

Al Farrow



## UW Art Museum to Host Fall Exhibitions Opening Reception Sept. 22

By University of Wyoming  
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The University of Wyoming Art Museum will celebrate fall exhibitions with a free public opening reception Friday, Sept. 22, from 6-8 p.m.

The reception will include refreshments and live music by Moral Panic, featuring Caskey Russell, Ken Gerow, Julia Obert, Jascha Herdt and Bob Moore.

The exhibitions on view this fall are: "Papel Chicano Dos: Works on Paper from the Cheech Marin Collection"; "Divine Ammunition: The Work of Al Farrow"; "YIM Maline: Decomposition, 2016"; "Medicine Men and Builders: The Great Human Race by John L. Doyle"; "Pat Guthrie Teaching Gallery Exhibition"; "Changing Faces: Traditional and Contemporary Mexican Masks"; and "Following the Manito Trail."

"Papel Chicano Dos: Works on Paper from the Cheech Marin Collection" presents 65 artworks by 24 established and early-career Chicano/Chicana artists whose work explores the Chicano experience through such diverse techniques as watercolor, aquatint, pastel and mixed media.

Featured artists are: Carlos Almaraz, Charles "Chaz" Bojórquez, Pablo Andres Cristi, Carlos Donjuán, Gaspar Enríquez, Sonya Fe, Emmanuel Galvez, Margaret García, Roberto Gil de Montes, CiCi Segura González, Raúl Guerrero, Roberto Gutiérrez, Adán Hernández, Benito Huerta, Leo Limón, Gilbert "Magu" Luján, Cesar A. Martínez, Glugio "Gronk" Nicondra, Wenceslao Quiroz, Frank Romero, Sonia Romero, Ricardo Ruiz, John Valadez and Vincent Valdez. The exhibition will be on view through Dec. 16.

**"Divine Ammunition: The Work of Al Farrow"** presents technically sophisticated miniature sculptures -- made from guns, ammunition and found objects -- that represent religious architecture. The exhibition includes meticulous depictions of cathedrals, synagogues, mausoleums, mosques, devotional objects and more that explore ideas about religion and conflict. The exhibition will be on view through Dec. 16.

“YIM Maline: Decomposition, 2016” presents sculptural constructions that consider the notion of the landscape and its representation. In her work, Cambodian artist Yim Maline cultivates a deeper consciousness around the tenuous state of the global environment using her home and country as a core and comparative concern. Growing up amid civil war and poverty in Cambodia, Yim uses her sculptures to consider the complex effects of this period on the environment, the individual and the societal structures of today. The exhibition will be on view through Dec. 16.

“Medicine Men and Builders: The Great Human Race by John L. Doyle” depicts a visual interpretation of architecture and the many facets of medicine men who are bound together through the physical and spiritual aspects. The prints are selected from two series, “The Builders” and “Medicine Men,” which are included in the broader series, “The Great Human Race,” drawn from the Art Museum’s collection. The images serve as a visual recording of the categorical statements about civilization and the cultural development of particular disciplines, such as medicine, architecture, law and business. The exhibition will be on view through Dec. 16.

The Pat Guthrie Special Exhibitions Teaching Gallery presents artwork chosen to support graduate and undergraduate teaching by faculty members from the areas of Spanish, history, geography, the Science and Mathematics Teaching Center, and the Global and Area Studies Program at UW and Laramie County Community College (LCCC).

Courses this semester are: “HIST 1221 -- U.S. Since 1865 (LCCC)”; “NASC 5650 -- Place-Based Learning”; “HIST/ART/AMST/ANTH 2700 -- Introduction to Museology”; “GEOG 4590/5590 -- Geography of Conflicts”; “SPAN 3120 -- Survey of Spanish American Literature”; “HIST 2380 -- Latin American History 1500-2000”; and “INST 4990/5990 -- Politics of Natural Resources in Latin America.” The exhibition is on view through Dec. 16.

“Changing Faces: Traditional and Contemporary Mexican Masks” presents a selection of contemporary Mexican masks on loan from a private collection. The exhibition features three distinct design styles of Mexican masks: designs that predate the arrival of the Spanish in the region; those influenced by the arrival of the Spanish; and the combination of the two styles that are born from the artist’s imagination. The exhibition will be on view through Nov. 18.

“Following the Manito Trail” is an interdisciplinary ethnographic project that documents the Hispanic New Mexican, or Manito, migration from New Mexico to different parts of the United States during the last century. The exhibition considers many sociocultural factors that have allowed Manito culture to endure beyond geographic restraints and contextualizes many aspects of Wyoming life and culture that Manitos have shaped, contributed to and influenced. “Following the Manito Trail” has been organized and is presented by UW’s American Heritage Center. The exhibition will be on view through Nov. 18.

For more information, call the Art Museum at (307) 766-6622, visit the website at [www.uwyo.edu/artmuseum](http://www.uwyo.edu/artmuseum), or follow the museum on Facebook.

Through its “Museum as Classroom” approach, the UW Art Museum places art at the center of learning for all ages. Located in the Centennial Complex at 2111 Willett Drive in Laramie, the museum is open Mondays through Saturdays from 10 a.m.-5 p.m. Monday hours are extended to 7 p.m. February through April and September through November. Admission is free.