

CHRIS DOYLE

Born in Pennsylvania, 1959  
Lives and works in Brooklyn, New York

EDUCATION

- 1985 Master of Architecture, Degree with Distinction, Harvard University, Graduate School of Design  
1981 Bachelor of Arts, Fine Arts, Magna cum laude, Boston College, School of Arts and Sciences

SELECTED SOLO EXHIBITIONS

- SF  
268 Utah Street  
SF, CA 94103  
+ 415 399 1439
- NY  
313 W 14th Street 2F  
New York, NY  
By appointment only
- WEB  
[www.cclarkgallery.com](http://www.cclarkgallery.com)
- 2017 *Dreams of Infinite Luster*, 21C Museum Hotel, Durham, North Carolina  
*Presto!*, as part of Converge 45, Portland, Oregon  
*Hollow and Swell*, Catharine Clark Gallery, San Francisco, California
- 2016 *Apocalypse Management and Circular Lament at RL Window*, RYAN LEE Gallery, New York, New York  
*Waste Generation*, SFO Museum Video Arts Program, San Francisco, California  
*Chris Doyle & Oliver Halkowich of the Houston Ballet Collaboration*, Texas Contemporary 2016, Houston, Texas
- 2015 *Hybridity*, 21C Museum Hotel, Louisville, Kentucky  
*Landscape Fictions*, Solo Exhibition, Glyndor Gallery, Wave Hill, Bronx, New York  
*Waste Generation*, Art In Embassies Program, Ankara, Turkey  
*The Lightening*, Wave Hill, Bronx, New York
- 2014 *Chris Doyle: Video Works*, McNay Art Museum, San Antonio, Texas  
*The Fluid*, Catharine Clark Gallery, San Francisco, California
- 2013 *View from the Train*, Permanent Public Project, Edmonton, Alberta, Canada
- 2012 *Idyllwild*, Catharine Clark Gallery, San Francisco, California
- 2011 *Waste\_Generation*, Sam Lee Gallery, Los Angeles, California
- 2010 *Waste\_Generation*, Andrew Edlin Gallery, New York, New York  
*Apocalypse Management*, Catharine Clark Gallery (Media Room), San Francisco, California  
*Apocalypse Management*, Bridgewater State College, Bridgewater, Massachusetts
- 2009 *Apocalypse Management: Vistas and Details*, Taubman Museum of Art, Roanoke, Virginia  
*Town Clock*, Façade projection, Blue Hill, Maine
- 2007 *Still and Still Moving*, Sam Lee Gallery, Los Angeles, California  
*The Moons*, Permanent outdoor video installation, Sprint Arena, Kansas City, Missouri  
*50,000 Beds*, Presented simultaneously at the Aldrich Museum, Ridgefield, Connecticut; Artspace, New Haven, Connecticut; Real Art Ways, Hartford, Connecticut
- 2006 *Recent Video Works*, List Visual Art Center, MIT, Cambridge, Massachusetts
- 2005 *FLIGHT POWER LOVE TOWER*, Jessica Murray Projects, New York, New York
- 2004 *Dream of Arcadia*, The Drawing Room, East Hampton, New York  
*We Will Again Be Optimists*, five channel video projection, 48 Wall Street, New York, New York
- 2003 *Loops: Chris Doyle & Jackie Gendel*, Voelcker und Freunde Gallerie, Berlin, Germany  
*Do You Like Plain Pleasures?*, Jessica Murray Projects, Brooklyn, New York  
*Endless Love*, Sculpture Center, Queens, New York

- 2002 *Field Trips*, Permanent Installation, High School for Teaching, Queens, New York  
 2002 *In Private*, Jessica Murray Projects, Brooklyn, New York  
 2001 *5.5, "Untitled House Project,"* Real Art Ways, Hartford, Connecticut  
 2000 *Some Natural History*, Installation, University of Michigan Museum of Art, Ann Arbor, Michigan  
 1999 *When I Grow Up I Want To Be Famous*, Video installation, Long Island University, Brooklyn, New York  
 1998 *Dog Run*, outdoor installation at Long Island University, Brooklyn, New York

