

KATE GILMORE

Born in Washington D.C., 1975
Lives and works in New York, New York

EDUCATION

2002 School of Visual Arts, Master of Fine Arts, New York, New York
1997 Bates College, Bachelor of Arts, Lewiston, Maine

SELECTED SOLO EXHIBITIONS

SF

248 Utah Street
SF, CA 94103
+ 415 399 1439

NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com

2017 Bates College Museum of Art, Bates College, Lewiston, Maine
2016 *Touch like this, Hold like that*, Everson Museum of Art, Syracuse, New York
Love'em, Leave 'em, David Castillo Gallery, Miami, Florida
2015 *Expanding on an Expansive Subject*, Armory Center for the Art, Los Angeles, California
2014 *Top Drawer*, Stonybrook University, Stonybrook, New York
Beat It, H&R Block Artspace, Kansas City Art Institute, Missouri
Broadway Billboard: Wall Bearer, Socrates Sculpture Park, Long Island City, Queens
Kate Gilmore: A Roll in the Way, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Stony Brook University, Stonybrook, New York
2013 *Body of Work*, Museum of Contemporary Art Cleveland, Cleveland, Ohio
Kate Gilmore, Institute of Contemporary Art, Maine College of Art, Portland, Maine
Between a Hard Place, Fort Worth Contemporary Arts, Fort Worth, Texas
Off the Old Block, Museum of Contemporary Art San Diego / WOW Festival (Performance), San Diego, California
A Tisket, A Tasket, University Art Museum, University of Albany, Albany, New York
Landmarks Video, University of Texas at Austin, Austin, Texas
Absent / Present, two person exhibition with Zsuzsanna Szegadi, Montserrat Gallery, Montserrat College of Art, Beverly, Massachusetts
2012 *Rock, Hard, Place*, David Castillo Gallery, Miami, Florida
Single-channel 3: Time and Circumstance — Kate Gilmore, Standing Here, Des Moines Art Center, Des Moines, Iowa
2011 *Built to Burst*, Braverman Gallery, Tel Aviv, Israel
Walk the Line, Parasol Unit, London, England
Catharine Clark Gallery (Media Room), San Francisco, California
2010 *Pot, Kettle, Black*, Maisterravalbuena Galeria, Madrid Spain
Walk the Walk, Public Art Fund, Bryant Park, New York, New York
Tow the Line, (One Day Performance), Vassar College, Poughkeepsie, New York
Standing Here, Rockland Art Center, West Nyack, New York
Crystal Contemporary Art, Stockholm, Sweden
2009 *By Any Means*, Locust Projects, Miami, Florida
Galleria Franco Soffiantino, Turin, Italy
Heart Breaker, Steve Turner Contemporary, Los Angeles, California
Night Moves: Kate Gilmore, San Jose Institute of Contemporary Art, San Jose, California
2008 Smith-Stewart Gallery, New York, New York

- Institute of Contemporary Art, Philadelphia, Pennsylvania
 Catharine Clark Gallery (Media Room), San Francisco, California
Girl Fight, University of North Texas Art Gallery, Denton, Texas
 Tyler School of Art, Philadelphia, Pennsylvania
Girl Fight, Artpace San Antonio, San Antonio, Texas
The Breakers, Maisterravalbuena Galeria, Madrid, Spain
 CESAC Centro Sperimentale Per Le Arti Contemporanee, Caraglio, Italy
 2006 *Experimental Personalities: Kate Gilmore and Angie Reed*, two person exhibition with Angie Reed, Contemporary Art Center, Cincinnati, Ohio
Hopelessly Devoted, Pierogi Gallery, Brooklyn, New York
 2005 *Kate Gilmore*, Real Art Ways, Hartford, Connecticut
 2004 *On My Way to the Prom, the World Collapsed on My Head*, White Columns, New York, New York
If My Shoes Matched My Dress I Could Destroy You, Plus Ultra Gallery, Brooklyn, New York

SELECTED GROUP EXHIBITIONS

- 2017 *Little Lower Layer*, Museum of Contemporary Art, Chicago, Illinois
 2016 *Utopia is No Place, Utopia is Process*, Usdan Gallery, Bennington College, Bennington, Vermont
Queens International 2016, Queens Museum of Art
Anna Mendieta: Threads of Influence, Arizona State University Art Museum, Tempe, Arizona
The Figure in Process: de Kooning to Kapoor, 1955-2015, Pivot Art + Culture, Seattle, Washington
Trembling Halves, Tiger Strikes Asteroid, Philadelphia, Pennsylvania
 2015 *Bewegte Bilder*, Marburger Kunstverein, Marburg, Germany
Live-Action, MINT, Atlanta, Georgia
Teeth, Gnash, Tennessee, Invisible-Exports, New York, New York
Embodied Resilience, Italian Embassy in Berlin, Germany
Object 'Hood', Lesley Heller Gallery, New York, New York
Performative Process, Halsey McKay Gallery, Long Island, New York
Strength and Struggle, Moshen Gallery, Tehran, Iran
 2014 *Video Container: Touch Cinema*, Museum of Contemporary Art, North Miami, Florida
Unbound, Contemporary Art After Frida Kahlo, Museum of Contemporary Art, Chicago, Illinois
Permanent Collection, Utah Museum of Fine Arts, Salt Lake City, Utah
Incarnate, Catharine Clark Gallery, San Francisco, California
The Gatekeepers, William Holman Gallery, New York
Eric Fertman: A Comic Turn, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Seven, The Boiler: Pierogi Gallery, Brooklyn, New York
 2013 *Social Animals*, Art Public, Art Basel, Miami, Florida
Pataphysics: A Theoretical Exhibition, Sean Kelly Gallery, New York, New York
Body is Present, Berrie Center for Performing and Visual Arts, Ramapo College, Mahwah, New Jersey

