

AL FARROW

Born in New York, New York, 1943
Lives and works in San Rafael, California

SELECT SOLO EXHIBITIONS

- 2023 *Selections from the Collection*, Gregg Museum of Art & Design, North Carolina State University
 2022 *Al Farrow: New Sculptures*, Catharine Clark Gallery, San Francisco, California
 2020-21 *The White House*, Crocker Art Museum, Sacramento, California
 2015-19 Traveling Exhibition: *Al Farrow: Wrath and Reverence*, Forum Gallery, New York, New York; 21c Museum Hotels, Louisville, Kentucky; Bellevue Arts Museum, Seattle, Washington; The University of Wyoming Art Museum, Laramie, Wyoming; The Museum of Craft and Design, San Francisco, California (*Divine Ammunition*); The MAC, Dallas, Texas (*Divine Ammunition*); Southern Utah Museum of Art, Cedar City, Utah
 2015 *Divine Ammunition: The Sculpture of Al Farrow*, Crocker Art Museum, Sacramento, California (monograph)
 2012 *Al Farrow: Recent Works*, Aeroplastics Contemporary, Brussels, Belgium
 2011 *Reliquaries*, Catharine Clark Gallery, San Francisco, California
 2008 *In The Name of God: War, Religion and the Reliquaries of Al Farrow*, de Young, Fine Arts Museums of San Francisco, San Francisco, California (catalogue)
 2007 *Al Farrow*, Catharine Clark Gallery, San Francisco, California
 2005 *Al Farrow*, Catharine Clark Gallery, San Francisco, California
 1998 *Twentieth Century Reliquaries*, Michael Himovitz Gallery, Sacramento, California
 1997 *Twentieth Century Reliquaries*, La Luz de Jesus Galley, Los Angeles, California
 1996 *Twentieth Century Reliquaries*, Catharine Clark Gallery, San Francisco, California
 1994 *Sculptures by Al Farrow*, Morphos Gallery, San Francisco, California
 1993 *Drawings for the Mimbres Series*, Archival Gallery, Sacramento, California
Mimbres Series, Michael Himovitz Gallery, Sacramento, California
 1990 *Heads*, Michael Himovitz Gallery, Sacramento, California
 1989 Pima Community College, Tucson, Arizona
 Merced College of Art Gallery, Merced, California
 1988 *Twelve Years of Sculpture*, Michael Himovitz Gallery, Sacramento, California
 1987 *Bronze Sculpture*, Brockman Gallery, Los Angeles, California
New Works in Bronze, Himovitz/Salomon Gallery, Sacramento, California
 Gregory Ghent, San Francisco, California
 Lurie Company Building, Atrium Gallery, San Francisco, California
 1985 *Bronze Sculptures*, Penryn Gallery, Seattle, Washington
 1984 *New Bronze Sculptures*, Gregory Ghent Gallery, San Francisco, California
Dancers, Young Gallery, San Jose, California
Small Bronze Figures, Himovitz/Salomon Gallery, Sacramento, California
 1983 *Studies in Bronze After Contemporary Choreography*, Gregory Ghent Gallery, San Francisco, California
 1982 *The Beggars*, Gregory Ghent Gallery, San Francisco, California
Dancers and Beggars, Tri Gallery, Walnut Creek, California
 1980 *Dancers*, Concourse Gallery, Bank of America Headquarters, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2024 *What's At Stake*, Schneider Museum of Art, Ashland, Oregon
- 2022 *A Sense of Loss: Art and Empathy*, Fine Arts Museums of San Francisco, California
True North, di Rosa Center for Contemporary Art, Napa, California
- 2019 *White House*, Catharine Clark Gallery, San Francisco, California
Gun Show, artspace1616, Sacramento, California
- 2017 *Guns: Loaded Conversations*, The San Jose Museum of Quilts and Textiles, San Jose, California
Line of Sight: Lethal Design, Musee de design et d'arts appliques contemporains, Lausanne, Switzerland
Sabbath: The 2017 Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, California
Unsettled, Nevada Museum of Art, Nevada
- 2016 *Divine Decadence*, Kasteel van Gaasbeek, Gaasbeek, Belgium
Home Land Security, FOR-SITE Foundation, San Francisco, California
Holidays Around the World, Frazier History of Museum, Louisville, Kentucky
- 2015-16 *2050: A Brief History of the Future*, Musees Royaux des Beaux-Arts de Belgique, Brussels, Belgium; Palazzo Reale, Milano, Italy; National Taiwan Museum of Fine Arts, Taichung, Taiwan
ARTillery: Contemporary Art Influenced by Weaponry, Mesa Contemporary Art Museum, Mesa, Arizona
- 2013 *Tradition of Mayhem*, Santa Rosa Junior College, Santa Rosa, California
- 2012 *Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California
Morbid Curiosity: The Richard Harris Collection, Chicago Cultural Center, Chicago, Illinois
Peace on Earth, Forum Gallery, New York, New York
- 2011 *Reconstructed World*, di Rosa, Napa, California
Peace on earth: Art Against War, Forum Gallery, New York, New York
Bone Again: Memento Mori, Art Mur, Montreal, Quebec
The Gun & Knife Show, Centraltrak at YT Dallas, Dallas, Texas
The Way We Are Now: Selections from the 21c Collection, Cincinnati Art Museum, Cincinnati, Ohio
- 2010 *Visions of Paradise*, Sonoma Valley Museum of Art, Sonoma, California
A Closer Look, Triton Museum of Art, Santa Clara, California
Neither Swords Nor Plowshares: The (F)Utility of Aesthetics, Cerritos College Art Gallery, Norfolk, California
The Drawing Room, 14th Street Studio (Catharine Clark Gallery), New York, New York
- 2009 *A Closer Look*, Triton Museum of Art, Santa Clara, California
Mostly Sculpture (damn it), Samuel Freeman, Santa Monica, California
Sordid and Sacred: The Beggars in Rembrandt's Etchings and Gestures of Compassion: Al Farrow's Beggars, Sonoma Valley Museum of Art, Sonoma, California
Group Exhibition with Aeroplastics Contemporary, Brussels Art Fair, Brussels, Belgium
- 2008 *Freedom of Expression*, Sonoma State University Art Gallery, Rohnert Park, California
Regime Changes Starts at Home, Martin Irvine Gallery, Washington D. C.
- 2007 *Ominous Atmosphere*, curated by Jeff Dauber, Heather Marx Gallery, San Francisco, California
Contemporary Reliquaries, NAU Art Museum, Flagstaff, Arizona

