

**Fallen Fruit**  
**David Burns and Austin Young****SOLO EXHIBITIONS**

- 2014** Catharine Clark Gallery, Media room project, San Francisco, California (forthcoming)  
Fallen Fruit of The Skirball, Skirball Center, Los Angeles, California (forthcoming)  
Rainbow Day Trip, Grand Central Art Center, Santa Ana, California (forthcoming)  
Urban Fruit Trails, Hearts Of Los Angeles, Los Angeles, California (forthcoming)  
The Mother Patch, Coleman Center for the Arts, York, Alabama (forthcoming)
- 2013** Fallen Fruit of Atlanta, Atlanta Contemporary Art Center, Atlanta, Georgia  
Public Fruit Park / Del Aire Park, Los Angeles County Arts Commission
- 2012** Public Picnic Tables, Coleman Center for the Arts, York, Alabama  
Fallen Fruit of Hawaii, Contemporary Art Museum, Honolulu Hawaii
- 2011** Fallen Fruit of Utah, Utah Museum of Contemporary Art, Salt Lake City, Utah  
Public Fruit Theater, Los Angeles County Museum of Art  
Public Fruit Jam, Machine Project, Los Angeles, California
- 2010** EATLACMA, Los Angeles County Museum of Art, Los Angeles, California  
Acción Fruta Urbana, Intermediae / Matadero, Madrid, Spain (for ARCO 2010)  
United Fruit, Lugar a Dudas, Cali, Colombia  
Fallen Fruit, Wedge Gallery, Woodbury University, Burbank, California

**SELECTED GROUP EXHIBITIONS**

- 2014** Fruitique!:The Garden of Eden, Los Angeles, California (forthcoming)  
Global, The Centre for Living Arts, Mobile, Alabama (curated by Bob Sain) (forthcoming)  
The Politics and Pleasures of Food, AAC Gallery, Weimar, Germany (forthcoming)  
Food For Thought, Weatherspoon Museum, Greenboro, North Carolina (curated by Xandra Eden) (forthcoming)  
Harvest, Queensland Museum of Contemporary Art, Brisbane, Australia (curated by Ellie Buttrose) (forthcoming)  
Feast – Radical Hospitality in Contemporary Art, Site Santa Fe, Santa Fe, New Mexico
- 2013** Feast – Radical Hospitality in Contemporary Art, Blaffer Museum, Houston, Tx (curated by Amy Powell)  
Arts Re:Store LA, The Hammer Museum, Los Angeles, California  
AGORA: Athens Biennale, Athens, Greece  
The Politics and Pleasures of Food, Leipzig Germany  
Around The Table, San Jose Museum of Art, San Jose, California  
OPEN, C. Nichols Project, Venice, California  
Fallen Fruit, Ojai Arts Festival 2013  
FEAST, Blaffer Museum, Houston, Texas  
Fallen Fruit Goes Bananas!, TEDActive  
FEAST! – The Art of Playing With Your Food, New Children's Museum, San Diego, California  
Labor and Wait, Santa Barbara Museum of Art, Santa Barbara, California  
Dig The Dig, Santa Monica Museum of Art, Santa Monica, California (curated by Bettina Hubby)  
Ojai Arts Festival, Ojai, California
- 2012** Feast – Radical Hospitality in Contemporary Art, Smart Museum of Art, Chicago, IL (curated by Stephanie Smith)  
Hungry City, Kunstraum Kreuzberg / Berlin (curated by Anne Kersten).  
Interstice: New Economies for Creative Communities, Begovich Gallery, Cal State Fullerton  
The Food Revolt, Jönköpings läns Museum, Jönköping, Sweden (curated by Clara Älvik and Otto von Busch)  
Borderland, InstantHerlev Institute, Krøyersplads, Copenhagen (curated by Anja Franke)
- 2011** Living as Form, Creative Time, New York, NY (curated by Nato Thompson)  
The Plains of Id, University Art Museum, Cal State University, Long Beach, CA  
Challenging (Un)certainties, Uppsala University, Uppsala, Sweden (curated by Nina Sundbeck-Arnäs Kaasa)

Botany of Desire, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA (curated by Rebecca Trawick)

