

## AL FARROW

Born in New York, New York, 1943  
Lives and works in San Rafael, California

### SELECTED SOLO EXHIBITIONS

- 2015-19 Traveling Exhibition: *Al Farrow: Wrath and Reverence*, Forum Gallery, New York, New York; 21c Museum Hotels, Louisville, Kentucky; Bellevue Arts Museum, Seattle, Washington; The University of Wyoming Art Museum, Laramie, Wyoming; The Museum of Craft and Design, San Francisco, California (*Divine Ammunition*); The MAC, Dallas, Texas (*Divine Ammunition*); Southern Utah Museum of Art, Cedar City, Utah
- 2015 *Divine Ammunition: The Sculpture of Al Farrow*, Crocker Art Museum, Sacramento, California (monograph)
- 2012 *Al Farrow: Recent Works*, Aeroplastics Contemporary, Brussels, Belgium
- 2011 *Reliquaries*, Catharine Clark Gallery, San Francisco, California
- 2008 *In The Name of God: War, Religion and the Reliquaries of Al Farrow*, de Young, Fine Arts Museums of San Francisco, San Francisco, California (catalogue)
- 2007 *Al Farrow*, Catharine Clark Gallery, San Francisco, California
- 2005 *Al Farrow*, Catharine Clark Gallery, San Francisco, California
- 1998 *Twentieth Century Reliquaries*, Michael Himovitz Gallery, Sacramento, California
- 1997 *Twentieth Century Reliquaries*, La Luz de Jesus Galley, Los Angeles, California
- 1996 *Twentieth Century Reliquaries*, Catharine Clark Gallery, San Francisco, California
- 1994 *Sculptures by Al Farrow*, Morphos Gallery, San Francisco, California
- 1993 *Drawings for the Mimbres Series*, Archival Gallery, Sacramento, California  
*Mimbres Series*, Michael Himovitz Gallery, Sacramento, California
- 1990 *Heads*, Michael Himovitz Gallery, Sacramento, California
- 1989 Pima Community College, Tucson, Arizona  
Merced College of Art Gallery, Merced, California
- 1988 *Twelve Years of Sculpture*, Michael Himovitz Gallery, Sacramento, California
- 1987 *Bronze Sculpture*, Brockman Gallery, Los Angeles, California  
*New Works in Bronze*, Himovitz/Salomon Gallery, Sacramento, California  
Gregory Ghent, San Francisco, California  
Lurie Company Building, Atrium Gallery, San Francisco, California
- 1985 *Bronze Sculptures*, Penryn Gallery, Seattle, Washington
- 1984 *New Bronze Sculptures*, Gregory Ghent Gallery, San Francisco, California  
*Dancers*, Young Gallery, San Jose, California  
*Small Bronze Figures*, Himovitz/Salomon Gallery, Sacramento, California
- 1983 *Studies in Bronze After Contemporary Choreography*, Gregory Ghent Gallery, San Francisco, California
- 1982 *The Beggars*, Gregory Ghent Gallery, San Francisco, California  
*Dancers and Beggars*, Tri Gallery, Walnut Creek, California
- 1980 *Dancers*, Concourse Gallery, Bank of America Headquarters, San Francisco, California