#### SELECTED PUBLIC PROJECTS

- 2016 *Union: a Collaboration with the Louisville Ballet and the Louisville Symphony Orchestra*, Louisville, Kentucky  
*Digital Nature*, The Los Angeles County Arboretum, Los Angeles, California  
 2015 *The Lightening: a project for Wave Hill's Aquatic Garden Grounds*, Wave Hill, Bronx, New York  
 2014 *Bright Canyon*, Midnight Moment, Times Square, New York, New York  
 2012 *Social Structure II*, U.S. Embassy, Sarajevo, Bosnia and Herzegovina  
 2011 *Rondo*, Presented by artwithoutwalls, Louisville, Kentucky  
*The Underglow*, US Ambassador's Residence, Stockholm, Sweden  
 2010 *Shower Shade*, Permanent Public Project, Police & Fire Training Academy, Austin, Texas  
*Method Air*, Experimental Media and Performing Arts Center, Troy, New York  
 2009 *Culver City Currency*, Permanent public project, Westfield, Culver City, California  
*Ecstatic City Tampa*, Multi-media project and permanent component, Tampa Convention Center, Tampa, Florida  
 2008 *Ecstatic City Melbourne*, multi-media project, Melbourne International Arts Festival, Melbourne, Australia  
 2006 *The Moons*, Permanent outdoor installation, Sprint Arena, Kansas City, Missouri  
*Vault*, Permanent installation, Jackson County Courthouse, Kansas City, Missouri  
 2004 *Search Engine*, Trahern Gallery, façade projection, Austin Peay University, Clarksville, Tennessee  
 2000 *What I See When I Look At You*, Façade video projection, University of Michigan Museum of Art, Ann Arbor, Michigan  
*Leap*, Video projection on 2 Columbus Circle, New York, New York  
 1996 *Commutable*, Installation at the Manhattan entrance to the Williamsburg Bridge, presented by the Public Art Fund, New York, New York

#### SELECTED GROUP EXHIBITIONS

- 2016 *Environmental Impact*, Saint Mary's College Museum of Art, Moraga, California  
 2015 *Environmental Impact*, The Art Museum, SUNY Potsdam, Potsdam, New York  
*Anthems for the Mother Earth Goddess*, Andrew Edlin Gallery, New York, New York  
*Art in Embassies Program*, Ankara, Turkey  
*City Limits, City Life*, San Jose Museum of Art, San Jose, California  
 2014 *Waste\_Generation*, Sheldon Museum of Art, Lincoln, Nebraska  
*Beyond Earth Art*, Johnson Museum of Art, Cornell University, Ithaca, New York  
 2013 *Hybridity: The New Frontier*, 21C Museum, Bentonville, Arkansas

