

**ANA TERESA FERNÁNDEZ CURRICULUM VITAE**

Born 1981 in Tampico, Mexico  
Lives and works in San Francisco, CA

**EDUCATION**

- 2001 Alliance Française II Diplome, École Brillantmont, Lausanne, Switzerland  
2004 B.F.A., San Francisco Art Institute, San Francisco, CA  
2006 M.F.A., San Francisco Art Institute, San Francisco, CA

**SELECTED SOLO EXHIBITIONS**

- 2022 *Under Pressure*, Arion Press, San Francisco, CA  
*At The Edge of Distance*, Catharine Clark Gallery, San Francisco, CA  
*Borrando la Frontera* and *Erasure*, Catharine Clark Gallery, San Francisco, CA  
2019 *Ana Teresa Fernández: Of Bodies and Borders*, Grunwald Gallery, Indiana University, Bloomington, IN  
2018 *Ana Teresa Fernández: Of Bodies and Borders*, Gallery Wendi Norris Offsite, Miami, FL  
2016 *Ana Teresa Fernández: Erasure*, Gallery Wendi Norris, San Francisco, CA  
2015 *All or Nothing*, First Street Gallery, Humboldt State University, Humboldt, CA  
2014 *Foreign Bodies*, Gallery Wendi Norris, San Francisco, CA  
Centro Nacional de las Artes, Mexico City, Mexico  
*La Llorona Unfabled, Stories to (Re)tell to Little Girls*, Galería de la Raza, San Francisco, CA  
2011 *ELLE DÉCOR*, Concept Modern Life, New York, NY  
*Ablution*, Electric Works, San Francisco, CA  
2010 *Greatmore Studios*, Cape Town, South Africa  
2009 *Ecdysis*, San Francisco Arts Commission Equity Grant, Galería de la Raza, San Francisco, CA  
2008 *Telaraña*, Tournesol Exhibition, Luggage Store, San Francisco, CA  
*Aseando Fronteras*, Mexican Consulate, San Francisco, CA  
2007 *Pressing Matters*, Braunstein/Quay Gallery, San Francisco, CA  
2006 *Nan Mitan-an, (In the middle)*, Fondation d'Art, Jacmel, Haiti

**SELECT GROUP EXHIBITIONS**

- 2022 *Dissolve*, Institute and Museum of California Art, University of California Irvine, CA  
2021 *Lands End*, FOR-SITE Foundation, San Francisco, CA  
*Truth Farm*, Miami Art Basel, MI  
*Untitled*, Video Billboard Truck, MI  
*Siren's Song*, Three Turns Miami, FL  
*On the Horizon*, Sweden, Israel & Mexico  
*Beyond Borders*, Museum of Modern and Contemporary Art Koroška and Center for Contemporary Arts Celje, Slovenj Gradec, Slovenia  
*Night Watch 2021*, offsite exhibition of Shimon Attie, Gray Area Foundation, San Francisco, CA  
*Mindset Project*, in collaboration with Shiza Shahid, The Peninsula Hotel, NY  
*Truth Farm*, Intervention Exhibition in Trump Winery, Charlottesville, VA  
*Of Here From There*, Gray Area Foundation, San Francisco, CA  
2020 *Die Verwandlung - Borders are Vacillating*, Center for the Future, Prague, Czech Republic