## SELECTED GROUP EXHIBITIONS

- 2019 *White House*, Catharine Clark Gallery, San Francisco, California  
*Gun Show*, artspace1616, Sacramento, California
- 2017 *Guns: Loaded Conversations*, The San Jose Museum of Quilts and Textiles, San Jose, California  
*Line of Sight: Lethal Design*, Musee de design et d'arts appliques contemporains, Lausanne, Switzerland  
*Sabbath: The 2017 Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, California  
*Unsettled*, Nevada Museum of Art, Nevada
- 2016 *Divine Decadence*, Kasteel van Gaasbeek, Gaasbeek, Belgium  
*Home Land Security*, FOR-SITE Foundation, San Francisco, California  
*Holidays Around the World*, Frazier History of Museum, Louisville, Kentucky
- 2015-16 *2050: A Brief History of the Future*, Musees Royaux des Beaux-Arts de Belgique, Brussels, Belgium; Palazzo Reale, Milano, Italy; National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*ARTillery: Contemporary Art Influenced by Weaponry*, Mesa Contemporary Art Museum, Mesa, Arizona
- 2013 *Tradition of Mayhem*, Santa Rosa Junior College, Santa Rosa, California
- 2012 *Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California  
*Morbid Curiosity: The Richard Harris Collection*, Chicago Cultural Center, Chicago, Illinois  
*Peace on Earth*, Forum Gallery, New York, New York
- 2011 *Reconstructed World*, di Rosa, Napa, California  
*Peace on earth: Art Against War*, Forum Gallery, New York, New York  
*Bone Again: Memento Mori*, Art Mur, Montreal, Quebec  
*The Gun & Knife Show*, Centraltrak at YT Dallas, Dallas, Texas  
*The Way We Are Now: Selections from the 21c Collection*, Cincinnati Art Museum, Cincinnati, Ohio
- 2010 *Visions of Paradise*, Sonoma Valley Museum of Art, Sonoma, California  
*A Closer Look*, Triton Museum of Art, Santa Clara, California  
*Neither Swords Nor Plowshares: The (F)Utility of Aesthetics*, Cerritos College Art Gallery, Norfolk, California  
*The Drawing Room*, 14<sup>th</sup> Street Studio (Catharine Clark Gallery), New York, New York
- 2009 *A Closer Look*, Triton Museum of Art, Santa Clara, California  
*Mostly Sculpture (damn it)*, Samuel Freeman, Santa Monica, California  
*Sordid and Sacred: The Beggars in Rembrandt's Etchings and Gestures of Compassion: Al Farrow's Beggars*, Sonoma Valley Museum of Art, Sonoma, California  
*Group Exhibition with Aeroplastics Contemporary*, Brussels Art Fair, Brussels, Belgium
- 2008 *Freedom of Expression*, Sonoma State University Art Gallery, Rohnert Park, California  
*Regime Changes Starts at Home*, Martin Irvine Gallery, Washington D. C.
- 2007 *Ominous Atmosphere*, curated by Jeff Dauber, Heather Marx Gallery, San Francisco, California  
*Contemporary Reliquaries*, NAU Art Museum, Flagstaff, Arizona
- 2005-06 *Visual Politics: The Art of Engagement*, San Jose Museum of Art, San Jose, California; Katzen Art Center at American University Museum, Washington, DC
- 2001 *Reconstructing Reality*, Oakland Art Gallery, Oakland, California  
Alumni Exhibition, College of Marin, Kentfield, California  
*1010*, 10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, California
- 1999 *Spinal Epidural, Please!*, Catharine Clark Gallery, San Francisco, California

