

FALLEN FRUIT*David Burns and Austin Young 2004 - Present**David Burns, Matias Viegner, Austin Young 2004 -2013*

Fallen Fruit is an art collaboration originally conceived in 2004 by David Burns, Matias Viegner and Austin Young. Since 2013, David and Austin have continued the collaborative work.

SELECTED SOLO EXHIBITIONS

- 2014 Fallen Fruit of The Skirball, Skirball Center, Los Angeles, California (forthcoming)
Rainbow Day Trip, Grand Central Art Center, Santa Ana, California (forthcoming)
Urban Fruit Trails, Hearts Of Los Angeles, Los Angeles, California (forthcoming)
The Mother Patch, Coleman Center for the Arts, York, Alabama (forthcoming)
Catharine Clark Gallery, Media room project, San Francisco, California
- 2013 Fallen Fruit of Atlanta, Atlanta Contemporary Art Center, Atlanta, Georgia
Public Fruit Park / Del Aire Park, Los Angeles County Arts Commission
- 2012 Public Picnic Tables, Coleman Center for the Arts, York, Alabama
Fallen Fruit of Hawaii, Contemporary Art Museum, Honolulu Hawaii
- 2011 Fallen Fruit of Utah, Utah Museum of Contemporary Art, Salt Lake City, Utah
Public Fruit Theater, Los Angeles County Museum of Art
Public Fruit Jam, Machine Project, Los Angeles, California
- 2010 EATLACMA, Los Angeles County Museum of Art, Los Angeles, California
Acción Fruta Urbana, Intermediae / Matadero, Madrid, Spain (for ARCO 2010)
United Fruit, Lugar a Dudas, Cali, Colombia
Fallen Fruit, Wedge Gallery, Woodbury University, Burbank, California

SELECTED GROUP EXHIBITIONS

- 2014 Fruitique!:The Garden of Eden, Los Angeles, California (forthcoming)
Global, The Centre for Living Arts, Mobile, Alabama (curated by Bob Sain) (forthcoming)
The Politics and Pleasures of Food, AAC Gallery, Weimar, Germany (forthcoming)
Food For Thought, Weatherspoon Museum, Greenboro, North Carolina (curated by Xandra Eden) (forthcoming)
Harvest, Queensland Museum of Contemporary Art, Brisbane, Australia (curated by Ellie Buttrose) (forthcoming)
Feast – Radical Hospitality in Contemporary Art, Site Santa Fe, Santa Fe, New Mexico
- 2013 Feast – Radical Hospitality in Contemporary Art, Blaffer Museum, Houston, Tx (curated by Amy Powell)
Arts Re:Store LA, The Hammer Museum, Los Angeles, California
AGORA: Athens Biennale, Athens, Greece
The Politics and Pleasures of Food, Leipzig Germany
Around The Table, San Jose Museum of Art, San Jose, California
OPEN, C. Nichols Project, Venice, California
Fallen Fruit, Ojai Arts Festival 2013
FEAST, Blaffer Museum, Houston, Texas
Fallen Fruit Goes Bananas!, TEDActive
FEAST! – The Art of Playing With Your Food, New Children’s Museum, San Diego, California
Labor and Wait, Santa Barbara Museum of Art, Santa Barbara, California

- Dig The Dig, Santa Monica Museum of Art, Santa Monica, California (curated by Bettina Hubby)
Ojai Arts Festival, Ojai, California
- 2012 Feast – Radical Hospitality in Contemporary Art, Smart Museum of Art, Chicago, IL (curated by Stephanie Smith)
Hungry City, Kunstraum Kreuzberg / Berlin (curated by Anne Kersten).
Interstice: New Economies for Creative Communities, Begovich Gallery, Cal State Fullerton
The Food Revolt, Jönköpings läns Museum, Jönköping, Sweden (curated by Clara Ålvik and Otto von Busch)
Borderland, InstantHerlev Institute, Krøyersplads, Copenhagen (curated by Anja Franke)
- 2011 Living as Form, Creative Time, New York, NY (curated by Nato Thompson)
The Plains of Id, University Art Museum, Cal State University, Long Beach, CA
Challenging (Un)certainities, Uppsala University, Uppsala, Sweden (curated by Nina Sundbeck-Arnäs Kaasa)
Botany of Desire, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA (curated by Rebecca Trawick)
- 2010 Artist’s Footprints, Redline, Denver, Colorado - 2010 Biennial of the Americas (curated by Viviane le Courtois)
Gentle Actions, Kunsternes Hus, Oslo, Norway (curated by Nina Sundbeck-Arnäs)
Home and Garden, Museum of Jurassic Technology, Los Angeles California (curated by Tom Leeser)
Actions, Conversations, Intersections, Barnsdall Los Angeles Municipal Art Gallery (curated by Edith Abeyta and Michael Lewis Miller)
Performing Public Space, Casa del Tunel, Tijuana, Mexico (curated by Owen-Driggs)