Paint Things: Beyond the Stretcher, Decordova Sculpture Park and Museum, Lincoln, Massachusetts
Hold on Her, performance, Cleveland Museum of Art, Cleveland, Ohio
All Good Things, SOMA Arts, San Francisco, California
The Lobby Project, City Center, New York, New York
Sisyphus: Heroism of the Absurd, Arte Actual, Quito, Ecuador
If Color, then also Dimension: if Flatness, than Texture, etc., LMCC at Governor's Island, New York, New York
In Praise of Chance and Failure, Family Business, New York, New York
Remainder, Philbrook Museum of Art, Tulsa, Oklahoma
There Is No Place Like Home, Paul Robeson Galleries Rutgers, Newark, New Jersey
Only a Signal Shown, Southern Exposure, San Francisco, California
No Sun Without Shadow, Lu Magnus, New York, New York
2012 *The Annual*, National Academy Museum, New York, New York
Dark Flow Lurking, David Castillo Gallery, Miami, Florida
Project Identity, The Anderson Gallery, Drake University, Des Moines, Iowa
Under the Table, Fort Worth Contemporary Arts, Fort Worth, Texas
Past and Present, Silas Marder Gallery, Bridgehampton, New York
External Origin, Clifford Gallery, Colgate University, Hamilton, New York
From Our Bodies Blinking, Root Division, San Francisco, California
The Day on Fire: Apocalypse in Contemporary Art, East Tennessee State University Tyler School of Art, Philadelphia, Pennsylvania
Spazi Aperti 2012, Romanian Academy in Rome, Rome, Italy
Pretty Ugly, Mills Gallery: Boston Center for the Arts, Boston, Massachusetts
Broken Homes, Momenta Art, New York, New York
Campaign, C24 Gallery, New York, New York
The Virgins Show, Family Business, New York, New York
The Vault, Spaces, Cleveland, Ohio
2011 *4th Moscow Biennale*, Moscow, Russia
6th Curitiba Biennial, Curitiba, Brazil
The More Things Change, San Francisco Museum of Modern Art, San Francisco, California
Unfolding Tales: Selections from the Contemporary Collection, Brooklyn Museum, Brooklyn, New York
Soft Machines, Pace Gallery, New York, New York
Who's Afraid of Performance Art?, Fonds d'art contemporain de la Ville de Genève (FMAC), Geneva, Switzerland
Videobytes, James Cohan Gallery (Lower East Side), New York, New York
TBA: Time Based Arts Festival: Portland Institute of Contemporary Art, Portland, Oregon
Temporary Structures: Performing Architecture in Contemporary Art, Decordova Sculpture Park and Museum, Lincoln, Massachusetts
Norfolk, Thierry Goldberg Projects, New York, New York
BNA: From Brooklyn to Nashville, Zieher Smith Pop Up Gallery, Nashville, Tennessee
The Golden Ass, Annie Wharton Los Angeles, Los Angeles, California
Groundbreaking, Whitney Museum of American Art (new site), New York, New York
Nominator and Denominator, Herzliya Museum of Contemporary Art, Tel Aviv, Israel
Persona: A Body in Parts, Weatherspoon Art Museum, Greensboro, North Carolina
Stagecraft, University of Southern Florida Contemporary Art Museum, Tampa, Florida