- 2005-06 *Visual Politics: The Art of Engagement*, San Jose Museum of Art, San Jose, California;
Katzen Art Center at American University Museum, Washington, DC
- 2001 *Reconstructing Reality*, Oakland Art Gallery, Oakland, California
Alumni Exhibition, College of Marin, Kentfield, California
1010, 10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, California
- 1999 *Spinal Epidural, Please!*, Catharine Clark Gallery, San Francisco, California
Political Art and Propaganda, Pajaro Valley Arts Council, Pajaro Valley Gallery,
Watsonville, California
- 1998 *Individual Artist Grantee Showcase Exhibition*, Falkirk Cultural Center, Marin, California
- 1997 *Dark's Art Parlour: The Periodical of Dark Art*, North Hollywood, California
The Gun and Doll Show, Thomas A. Oldham Galley, Sacramento, California
A Celebration of Form, Laguna del Sol, Wilton, California
Dark Vision 2, Dark's Art Parlour, Los Angeles, California
- 1995 *Consumption*, Catharine Clark Gallery, San Francisco, California
USA/VDA, Lookout Sculpture Park, Valle d'Aosta, Italy (catalogue)
Artful Urnz, Michael Himovitz Gallery, Sacramento, California
North American Sculpture Exhibition, Golden, Colorado (catalogue)
Through the Door, Contract Design Center, San Francisco, California
Gun, Michael Himovitz Gallery, Sacramento, California
- 1994 *Something for Everyone*, Morphos Gallery, San Francisco, California
Michael Himovitz Gallery, The Crocker Art Museum, Sacramento, California
Ars Longa Vita Brevis: IV Time, Mortality, Melancholy, Weir Gallery, Berkeley, California
Cigar Box Art for Revolutionary Times, Archival Gallery, Sacramento, California
Maquette Exhibit, Embarcadero Center, San Francisco, California
- 1993 *Bowls*, Artisans Gallery, Mill Valley, California
Bout Bicycles, American Bicycle and Cycling Museum, Sacramento, California
Crow, Gallery Fuzee, San Francisco, California
Ink and Clay, Holmes Gallery, San Jose, California
Artist's Images of AIDS and Images by Artists with AIDS, College of Fine Arts Gallery, Kentfield,
California
Beyond Tradition: Works in Bronze, Pacific Rim Sculpture Group, Contract Design Center, San
Francisco, California
Spring: Rite & Renewal, Weir Gallery, Berkeley, California
- 1992 *Death and Taxes*, Shidoni Galleries, Tesuque, New Mexico
Day of the Dead, Archival Gallery, Sacramento, California
500 Years Since Columbus, Triton Museum of Art, Santa Clara, California (catalogue)
Dog and Pony Show, Michael Himovitz Gallery, Sacramento, California
Discovery: Contemporary California Narrations, Himovitz/Miller Gallery, Sacramento, California;
American Embassy, Brussels, Belgium
- 1991 *The Great American String Along*, College of Marin Art Gallery, Kentfield, California
Portraits of the Artist, Artisans Gallery, Mill Valley, California
- 1990 *California Eccentrics*, Illinois Union Art Gallery, Urbana, Illinois
Holidays Are For The Birds, College of Marin Art Gallery, Kentfield, California
Stones and Bones, Weir Gallery, Berkeley, California
- 1989 *Bronze*, 3 person show, College of Marin, Kentfield, California
Torch and Anvil, San Francisco Art Commission Gallery, San Francisco, California
(catalogue)