- Political Art and Propaganda*, Pajaro Valley Arts Council, Pajaro Valley Gallery, Watsonville, California
- 1998 *Individual Artist Grantee Showcase Exhibition*, Falkirk Cultural Center, Marin, California
- 1997 *Dark's Art Parlour: The Periodical of Dark Art*, North Hollywood, California  
*The Gun and Doll Show*, Thomas A. Oldham Galley, Sacramento, California  
*A Celebration of Form*, Laguna del Sol, Wilton, California  
*Dark Vision 2*, Dark's Art Parlour, Los Angeles, California
- 1995 *Consumption*, Catharine Clark Gallery, San Francisco, California  
*USA/VDA*, Lookout Sculpture Park, Valle d'Aosta, Italy (catalogue)  
*Artful Urnz*, Michael Himovitz Gallery, Sacramento, California  
*North American Sculpture Exhibition*, Golden, Colorado (catalogue)  
*Through the Door*, Contract Design Center, San Francisco, California  
*Gun*, Michael Himovitz Gallery, Sacramento, California
- 1994 *Something for Everyone*, Morphos Gallery, San Francisco, California  
*Michael Himovitz Gallery*, The Crocker Art Museum, Sacramento, California  
*Ars Longa Vita Brevis: IV Time, Mortality, Melancholy*, Weir Gallery, Berkeley, California  
*Cigar Box Art for Revolutionary Times*, Archival Gallery, Sacramento, California  
*Maquette Exhibit*, Embarcadero Center, San Francisco, California
- 1993 *Bowls*, Artisans Gallery, Mill Valley, California  
*Bout Bicycles*, American Bicycle and Cycling Museum, Sacramento, California  
*Crow*, Gallery Fuzee, San Francisco, California  
*Ink and Clay*, Holmes Gallery, San Jose, California  
*Artist's Images of AIDS and Images by Artists with AIDS*, College of Fine Arts Gallery, Kentfield, California  
*Beyond Tradition: Works in Bronze*, Pacific Rim Sculpture Group, Contract Design Center, San Francisco, California  
*Spring: Rite & Renewal*, Weir Gallery, Berkeley, California
- 1992 *Death and Taxes*, Shidoni Galleries, Tesuque, New Mexico  
*Day of the Dead*, Archival Gallery, Sacramento, California  
*500 Years Since Columbus*, Triton Museum of Art, Santa Clara, California (catalogue)  
*Dog and Pony Show*, Michael Himovitz Gallery, Sacramento, California  
*Discovery: Contemporary California Narrations*, Himovitz/Miller Gallery, Sacramento, California; American Embassy, Brussels, Belgium
- 1991 *The Great American String Along*, College of Marin Art Gallery, Kentfield, California  
*Portraits of the Artist*, Artisans Gallery, Mill Valley, California
- 1990 *California Eccentrics*, Illinois Union Art Gallery, Urbana, Illinois  
*Holidays Are For The Birds*, College of Marin Art Gallery, Kentfield, California  
*Stones and Bones*, Weir Gallery, Berkeley, California
- 1989 *Bronze*, 3 person show, College of Marin, Kentfield, California  
*Torch and Anvil*, San Francisco Art Commission Gallery, San Francisco, California (catalogue)  
*First Annual Bi-Coastal Exhibition*, with Sculptors Guild of New York, San Francisco, California  
*National Sculpture Society 56th Annual Exhibition*, New York, New York (catalogue)  
*Heaven, Earth and Spirit*, Collins Gallery at St. Peter's, San Francisco, California. Exhibition traveled to Phoenix, Arizona  
*100 Artists--100 Ways*, Artisans Gallery, Mill Valley, California
- 1988 *Bay Area Bronze*, Civic Arts Gallery, Walnut Creek, California

- 1987 *The Surreal Ecstasy of Women*, Colorbox Gallery, San Francisco, California  
*The Artist & the Myth*, Monterey Peninsula Museum of Art, Monterey, California  
*Bay Area Bronze*, Civic Arts Gallery, Walnut Creek, California  
*Series Six*, College of Marin, Kentfield, California
- 1986 *Social/Political Response*, Third Floor Gallery, Oakland, California  
*Life Within Life*, Collins Gallery at St. Peter's, San Francisco, California  
*Content--Contemporary Issues*, Euphrates Gallery, De Anza College, Cupertino, California  
(catalogue)
- 1985 *The Figure: An Artistic Vehicle*, Creative Growth Gallery, Oakland, California  
*A Baker's Dozen*, Himovitz/Salomon Gallery, Sacramento, California  
*OK--USA*, National Juried Sculpture Exhibition, University Gallery, Cameron University, Lawton,  
Oklahoma  
*Lenexa National 3 Dimensional Art Show*, Legler Barn Museum, Lenexa, Kansas  
*Dance Definitions*, Transamerica Corporation, traveling exhibition, San Francisco and Los Angeles,  
California  
*100 Vows of the Sun, Surrealist Sculpture and Painting*, Southern Exposure Gallery, San Francisco,  
California  
*Contemporary Art/Tribal Sources*, Himovitz/Salomon Gallery, Sacramento, California
- 1984 *Crime and Punishment, Reflections of Violence in Contemporary Art*, Triton Museum of Art, Santa  
Clara, California (catalogue)  
*It Figures*, Fine Arts Gallery, College of Marin, Kentfield, California  
*All California '84*, Laguna Beach Museum of Art, Laguna Beach, California  
*The Naked Nude*, San Francisco Art Institute, San Francisco, California
- 1982 *It Figures*, Transamerica Pyramid, San Francisco, California  
*Bay Arts '82*, San Mateo County Arts Council, Belmont, California
- 1981 *Discovery '81*, Juried Show, Marin Society of Artists, Ross, California
- 1978 *San Francisco Museum of Modern Art Soap Box Derby*, SFMOMA, San Francisco, California
- 1976 *Alumni Art Show*, Invitational, College of Marin, Kentfield, California
- 1971 *The Metal Experience*, Oakland Museum, Oakland, California