Incheon Women Artist Biennial, Korea
American Chambers, Gyeongnam Art Museum, Korea
Blind Spot, Airplane Gallery, Brooklyn, New York
Sum of the Parts, David Castillo Gallery, Miami, Florida
Glutton for Punishment, Ramis Barquet, New York, New York
The Spirit of the Signal, Nicole Klagsbrun Gallery, New York, New York
Body of Art, Prairie, Cincinnati, Ohio
 2010 *Tensile Strength*, Zieher Smith Gallery, New York, New York
 2010 *Whitney Biennial*, *Whitney Museum of American Art*, New York, New York
Greater New York: 5 Year Review, MoMA/PS1, Long Island City, New York
Framed, Indianapolis Museum of Art, Indianapolis, Indiana
Emerge, Museum of Contemporary Art Chicago, Chicago, Illinois
Uncertain Spectator, Experimental Media and Performing Art Center, Troy, New York
Sweat, Patricia Low Contemporary, Gstaad, Switzerland
*F*Utility*, Arena 1, Santa Monica, California
Better When Broken, Seventeen Gallery, London, England
A Basic Human Impulse, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Mirror, Mirror, Postmasters Gallery, New York, New York
Gimme Shelter, Mixed Greens, New York, New York
Knock Knock, Fred Torres Collaborations, New York, New York
A Reluctant Apparition, Sue Scott Gallery, New York, New York
Global/National, Exit Art, New York, New York
Escape From New York, Patterson Arts Council, Patterson, New Jersey
COMPOSE!, Smith-Stewart @ DKP, New York, New York
Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, Florida
Kate Brandt Pink, University of Wisconsin-Milwaukee Union Art Gallery, Milwaukee, Wisconsin
Common Jive, Elizabeth Foundation for the Arts, New York, New York
Spasticus Artisticus, Ceri Hand Gallery, Liverpool, UK
A Basic Human Impulse, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
You Are Free, Tape Club, Berlin, Germany
Tragic Sense of Life, Westchester Community College Fine Arts Gallery, Valhalla, New York
No Vacancy, The Butcher's Daughter Gallery, Ferndale, Michigan
Culture Shock: Video Interventions at the QET, Vancouver 2010 Cultural Olympiad, Queen Elizabeth Theatre, Vancouver, Canada
 2009 *100 Years*, PS1/MoMA, Queens, New York
Reflections on the Electric Mirror: New Feminist Video, Brooklyn Museum of Art, Brooklyn, New York
Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, New York
Supergirl, Nexus Foundation for Arts, Philadelphia, Pennsylvania
One Minute More, The Kitchen, New York, New York
Pink Panther, Kumukumu Gallery, New York, New York
Night Gallery Rosslyn, Arlington Arts, Arlington Virginia
Tell Me Everything, As You Remember It, Creative Research Lab, The University of Texas at Austin, Austin, Texas

- Chewing Color: Patty Chang, Kate Gilmore, Marilyn Minter*, Creative Time, Times Square, New York, New York
- City Garden*, Contemporary Art Museum, St. Louis, St. Louis, Missouri
- East Coast Video*, Ramis Barquet, New York, New York
- I am a Video*, Good Children Gallery, New Orleans, Louisiana
- No Longer Empty*, The Chelsea Hotel, New York, New York
- Practice, Practice, Practice*, Lora Reynolds Gallery, Austin Texas
- Sixty Minutes*, University of South Florida Contemporary Art Museum, Tampa, Florida
- Feel the Force*, Cafe Gallery London, London, England
- It's You, Not Me*, San Jose Institute of Contemporary Art, San Jose, California
- Theoretical Practice, International Studio and Curatorial Program*, Brooklyn, New York
- Our Great Show: Selections from the Jefferson Godard Collection*, Nice & Fit, Berlin, Germany
- 2008 *Perverted by Theater*, Apex Art, New York, New York
- Re.Act.Feminism*, Akademie der Kunste, Berlin, Germany
- My Space*, Palazzo delle Arti Napoli, Naples, Italy
- Alternating Beats*, RISD Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- Un-Break My Heart*, Pluto Gallery, Brooklyn, New York
- Number 2: Fragile*, Julia Stoschek Collection, Dusseldorf, Germany
- Real Thing*, Braverman Gallery, Tel Aviv, Israel
- Held Together With Water*, Sammlung Verbund at the Istanbul Museum of Modern Art, Istanbul, Turkey
- Destroy, She Said*, Pinchuk Art Center, Kiev, Ukraine
- Jack %ss*, Susan Inglett Gallery, New York, New York
- Beware of the Wolf*, American Academy in Rome, Rome Italy
- Environments and Empires*, Rose Art Museum at Brandeis University, Waltham, Massachusetts
- Diamond Dogs*, Galeria Casado Santapau, Madrid, Spain
- The Best Artwork in the World (on the Portrait of the Artist)*, Charro Negro Galeria, Guadalajara, Mexico
- La Nave dei Folli*, Porta S.Agostino, Bergamo, Italy
- Open Video Projects*, Marta Herford Museum, Herford, Germany
- Colloque Cest Mon Genre*, Ecole Regionale Des Beaux-Arts De Nantes, Nantes, France
- Video Now: Artists Working in the Spirit of Bruce Nauman*, The Menil Collection, Houston, Texas
- The Leisure Suit*, Leroy Neiman Gallery, Columbia University, New York, New York
- Media Project*, Fringe Exhibitions, Los Angeles, California
- Make You Notice*, San Francisco Art Commission Gallery, San Francisco, California
- (Untitled) U=_____*, Fette's Gallery, Los Angeles, California
- 2007 *Held Together With Water*, Sammlung Verbund at the MAK Museum of Applied Arts Vienna, MAK Museum of Applied Arts Vienna, Vienna, Austria
- Red Badge of Courage*, Newark Council for the Arts, Newark, New Jersey
- Making Noise*, South Street Seaport Museum: Melville Gallery, (Lower Manhattan Cultural Council), New York, New York
- Destroy, She Said*, Julia Stoschek Collection, Dusseldorf, Germany
- Ceci n'est pas... (This is not...)*, Sara Meltzer Gallery, New York, New York