- First Annual Bi-Coastal Exhibition*, with Sculptors Guild of New York, San Francisco, California
- National Sculpture Society 56th Annual Exhibition*, New York, New York (catalogue)
- Heaven, Earth and Spirit*, Collins Gallery at St. Peter's, San Francisco, California. Exhibition traveled to Phoenix, Arizona
- 100 Artists--100 Ways*, Artisans Gallery, Mill Valley, California
- 1988 *Bay Area Bronze*, Civic Arts Gallery, Walnut Creek, California
- 1987 *The Surreal Ecstasy of Women*, Colorbox Gallery, San Francisco, California
- The Artist & the Myth*, Monterey Peninsula Museum of Art, Monterey, California
- Bay Area Bronze*, Civic Arts Gallery, Walnut Creek, California
- Series Six*, College of Marin, Kentfield, California
- 1986 *Social/Political Response*, Third Floor Gallery, Oakland, California
- Life Within Life*, Collins Gallery at St. Peter's, San Francisco, California
- Content--Contemporary Issues*, Euphrates Gallery, De Anza College, Cupertino, California (catalogue)
- 1985 *The Figure: An Artistic Vehicle*, Creative Growth Gallery, Oakland, California
- A Baker's Dozen*, Himovitz/Salomon Gallery, Sacramento, California
- OK--USA*, National Juried Sculpture Exhibition, University Gallery, Cameron University, Lawton, Oklahoma
- Lenexa National 3 Dimensional Art Show*, Legler Barn Museum, Lenexa, Kansas
- Dance Definitions*, Transamerica Corporation, traveling exhibition, San Francisco and Los Angeles, California
- 100 Vows of the Sun, Surrealist Sculpture and Painting*, Southern Exposure Gallery, San Francisco, California
- Contemporary Art/Tribal Sources*, Himovitz/Salomon Gallery, Sacramento, California
- 1984 *Crime and Punishment, Reflections of Violence in Contemporary Art*, Triton Museum of Art, Santa Clara, California (catalogue)
- It Figures*, Fine Arts Gallery, College of Marin, Kentfield, California
- All California '84*, Laguna Beach Museum of Art, Laguna Beach, California
- The Naked Nude*, San Francisco Art Institute, San Francisco, California
- 1982 *It Figures*, Transamerica Pyramid, San Francisco, California
- Bay Arts '82*, San Mateo County Arts Council, Belmont, California
- 1981 *Discovery '81*, Juried Show, Marin Society of Artists, Ross, California
- 1978 *San Francisco Museum of Modern Art Soap Box Derby*, SFMOMA, San Francisco, California
- 1976 *Alumni Art Show*, Invitational, College of Marin, Kentfield, California
- 1971 *The Metal Experience*, Oakland Museum, Oakland, California