- Environmental Impact*, Canton Museum of Art, Canton, Ohio, Produced by David J. Wagner, L.L.C.
- Exhibition will travel to R. W. Norton Art Gallery, Shreveport, Louisiana; Kalamazoo Institute of Arts, Kalamazoo, Mississippi; Erie Art Museum, Erie, Pennsylvania; Peninsula Fine Arts Center, Newport News, Virginia; Brookgreen Gardens, Murrells Inlet, South Carolina; University Art Museum, University of Louisiana at Lafayette; The Art Museum, SUNY Potsdam, New York; Stauth Memorial Museum, Montezuma, Kansas; Saint Mary's College Museum of Art, Moraga, California
- OUTSIDE\IN*, Site Specific Art at 21c Bentonville, 21c Museum Hotel, Bentonville, Arkansas
- 2012 *Affinity Atlas*, Wellin Museum of Art, Hamilton College, Clinton, New York. Curated by Ian Berry
- Tending Toward the Untamed*, Glyndor Gallery, Wave Hill, New York,  
*Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California  
*Collectors of Skies*, Andrew Edlin Gallery, New York, New York. Curated by Valérie Rousseau and Barbara Safarova
- 2011 *Red Rovers*, Headlong Dance Theater, Philadelphia, Pennsylvania  
*Wicked Little Critter*, Kristi Engle Gallery, New York, New York  
*The Bank & Trust Show*, ArtsWestchester, White Plains, New York
- 2010 *Resurrectine*, Ronald Feldman Fine Arts, New York, New York  
*Observant*, ISE Foundation, New York, New York  
*Desire*, Blanton Museum of Art, University of Texas, Austin, Texas  
*Dancing on the Ceiling*, EMPAC, RPI, Troy, New York  
*You're Such a Good Sport*, Charlotte Street Foundation, Kansas City, Missouri
- 2009 *These Days: Elegies for Modern Times*, MassMoca, North Adams, Massachusetts  
*Labyrinth of Memory*, Gallery BWA, Katowice, Poland
- 2008 *Releve*, Andrew Edlin Gallery, New York, New York  
*Disentangle*, Andreas Grimm Gallery, New York, New York
- 2007 *Amass*, Boots Contemporary Art Space, St. Louis, Missouri  
*Backyard*, Midwest Museum of Contemporary Art, Indianapolis, Indiana  
*Nexus*, Sam Lee Gallery, Los Angeles, California
- 2006 *I Heart the Burbs*, Katonah Museum of Art, Katonah, New York  
*Twice Drawn*, Tang Museum, Saratoga Springs, New York
- 2005 *Scanners: New York Video Festival*, Lincoln Center, New York, New York  
*Wittgenstein in New York*, Neue Nationalgalerie, Berlin, Germany  
*NextNextArt*, Brooklyn Academy of Music, Brooklyn, New York
- 2004 *Face Off*, Ronald Feldman Fine Arts, New York, New York  
*Open House*, Working in Brooklyn, Brooklyn Museum, Brooklyn, New York  
*Closed Universes*, Galerija Kontura, Zagreb, Croatia  
*Art as Autobiography*, Rare Gallery, New York, New York  
*Works on Paper*, Voelcker und Freunde Gallerie, Berlin, Germany  
*Grotto II*, Jessica Murray Projects, Brooklyn, New York
- 2003 *How Deep is Your Love*, Jessica Murray Projects, Brooklyn, New York  
*American Dream*, Ronald Feldman Fine Arts, New York, New York
- 2002 *Grotto*, Jessica Murray Projects, Brooklyn, New York  
*Heart of Gold*, P.S. 1 Museum of Contemporary Art, Queens, New York

- Evestalk: "Viva I (Franks)*, Video Installation, Smack Mellon, Brooklyn, New York  
*Interval*, "Natural History II" Video Installation, Sculpture Center, Queens, New York  
 2001 *Crossing the Line*, "Motorhome," Outdoor Multimedia Performance, Queens Museum of Art, Queens, New York  
*Crossing the Line*, "Gorgeous One Family Detached," Queens Museum of Art, Queens, New York  
*Interval*, Sculpture Center, Long Island City, New York  
*Another Day on Planet Earth*, DeChiara/Stewart, New York, New York  
 1999 *Flock*, Socrates Sculpture Park, Queens, New York  
 1998 *Transfiguration*, "Lift," Bronwyn Keenan Gallery, New York, New York  
*Hybrovidea: Lessons*, PARK4DTV, Amsterdam, Holland. Traveled to Exit Art, New York, New York. Curated by Jodi Hanel and Kate Hackman