- Foam of the Daze*, Smith-Stewart, New York, New York
(Un)Natural Selection, Pierogi Gallery, Brooklyn, New York
Line-Up, Socrates Sculpture Park, Long Island City, New York
Come One Come All, 3rd Ward, Brooklyn, New York
Architecture and Design Biennial, Tel Aviv, Israel
What F Word?, Cynthia Broan Gallery, New York, New York
The Feminine Mysterious, Red Dot Contemporary, West Palm Beach, Florida
I Could Be You, Akademie Schloss Solitude, Stuttgart, Germany
MASH, The Helena: Cattelston Advisors, New York, New York
Out of the Loop, BICA, Brooklyn, New York
L'axe Bartholdi, La Vapeur, Dijon, France
2006 *Reckless Behavior*, J. Paul Getty Museum, Los Angeles, California
Heart Breaker, Mary Boone Gallery, New York, New York
Mixed Emotions, Haifa Museum of Art, Haifa, Israel
Twist it Twice, Moti Hasson Gallery, New York, New York
Factitious, Pierogi Leipzig, Leipzig, Germany
Factitious, Pierogi Gallery, Brooklyn, New York
Semiannual, Monkeytown, Brooklyn, New York
Ionesco's Friends, Franco Soffiantino Arte Contemporanea, Turin, Italy
Wild Girls, Exit Art, New York, New York
Open Network, Ampersand International Arts, San Francisco, California
Love, Ferragamo Gallery/Project Space, New York, New York
The Studio Visit, Exit Art, New York, New York
2005 *Greater New York 2005*, PS1/MoMA Contemporary Art Center, Long Island City, New York
Video Screening, Hudson Valley Center for Contemporary Art, Peekskill, New York
Codependent, The Living Room, Miami, Florida
Holiday Windows, Exit Art, New York, New York
It Is The Same Outside, Drake Hotel, Toronto, Canada
Me, Myself and My Emotions, Tastes Like Chicken Art Space, Brooklyn, New York
The Expression of Elemental Passions... (or, Damn Everything by the Circus), Plus Ultra Gallery, Brooklyn, New York
Video 2005, Art in General, New York, New York
2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, New York
Beginning Here: 101 Ways, Curator: Jerry Saltz, Visual Arts Gallery, New York, New York
Tokyo- Chicago-New York, Tokyo National University of Fine Art and Music, Tokyo, Japan
Sympathetic Nerve, Capsule Gallery, New York, New York
The Truck Stops Here, Plus Ultra Gallery, Brooklyn, New York
Six Outdoor Projects, Long Island University, Brooklyn, New York
Slice and Dice, Visual Arts Gallery, New York, New York
Transmotion, Lower Manhattan Cultural Council, New York, New York
1800 Frames 2004, City Without Walls, Newark, New Jersey
2003 *AIM 23*, Bronx Museum of Art, Bronx, New York
The Reconstruction Biennial, Exit Art, New York, New York
Site-Specifics, The Islip Art Museum: The Carriage House, East Islip, New York
Video 825, Gallery 825 LAAA, Los Angeles, California
ARTNEW YORK, Kunstraume auf Zeit, Linz, Austria

PUBLICATIONS/CATALOGUES

- Bonami, Francesco and Gary Carrion-Murayari. *2010 Whitney Biennial*, catalogue, Whitney Museum of American Art, Yale University Press, 2010.
- Julia Stoschek Foundation (editors), *Julia Stoschek Collection Number Two: Fragile*, catalogue, 2009.
- Schor, Gabriele (editor). *Held Together with Water: Art from the Sammlung Verbund*, catalogue, Istanbul Modern, September 2008.
- LeBlanc, Marc. *Shaving the Mammoth*, catalogue, San Francisco Art Institute, 2008.
- Welchman, John C. (editor) and Glenn Phillips (contributor). *The Aesthetics of Risk*, catalogue, Southern California Consortium of Art Schools, 2008.
- Schor, Gabriele (editor). *Held Together With Water: Art from the Sammlung Verbund*, catalogue, MAK Museum of Art, May.
- Katz-Freiman, Tami. *Mixed Emotions*, catalogue, HAIFA Museum of Art, 2006.
- Heiss, Alanna, Klaus Biesenbach and Glenn D. Lowry. *Greater New York 2005*, catalogue, PS1/MoMA Contemporary Art Center, 2005.
- Kotik, Charlotta and Tumelo Mosaka. *Open*, catalogue, Brooklyn Museum of Art, April 2004.