AWARDS & HONORS

- 1998 Marin Arts Council Individual Artist Grant, Marin County, California
- 1993 Best in Show, *Bowls*, Artisans Gallery, Mill Valley, California
- 1986 Cash Prize, *Social/Political Response*, Third Floor Gallery, Oakland, California
- 1981 First Prize, *Discovery '81*, Juried Show, Marin Society of Artists, Ross, California

SELECTED BIBLIOGRAPHY

Holcomb, Kim. "Bellevue Arts Museum features religious architectural sculptures made of guns and ammo." *K4*. March 7, 2017. <<http://www.king5.com/entertainment/television/programs/evening/bellevue-arts-museum-features-religious-architectural-sculptures-made-of-guns-and-ammo/420560369>>

Flock, T.S. "Al Farrow's 'Divine Ammunition' Turns Instruments of Death Into Houses of Worship." *Seattle Weekly*. January 11, 2017. <<http://www.seattleweekly.com/arts/al-farrows-divine-ammunition-turns-instruments-of-death-into-houses-of-worship/>>

Upchurch, Michael. "Artist recycles guns, ammo into provocative models of houses of worship." *The Seattle Times*. January 4, 2017. <<http://www.seattletimes.com/entertainment/visual-arts/artist-recycles-guns-ammo-into-provocative-models-of-houses-of-worship/>>

Murray, Ryan. "Farrow brings 'Divine' inspiration to Bellevue Arts Museum using guns and ammo." *The Eastside Scene*, December 30, 2016. <http://www.theeastscenscene.com/news_features/408886485.html>

The Seattle Times Editorial Board. "Cutting-edge museum in Bellevue attracts wealth of artistic expression." *The Seattle Times*, November 22, 2016. <<http://www.seattletimes.com/opinion/editorials/cutting-edge-museum-in-bellevue-attracts-wealth-of-artistic-expression/>>

Finkel, Jory. "A 'Home Land Security' Art Show, at the Foot of the Golden Gate Bridge." *The New York Times*. June 23, 2016. <<http://www.nytimes.com/2016/06/24/arts/design/a-home-land-security-art-show-at-the-foot-of-the-golden-gate-bridge.html>>

Veltman, Chloe. "Ex-Military Bunkers to Host Major Group Exhibition in San Francisco." *KQED Arts*, June 23, 2016. <<https://www2.kqed.org/arts/2016/06/23/ex-military-bunkers-become-setting-for-major-homeland-security-exhibition/>>

Havens, Sara. "21c Hosts Powerful Exhibit by Al Farrow, Who Examines the Intersection Between Religion, War and Death." *Insider Louisville*. February 19, 2016. <http://insiderlouisville.com/lifestyle_culture/21c-hosts-powerful-exhibit-by-al-farrow-who-examines-the-intersection-between-religion-war-and-death/>

Roth, David M. "Al Farrow @ Crocker Art Museum." *SquareCylinder.com*. November 8, 2015. <<http://www.squarecylinder.com/2015/11/al-farrow-crocker-art-museum/>>

Dalkey, Victoria. "Art review: 'Divine Ammunition' by Al Farrow at the Crocker." *The Sacramento Bee*. October 29, 2015. <<http://www.sacbee.com/entertainment/arts-culture/article41705343.html>>

"Artistic arsenal arrives at Crocker." *Village Life*, October 4, 2015. <<http://www.villagelife.com/entertainment/artistic-arsenal-arrives-at-crocker/>>

Trimble, Lynn. "Artillery at Mesa Contemporary Arts Doesn't Go Far Enough With Its Message." *The Phoenix New Times*. July 16, 2015.