#### RESIDENCIES AND AWARDS

- 2014 Borusan Contemporary Art Collection Prize, Borusan Collection, Istanbul, Turkey  
 Fellow in Film and Video, John Simon Guggenheim Memorial Foundation  
 2010 MAP Fund, Collaboration with Headlong Dance Theater  
 2005 Fellow, McDowell Colony, Peterborough, New Hampshire  
 2003 Percent for Art Commission, Glen Oaks Public Schools, Queens, New York  
 2002 New York State Council for the Arts Grant, Film and Video  
 2001 New York Foundation for the Art Fellowship, Multidisciplinary Work  
 Fellow, McDowell Colony, Peterborough, New Hampshire  
 2000 Creative Capital Foundation Grant, Visual Art  
 1998 Fellow, McDowell Colony, Peterborough, New Hampshire  
 1997 Wheelwright Fellowship, Travel Grant the Harvard Graduate School of Design  
 1996 Public Art Fund, in the Public Realm, Open Competition  
 Fellow, McDowell Colony, Peterborough, New Hampshire  
 1991 Fellow, McDowell Colony, Peterborough, New Hampshire

#### SELECTED BIBLIOGRAPHY

- MacIntyre, Esther. "Reconciliation Art Project Unveiled at Mount Isa Skate Park." *The North West Star*. August 1, 2017.  
 "Salford Central Train Station Exhibition Shows Growing Inequality in City." *Salford Star*. July 27, 2017.  
 Wirsu, Pila. "Chris Doyle inspires Foundry students." *The Examiner*. 13 May, 2017.  
 <<http://www.examiner.com.au/story/4654039/creatives-of-the-future/>>  
 Art in Embassies Exhibition: United States Embassy Ankara. Art in Embassies, U.S. Department of State, Washington, D.C. June 2016.  
 "17 Exclusive Art Basel in Miami Beach Parties You Won't Get Into." *ArtNet News*. November 20, 2015. <<https://news.artnet.com/people/parties-you-wont-get-into-abmb-370250>>  
 "Where Food and Culture Meet: Our Dinner at Miami's Art Basel." *Bon Appetit Magazine*. December 3 2015. <<http://www.bonappetit.com/entertaining-style/parties/slideshow/art-basel-slideshow>>