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- 2015 Cascone, Sarah. "Kate Gilmore Wins ArtPrize's \$200,000 Juried Award." *Artnet.com*. October 13.
- 2014 Munro, Cait. "artnet Asks: Kate Gilmore," *artnet*. October, 31.
- 2013 Young, Paul David. "Hammers and Crickets: A Little Night Music in Miami," *Art in America*, December 5.
- Kimball, Whitney. "Kate Gilmore and Suzanne McClelland in Albany," *Art Fag City*, December 20.
- Luscombe, Richard and Jason Fargo. "Art Basel Miami Beach Set to Capitalise on Boom in Contemporary Art Market," *The Guardian*, December 4.
- Barnes, Steve. "Work by Kate Gilmore and Suzanne McClelland at UAlbany," *Times Union*, November 20.
- Brooks, Katherine. "10 Women Artists Of The New Millennium You Should Know," *The Huffington Post*, November 4.
- Bly, Lyz. "Love, Terror, and Happy Accidents: Kate Gilmore at MOCA Cleveland," *Collective Arts Network (CAN Journal)*, Summer.
- Litt, Steven. "MOCA Cleveland Stages Compelling Installations by Janet Cardiff and George Bures Miller, and Kate Gilmore," *Plain Dealer*, April 20.
- Cole, Lori. "Paint Thing: Beyond the Stretcher," *ARTFORUM.com*, March.
- McQuaid, Cate. "What's Up at Boston Area Art Galleries," *Boston Globe*, March 26.
- Bergeron, Chris. "Lincoln's Decordova Exhibits Art that Busts a Move," *Metrowest Daily News*, March 24.
- Hirsch, Faye. "The Clintons," *Art in America*, March.
- McQuaid, Cate. "Paint Things is off the Wall," *The Boston Globe*, February 7.
- 2012 "In Conversation: Nancy Davidson with Kate Gilmore," *The Brooklyn Rail*, September.
- McQuaid, Cate. "Saliva Flows, Mud Thrown in Pretty Ugly," *The Boston Globe*, February 7.
- Despain, Cara. "Kate Gilmore: Rock, Hard, Place," *Art Districts*, May.
- Fisher, Anna Watkins. "Like a Girl's Name The Adolescent Drag of Amber Hawk Swanson, Kate Gilmore, and Ann Liv Young," *TDR: The Drama Review 56:1 (T213)*, Spring.

- 2011 Weil, Harry J. "Old Themes, New Variations: The Work of Kate Gilmore," *AfterImage*, December.
- Halperen, Max. "Persona: A Body in Parts," *Art Papers*, December.
- Smee, Sebastian. "Altering our Architecture in Ways that Make Us Change," *Boston Globe*, June 6.
- Motley, John. "Bricks-Hard-Edged: Visual Arts," *The Oregonian*, September 21.
- Bennett, Lennie. "Videos Intrigue, Inform in 'Stagecraft' at the USF Contemporary Art Museum," *St. Petersburg Times*, August 28.
- Miller, Leigh Anne. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*, August 11.
- Baker, Allese Thomson. "Critics Pick: Soft Machines," *ARTFORUM.com*, August 9.
- Shuster, Robert. "Best in Show: Glutton for Punishment," *The Village Voice*, August 3.
- Massara, Kathleen. "Soft Machines Hit Hard," *The L Magazine*, August 3.
- Schmitt, Amanda. "Glutton for Video Art," *Artcards Review*, August 2.
- Johnson, Ken. "Art in Review: Soft Machines," *The New York Times*, July 28.
- Sheffi, Smadar. "Time for Every Object," *HAARETZ*, July 22.
- Gaebe, Carly. "Body Conscious: Soft Machines at the Pace Gallery," *Art in America*, July 22.
- Yablonsky, Linda. "Chip of the Old Block," *ARTFORUM.com*, July 20.
- Russeth, Andrew. "Kate Gilmore Blankets Pace Gallery with 7,500 Pounds of Clay," *NY Observer*, July 14.
- Sutton, Benjamin. "Kate Gilmore's Clay Scraping Performance," *The L Magazine*, July 14.
- Yahav, Galia. "Gilmore Girl," *Time Out Israel*, June 23.
- Baker, Kenneth. "Gilmore Girls," *San Francisco Chronicle*, June 18.
- Heyman, Marshall. "At Art Parties, Making and Breaking a Scene," *Wall Street Journal*, April 19.
- Douglas, Sarah. "The Public Art Fund's Benefit was a Smash," *ARTINFO*, April 18.
- Bomblog. "Jennifer and Kate Gilmore," *Bomb*, March 10.
- Vogel, Carol. "Brightening the Outdoors," *The New York Times*, January 27.
- NYFA Current (video), "The Artist's Life: Kate Gilmore," *New York Foundation for the Arts*.
- 2010 Frankel, David. "Putting Him and Her on a Pedestal: Anthony Gormley and Kate Gilmore," *Public Art Review*, Winter.
- Hontoria, Javier. "Kate Gilmore, Gozosamente Caotica," *El Cultural*, December 10.
- Russeth, Andrew. "Reviews: Kate Gilmore," *ARTINFO*, May 13.
- Smith, Roberta. "Artist Struts Her Stuff in Others' Shoes," *The New York Times*, May 12.
- Williams, Alex. "You Never Know Where Her Gallery Will Pop Up Next," *The New York Times*, May 12.
- Kron, Catherine. "Gilmore's Girls," *Art in America*, May 12.
- Kennedy, Randy. "Pounding the Pavement on a Bryant Park Pedestal," *The New York Times*, May 8.
- Rehm, Cindy. "Video as a Flexible Medium," *Number: 66*, Summer.
- Vogel, Carol. "Inside Art: A Bryant Park Stomp," *The New York Times*, March 30.
- Lacayo, Richard. "Stars of the Arts: Three Artists to Watch at the Whitney Biennial," *Time*, March 11.
- Gopnik, Blake. "2010 Whitney Biennial is Artful but Lacking Urgency," *The Washington Post*, March 3.
- Capps, Kriston. "Whitney Biennial 2010: Still Flying the Flag?," *The Guardian*, March 2.

