

AL FARROW

Born in New York, New York, 1943
Lives and works in San Rafael, California

SELECT SOLO EXHIBITIONS

- 2022 *Al Farrow: New Sculptures*, Catharine Clark Gallery, San Francisco, California
 2020-21 *The White House*, Crocker Art Museum, Sacramento, California
 2015-19 Traveling Exhibition: *Al Farrow: Wrath and Reverence*, Forum Gallery, New York, New York; 21c Museum Hotels, Louisville, Kentucky; Bellevue Arts Museum, Seattle, Washington; The University of Wyoming Art Museum, Laramie, Wyoming; The Museum of Craft and Design, San Francisco, California (*Divine Ammunition*); The MAC, Dallas, Texas (*Divine Ammunition*); Southern Utah Museum of Art, Cedar City, Utah
 2015 *Divine Ammunition: The Sculpture of Al Farrow*, Crocker Art Museum, Sacramento, California (monograph)
 2012 *Al Farrow: Recent Works*, Aeroplastics Contemporary, Brussels, Belgium
 2011 *Reliquaries*, Catharine Clark Gallery, San Francisco, California
 2008 *In The Name of God: War, Religion and the Reliquaries of Al Farrow*, de Young, Fine Arts Museums of San Francisco, San Francisco, California (catalogue)
 2007 *Al Farrow*, Catharine Clark Gallery, San Francisco, California
 2005 *Al Farrow*, Catharine Clark Gallery, San Francisco, California
 1998 *Twentieth Century Reliquaries*, Michael Himovitz Gallery, Sacramento, California
 1997 *Twentieth Century Reliquaries*, La Luz de Jesus Galley, Los Angeles, California
 1996 *Twentieth Century Reliquaries*, Catharine Clark Gallery, San Francisco, California
 1994 *Sculptures by Al Farrow*, Morphos Gallery, San Francisco, California
 1993 *Drawings for the Mimbres Series*, Archival Gallery, Sacramento, California
Mimbres Series, Michael Himovitz Gallery, Sacramento, California
 1990 *Heads*, Michael Himovitz Gallery, Sacramento, California
 1989 Pima Community College, Tucson, Arizona
 Merced College of Art Gallery, Merced, California
 1988 *Twelve Years of Sculpture*, Michael Himovitz Gallery, Sacramento, California
 1987 *Bronze Sculpture*, Brockman Gallery, Los Angeles, California
New Works in Bronze, Himovitz/Salomon Gallery, Sacramento, California
 Gregory Ghent, San Francisco, California
 Lurie Company Building, Atrium Gallery, San Francisco, California
 1985 *Bronze Sculptures*, Penryn Gallery, Seattle, Washington
 1984 *New Bronze Sculptures*, Gregory Ghent Gallery, San Francisco, California
Dancers, Young Gallery, San Jose, California
Small Bronze Figures, Himovitz/Salomon Gallery, Sacramento, California
 1983 *Studies in Bronze After Contemporary Choreography*, Gregory Ghent Gallery, San Francisco, California
 1982 *The Beggars*, Gregory Ghent Gallery, San Francisco, California
Dancers and Beggars, Tri Gallery, Walnut Creek, California
 1980 *Dancers*, Concourse Gallery, Bank of America Headquarters, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2022 *A Sense of Loss: Art and Empathy*, Fine Arts Museums of San Francisco, California
True North, di Rosa Center for Contemporary Art, Napa, California
- 2019 *White House*, Catharine Clark Gallery, San Francisco, California
Gun Show, artspace1616, Sacramento, California
- 2017 *Guns: Loaded Conversations*, The San Jose Museum of Quilts and Textiles, San Jose, California
Line of Sight: Lethal Design, Musee de design et d'arts appliques contemporains, Lausanne, Switzerland
Sabbath: The 2017 Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, California
Unsettled, Nevada Museum of Art, Nevada
- 2016 *Divine Decadence*, Kasteel van Gaasbeek, Gaasbeek, Belgium
Home Land Security, FOR-SITE Foundation, San Francisco, California
Holidays Around the World, Frazier History of Museum, Louisville, Kentucky
- 2015-16 *2050: A Brief History of the Future*, Musees Royaux des Beaux-Arts de Belgique, Brussels, Belgium; Palazzo Reale, Milano, Italy; National Taiwan Museum of Fine Arts, Taichung, Taiwan
ARTillery: Contemporary Art Influenced by Weaponry, Mesa Contemporary Art Museum, Mesa, Arizona
- 2013 *Tradition of Mayhem*, Santa Rosa Junior College, Santa Rosa, California
- 2012 *Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California
Morbid Curiosity: The Richard Harris Collection, Chicago Cultural Center, Chicago, Illinois
Peace on Earth, Forum Gallery, New York, New York
- 2011 *Reconstructed World*, di Rosa, Napa, California
Peace on earth: Art Against War, Forum Gallery, New York, New York
Bone Again: Memento Mori, Art Mur, Montreal, Quebec
The Gun & Knife Show, Centraltrak at YT Dallas, Dallas, Texas
The Way We Are Now: Selections from the 21c Collection, Cincinnati Art Museum, Cincinnati, Ohio
- 2010 *Visions of Paradise*, Sonoma Valley Museum of Art, Sonoma, California
A Closer Look, Triton Museum of Art, Santa Clara, California
Neither Swords Nor Plowshares: The (F)Utility of Aesthetics, Cerritos College Art Gallery, Norfolk, California
The Drawing Room, 14th Street Studio (Catharine Clark Gallery), New York, New York
- 2009 *A Closer Look*, Triton Museum of Art, Santa Clara, California
Mostly Sculpture (damn it), Samuel Freeman, Santa Monica, California
Sordid and Sacred: The Beggars in Rembrandt's Etchings and Gestures of Compassion: Al Farrow's Beggars, Sonoma Valley Museum of Art, Sonoma, California
Group Exhibition with Aeroplastics Contemporary, Brussels Art Fair, Brussels, Belgium
- 2008 *Freedom of Expression*, Sonoma State University Art Gallery, Rohnert Park, California
Regime Changes Starts at Home, Martin Irvine Gallery, Washington D. C.

