECT GROUP EXHIBITIONS

2023 Crossing Lines / Lineas que Cruzamos, SFAC Galleries, San Francisco, CA.
2023 Where Time Runs Backwards at The Arts Center at Governors Island, New York, NY.
2023 *Perhaps Home is Not a Place*, Alfred University, NY
Rabbit Hole, Berkeley Art Center, Berkley, CA
2022 *True North*, di Rosa Center for Contemporary Art, Napa, CA
2021 *Drawn Together*, Truth Farm, The Ant Project, UNTITLED Art Fair, Miami, FL
Through Her Eyes, Gallery 300, Sebastopol, CA
2:00AM, Mexican Council, Miami, FL
Truth Farm, Trump Winery, Charlottesville, VA
Unraveled. Restructured. Revealed. Trout Museum of Art, Appleton, WI
Rooted, El Comalito Collective, Virtual.
2020 *Human Empowerment Art*, Warehouse 416 Gallery, Federal Bureau of Investigation, Oakland, CA
Chain 13 Reaction, SFAC Galleries, Online.
Come To Your Census: Who Counts in America?, Yerba Buena Center for the Arts, San Francisco, CA
Represent, Watsonville Film Festival, Watsonville, CA
Campeños: Workers of the Land, Pajaro Valley Arts, Watsonville, CA
Alienation, Hubble Street Galleries, San Francisco, CA
Migration, Vessel Gallery, Oakland, CA

- XicanX: New Visions*, Centro de Artes Gallery, San Antonio, TX
Resisting Incarceration Culture: Art as Survival, Oliver Center, Oakland, CA
- 2019 *Our Connections to the Land*, Movimiento de Arte y Cultura Latino Americana, San Jose, CA
Scale-Up: A Cultural Convergence by Bay Area Women Artist, Curated by Lowell Downey,
Lincoln Theater Napa Valley in Yountville, CA
Represent, San Francisco Film Festival, Opera Plaza Cinema, San Francisco, CA
A Taste Of LA, Latino Coalition of Los Angeles, Los Angeles, CA
Puente, Tiber 50, Mexico City, Mexico
Waiting For The Garden Of Eden, White Box Gallery, Harlem, New York, NY
- 2018 *Encuentros/Encounters*, El Comalito Collective, Vallejo, CA
#3 Performance Night, Provoke Gallery, San Francisco, CA
Nahuitlampa, curated Antonio Mejia, Mexico City, Mexico
While Supplies Last, Capitol Hill Art Walk, Seattle, Washington
Generation Zero, curated Carla Padres, Riverside Art Museum, Riverside, CA
Undocufest, El Rio, San Francisco, CA
- 2017 *Ode to the Human Worker*, Isabell Percy West Gallery, Oakland, CA
Indi-visible-lines, Oakland, CA
On The Passage, Dumbo Brooklyn, New York, NY

RESIDENCIES & FELLOWSHIPS

- 2023 Federico Sevilla Sierra Residency. Mullowney Printing, Portland, Oregon
- 2021-3 Bay Area Fellowship, Headlands Center for the Arts, Marin, CA
Towards an Archaeology of the Future, Kish, Oakville, CA
- 2020 Fountain Head Residency, Miami, FL
di Rosa 2019-2020 Richard A. Ward Fellow, di Rosa Center for Contemporary Art, Napa, CA
- 2017 AICAD New York Studio Residency Program, School of Visual Arts, New York, NY

AWARDS & SCHOLARSHIPS

- 2023 Fleishhacker Foundation, Eureka Fellowship (2023 – 2025 award cycle)
- 2020 Emmy Award, Public/Current Community Affairs Feature Segment, "Portraits of Napa Workers:
Arleene Correa Valencia." KQED. Kelly Whalen, Producer; Armando Aparicio, Director; Elie Khadra, Editor.
- 2019 AXA Art Prize Finalist
William and Gloria Brobeck Scholarship
- 2018 Byron Meyer Scholarship
George Post Memorial Scholarship
California College of the Arts Diversity Scholarship
- 2017 Anderson Ranch Art Center Scholarship
AICAD New York Residency Program Scholarship