Good, Brittany. "Forum Gallery Presents a Must-See Exhibition of Works by Al Farrow." *InCollect*. April 7, 2015 (online) <<https://www.incollect.com/articles/forum-gallery-presents-a-must-see-exhibition-of-works-by-al-farrow>>

Hedges, Chris, Eleanor Heartney and Diana Daniels. *Al Farrow: Reliquaries*. Sacramento, California: Crocker Art Museum, 2015.

Cool, Lynn, "Remains of the Day: Contemporary Reliquaries." *Metalsmith*, Vol. 34 No. 5, October 2014, pp. 32-39.

Baker, Luke T. "Recasting Gunmetal: Taking Aim at Violence." *Metalsmith*, Vol. 34 No. 2, March 2013, pp. 43-49.

Efimova, Alla and Francesco Spagnolo. *The Jewish World: 100 Treasures of Art & Culture*, New York, New York: Skira Rizzoli Publications, Inc., 2014.

Flood, Greg. "Post-mortem on artMRKT 2013." *San Francisco Examiner* (online), June 24, 2013. <<http://www.examiner.com/article/post-mortem-on-artmrkt-2013>>

Ed. "ArtMRKT San Francisco Highlights Part 1 of 3." *SFAQ* (online), May 2013.

<<http://www.sfaqonline.com/2013/05/artmrkt-san-francisco-highlights-part-1-of-3/>>

Stevenson, Roy. "Al Farrow's Modern-Day Reliquaries." *Sculpture*, July/August 2011.

Chang, DeWitt. "Al Farrow: Catharine Clark Gallery." *Artillery*, July/August 2011.

Paulsen, Sasha. "The world reimagined: Di Rosa opens 'Reconstructed World'" *Napa Valley Register*, May 04, 2011.

Fellah, Nadiyah. "American Qur'an: Sandow Birk at Catharine Clark." *New American Painting*, April 19, 2011.

Mort, Belle. "Les os et la mort chez Art mur." *De Visu*, April 3, 2011.

LePage, Jocelyne. "Une belle mort." *Arts Et Spectacles: Art Visuels*, April 2, 2011.

Batyreva, Amina. "From the graveyard to the gallery." *The McGill Daily*, March 19, 2011.

Santiago, Fabiola. "Art Basel The Must List." *The Miami Herald*, Saturday, December 4, 2010

Cross Gans, Jennifer. "Al Farrow: The Peaceable Provocateur." *Metalsmith*, Vol. 30, No. 3, May 2010, pp.20 – 21.

Dewilde, Michel and Jerome Jacobs. "That's All Folks! The Clash between reason and destiny." *Stad Brugge*, 2009.

Weil, Rex. "Regime Change Starts at Home." *Artnews*, January 2009.

Elberg, Anat. "Ghosts of Madoff in the Pudding." *dArt International*, Fall/Winter 2009.

Hyun, Michelle. "In the Name of God: War, Religion, and the Reliquaries of Al Farrow." *ARTslant*, February 2, 2009.

Ed. "Pulse." *Art Ltd.*, January/February 2009.

Weil, Rex. "Regime Change at Home." *ARTnews*, January 2009.

Ed. "Al Farrow: Regime Starts At Home." www.irvinecontemporary.com, October 18, 2008.

<<http://irvinecontemporary.com/video/Farrow.php>>

Guthrie, Julian. "Even art takes a hit in economic downturn." *San Francisco Chronicle*, November 16, 2008.