- 2019 *Somos Visibles*, Yerba Buena Center for the Arts, San Francisco, CA  
*Migration(s) and Meaning in Art*, Maryland Institute College of Art, Meyerhoff Gallery, Baltimore, MD  
*Counter-Landscapes: Performative Actions from the 1970s - Now*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2018 *Sanctuary*, FOR-SITE Foundation, Aga Khan Museum, Toronto, Canada  
*Sanctuary*, FOR-SITE Foundation, Smart Museum, Chicago, IL; Asia Society Museum, New York, NY  
*Unsettled: Art on the New Frontier*, Palm Springs Art Museum, Palm Springs, CA  
*Dread and Delight: Fairy Tales in an Anxious World*, Faulconer Gallery, Grinnell College's Bucksbaum Center for the Arts, Grinnell, IA; Akron Art Museum, Akron, OH  
*re: home*, Minnesota Street Project, San Francisco, CA  
*When the walls come tumbling down: Artists re-imagine the U.S.-MEX Border*, Richmond Art Center, Richmond, CA  
*Dread and Delight: Fairy Tales in an Anxious World*, Weatherspoon Art Museum, Greensboro, NC  
*What We Make*, Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH  
*Unsettled*, Anchorage Museum, Anchorage, AK  
*Art/Action*, Modern Art Oxford, Oxford, UK
- 2017 *Sanctuary*, FOR-SITE Foundation, Fort Mason Center for the Arts, San Francisco, CA  
*UnDocumenta, Pacific Standard Time: LA>LA*, Oceanside Museum of Art, Oceanside, CA  
*Mi Tierra: Contemporary Artists Explore Place*, Denver Art Museum, Denver, CO  
*UNSETTLED*, Nevada Museum of Art, Reno
- 2016 *Ana Mendieta/ Threads of Influence*, Arizona State University Art Museum, Tempe, AZ  
*Framing Beauty*, The Grunwald Gallery, Indiana University, Bloomington, IN
- 2015 *Everybody's Ocean*, Santa Cruz Museum of Art and History, Santa Cruz, CA  
*Provisional Haven*, REFUSALON, San Francisco, CA
- 2014 *Galería Sin Fronteras*, National Museum of Mexican Art, Chicago, IL
- 2013 *Small Paintings from the Cheech Marin Collection*, Museum of Contemporary Art San Diego, CA  
*Oye Mira*, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA  
*Want.Here.You.Now*, Yerba Buena Center for the Arts, San Francisco, CA  
*Chicanitas*, Whatcom Museum of History and Art, Bellingham, WA  
*See You Next Tuesday*, Autzen Gallery, Portland State University, Portland, OR  
*La Caja Galeria*, Tijuana, Mexico
- 2012 *Tournesol Retrospective*, Headlands Center for the Arts, Sausalito, CA  
*Power in Numbers*, MACLA, San Jose, CA  
*ZERO 1 Biennial*, San Jose, CA  
Chinese Cultural Center, San Francisco, CA  
Institute of Contemporary Art, San Jose, CA  
Intersection for the Arts, Motion Graphics, San Francisco, CA  
*La Fragua* Residency & Exhibition, Córdoba, Spain
- 2011 *Chicanitas*, Snite Museum, University of Notre Dame, IN  
*Numina*, Mexico Consulate General, San Francisco, CA  
*Sonido Pirata*, Sonoma Valley Museum of Art, Sonoma, CA  
*Exhibition of Art and Activism*, Service Employees International Union, Los Angeles, CA  
*The Body Politics*, Contemporary Jewish Museum, San Francisco, CA  
*Chicanitas (size doesn't matter)*, Mesa Contemporary Arts, Mesa, AZ  
*Cico and Chang*, Intersection for the Arts, San Francisco, CA  
*Manifest Painting*, 1st Edition, Manifest Press, Manifest, Cincinnati, OH  
*Chicas Chic*, Bart Station Public Posters, California Institute of Integral Studies Exhibition, San Francisco Bay Area, CA
- 2010 *Bienal de Tijuana, Estandartes*, Museo Centro Cultural de Tijuana, Mexico  
Oakland Contemporary Museum of Art, Oakland, CA  
40th Anniversary Show, Galería de la Raza, San Francisco, CA  
*The Passport Project*, San Francisco Arts Commission Gallery, San Francisco, CA