- 2007 *Ominous Atmosphere*, curated by Jeff Dauber, Heather Marx Gallery, San Francisco, California
Contemporary Reliquaries, NAU Art Museum, Flagstaff, Arizona
- 2005-06 *Visual Politics: The Art of Engagement*, San Jose Museum of Art, San Jose, California;
 Katzen Art Center at American University Museum, Washington, DC
- 2001 *Reconstructing Reality*, Oakland Art Gallery, Oakland, California
 Alumni Exhibition, College of Marin, Kentfield, California
1010, 10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, California
- 1999 *Spinal Epidural, Please!*, Catharine Clark Gallery, San Francisco, California
Political Art and Propaganda, Pajaro Valley Arts Council, Pajaro Valley Gallery, Watsonville, California
- 1998 *Individual Artist Grantee Showcase Exhibition*, Falkirk Cultural Center, Marin, California
- 1997 *Dark's Art Parlour: The Periodical of Dark Art*, North Hollywood, California
The Gun and Doll Show, Thomas A. Oldham Galley, Sacramento, California
A Celebration of Form, Laguna del Sol, Wilton, California
Dark Vision 2, Dark's Art Parlour, Los Angeles, California
- 1995 *Consumption*, Catharine Clark Gallery, San Francisco, California
USA/VDA, Lookout Sculpture Park, Valle d'Aosta, Italy (catalogue)
Artful Urnz, Michael Himovitz Gallery, Sacramento, California
North American Sculpture Exhibition, Golden, Colorado (catalogue)
Through the Door, Contract Design Center, San Francisco, California
Gun, Michael Himovitz Gallery, Sacramento, California
- 1994 *Something for Everyone*, Morphos Gallery, San Francisco, California
Michael Himovitz Gallery, The Crocker Art Museum, Sacramento, California
Ars Longa Vita Brevis: IV Time, Mortality, Melancholy, Weir Gallery, Berkeley, California
Cigar Box Art for Revolutionary Times, Archival Gallery, Sacramento, California
Maquette Exhibit, Embarcadero Center, San Francisco, California
- 1993 *Bowls*, Artisans Gallery, Mill Valley, California
Bout Bicycles, American Bicycle and Cycling Museum, Sacramento, California
Crow, Gallery Fuzee, San Francisco, California
Ink and Clay, Holmes Gallery, San Jose, California
Artist's Images of AIDS and Images by Artists with AIDS, College of Fine Arts Gallery, Kentfield, California
Beyond Tradition: Works in Bronze, Pacific Rim Sculpture Group, Contract Design Center, San Francisco, California
Spring: Rite & Renewal, Weir Gallery, Berkeley, California
- 1992 *Death and Taxes*, Shidoni Galleries, Tesuque, New Mexico
Day of the Dead, Archival Gallery, Sacramento, California
500 Years Since Columbus, Triton Museum of Art, Santa Clara, California (catalogue)
Dog and Pony Show, Michael Himovitz Gallery, Sacramento, California
Discovery: Contemporary California Narrations, Himovitz/Miller Gallery, Sacramento, California;
 American Embassy, Brussels, Belgium
- 1991 *The Great American String Along*, College of Marin Art Gallery, Kentfield, California
Portraits of the Artist, Artisans Gallery, Mill Valley, California
- 1990 *California Eccentrics*, Illinois Union Art Gallery, Urbana, Illinois
Holidays Are For The Birds, College of Marin Art Gallery, Kentfield, California
Stones and Bones, Weir Gallery, Berkeley, California