SELECT PRESS & PUBLICATIONS

- Smith, Tamsin. "THEY'LL BE YOUR MIRROR: Ana Teresa Fernández and Arleene Correa Valencia @ Catharine Clark Gallery," *juxtapoz*. August 04, 2022. <<https://www.juxtapoz.com/news/installation/they-ll-be-your-mirror-ana-teresa-fernandez-and-arleene-correa-valencia-catherine-clark-gallery/>>
- Cantorán, Josue. "Arleene Correa Valencia explora la migración infantil en arte textil," *Revista Lumberas*, January 10, 2022. <<https://revistalumberas.com/arleene-correa-valencia-explora-la-migracion-infantil-en-arte-textil/>>
- "De eso se trata", *BUAP Radio*. January 7, 2022. <<https://anchor.fm/radio-buap/episodes/Deeso-se-trata--El-invitado--Ep--Exposicin-invisibles-a-la-oscuridad-de-regreso-a-casaelcp6qv>>
- Swanson, Charlie. "Art Fellows: Four Artist Embark on a Two-Year Program with Headlands Center for the Arts," *PacificSun*, November 4, 2021. <<https://pacificsun.com/marin-headlandsart-residency/>>
- Ramsey, Adrienne. "Erasing The Line," *Girls Magazine* Volume 2 Issue 3, August, 2021.
- Risco, Javier. "Truth Farm: el performance de la verdad," *GatoPardo*, May 5, 2021. <<https://gatopardo.com/arte-y-cultura/arte/ana-teresa-fernandez-truth-farm-el-performance-de-laverdad/>>
- Palou, Nuria. "Granja de Verdad: Cosechando cultura para el cambio y el entendimiento," *El Heraldo de Mexico*, April 26, 2021. <<https://heraldodemexico.com.mx/opinion/2021/4/26/granja-de-verdad-cosechando-cultura-para-el-cambio-el-entendimiento-288673.html>>
- Woods, Charlotte Rene. "Truth Farm installation near Trump Winery hopes to spark broader conversations about immigration," *Charlottesville Tomorrow*, April 20, 2021. <<https://www.cvilletomorrow.org/articles/truth-farm-installation-near-trump-winery-hopes-to-spark-broaderconversations-about-immigration>>
- Amos, Eze. "Truth Farm art installation sparks conversation about immigration," *NBC29*, April 18, 2021. <<https://www.nbc29.com/video/2021/04/18/truth-farm-art-installation-sparks-conversation-about-immigration/>>
- Quiroz, Emilice, Reynaldo Leanos JR, and Marta Martinez. "A Socially Distant Christmas Special," *Latino USA*, December 25, 2020. <<https://www.latinousa.org/2020/12/25/christmaspecial/>>
- "Napa & Sonoma," *Wildsam*, December 2020. <<https://wildsam.com/napa-sonoma>>
- Dos Mestizx. "XicanX: New visions," July 12, 2020. <https://issuu.com/dosmestizx/docs/xicanxcatalog_web/22>
- Kvoss. "KQED Wins Two Northern California Emmy Awards," *KQED*, June 16, 2020. <<https://www.kqed.org/pressroom/11248/kqed-wins-two-northern-california-emmy-awards>>
- Cullinan, Deborah. "Why The 2020 Census Matters in the Arts," *Hyperallergic*, April 16, 2020. <<https://hyperallergic.com/556283/census-arts-ybca/>>
- Ball, Fiona. "Subverting Visibility: Arleene Correa Valencia & Ana Teresa Fernandez in Conversation." *Yerbuena Center for the Arts*, April 12, 2020. <<https://ybca.org/subverting-visibilityarleene-correa-valencia-and-ana-teresa-fernandez-in-conversation-part-one/>>
- Owens, Valerie. "Embracing Her Heritage," *Inside Napa Valley*, Spring 2020. <https://issuu.com/napavalleyregister/docs/nvr_insi_022120/8>
- Lefebvre, Sam. "Vessel Gallery..." *KQED*, January 10, 2020. <<https://www.kqed.org/arts/13873069/vessel-gallery-oakland-art-murmur-fixture-to-reopenfollowing-2018-displacement>>
- Edalatpour, Jeffrey. "Love & Work A compassionate, complex portrait of field labor in 'Our Connection to the Land,'" *MetroActive*, December 18, 2019. <<http://www.metroactive.com/arts/Our-Connection-to-the-Land-Suzy-Gonzales-MACLA-Exhibit-Art.html>>
- Aparicio, Armando. "REPRESENT," *KQED Arts*, September 25, 2019. <<https://www.kqed.org/arts/13867062/arleene-correa-valencia>>
- Bongiorno, Rachael. "After The Wildfires: Artist Captures Plight of Napa's Undocumented Workers," *NPR The Salt*, September 1, 2018. <<https://www.npr.org/sections/thesalt/2018/09/01/642656221/after-the-wildfires-artist-captures-plight-of-napas-undocumentedworkers>>

- Viemeister, Emily. "The Unseen," *California College of the Arts Glance Magazine*, May 2018. <https://issuu.com/californiacollegeofthearts/docs/glance_sp18_issuu>
- Farber, Nelson and Christine Farber. "Sanctuary Cities," *Kulturzeit*, April 25, 2018. <<https://www.3sat.de/mediathek/?mode=play&obj=73229>>
- Ayala, Jessica. "Meet the DACA Recipient Painting to Show that No Human is Illegal" *Adobe 1324*, December 16, 2017. <<https://theblog.adobe.com/meet-daca-recipient-painting-showno-human-illegal/>>
- Rodney, Seph. "An Artist and 'Dreamer' Discusses the Potential End of DACA," *Hyperallergic*, September 14, 2017.
- Nolasco, Mai. "What Sanctuary Means to A California Artist, 'Soy Humana, No Soy Ilegal,'" *Feet in 2 Worlds*, July 27, 2017. <<http://www.fi2w.org/2017/07/27/what-sanctuary-means-to-acalifornia-artist-soy-humana-no-soy-ilegal/>>
- Rodney, Seph. "An Undocumented Artist Shares Her Experience of Alienation in the US," *Hyperallergic*, March 27, 2017.