Turner, Chérie L. "Thoughtful, Mindful, Beautiful." *Gazette*, November 2008.

O'Sullivan, Michael. "Irvine's 'Regime Change': Strikingly Blunt." *The Washington Post*, November 7, 2008.

Ed. "Regime Change Starts at Home on View at Irvine Contemporary." www.artdaily.org, November 6, 2008.

<http://www.artdaily.com/index.asp?int_sec=2&int_new=27048>

Correa, Christopher. "Ringing the Changes." *Weekend Pass*, October 16 – 19, 2008.

Ed. "Art Meets Politics: Shepard Fairey and Al Farrow in Dialogue." *Night & Day*, October 2008.

Burgard, Timothy Anglin. *Body of Work*. San Francisco, California: Fine Arts Museums of San Francisco, 2008.

KH. "Regime Change Starts at Home Show - Washington DC." www.obamaartreport.com, October 8, 2008.

<<http://www.obamaartreport.com/2008/10/regime-change-starts-at-home-show.html>>

"Regime Change Starts At Home." www.obeygiant.com, October 6, 2008.

<<http://obeygiant.com/headlines/regime-change-starts-at-home>>

Libratore, Paul. "Bullets, Bones and Blindness." *Marin Independent Journal*, June 26, 2008.

Bradley, Chrissie. "Al Farrow at Catharine Clark Gallery." *Artweek*, March 2008.

Feinstein, Lea. "Ominous Atmosphere." *Artnews*, January 2008.

Eastman, Dale. "A collector's guide to the exploding art market." *San Francisco Magazine*, January 2008.

Biller-Safran, Francesca. "Al Farrow: Flight of the Daedalus." *Senses*, Winter 2007.

Leaverton, Michael. "Bombs Away! The Future Looks Familiar." *SF Weekly*, August 24, 2005.

Beeler, Monique, "Artists interpret Sept. 11 at Oakland Art Gallery." *The Oakland Tribune*, November 30, 2001.

Chiapella, Julia. "The Art of Propaganda." *Sentinel*, September 10, 1999.

Clair, Roxanne. "Exhibit examines political thought and expression through art." *Register-Pajaronian*, September 2, 1999.

Reed, Michal. "The Art Academy." *Artweek*, March 1999.

Ed. "Al Farrow." *Juxtapose Magazine*, January 1999.

Nguyen, Michelle. "Arts Council Awards Grant--San Rafael Sculptor Tops List with \$10,000 Prize." *Marin Independent Journal*, August 22, 1998.

Ed. "Reporters Notebook" *Marin Independent Journal*, August 25, 1998.

Dalkey, Victoria. "Postmodern Potpourri." *The Sacramento Bee*, February 1, 1998.

Ed. "Art Pick--Four Artists, Four Mediums." *Sacramento News*, January 22, 1998.

Scott, Sean. "Guns, not roses, are the subject of Al Farrow's unusual--even disturbing--aesthetic journey." *Examiner Magazine*, November 17, 1996.

Jenkins, Steve. "Al Farrow at Catharine Clark Gallery." *Artweek*, November 1996.

Ed. "Artful UrnZ." *Artistwriter*, November/December 1995.

Underwood, Tyson. "Arts: Smorgasbord Show." *Pacific Sun*, May 17 - 23, 1995.

Ed. "Morphos Gallery." *SF Live*, May/June 1994.

Ashley, Beth. "Art is Where You Find It." *Marin Independent Journal*, May 12, 1994.

Dalkey, Victoria. "A romp through the city's gallery scene, circa 1908s." *The Sacramento Bee*, February 27, 1994.

Johnson, Holly. "Death Takes a Holiday." *Sacramento Bee*, October 1992.

Loft, Deborah. "Art and Controversy." *Artists Dialogue*, July/August 1992.

Ayres, Jane. "Art Recalls 500 Years Since Columbus." *Peninsula Times Tribune*, March 19, 1992.