- Rosenberg, Karen. "Wall Power: Murals in Two Chelsea Galleries, as Ephemeral as Mayflies, Subvert the Sky-High Real Estate Market" *Artspace Magazine*, July 16, 2015.  
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- Sutton, Benjamin. "Two Chelsea Galleries go Wall Out for Summer," *Hyperallergic*, July 14, 2015.  
<<http://hyperallergic.com/221493/two-chelsea-galleries-go-wall-out-for-summer/>>
- Johnson, Ken. "Review: 'Anthems for the Mother Earth Goddess,'" *The New York Times*, July 9, 2015.  
<[http://www.nytimes.com/2015/07/10/arts/design/review-anthems-for-the-mother-earth-goddess.html?\\_r=1](http://www.nytimes.com/2015/07/10/arts/design/review-anthems-for-the-mother-earth-goddess.html?_r=1)>
- Hu, Winnie. "Wave Hill Puts Spotlight on Art to Celebrate Its Gardens and Lure Visitors." *New York Times*. May 13, 2015 <[http://www.nytimes.com/2015/05/14/nyregion/outdoor-installation-at-wave-hill-celebrates-its-history-of-art-shows.html?\\_r=0](http://www.nytimes.com/2015/05/14/nyregion/outdoor-installation-at-wave-hill-celebrates-its-history-of-art-shows.html?_r=0)>
- Howard, Rachel. "San Jose museum explores underbelly in 'City Limits, City Life'." *San Francisco Chronicle*, December 10, 2014.
- Ed. "An Interview with Chris Doyle." *21c Museum Hotels* (video), September 24, 2014  
<<https://www.youtube.com/watch?v=oc5jP5jnEwg&feature=youtu.be>>
- Ed. "State of the Art: Report from Miami/Art Basel." *ArtSmartTalk.com* (online), December 13, 2012  
<<http://www.artsmarttalk.com/3/post/2012/12/state-of-the-art-report-from-miamiart-basel.html>>
- Ed. "Usher Buys a Louis Vuitton Waffle-Maker as New Fair The Miami Project Sees Strong Sales." *BLOUIN ARTINFO* (online), December 7, 2012  
<<http://blogs.artinfo.com/artintheair/2012/12/07/usher-buys-a-louis-vuitton-waffle-maker-as-new-fair-the-miami-project-sees-strong-sales/>>
- Maloney, Patricia. "Interview with Chris Doyle." *Art Practical* (online), December 4, 2012  
< [http://www.artpractical.com/feature/interview\\_with\\_chris\\_doyle/](http://www.artpractical.com/feature/interview_with_chris_doyle/)>
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- Levin, Kim. "Talking Trash." *ARTnews*, June 2011
- Knight, Christopher. "Art review: Chris Doyle at Sam Lee Gallery." *Los Angeles Times*, March 17, 2011
- Ed. "Chris Doyle: Waste Generation." *Artweek LA*, February 21, 2011
- Mennekes, Friedheim. Memory Labrynth- Faces of Evil, 1939-2000. Katowice, Poland: *Institution of Culture Ars Cameralis Silesiae Superioris* and BWA Contemporary Art Gallery in Katowice, 2011
- Houlihan, Timothy. Memory Labrynth- Faces of Evil, 1939-2000. Katowice, Poland: *Institution of Culture Ars Cameralis Silesiae Superioris* and BWA Contemporary Art Gallery in Katowice, 2011
- Janairo, Michael. "Dancing on the Ceiling." *Albany Times Union*, March 25, 2010
- Schreuder, Catrien. "Pixels and Places." Video Art in Public Space. Rotterdam, The Netherlands: *Nai Publishers*, 2010
- Goepfert, Bob. "Heavy Concepts Abound in 'Dancing on the Ceiling' at EMPAC." *Troy Record*, March 25, 2010
- Mitchell, John. "At MoCA, 'Yesterday's Coming Back Tomorrow.'" *North Adams Transcript*, April 10, 2009
- Mitchell, John. "The Bright Side of the End of the World." *North Adams Transcript*, April 3, 2009
- Bonenti, Charles. "Lamentations For Our Times." *Berkshire Eagle*, April 3, 2009
- Voeller Megan. "Lights Fantastic." *Creative Loafing*, January 7th, 2009

Bennett, Lennie. "Light Shines On Tampa." *St. Petersburg Times*, January 6, 2009

Maine, Stephen. "Live-Work Options." *Art in America*, October, 2008

Freeman-Green, Suzy. "Freeze Frame As Big Men Fly." *The Age*, A2, October 4, 2008

Dwyer, Michael. "Sensory Stimulation." *The Age Entertainment Guide*, October 3, 2008

Doyle, Chris. "Creative Capital." *APT Insight*, Winter, 2008

Thorson, Alice. "Sprint Centers The Moons Will Be Unveiled Wednesday." *The Kansas City Star*, October 9, 2007

O'Shaughnessy, Tracey. "Three Connecticut Museums + 45 Hotel Rooms + 1 Master Artist = 50,000 Beds." *Republican American*, August 26, 2007

Brune, Adrian. "Behind Closed Doors." *Hartford Courant*, July 22, 2007

Gengo Lorraine. "In Bed Together." *New Haven Advocate*, July 16, 2007

Doherty, Donna. "Bedtime." *New Haven Register*, July 14, 2007

Yablonsky, Linda. "Hotel Rooms Become Overnight Stars." *The New York Times*, July 18, 2007

Taylor, Kate. "Art and Marketing In The Age of YouTube." *The New York Sun*, June 13, 2007

LaMotta, Lisa. "It Sure Beats the NEA." *Fast Company*, April 2007

Antrim, Taylor. "Spellbound." *Vogue*, October, 2006

Thorson, Alice. "Shield Us From Wrongheaded Politicians." *The Kansas City Star*, October 8, 2006