- Viveros-Faune, Christian. "Welcome to the Mixed-Up, Dialed-Down 2010 Whitney Biennial," *Village Voice*, March 2.
- Miranda, Carolina. "Whitney Biennial: Three Must Sees," *WNYC*, February 25.
- Finch, Charlie. "A Room of One's Own," *Artnet*, February 23.
- Yablonsky, Linda. "Whitney Biennial Mishmash Serves Up Michael Jackson, Macrame," *Bloomberg News*, February 25.
- Plagens, Peter. "But, What does it Mean?," *Newsweek*, February 19.
- 2009 Saltz, Jerry. "Triumph: Women Artists Win Slim Majority in Next Whitney Biennial," *New York Magazine*, December 11.
- Goings on About Town. "One Minute More," *The New Yorker*, November 2.
- Swenson, Kirsten. "Reflections on the Electric Mirror: New Feminist Video," *Art in America*, October.
- Acevedo-Yates, Carla. "Reflection on the Electric Mirror: New Feminist Video," *ArtPulse*, October.
- Rosenberg, Karen. "Art in Review Pink Panther," *The New York Times*, October 15.
- Johnson, Ken. "Last Chance: East Coast Video," *The New York Times*, August 13.
- DSD. "The Great Migration: Art in the Design District," *Home*, August.
- Johnson, Ken. "Art in Review: East Coast Video," *The New York Times*, July 31.
- Lamm, Kimberly. "Art Seen: Reflections on the Electric Mirror: New Feminist Video," *The Brooklyn Rail*, July-August.
- Rosenberg, Karen. "Art In Review," *The New York Times*, June 26.
- Batet, Janet. "Kate Gilmore: la Destrucción como Indagación de Género," *El Nuevo Herald*, June 21.
- Coggins, David. "Break on Through," *Bates Magazine*, Summer.
- Creative Time. "Marilyn Minter/Kate Gilmore (interview)," *The Creative Times*, Summer.
- Goings on About Town. "Brooklyn Museum: Reflection on the Electric Mirror: New Feminist Video," *New Yorker*, May 25.
- Harris, Jane. "Art Review: Reflections on the Electric Mirror: New Feminist Art," *Time Out New York*, May 14.
- Johnson, Ken. "Reflections on the Electric Mirror: New Feminist Video," *The New York Times*, May 8.
- Suarez De Jesus, Carlos. "Give Me Art," *Miami New Times*, May 6.
- Larocca, Amy. "Head-on Collision: Fearless Kate Gilmore Turns Accidental Chaos into Seriously Fun Art," *New York Magazine*, May 4.
- D'Souza, Karen. "It's All About Rejection at the ICA," *San Jose Mercury News*, April 3.
- Baker, Kenneth. "Hacking at a 'Heart' in a Little Yellow Dress: Taylor Looking Bleak," *San Francisco Chronicle*, January 3.
- 2008 Torr, Jolene. "Beyond All Endurance: Videos by Kate Gilmore," *ArtSlant*, December 21. <<http://artslant.com/sf/articles/show/3506>>
- Howard, Christopher. "Kate Gilmore." *Artforum.com*, December 16. <<http://artforum.com/picks/section=nyc#picks21608>>
- Storck, Jeanne. "Kate Gilmore: Videos," *Flavorpill.com*, November 22.
- Fricke, Christiane. "Wasser als Binfedief," *Handelsblatt*, November 2.
- Sozanski, Edward. "Art and Entertainment," *Philadelphia Inquirer*, September 14.
- Hope McDonald, Natalie. "On The House," *City Paper*, September.
- Bay, Yasemin. "Feminist onculer Istanbul Modern," *Milliyet*, September 10.
- Puglionesi, Alicia. "Art in a Tight Spot," *Philadelphia Inquirer*, September 2.