Nixon, Bruce. "Across the Ocean Blue." *Artweek*, February 20, 1992.

Ed. "500 Since Columbus Continues at Triton Museum." *Silicon Valley Visitor's Guide*, February 1992.

Burkhart, Dorothy. "Thirty Artists, and 30 Ways To See Christopher Columbus." *San Jose Mercury News*, January 31, 1992.

Owens, Ross. "Triton Re-Discovers Columbus." *Santa Clara Weekly*, January 29, 1992.

Underwood, Tyson. "Shotgun Approach." *Pacific Sun*, November 1, 1991.

Sardar, Zahid. "The Art Preserve." *San Francisco Examiner/Image Magazine*, October 13, 1991.

Carter, Becky. "Interview: Al Farrow." *Artists Dialogue*, May/June 1991.

"Farrow Figurative Works in Bronze." *WESTART*, Vol. 28, No. 3, October 27, 1989

Ed. "Fashion Figure." *Marin Independent Journal*, February 9, 1989.

Johnson, Holly. "Startling Art at Himovitz Gallery." *The Sacramento Union*, October 13, 1988.

Dalkey, Victoria. "Sculpture: The 8-Sided Wonder of the World." *Sacramento Bee Encore*, May 24, 1987.

Roszak, John. "Art Notes." *KQED-TV*, February 1986.

"100 Vows of the Sun." San Francisco, California: Seers Institute, 1985.

Burnstein Hays, Joanne. "Too Many Muses." *Artweek*, April 27, 1985.

California Magazine, December 1984.

Ross, Janice. "One Art Studies Another in Four Bay Area Shows." *Oakland Tribune*, June 19, 1983.

Roszak, John. "Breaking the Mold." *KQED-TV*, aired May 1983.

Ed. *San Francisco Museum of Modern Art: California Artists Cookbook*, New York, New York. Abbeville Press Publishers: 1982.

Terwoman, Beverly. "Art Review." *Independent Journal*, June 13, 1981.

Hillinger, Charles. "Vineyard Art Opening Up a New Field." *Los Angeles Times*, October 19, 1980.

Heymann, Ann. "Al Farrow at Concourse Gallery." *Art Voices South*, July/August 1980.

Ross, Janice. "Marin County Sculptor Created Life-Like Bronze of Work of Dancers." *Oakland Tribune*, April 4, 1980.

"Streifzug Durch Munchner Galerien." *AZ Munchen*, March 20, 1980.

"Tanzer in Training un Ruheposen." *Suddeutsche Zeitung*, March 20, 1980.

Pileggi, Sara. "Popsicles and Pythons." *Sports Illustrated Magazine*, July 23, 1979.

Liberattore, Paul. "Sculpture Is His Profession." *Independent Journal*, July 10, 1979.

Ross, Cissy and R.H. "Artist Soap Box Derby, Highly Motivated Creativity." *Road & Track Magazine*, November 1978.
Blum, Walter. "The Day Art Took a Ride." *San Francisco Chronicle/Examiner*, August 13, 1978.
San Francisco Museum of Modern Art, *Artist's Soap Box Derby Magazine*, May 21, 1978.
Culler Noble, Stephanie. "Sketches of Marin Artists--Inspiration and Themselves." *Independent Journal*, January 21, 1978.

SELECTED PUBLIC COLLECTIONS

Hood Museum of Art, Hanover, New Hampshire
All Saints Episcopal Church, Pasadena, California
Crocker Art Museum, Sacramento, California
de Young Museum, Fine Arts Museums of San Francisco, San Francisco, California
di Rosa Preserve: Art & Nature, Napa, California
Government of the State of Israel, Jerusalem, Israel
Gregg Museum of Art and Design, Raleigh, North Carolina
International Contemporary Art Foundation, Louisville, Kentucky
Judah L. Magnes Museum, Berkeley, California
Olbricht Collection, Essen, Germany
San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum of Art, San Jose, California
Wanås Foundation, Knislinge, Sweden