

Ana-Teresa Fernández.

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Artist Ana Teresa Fernandez: Art on the Border

Michael Krasny

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(Courtesy of the artist and Gallery Wendi Norris)

Born in Mexico, artist Ana Teresa Fernandez has long been fascinated by the U.S.-Mexico border as well as identity and gender. Her first solo exhibition, "Foreign Bodies," mixes photography, painted images, and video performance of a horse plunging into water to examine how women's bodies have taken on political and social messages. Fernandez joins us in studio to talk about her work.

- More: [Ana Teresa Fernandez's website](#)
- More: [More on "Foreign Bodies"](#)

Guests:

Ana Teresa Fernandez, artist whose recent exhibit is "Foreign Bodies"

<https://www.kqed.org/forum/201405281030/artist-ana-teresa-fernandez-art-on-the-border>