#### AWARDS & HONORS

- 1998 Marin Arts Council Individual Artist Grant, Marin County, California
- 1993 Best in Show, *Bowls*, Artisans Gallery, Mill Valley, California
- 1986 Cash Prize, *Social/Political Response*, Third Floor Gallery, Oakland, California
- 1981 First Prize, *Discovery '81*, Juried Show, Marin Society of Artists, Ross, California

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- Flock, T.S. "Al Farrow's 'Divine Ammunition' Turns Instruments of Death Into Houses of Worship." *Seattle Weekly*. January 11, 2017. <<http://www.seattleweekly.com/arts/al-farrows-divine-ammunition-turns-instruments-of-death-into-houses-of-worship/>>
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 <<http://www.seattletimes.com/opinion/editorials/cutting-edge-museum-in-bellevue-attracts-wealth-of-artistic-expression/>>

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 < <http://www.nytimes.com/2016/06/24/arts/design/a-home-land-security-art-show-at-the-foot-of-the-golden-gate-bridge.html>>

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 <<https://ww2.kqed.org/arts/2016/06/23/ex-military-bunkers-become-setting-for-major-homeland-security-exhibition/>>

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 <[http://insiderlouisville.com/lifestyle\\_culture/21c-hosts-powerful-exhibit-by-al-farrow-who-examines-the-intersection-between-religion-war-and-death/](http://insiderlouisville.com/lifestyle_culture/21c-hosts-powerful-exhibit-by-al-farrow-who-examines-the-intersection-between-religion-war-and-death/)>

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 <<http://www.squarecylinder.com/2015/11/al-farrow-crocker-art-museum/>>

Dalkey, Victoria. "Art review: 'Divine Ammunition' by Al Farrow at the Crocker." *The Sacramento Bee*. October 29, 2015.  
 <<http://www.sacbee.com/entertainment/arts-culture/article41705343.html>>

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 <<http://www.villagelife.com/entertainment/artistic-arsenal-arrives-at-crocker/>>

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Mort, Belle. "Les os et la mort chez Art mur." *De Visu*, April 3, 2011.

LePage, Jocelyne. "Une belle mort." *Arts Et Spectacles: Art Visuels*, April 2, 2011.

Batyreva, Amina. "From the graveyard to the gallery." *The McGill Daily*, March 19, 2011.

Santiago, Fabiola. "Art Basel The Must List." *The Miami Herald*, Saturday, December 4, 2010

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Weil, Rex. "Regime Change Starts at Home." *Artnews*, January 2009.

Elberg, Anat. "Ghosts of Madoff in the Pudding." *dArt International*, Fall/Winter 2009.

Hyun, Michelle. "In the Name of God: War, Religion, and the Reliquaries of Al Farrow." *ARTslant*, February 2, 2009.

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## SELECTED PUBLIC COLLECTIONS

All Saints Episcopal Church, Pasadena, California  
Crocker Art Museum, Sacramento, California  
de Young Museum, Fine Arts Museums of San Francisco, San Francisco, California  
di Rosa Preserve: Art & Nature, Napa, California  
Government of the State of Israel, Jerusalem, Israel  
Gregg Museum of Art and Design, Raleigh, North Carolina  
International Contemporary Art Foundation, Louisville, Kentucky  
Judah L. Magnes Museum, Berkeley, California  
Olbricht Collection, Essen, Germany  
San Francisco Museum of Modern Art, San Francisco, California  
San Jose Museum of Art, San Jose, California  
Wanås Foundation, Knislinge, Sweden