SELECTED CONFERENCES & PRESENTATIONS

- 2013 “Endless Orchard”, Creative Capital Retreat, Williamstown, Massachusetts
“Sharing Is Protest” Ted Active, Palm Springs, California
- 2012 “Sweetness,” Molecular Cuisine: The Politics of Taste, School of Visual Art, NYC
“Informal Markets”, Hong Kong University/ Shanghai Study Center, Shanghai China
Reading & Publication Party, Los Angeles Contemporary Exhibitions (LACE)
“The Sweetness of Public Space,” Danish Royal Academy of Art, Copenhagen
“Fruit Meditation,” Museum of Contemporary Art, Honolulu HI
“Fruit Meditation,” Hammer Museum, Los Angeles CA
Visiting Artist (one week workshop), Visual Culture Program, Institute of Art & Design, Technische Universität Vienna
“Staging the World,” The Depot, Vienna, Austria
Visiting Artist (semester), Social Practice MFA Program, California College of Art, San Francisco CA
“Informal World Markets,” Conference, University of California, San Diego, CA
- 2011 “Social Housing – Housing the Social,” Symposium, SKOR Foundation, Amsterdam
Lecture, California State University, Long Beach, CA
Collaborations Workshop, Hammer Museum, Los Angeles, CA
Artist’s presentation, Utah Museum of Contemporary Art
Artist’s presentation, Art Center College of Art, Pasadena, CA
Artist’s presentation, University of Guadalajara, Mexico
Visiting Artist (semester), Public Practice program, Otis College of Art and Design
Visiting Artist (workshop), Social Practice Program, Portland State University, Oregon
“Temporary Property” (panel), curated by Warren Neidich, The Public School, Los Angeles
- 2010 Artist’s presentation, Naropa University, Boulder, Colorado
Artist’s presentation, RedLine, Denver Colorado
Artist’s presentation, Los Angeles County Museum of Art, Los Angeles, California
Fallen Fruit, Woodbury University, Los Angeles, California
“Art in the Field,” panel organized by Fallen Fruit, LACE, Los Angeles, CA
Artist’s presentation, Otis Art Institute, Los Angeles
Fallen Fruit, Loyola Marymount University, Los Angeles, California
Fallen Fruit, Scripps College, Claremont, California
“A Fresh Look: Observations on Artistic and Social Practice in Urban Farming,” San Francisco Art Institute
Presentación de Fallen Fruit, Intermediae/ Matadero, Madrid, Spain

