

ANDY DIAZ HOPE

Born in Mountain View, California, 1967

Lives and works in San Francisco, California

EDUCATION

- 1992 Master of Science in Engineering, Stanford University, Stanford, California
- 1989 Bachelor of Science in Engineering, Stanford University, Stanford, California
- 1987 Stanford-in-Berlin Study Abroad Program, West Berlin, Germany

SELECTED SOLO EXHIBITIONS

- 2019 *An Inexhaustive Study of Power*, with Laurel Roth Hope, Catharine Clark Gallery, San Francisco, California
- 2018 *The Woulds*, Catharine Clark Gallery, San Francisco, California (Media Room)
- 2016 *Andy Diaz Hope and Jon Bernson: Beautification Machine*, Nevada Museum of Art, Reno, Nevada
- 2015 *Content Void Content*, Catharine Clark Gallery, San Francisco, California
- 2014 *Beautification Machine*, Media Room, Catharine Clark Gallery, San Francisco, California
Beautiful Void, Catharine Clark Gallery, New York, New York
- 2013 *The Conflicts*, de Young Museum Artist Studio, San Francisco, California
The Conflicts, San Francisco Public Library, San Francisco, California
- 2012 *Evolution in Progress | Andy Diaz Hope and Laurel Roth*, Bergarde Gallery, Rotterdam, Netherlands
- 2011 *2011*, Schroeder Romero & Shredder Gallery, New York, New York
- 2010 *Infinite Mortal*, Catharine Clark Gallery, San Francisco, California
- 2008 *Future Darwinist*, Schroeder Romero Gallery, New York, New York
- 2007 *Better Living*, Catharine Clark Gallery, San Francisco, California
- 2006 *Everybody is Somebody's Terrorist*, City Hall, San Francisco, California
Flights of Fancy, Roshambo Gallery, Healdsburg, California
- 2005 *There Goes the Neighborhood*, Lyons Wier Ortt Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

- 2018 *Mirror Mirror*, Bolinas Museum, Bolinas, California
- 2017 *Jewish Folktales Retold: Artist as Maggid*, Contemporary Jewish Museum, San Francisco, California
Reality/Perception, Dallas A. Saunders Artisan Textiles, Geyserville, California
NO MALL / NO WALL, Bergarde Galleries, The Netherlands
- 2016 *Collective Design Fair*, Maison Gerard, New York, New York
- 2015 *Inside Magnolia Editions: Collaboration and Innovation*, Sonoma County Museum of Art, Sonoma, California (catalogue)
FiberSHED, Marin Community Foundation, Marin, California
- 2014 *Re: Collection, Museum of Art and Design*, New York, New York
- 2013 *Punch Card*, Catharine Clark Gallery, San Francisco, California. Exhibition traveled to
Arena 1, Santa Monica, California
F.O.O.D. (Food, Objects, Objectives, Design), Mint Museum, Charlotte, North Carolina
- 2012 *Hoodoo Eternity*, Aeroplastics contemporary, Brussels, Belgium
Unnatural Variations, Akus Gallery, Eastern Connecticut University, Connecticut
Dissecting Nature, Quint Contemporary Gallery, San Diego, California

- The Eloquence of Trees*, Gail Severn Gallery, Sun Valley, Idaho
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California
- 2011 *Supernatural*, MEGUMI OGITA GALLERY, Ginza Chuo-ku Tokyo, Japan December
Group Show, Guerrero Gallery, San Francisco, California
Manufactured Forward, Oliver Art Center, CCA, Oakland, California
- 2010 *Tomorrow's Legacies*, Crocker Art Museum, Sacramento, California
April Group Show, Guerrero Gallery, San Francisco, California
Valley of the Dolls, Walter Maciel Gallery, Los Angeles, California
- 2009 *Infinity*, SCION Installation L.A., Culver City, California
It's a Schro Ro Summer, Schroeder Romero, New York, New York
X, Mixed Greens, New York, New York
GIVING FACE: Portraits for a New Generation, Nicholas Robinson Gallery, New York, NY
 (curated by Stephen Heighton)
Tales from an Imaginary Menagerie, Palo Alto Art Center, Palo Alto, California
Hope Chest, International Museum of Surgical Science, Chicago, IL
Strange Hope, Galeria de la Raza, San Francisco, CA
- 2008 *Quorum Group Show*, LIMN LA, Los Angeles, California
Confabulation, Collectors Contemporary, Singapore
Second Lives, Museum of Art and Design, New York, New York
Installation Project, Catharine Clark Gallery, San Francisco, California
- 2007 *Code-Switching with Quorum*, Swarm Gallery, Oakland, California
No Distance is More Awesome, Galeria de la Raza, San Francisco, California
Code Switching with Quorum, San Francisco, Red House Gallery, Los Angeles, California
Perps, Users, and Utopia, with Laurel Roth, Schroeder Romero, New York, New York
- 2006 *Razzle Dazzle: Chandeliers by Contemporary Artists*, John Michael Kohler Arts Center,
 Sheboygan, Wisconsin
Mirror Image, curated by Karen Shaw, Islip Museum, Islip, New York
Who's Afraid of San Francisco, Frey Norris Gallery, San Francisco, California
Hook Up, Mixed Greens, New York, New York
Refined!, Lyons Wier Ortt Contemporary, New York, New York
Sex, Drugs, Rock and Roll, Gescheidle Gallery, Chicago, Illinois
- 2005 *Social Insecurity*, Catharine Clark Gallery, San Francisco, California
Knit 2 Together: Concepts in Knitting, Oriel Davies Gallery, Newtown, United Kingdom
Dead Kids Do Nothing, 31 Grand Gallery, Williamsburg, New York
Invasive Species, Headlands Center for the Arts, Sausalito, California
Knit Together, London Crafts Council, London, United Kingdom.
- 2004 *PILLish: Harsh Realities and Gorgeous Destinations*, Museum of Contemporary Art,
 Denver, Colorado
Metropolis, National Gallery of Victoria, Melbourne
- 2003 *Warped and Wrapped: The changing shape of Video Art*, RX Gallery, San Francisco,
 California
Salon, San Francisco Media Arts Coalition (SMAC), San Francisco, California
- 2002 *WYSIWIG*, SF Cameraworks, San Francisco, and Oakland City Gallery, Oakland,
 California
Grotto Nights III, San Francisco Public Library, San Francisco, California
- 2001 *Newfangle*, GenArts, San Francisco, California
Cyberarts X, San Francisco, California
Webby Awards, San Francisco, California

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<<https://www.newsreview.com/reno/cut-the-cable/content?oid=20946257>>
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Bell, Anonda. Metropolis. Melbourne, Australia. *National Gallery of Victoria*: 2003.

GRANTS AND AWARDS

2016 de Young Museum Artist Council and Residency Advisory
 Curator's "Best in Show," InLight Art Festival, for *God(s)dess(es)*

2012 Artist Fellowship, de Young Museum, San Francisco, California

2010 Alternative Exposure Grant, Southern Exposure, San Francisco, California

SELECTED PUBLIC COLLECTIONS

21c Museum Hotels, Louisville, Kentucky
 Crocker Art Museum, Sacramento, California
 Lightyear Capital, New York, New York
 Museum of Art and Design, New York, New York
 Museum of Modern Art, New York, New York
 Nevada Museum of Art, Reno, Nevada
 Palm Springs Art Museum, Palm Springs, California
 The Progressive Art Collection, Cleveland, Ohio

COMMISSIONS

Beautification Machine, private collection