- 2009 *Off the Record*, Edge Zones Art Center, Miami, FL  
*Levis Co Workshop*, San Francisco, CA  
*Mission Icons*, Artillery Gallery, San Francisco, CA  
*Museo de Artistas Mexicanas*, Mexico City, Mexico  
*Greatmore Studios*, Cape Town, South Africa  
*African Time*, Cape Town, South Africa  
*Lipstick*, Praxis International Gallery, New York, NY
- 2008 *Rastros y Cronicas*, National Museum of Mexican Art, Chicago, IL  
*Valoarte 08*, Galería Nacional Museo San Jose, Costa Rica  
*Tournesol Retrospective*, Headlands Center for the Arts, Sausalito, CA  
*Equilateral*, Electric Works, San Francisco, CA  
*Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco, CA  
KN Gallery, Chicago, IL  
National Museum of Mexican Art, Chicago, IL
- 2007 *Conduits of Labor*, Queens Nails Annex, San Francisco, CA  
Brooklyn Art Gallery, New York, NY  
*Trabajo Mexicano*, Sun Valley Arts Center, Sun Valley, ID  
*No distance is more awesome*, Galería de la Raza, San Francisco, CA  
Richmond Art Center, Richmond, CA, The Office, Los Angeles, CA

**PUBLIC PROJECTS**

- 2022 *Circulation*, Roundabout commission by the City of Napa, CA  
*On the Horizon* presented at multiple venues:  
Yerba Buena Center for the Arts, San Francisco, CA  
Centro Bahia and Museo Municipal de Regla (Sala de Extension), Cuba  
Playas de Tijuana, Mexico  
World Ocean Celebration, South Beach Miami, FL  
BIONEERS Conference, Palace of Fine Arts, San Francisco, CA
- 2021 *On the Horizon*, Ocean Beach, San Francisco, CA
- 2017 *Dream*, Public Art Installation, Yerba Buena Center for the Arts, San Francisco, CA
- 2012 *5W* Public Art Project in Downtown San Francisco in collaboration with Intersection for the Arts, CA  
*TROKA TROKA*, Public Art Project, San Francisco, CA

**AWARDS, ACKNOWLEDGMENTS & RESIDENCES**

- 2022 New York Times: A New Climate San Francisco, Yerba Buena Center for the Arts, San Francisco, CA
- 2020 ACLU Artist in Residence  
Best Civic Engagement 2020, Ford Foundation, "SOMOS VISIBLES"
- 2019 National Endowment for the Arts (In partnership with Creativity Explored)  
Kenneth Rainin Foundation Grant, San Francisco, CA  
California Arts Council Grant, San Francisco, CA
- 2018 YBCA 100, Extraordinary leaders building sustainable, equitable, and regenerative communities, San Francisco, CA
- 2014 Zellerbach Family Foundation Grant, San Francisco, CA  
Eureka Fellowship Program, Fleishhacker Foundation, San Francisco, CA  
FAAP (Fundação Armando Alvares Penteado) International Artist Residency, Brazil
- 2013 De Young Museum Artist Studio Residency, Kimball Gallery, de Young Museum, San Francisco, CA  
Best of the Bay, 7x7 Magazine, 5W Project, San Francisco, CA  
Public Art Network, Americans for the Arts, Year in Review Recipient  
Best Experimental Film, San Diego Latino Film Festival, San Diego, CA

- 2012 Best Experimental Film, Honolulu Film Festival, Honolulu, HI  
Public Art Network, Americans for the Arts, Year in Review Recipient  
La Fragua Residency Award, Cordoba, Spain  
San Francisco Arts Commission, Arts and Communities: Innovative Partnership Grant
- 2011 Goldie Award, Artist of the Year for San Francisco Bay Area Guardian, San Francisco, CA
- 2009 Creative Work Fund, San Francisco, CA  
Greatmore Studios, Residency, Cape Town, South Africa
- 2007 NALAC Fund for the Arts, National Association of Latino Art and Culture, San Antonio, TX  
Tournesol Award Recipient, Artist in Residence, Headlands Center for the Arts, Sausalito, CA  
SF Arts Commission Cultural Equity, Individual Artist Grant, San Francisco, CA
- 2006 Neighborhood Public Art Grant Project, Richmond Art Center, Richmond, CA  
Fondation D'Art Jakmel Residency, Jakmel, Haiti  
Mujeres de Juarez Residency, LEF Foundation Grant, Juarez, Mexico
- 2005 My Country Left or Right, Merit Award, Horton Gallery, Delta College, Stockton, CA  
Murphy and Cadogan Fellowship, San Francisco Arts Commission, San Francisco, CA
- 2004 Jack Cadogan and Gertrude Murphy Fellowship in the Fine Arts, San Francisco, CA  
Merit Scholarship, San Francisco Art Institute, San Francisco, CA
- 2001 Merit Scholarship, San Francisco Art Institute, San Francisco, CA