- Olson, Marisa. "Rhizome News: Walking on Coals, er...Sunshine," *Rhizome*, August 27.
- Lorello, Kristen. "goldiechiari and Kate Gilmore," *Museo*, Issue No. 9, June.
- Morris, Barbara. "Make You Notice," *Artweek*, June.
- Welchman, John C. (editor) and Glenn Phillips (contributor). "The Aesthetics of Risk," *Southern California Consortium of Art Schools*.
- Cook, Rachel. "Kate Gilmore," *Art Lies*, Summer.
- Quick, Genevieve. "Make You Notice," *Shotgun Review*, April 19.
- Sewell, Summer. "The Hot List," *7 x 7 Magazine*, April.
- Natari, Nirmala. "Turning Heads," *SF Weekly*, March 28.
- Wolf, Matt. "Love is Our Battlefield," *San Antonio Current*, March 26.
- Reynolds, Taylor. "Not Your Average Girl Fight," *The Paisano*, March 4.
- Belasco, Jessica. "Artists Videos Explore Struggle, Identity, Failure," *Chicago Review*, March 3.
- Facente, Alessandro Facente. "Kate Gilmore," *Drome*, February.
- Belasco, Jessica Belasco. "Performance Artist Throws Herself into Her Work," *Express News*, February 12.
- Bergeron, Chris. "Seeing Is Believing," *The Daily News*, February 3.
- Requena, J.L. "Que Hacen," *Telva*, February.
- Druitt, Matthew. "Kate Gilmore: Hudson Showroom," *Artspace Gallery Notes*, January.
- Olson, Marisa. "Topsy Turvy Tales," *Rhizome*, January 30.
- 2007 Vettese, Angela. "Innamorati delle Fiere," *Il Sole 24*, November 4.
- Hanley, William. "For Whom the Belle Toils," *Artnews*, October.
- Hahn, Dan. "Portfolio: Kate Gilmore," *Visual Arts Journal*, Fall.
- Amir, Yaelle. "Kate Gilmore," *Art Us*, March/April.
- Coggins, David. "Kate Gilmore at Pierogi," *Art in America*, March.
- Lipman, Shani. "Look in the Jar," *Time Out Israel*, March 29.
- Ed. "Video Art," *Haaretz*, March 29.
- Schmerler, Sarah. "Tour de Force," *Time Out New York*, February 22-28.
- Bainbridge, Julia. "Industrial Art," *Nylon*, February 22.
- Saltz, Jerry. "Maximum Voracity," *Artnet*, January 16.
- Saltz, Jerry. "Maximum Voracity," *The Village Voice*, January 10.
- Ed. "Kate Gilmore/ David Scher," *The New Yorker*, December 25, 2006 & January 1, 2007.
- 2006 JW. "Kate Gilmore: Hopelessly Devoted," *Flavorpill.com*, December 19-25.
- Genocchio, Benjamin. "Kate Gilmore," *New York Times*, November 24.
- Vaughn, Jacquelyn. "Contemporary Art Center: Experimental Personalities," *City Beat: Cincinnati*, November 15-21.
- Finel Honigman, Ana. "Kate Gilmore in Conversation with Ana Finel Honigman," *Saatchi Gallery*, November 13.
- Stillman, Nick. "Rants and Raves," *NYFA Current*, November.
- HGM. "Wild Girls," *Flavorpill.com*, August 22-28.
- Robinson, Walter. "Artnet News," *Artnet*, June 22.
- Saltz, Jerry. "Desperata," *Village Voice*, May 3.
- Saltz, Jerry. "Desperata," *Artnet*, May 3.
- Maloney, Patricia. "Open Network: Brooklyn," *Ampersand International Arts*, May.
- Katz-Freiman, Tami. "Mixed Emotions," *Haifa Museum of Art*.
- Willis, Holly. "Reckless Behavior," *LA Weekly*, April 12.
- Reiger, Christopher. "For All of Us, It's All About Me," *Scrawled*, March.

- Kawana, Lauren and Rachael Garbowski. "Alumna Kate Gilmore Succeeds Outside the Bubble," *Bates Student*, March.
- Vona, Luca. "Ionesco's Friends," *Exibart*, March 3.
- Gambaru, Olga. "Quatro Artisti Espongono da Soffiantino," *La Repubblica*, January 28.
- 2005 Heiss, Alanna Klaus Biesenbach and Glenn D. Lowry. "Greater New York: 2005," *PS1/MoMA Contemporary Art Center*.
- Aram, Olltta. "New York Contemporary Art Scene," *Art and Design Press: China*.
- Simon, Stephanie. "Local Artists Create Unique Window Display in Midtown," *NY1 News*, December 5.
- Maine, Stephen. "Dateline Brooklyn," *Artnet*, October 5.
- Fishkin, Julie. "Greater New York 2005," *NY Arts*, May/June.
- Rimanelli, David. "Greater New York 2005," *ARTFORUM.com*, May.
- Fishkin, Julie. "Greater New York 2005," *Art Fairs International*, May.
- Thorson, Alice. "P.S.1 show of Emerging Artists has links to KC," *Kansas City Star*, April 24.
- McKanic, Arlene. "Art Overrun Walls, Floors at PS1 Show," *Times Ledger*, March 31.
- Saltz, Jerry. "Lesser New York," *Village Voice*, March 30.
- Saltz, Jerry. "Lesser New York," *Artnet News*, March 30.
- Rosoff, Patricia. "The Artists Wore a Lens," *Hartford Advocate*, March 24.
- Budick, Ariella. "Humor Is Their Oeuvre," *Newsday*, March 20.
- Kimmelman, Michael. "Youth and the Market: Love at First Sight," *New York Times*, March 18.
- Ebner, Kate. "Kate Gilmore," *Real Art Ways*, 2005.
- Genocchio, Benjamin. "From Young Artists, Work That Reverberates," *New York Times*, March 13.
- Maine, Stephen. "Dateline Brooklyn," *Artnet*, February 4.
- Akiyoshi, Megumi, Hiroko Saito and Shannon Schmidt. "Voice of Site: Tokyo-Chicago- New York," *Tokyo University of Fine Arts and Music*, January.
- 2004 Volk, Gregory. "Big Brush Borough," *Art in America*, September.
- Friedman, Matthew. "Six Outdoor Projects at LIU," *Long Island University*, August.
- Saltz, Jerry. "Borough Hall," *The Village Voice*, April 28.
- Saltz, Jerry. "Borough Hall," *Artnet*, April 28.
- 2003 Kotik, Charlotta and Tumelo Mosaka. "Open," *Brooklyn Museum of Art*, April.
- Johnson, Ken. "Art Guide: Museums," *The New York Times*, August 22.
- Johnson, Ken. "From Small Sculptures to Glimpses of Signs, A Mix of Works in the Bronx," *The New York Times*, August 15.
- Harrison, Helen. "Art Reviews: Site Specifics '03," *The New York Times*, July 15.
- Shaw, Karen. "Site Specifics '03," *Islip Art Museum: The Carriage House*, June.
- Powhida, William. "Exit Biennial: The Reconstruction," *The Brooklyn Rail*, June/July.
- Yee, Lydia and Amy Rosenblum Martin. "Aim 23," *The Bronx Museum of Art*, July.
- Levin, Kim. "Exit Biennial: The Reconstruction," *Village Voice*, April 30.
- Smith, Roberta. "A Space Reborn With a Show That's Never Finished," *The New York Times*, April 4.