SELECTED BIBLIOGRAPHY

- 2014 *Daily Serving*, “Fallen Fruit: Fruit Machine at Catharine Clark Gallery.”
Gulf Coast, “Reframing the Familiar...”, by Legier Biederman
- 2013 *The New York Times*, “Tasty and Subversive Too...”, by Patricia Leigh Brown
Forbes, “Did Art Pop-Up Just Save Westwood...”, by Andrew Bender
LA Magazine, “Repopulating The Empty Storefronts...”, by Drew Tewksbury
Artforum, “Fallen Fruit Of Atlanta“, by Cinque Hicks
LA Weekly, “Fallen Fruit of Del Aire: L.A.’s First Public Fruit Orchard, by Christine Chaio
The Los Angeles Times, “Park’s Makeover Includes Fruit Trees For All to Enjoy,” by Angel Jennings
- LAist*, “L.A.’s First Public Fruit Park is Set to Open,” by Lindsay William-Ross
The Santa Barbara News, “Public Fruit Jam”, by Sean Lewis
The California Report/NPR, “L.A. Opens First Public Fruit Orchard,” by Susan Valot
- 2012 *The New Yorker*, “Eat a Free Peach: Mapping ‘Public Fruit’”, by Dana Goodyear
Big Red And Shiny, “The Growing Trend,” by Nicole Caruth
Journal Un mese in rassegna /A month in review, “Esistono altri mondi/ There are other worlds,” by Ethel Baraona Pohl
What We Want Is Free: Generosity And Exchange In Recent Art, 2nd ed. Ted Purves (SUNY Series in Postmodern Culture).
Housing the Social: Art, Property and Spatial Justice, “Sweetness in Public Space,” eds. Andrea Phillips & Fulya Erdemci [book]
Hands-on Urbanism, “The Fruit You Want to See,” ed. Elke Krasny [book]
- 2011 *Frieze*, “Growth Market,” by Steven Stern
Public Art Review, “Still I Rise: California public art in the time of furloughs,” by Helen Lessick
Salt Lake Tribune, “Art exhibit to connect Utahns with our fallen fruits”, by Glen Warchol
El Informador (Guadalajara, Mexico), “Diario de un Espectador,” by Juan Palomar
Salt Lake Magazine, “The Art-Food Connection in SLC,” by Mary Brown Malouf
Hemispheres, “Low-Hanging Fruit,” by Steffie Nelson
The Thrifty Forager, by Alys Fowler [book]
ABC network television, “Salt Lake Center Calls for Fruit Art”
Unframed, “Public Fruit Theater: A Conversation with Fallen Fruit,” LACMA Blog by Scott Tennant
California Dreaming, Tegenlicht VRPO Dutch television documentary, by Bregtje van der Haak
mondette.com, “Portraits – Fallen Fruit Founders Matias Viegner, David Burns and Austin Young”
The Lexicon of Sustainability, by Douglas Gayeton [book & national PBS special]
- 2010 *The Idea of the West*, “Conversation with Fallen Fruit,” by Doug Aitken [book]
LA Weekly, “The Fruit Opened the Door: Fruit Foregrounded,” by Kate Wolf
Unframed, “Fallen Fruit’s Public Fruit Theater,” LACMA blog by Chloe Flores
The Huffington Post, “Gardens of LACMA: where you can have your art and eat it too!,” Joshua Morrison
The Los Angeles Times, “Take a Big Juicy Bite Out of EATLACMA,” Linda Daly
Coagula, “Performing Public Space,” by Nelly Martin
Treehugger, “Food as Art: Exhibit of Artist’s Gardens,” by Roberta Cruger
The Huffington Post, “Tackling Hunger by Transforming Food Deserts into Food Oases,” Darrin Nordahl
For Your Art, “Performing Public Space,” by Paul Pescador
The Los Angeles Times, “LACMA’s art harvest,” by Alie Ward
GOOD, “Fallen Fruit’s Tree-planting Dreams Are Uprooted in Madrid,” by Alissa Walker
El País (Spain), “Un paraíso verde al lado de casa,” by Rosa Rivas

SELECTED RESIDENCIES

- 2014 Coleman Center for the Arts Residency, York, Alabama
Skirball Cultural Center, Los Angeles, California
- 2013 Atlanta Contemporary Art Center, Atlanta, Georgia
- 2012 Coleman Center for the Arts Residency, York, Alabama
The Contemporary Museum, Honolulu, Hawaii

2011 Utah Museum of Contemporary Art Residency, Salt Lake City, Utah

2010 Intermediae (ARCO 2010), Madrid, Spain
Los Angeles County Museum of Art (LACMA), Los Angeles

SELECTED AWARDS

2014 Art Matters, Project Award

2013 Creative Capital Grantee, Emerging Fields
Emerging Fields, Muriel Pollia Foundation Awardee
CSAC Challenge Merit Award

2011 Los Angeles County Arts Commission Grant

2010 MetLife Foundation Museum and Community Connections Grant, Project Award
Intermediae Residency(ARCO 2010), Madrid, Spain