## PERMANENT COLLECTIONS

21c Museum Hotels, Louisville, KY  
Abrahamson Family Collection, Madison, WI  
Blanton Museum of Art, University of Texas, Austin  
The Cheech at Riverside Museum of Art, CA  
Denver Art Museum, Denver, CO  
Kadist Institute, Paris, France and San Francisco, CA  
Fine Arts Museums of San Francisco, CA  
Indianapolis Museum of Art, IN  
McEvoy Foundation for the Arts, San Francisco, CA  
National Museum of Mexican Art, Chicago, IL  
Nevada Museum of Art, Reno, NV  
Snite Museum of Art, Notre Dame University, IN  
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC  
The Battery, San Francisco, CA  
WordPress Private Collection

## FILM FESTIVALS

San Diego Latino Film Festival **Best Experimental Short**, San Diego, CA  
IVA, Madrid, Spain  
Honolulu International Film Festival, Gold Kahuna Award, **Best Experimental Short**  
West Chester Film Festival, West Chester, PA  
San Diego Film Consortium, San Diego, CA  
Palm Springs Short Festival Market, Palm Springs, CA  
Claremont Ferrand Marche, France  
International Frauen Film Festival, Dortmund, Germany  
Female Eye Film Festival, Toronto, Canada  
Irish Latin American Film Festival, Dublin, Ireland  
Atlanta Film Festival, Atlanta, GA  
Arizona International Film Festival, **Best Experimental Short** Tucson, AZ

Sonoma Film Festival, Sonoma, CA  
Indie Memphis Film Festival, Memphis, TN  
Cucalorus Film Festival, Wilmington, NC  
Woodstock Film Festival, New York, NY

**LECTURES**

*Night Watch* 2021 panel presentations at Minnesota Street Project and Saint Joseph's Arts Foundation,  
San Francisco, CA  
TEDX Pennsylvania Avenue, New Museum, Washington DC  
Art & Environment Conference, Reno Art Museum  
Civic Change, Ford Foundation  
Women and Migration, New York University, NY  
Emerging Leaders of Color, WESTAF, Western States Arts Federation  
Americans for the Arts, Public Art Network, Boston, MASS  
Anchorage Museum, Anchorage, AK  
NALAC Conference, Philadelphia, PA  
Cornell University, Ithaca, NY  
UC Berkeley University, Berkeley, CA  
Sonoma Valley Museum of Art, CA  
Notre Dame University, South Bend, IN  
Consulate General of Mexico, San Francisco, CA  
San Francisco State University, San Francisco, CA  
Greatmore Studios, Cape Town, South Africa  
California College for the Arts, San Francisco, CA  
Headlands Center for the Arts, Sausalito, CA  
California Institute of Integral Studies, San Francisco, CA  
San Francisco Art Institute, San Francisco, CA  
Stanford University, Palo Alto, CA  
Galeria de la Raza, San Francisco, CA

**TEACHING**

Occidental College, Los Angeles, CA  
San Francisco Art Institute, San Francisco, CA  
California College for the Arts, San Francisco, CA  
Stanford University, Palo Alto, CA  
UC Berkeley, Berkeley, CA  
University of San Francisco, CA  
St Mary's College, Orinda, CA

