

Ana-Teresa Fernández

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Ten Galleries and Art Spaces to Visit During Miami Art Week

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Ana Teresa Fernández, *Of Bodies and Borders* installation view courtesy of Gallery Wendi Norris

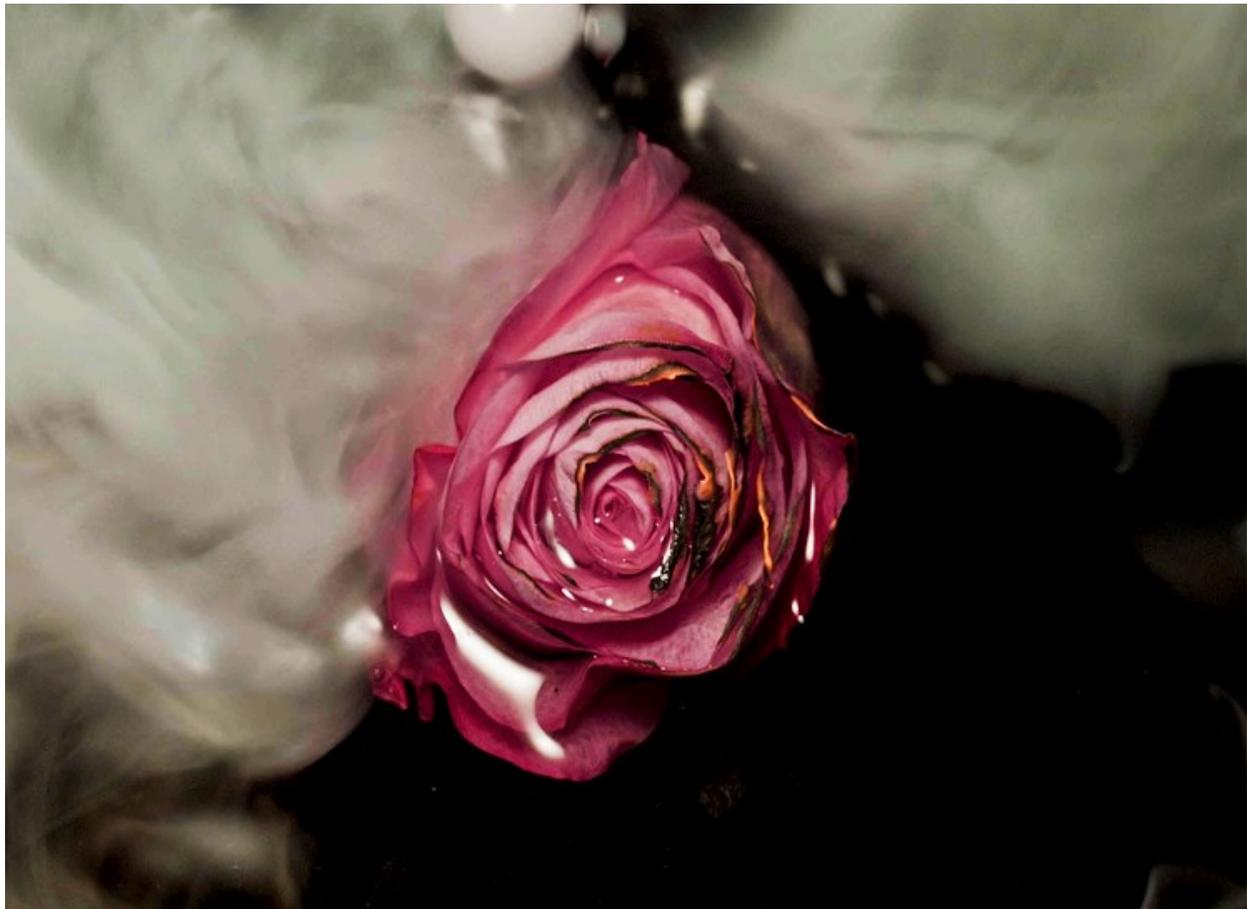
The arrival of the international art dealing behemoth known as Basel draws many Magic City residents to a slew of festivals, fairs, and public art displays in early December. And while much of Miami Art Week is geared toward billions of dollars of spending, we plebeians can still enjoy the frenzy. Just don't forget that local gallery shows vying for a piece of the pie are hiding in plain sight. Basel only comes once a year, so load up your plate with this smorgasbord of cultural offerings.

Wendi Norris Gallery. San Francisco gallery Wendi Norris is bringing Ana Teresa Fernández's show "Of Bodies and Borders" for Basel viewers during an especially poignant time for the work's subject matter. The artist addresses migration and its concurrent trauma through performative videos and large-scale oil paintings in which Fernández is submerged under water with 13 pound weights attached to her body. In motion, her body is thrashing endlessly against a bed sheet, but the paintings portray an eerily beautiful suspension of light and darkness. *Through December 8 at 6391 NW Second Ave., Miami; gallerywendinorris.com.*

Superchief Gallery Miami. *New Times* recently urged viewers to avoid the unauthorized exhibit, "[The Art of Banksy](#)" (and Banksy himself has issued a "[product recall](#)"). But there's a slightly less problematic way to see the consumerist-allergic artist's work this Basel season. "Saving Banksy" is not only a documentary on Netflix, it's a travelling exhibit featuring the salvaged "Haight Street Rat." While art conservator Brian Greif has been offered hundreds of thousands of dollars for the piece, he chose instead to tour the work for free because, according to the [project's website](#), "we believe street art is important and meant to be shared with the public." *December 6-9 at 3100 NE Seventh Ave., Miami; superchiefgallery.com.*

Nina Johnson Gallery. The Nina Johnson gallery is packing a

three-in-one punch for Basel season. In conjunction with [the survey happening at the Institute of Contemporary Art](#), "Judy Chicago Atmospheres" will be on display until March 2nd, 2019. Assemblage sculpture and subversive politics meet in Jim Drain's show "Zapf DingBats," on display until January 5th, 2019. And finally, "Of Purism," on view until February 2nd, will collect modern and contemporary works chosen by architecture and design firm Charlap Hyman & Herrero in homage to the fact that they designed the gallery. You may not be able to afford the work on the walls, but the time you save seeing all of this in one spot is definitely a bargain. 6315 NW Second Ave., Miami; [ninajohnson.com](#).



Precious Child, *Divinity Rose*

Space Mountain. Aside from the fact that this gallery is one of the few alternative art spaces in Miami, you should head to Space Mountain for "DIVINITY." LA-based artist Precious Child will bring a multi-disciplinary show addressing abuse in a culture still in the wake of events like Kavanaugh's confirmation to the Supreme Court. The opening night will feature performances by Precious Child, Non Grata, Wild Torus, and Oscillator, as well as a zine launching an initiative to address sexual violence in Miami's music and culture scene. *Opening night performances start at 9 p.m. on December 7th; the show runs through January 18th, 2019, at 738 NW 62nd St., Miami; spacemountainmia.org.*

<https://www.miaminewtimes.com/arts/things-to-do-miami-galleries-to-visit-during-miami-art-week-2018-10940394>