- 2010** Artist's Footprints, Redline, Denver, Colorado - 2010 Biennial of the Americas (curated by Viviane le Courtois)  
Gentle Actions, Kunsternes Hus, Oslo, Norway (curated by Nina Sundbeck-Arnäs)  
Home and Garden, Museum of Jurassic Technology, Los Angeles California (curated by Tom Leoser)  
Actions, Conversations, Intersections, Barnsdall Los Angeles Municipal Art Gallery (curated by Edith Abeyta and Michael Lewis Miller)  
Performing Public Space, Casa del Tunel, Tijuana, Mexico (curated by Owen-Driggs)

## SELECTED CONFERENCES & PRESENTATIONS

- 2013** "Endless Orchard", Creative Capital Retreat, Williamstown, Massachusetts  
"Sharing Is Protest" Ted Active, Palm Springs, California
- 2012** "Sweetness," Molecular Cuisine: The Politics of Taste, School of Visual Art, NYC  
"Informal Markets", Hong Kong University/ Shanghai Study Center, Shanghai China  
Reading & Publication Party, Los Angeles Contemporary Exhibitions (LACE)  
"The Sweetness of Public Space," Danish Royal Academy of Art, Copenhagen  
"Fruit Meditation," Museum of Contemporary Art, Honolulu HI  
"Fruit Meditation," Hammer Museum, Los Angeles CA  
Visiting Artist (one week workshop), Visual Culture Program, Institute of Art & Design, Technische Universität Vienna  
"Staging the World," The Depot, Vienna, Austria  
Visiting Artist (semester), Social Practice MFA Program, California College of Art, San Francisco CA  
"Informal World Markets," Conference, University of California, San Diego, CA
- 2011** "Social Housing – Housing the Social," Symposium, SKOR Foundation, Amsterdam  
Lecture, California State University, Long Beach, CA  
Collaborations Workshop, Hammer Museum, Los Angeles, CA  
Artist's presentation, Utah Museum of Contemporary Art  
Artist's presentation, Art Center College of Art, Pasadena, CA  
Artist's presentation, University of Guadalajara, Mexico  
Visiting Artist (semester), Public Practice program, Otis College of Art and Design  
Visiting Artist (workshop), Social Practice Program, Portland State University, Oregon  
"Temporary Property" (panel), curated by Warren Neidich, The Public School, Los Angeles
- 2010** Artist's presentation, Naropa University, Boulder, Colorado  
Artist's presentation, RedLine, Denver Colorado  
Artist's presentation, Los Angeles County Museum of Art, Los Angeles, California  
Fallen Fruit, Woodbury University, Los Angeles, California  
"Art in the Field," panel organized by Fallen Fruit, LACE, Los Angeles, CA  
Artist's presentation, Otis Art Institute, Los Angeles  
Fallen Fruit, Loyola Marymount University, Los Angeles, California  
Fallen Fruit, Scripps College, Claremont, California  
"A Fresh Look: Observations on Artistic and Social Practice in Urban Farming," San Francisco Art Institute  
Presentación de Fallen Fruit, Intermediae/ Matadero, Madrid, Spain

## SELECTED BIBLIOGRAPHY

- 2014** *Gulf Coast*, "Reframing the Familiar...", by Legier Biederman
- 2013** *The New York Times*, "Tasty and Subversive Too...", by Patricia Leigh Brown  
*Forbes*, "Did Art Pop-Up Just Save Westwood...", by Andrew Bender  
*LA Magazine*, "Repopulating The Empty Storefronts...", by Drew Tewksbury  
*Artforum*, "Fallen Fruit Of Atlanta", by Cinque Hicks  
*LA Weekly*, "Fallen Fruit of Del Aire: L.A.'s First Public Fruit Orchard, by Christine Chao  
*The Los Angeles Times*, "Park's Makeover Includes Fruit Trees For All to Enjoy," by Angel Jennings
- LAist*, "L.A.'s First Public Fruit Park is Set to Open," by Lindsay William-Ross  
*The Santa Barbara News*, "Public Fruit Jam", by Sean Lewis  
*The California Report/NPR*, "L.A. Opens First Public Fruit Orchard," by Susan Valot
- 2012** *The New Yorker*, "Eat a Free Peach: Mapping 'Public Fruit'", by Dana Goodyear  
*Big Red And Shiny*, "The Growing Trend," by Nicole Caruth  
*Journal Un mese in rassegna /A month in review*, "Esistono altri mondi/ There are other worlds," by Ethel Baraona Pohl  
*What We Want Is Free: Generosity And Exchange In Recent Art*, 2nd ed. Ted Purves (SUNY Series in Postmodern Culture).