- 1989 *Bronze*, 3 person show, College of Marin, Kentfield, California
Torch and Anvil, San Francisco Art Commission Gallery, San Francisco, California
(catalogue)
First Annual Bi-Coastal Exhibition, with Sculptors Guild of New York, San Francisco, California
National Sculpture Society 56th Annual Exhibition, New York, New York (catalogue)
Heaven, Earth and Spirit, Collins Gallery at St. Peter's, San Francisco, California. Exhibition traveled to Phoenix, Arizona
100 Artists--100 Ways, Artisans Gallery, Mill Valley, California
- 1988 *Bay Area Bronze*, Civic Arts Gallery, Walnut Creek, California
- 1987 *The Surreal Ecstasy of Women*, Colorbox Gallery, San Francisco, California
The Artist & the Myth, Monterey Peninsula Museum of Art, Monterey, California
Bay Area Bronze, Civic Arts Gallery, Walnut Creek, California
Series Six, College of Marin, Kentfield, California
- 1986 *Social/Political Response*, Third Floor Gallery, Oakland, California
Life Within Life, Collins Gallery at St. Peter's, San Francisco, California
Content--Contemporary Issues, Euphrates Gallery, De Anza College, Cupertino, California
(catalogue)
- 1985 *The Figure: An Artistic Vehicle*, Creative Growth Gallery, Oakland, California
A Baker's Dozen, Himovitz/Salomon Gallery, Sacramento, California
OK--USA, National Juried Sculpture Exhibition, University Gallery, Cameron University, Lawton, Oklahoma
Lenexa National 3 Dimensional Art Show, Legler Barn Museum, Lenexa, Kansas
Dance Definitions, Transamerica Corporation, traveling exhibition, San Francisco and Los Angeles, California
100 Vows of the Sun, Surrealist Sculpture and Painting, Southern Exposure Gallery, San Francisco, California
Contemporary Art/Tribal Sources, Himovitz/Salomon Gallery, Sacramento, California
- 1984 *Crime and Punishment, Reflections of Violence in Contemporary Art*, Triton Museum of Art, Santa Clara, California (catalogue)
It Figures, Fine Arts Gallery, College of Marin, Kentfield, California
All California '84, Laguna Beach Museum of Art, Laguna Beach, California
The Naked Nude, San Francisco Art Institute, San Francisco, California
- 1982 *It Figures*, Transamerica Pyramid, San Francisco, California
Bay Arts '82, San Mateo County Arts Council, Belmont, California
- 1981 *Discovery '81*, Juried Show, Marin Society of Artists, Ross, California
- 1978 *San Francisco Museum of Modern Art Soap Box Derby*, SFMOMA, San Francisco, California
- 1976 *Alumni Art Show*, Invitational, College of Marin, Kentfield, California
- 1971 *The Metal Experience*, Oakland Museum, Oakland, California

AWARDS & HONORS

- 1998 Marin Arts Council Individual Artist Grant, Marin County, California
- 1993 Best in Show, *Bowls*, Artisans Gallery, Mill Valley, California
- 1986 Cash Prize, *Social/Political Response*, Third Floor Gallery, Oakland, California
- 1981 First Prize, *Discovery '81*, Juried Show, Marin Society of Artists, Ross, California

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<<http://www.nytimes.com/2016/06/24/arts/design/a-home-land-security-art-show-at-the-foot-of-the-golden-gate-bridge.html>>
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<<http://www.villagelife.com/entertainment/artistic-arsenal-arrives-at-crocker/>>
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LePage, Jocelyne. "Une belle mort." *Arts Et Spectacles: Art Visuels*, April 2, 2011.

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Santiago, Fabiola. "Art Basel The Must List." *The Miami Herald*, Saturday, December 4, 2010

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SELECTED PUBLIC COLLECTIONS

All Saints Episcopal Church, Pasadena, California
 Crocker Art Museum, Sacramento, California
 de Young Museum, Fine Arts Museums of San Francisco, San Francisco, California
 di Rosa Preserve: Art & Nature, Napa, California
 Government of the State of Israel, Jerusalem, Israel
 Gregg Museum of Art and Design, Raleigh, North Carolina
 International Contemporary Art Foundation, Louisville, Kentucky
 Judah L. Magnes Museum, Berkeley, California
 Olbricht Collection, Essen, Germany
 San Francisco Museum of Modern Art, San Francisco, California
 San Jose Museum of Art, San Jose, California
 Wanås Foundation, Knislinge, Sweden