Horsley, Lynn. "Taking the Leap into the Art World." *The Kansas City Star*, September 29, 2006

Horsely, Lynn. "If You Can Bounce, You Could Be Flying." *The Kansas City Star*, September 23, 2006

Barton, Eric. "Angry Artist." *The Pitch*, September 21, 2006

Boothe, Stephanie. "County Staff Becomes Art." *The Examiner*, September 14, 2006

Thorson, Alice. "'Fresco' Celebrates Everyday People." *The Kansas City Star*, September 3, 2006

Ed. "His Videos Take Flight." *The Boston Globe*, April 3, 2006

Helling, Dave. "On The Screen: It's a Bird! Or is it Bob?" *Kansas City Star*, February 18, 2006

Horsley, Lynn. "Let The Art Debate Start." *Kansas City Star*, February 9, 2006

Ed. "Art In The Public Eye." *Kansas City Star*, February 10, 2006

Johnson, Ken. "Flight Power Love Tower." *New York Times*, November 4, 2005

Ed. "Flight Power Love Tower." *The New Yorker*, November 7, 2005

Winkleman, Edward. "Artist of the Week (10/24/05)." [www.edwardwinkleman.blogspot.com](http://www.edwardwinkleman.blogspot.com), October 23, 2005

Moore, Cindy. "Subverting the Saccharine: Contemporary Watercolor." [www.ducts.org](http://www.ducts.org), Summer 2005

Yablonsky, Linda. "What's So Funny About Contemporary Art." *Artnews*, September, 2004

Freedman, Susan K. et al. "Eds. PLOP: Recent Projects of the Public Art Fund." *London/New York*, 2004

Meixner, Christiane. "Frische Malerei aus Manhattan." *Morgenpost*, May 18, 2004

Maddox, David. "Critics Pick: Chris Doyle." *Nashville Scene*, March 11, 2004

Sholis, Brian. "Chris Doyle: Do You Like Plain Pleasures?" *Flash Art*, November/December 2003

Sorokina, Elena. "Williamsburg—das New Yorker Galerienwunder." *Junge Kunst*, Nr.56, Fall 2003, pp.22-27

Shaw, Lytle. "Chris Doyle: In Private." *Time Out New York*, March 7, 2002

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Takahashi, Corey. "Art Finds Its Center." *Newsday*, September 28, 2001

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Wilson, Megan. "Pierogi: Flatfiles." *San Francisco Bay Guardian*, August 16, 2000

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Green, Roger. "Small Screens, Big Ideas." *The Ann Arbor News*, September 2, 2000  
Pfaff, Kimberly. "Creative Forces." *Space*, September/October, 2000  
Stevens, Kimberly. "A Lot of New Yorkers With Their Heads in the Clouds." *New York Times*, April 30, 2000  
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Ed. "High Hopes." *Artnews*, March, 2000  
Rania, Adwan. "Ever Wonder..." *Dazed and Confused*, March, 2000  
Budick, Ariella. "Splendors In The Grass." *Newsday*, August 22, 1999  
Johnson, Ken. "A Fertile Garden Of Sculptures." *The New York Times*, August 13, 1999  
Ed. "The Artist's Guild." *New York Magazine*, September 30, 1996  
Weber, Bruce. "Flight of Fancy." *The New York Times*, September 11, 1996

#### SELECTED PERMANENT COLLECTIONS

21c Museum Hotel, Bentonville, Arkansas  
Borusan Contemporary, Istanbul, Turkey  
Brooklyn Museum of Art, Brooklyn, New York  
Edmonton Permanent Public Art Collection, Alberta, Canada  
Hood Museum of Art, Hanover, New Hampshire  
San Jose Museum of Art, San Jose, California  
The Norton Family Collection, Shreveport, Louisiana  
The West Collection, Oaks, Pennsylvania  
UMMA- The University of Michigan Museum of Art, Ann Arbor, Michigan