*Housing the Social: Art, Property and Spatial Justice*, "Sweetness in Public Space," eds. Andrea Phillips & Fulya Erdemci [book]  
*Hands-on Urbanism*, "The Fruit You Want to See," ed. Elke Krasny [book]

- 2011** *Frieze*, "Growth Market," by Steven Stern  
*Public Art Review*, "Still I Rise: California public art in the time of furloughs," by Helen Lessick  
*Salt Lake Tribune*, "Art exhibit to connect Utahns with our fallen fruits", by Glen Warchol  
*El Informador* (Guadalajara, Mexico), "Diario de un Espectador," by Juan Palomar  
*Salt Lake Magazine*, "The Art-Food Connection in SLC," by Mary Brown Malouf  
*Hemispheres*, "Low-Hanging Fruit," by Steffie Nelson  
*The Thrifty Forager*, by Alys Fowler [book]  
ABC network television, "Salt Lake Center Calls for Fruit Art"  
*Unframed*, "Public Fruit Theater: A Conversation with Fallen Fruit," LACMA Blog by Scott Tennant  
*California Dreaming*, Tegenlicht VRPO Dutch television documentary, by Bregtje van der Haak  
mondette.com, "Portraits – Fallen Fruit Founders Matias Viegner, David Burns and Austin Young"  
*The Lexicon of Sustainability*, by Douglas Gayeton [book & national PBS special]
- 2010** *The Idea of the West*, "Conversation with Fallen Fruit," by Doug Aitken [book]  
*LA Weekly*, "The Fruit Opened the Door: Fruit Foregrounded," by Kate Wolf  
*Unframed*, "Fallen Fruit's Public Fruit Theater," LACMA blog by Chloe Flores  
*The Huffington Post*, "Gardens of LACMA: where you can have your art and eat it too!," Joshua Morrison  
*The Los Angeles Times*, "Take a Big Juicy Bite Out of EATLACMA," Linda Daly  
*Coagula*, "Performing Public Space," by Nelly Martin  
Treehugger, "Food as Art: Exhibit of Artist's Gardens," by Roberta Cruger  
*The Huffington Post*, "Tackling Hunger by Transforming Food Deserts into Food Oases," Darrin Nordahl  
*For Your Art*, "Performing Public Space," by Paul Pescador  
*The Los Angeles Times*, "LACMA's art harvest," by Alie Ward  
GOOD, "Fallen Fruit's Tree-planting Dreams Are Uprooted in Madrid," by Alissa Walker  
*El Pais* (Spain), "Un paraíso verde al lado de casa," by Rosa Rivas

#### SELECTED RESIDENCIES

- 2014** Coleman Center for the Arts Residency, York, Alabama  
Skirball Cultural Center, Los Angeles, California
- 2013** Atlanta Contemporary Art Center, Atlanta, Georgia
- 2012** Coleman Center for the Arts Residency, York, Alabama  
The Contemporary Museum, Honolulu, Hawaii
- 2011** Utah Museum of Contemporary Art Residency, Salt Lake City, Utah
- 2010** Intermediae (ARCO 2010), Madrid, Spain  
Los Angeles County Museum of Art (LACMA), Los Angeles

#### SELECTED AWARDS

- 2014** Art Matters, Project Award
- 2013** Creative Capital Grantee, Emerging Fields  
Emerging Fields, Muriel Pollia Foundation Awardee  
CSAC Challenge Merit Award
- 2011** Los Angeles County Arts Commission Grant
- 2010** MetLife Foundation Museum and Community Connections Grant, Project Award  
Intermediae Residency(ARCO 2010), Madrid, Spain