**SELECT PRESS & PUBLICATIONS**

Bravo, Tony. "Ana Teresa Fernández speaks to borders and the environment in 'At the Edge of Distance,'" *Datebook for San Francisco Chronicle*. August 23, 2022. <<https://datebook.sfchronicle.com/art-exhibits/ana-teresa-fernandez-speaks-to-borders-and-the-environment-in-at-the-edge-of-distance>>  
Van Proyen, Mark. "Ana Teresa Fernández's Border Crossings," *Squarecylinder*. August 10, 2022. <<https://www.squarecylinder.com/2022/08/ana-teresa-fernandezs-border-crossings/>>  
Smith, Tamsin. "THEY'LL BE YOUR MIRROR: Ana Teresa Fernández and Arleene Correa Valencia @ Catharine Clark Gallery," *juxtapoz*. August 04, 2022. <<https://www.juxtapoz.com/news/installation/they-ll-be-your-mirror-ana-teresa-fernandez-and-arleene-correa-valencia-catherine-clark-gallery/>>

- Fiala, Jessica and Shi Qian. "Twenty Years of Public Art in the United States: Relationships, Transformations, and Digital Interventions," *Public Art Journal*. Shanghai Fine Arts Publisher, April 15, 2022.
- "Beyond Borders." Texts by Maja Antoncic, Miha Blazic, dr. Andreja Hribernik, dr. Kaja Sirok. *Zavod Celeia* Celje. September 28 - December 5, 2021. Exhibition catalogue.
- Cisneros, Josue David. "Free to move, free to stay, free to return: border rhetorics and a commitment to telos," *Communication and Critical/Cultural Studies*. March 20, 2021. <https://www.tandfonline.com/loi/rccc20>
- Rodríguez, Diana Carolina Peláez and Campos, Sonia Marsela Rojas. "Artista Invitada: Ana Teresa Fernández: Desdibujando barreras," *Nomadas*. Issue 54, pages 251-262. Universidad Central, Bogotá, Colombia, January - June, 2021.  
<[http://nomadas.ucentral.edu.co/nomadas/pdf/nomadas\\_54/nomadas\\_54\\_revista\\_completa.pdf](http://nomadas.ucentral.edu.co/nomadas/pdf/nomadas_54/nomadas_54_revista_completa.pdf)>
- "Counter-Landscapes: Performative Actions from the 1970s - Now." Edited by Nina Lawallen Hufford. Design and production by Fernando Espinosa. *Scottsdale Museum of Contemporary Art*, 2020. Exhibition catalogue.
- Ryan, Kate. "Factbox: Eight Artists Spotlighting the Human Cost of Migration," *Reuters*. August 1, 2019. <<https://www.reuters.com/article/us-global-migration-art-factbox/factbox-eight-artists-spotlighting-the-human-cost-of-migration-idUSKCN1UR50Q>>
- Estape, Taylor. "Ten Galleries and Art Spaces to Visit During Miami Art Week" *Miami New Times*. December 5, 2018. <<https://www.miaminewtimes.com/arts/things-to-do-miami-galleries-to-visit-during-miami-art-week-2018-10940394>>
- "Of Bodies and Borders: Ana Teresa Fernández." Essay by María Elena Ortiz. *Grunwald Gallery of Art, Indiana University Bloomington, and Gallery Wendi Norris*, 2018.
- Hart, Rebecca R. "Mi Tierra: Contemporary Artists Explore Place," *Denver Art Museum*, 2017. Exhibition catalogue.
- Murray, Yxta Maya. "Ana Teresa Fernández Paints it Away," *Artillery*. March 7, 2017.  
<<https://artillerymag.com/36136-2/>>
- Sager, Rebekah. "Vanishing Border: Trump wants to build a wall, artist wants to blend it into landscape," *Fox News Latino*. December 1, 2016.  
<https://www.foxnews.com/lifestyle/vanishing-border-trump-wants-to-build-a-wall-artist-wants-to-blend-it-into-landscape>
- Sarah, Lakshmi. "Women To Watch: Ana Teresa Fernández," *KQED*. July 19, 2016.  
<<https://www.kqed.org/arts/11527370/women-to-watch-ana-teresa-fernandez>>
- Wallace, Michelle Marie Robles. "The Artists Using the US-Mexico Border as a Blank Canvas," *Vice*. June 29, 2016. <<https://www.vice.com/en/article/4w5ybn/the-artists-using-the-us-mexico-border-as-a-blank-canvas>>
- Taylor, Alan. "Erasing the Border," *The Atlantic*. April 12, 2016.  
<<https://www.theatlantic.com/photo/2016/04/erasing-the-border/477891/>>
- McGonigal, Chris. "These Artists Tried 'Erasing' Parts of the U.S.-Mexico Border Fence," *Huffington Politics*. April 11, 2016. <[https://www.huffpost.com/entry/border-wall-painted-sky-blue\\_n\\_570bd1e3e4b0836057a1c27a](https://www.huffpost.com/entry/border-wall-painted-sky-blue_n_570bd1e3e4b0836057a1c27a)>
- Gamboa, Paolo. "A borrar fronteras," *Norte Digital*. April 10, 2016. <<https://nortedigital.mx/a-borrar-fronteras/>>
- Huffaker, Sandy. "Painting away the border," *Reuters*. April 10, 2016.  
<<https://www.reuters.com/news/picture/painting-away-the-border-idUSRTX29AS2>>
- "Borrando Fronteras," *La Polaka*, April 9, 2016.  
<[https://cclarkgallery.com/uploads/resumes/Fernandez\\_Press\\_La\\_Polaka\\_August\\_1\\_2019.pdf](https://cclarkgallery.com/uploads/resumes/Fernandez_Press_La_Polaka_August_1_2019.pdf)>
- Sarah, Lakshmi. "Can One Artist's Work Prompt Conversations About Border Politics?," *KQED News*. April 7, 2016. <<https://www.kqed.org/arts/11464818/can-one-artists-work-prompt-conversations-about-border-politics>>
- Chun, Kimberly. "Mexican Artist Pays Tribute to Lost Students," *SF Gate*. March 23, 2016. <<https://www.sfgate.com/art/article/Mexican-artist-pays-tribute-to-lost-students-6982800.php>>
- Quadros, Alex. "Beneath The Surface," *Very Nearly Almost*. March 2016.
- "20 Artists for the Trump Era," *Artsy*. January 19, 2016. <<https://www.artsy.net/article/artsy-editorial-20-artists-trump-era>>



- Trimble Lynn, "Artist Ana Teresa Fernández on Erasing the U.S.-Mexico Border with Blue Paint," *Phoenix New Times*. October 23, 2015. <<https://www.phoenixnewtimes.com/arts/artist-ana-teresa-fernandez-on-erasing-the-us-mexico-border-with-blue-paint-7761675>>
- Caroline A. Miranda, "Column Roundup: An artist erases the border, subversive graffiti, conflict at San Francisco Art Museums," *Los Angeles Times*. October 19, 2015. <<https://www.latimes.com/entertainment/arts/miranda/la-et-cam-roundup-an-artist-erases-the-border-subversive-graffiti-conflict-at-san-francisco-art-museums-20151019-column.html>>
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- "SF-Based Artist Painting the U.S.-Mexico Border to Make it Invisible," *CBS San Francisco*. October 14, 2015. <<https://www.cbsnews.com/sanfrancisco/news/sf-based-artist-painting-the-u-s-mexico-border-to-make-it-invisible/>>
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- Krasny, Michael. "Artist Ana Teresa Fernández: Art on the Border," *Forum with Michael Krasny, KQED*. May 28, 2014. <<https://www.kqed.org/forum/201405281030/artist-ana-teresa-fernandez-art-on-the-border>>
- Solnit, Rebecca. "Men Explain Things to Me," Haymarket Books. May 20, 2014.
- Delaunay, Monique. "Interview: Ana Teresa Fernández, 'Foreign Bodies' at Gallery Wendi Norris," *SF Art Enthusiast*. April 3, 2014. <[https://cclarkgallery.com/uploads/resumes/Fernandez\\_Press\\_Art\\_Enthusiast\\_SF\\_April\\_3\\_2014.pdf](https://cclarkgallery.com/uploads/resumes/Fernandez_Press_Art_Enthusiast_SF_April_3_2014.pdf)>
- "Exhibition Spotlight: Ana Teresa Fernández at Electric Works, San Francisco," *HuffPost Arts & Culture*. July 3, 2013.
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