RESIDENCIES AND AWARDS

- 2015 ArtPrize, Grand Rapids, Michigan
- 2014 Rauschenberg Residency Award, Captiva Island, Florida
- 2012 New York Foundation for the Arts Fellowship (NYFA), New York, New York
Art Matters Grant, New York, New York
- 2010 Lower Manhattan Cultural Council Award for Artistic Excellence, New York, New York
- 2009 Louis Comfort Tiffany Foundation Award, New York, New York
In the Public Realm, Public Art Fund, New York, New York
Marie Walsh Sharpe, Space Program, Brooklyn, New York
- 2007 The Rome Prize, American Academy in Rome, Rome, Italy
Art Omi, Ghent, New York
- 2006 Franklin Furnace Fund for Performance, Brooklyn, New York
Visiting Scholar, New York University, New York, New York
Farpath Workspace Award and Residency, Dijon, France
- 2005 New York Foundation for the Arts Fellowship (NYFA), New York, New York
Lower Manhattan Cultural Council Workspace Award, New York, New York
- 2003 Lower Manhattan Cultural Council Manhattan Community Arts Grant, New York, New York
Artist in the Marketplace: Bronx Museum of Arts, Bronx, New York
Artists Space: Independent Project Grant, New York, New York

TEACHING

- 2013 Associate Professor of Art and Design, Purchase College, SUNY, Purchase, New York
MFA Faculty (Summer), Maine College of Art
- 2010 MFA Faculty, School of Visual Arts, New York, New York
- 2012 Skowhegan Faculty, Skowhegan, Maine
- 2011 Critic (Painting and Sculpture), Yale College of Art, New Haven, Connecticut
Assistant Professor of Art and Design, Co-Director of MFA program, Purchase College,
SUNY, Purchase, New York
- 2006 Visiting Assistant Professor of Time Based Media, Co-Director of MFA program, SUNY
Purchase, Purchase, New York
- 2005 Summer Residency Faculty, School of Visual Arts, New York, New York

SELECTED VISITING LECTURES

- 2011 Museum of Contemporary Art, Chicago, Illinois
Creative Time/ Whitney Museum of American Art, New York, New York
Columbia College, Chicago, Illinois
The Cooper Union, New York, New York
Cornell University, Ithaca, New York
Citty College, New York, New York
New World School of the Arts, Miami, Florida
SUNY Purchase, Purchase, New York
Hunter College, New York, New York
Contemporary Art Museum: University of Southern Florida, Tampa, Florida
School of Visual Arts (MFA Photo and Video Department), New York, New York
Cranbrook Academy of Art, Bloomfield Hills, Michigan

- 2010 Guggenheim Museum, New York, New York
 Whitney Museum of American Art, New York, New York
 Public Art Fund (Bryant Park), New York, New York
 Carnegie Mellon, Pittsburgh, Pennsylvania
 Vassar College, Poughkeepsie, New York
 Rowan University, Glassboro, New Jersey
 Ohio State University, Columbus, Ohio
 Hunter College (MFA), New York, New York
 School of Visual Arts (MFA Fine Arts Department), New York, New York
 Southern Methodist University, Dallas Texas
 School of the Museum of Fine Art, Boston, Massachusetts
 University of Albany, Albany, New York
- 2009 Pace University, New York, New York
 Pacific Northwest College of Art, Portland, Oregon
 A New Currency, School of Visual Arts, New York, New York
 California College of the Arts, San Francisco, California
 Locust Projects, Miami, Florida
 Corcoran College of Art and Design, Washington, D.C
 Columbia University, New York, New York
 Pratt Institute, Brooklyn, New York
- 2008 University of Pennsylvania, Philadelphia, Pennsylvania
 Institute of Contemporary Art, Philadelphia, Pennsylvania
 Rhode Island School of Design, Rome, Italy
 Rose Art Museum of Brandeis University, Waltham, Massachusetts
 Artpace, San Antonio, Texas
- 2007 American Academy in Rome, Rome, Italy
 Virginia Commonwealth University, Richmond, Virginia
 Parsons, New York, New York
 New York Studio Program, New York, New York
 Lower Manhattan Cultural Council, New York, New York
- 2006 SUNY Purchase, Purchase College
 RISD, Rhode Island School of Design, Providence, Rhode Island
 Tyler College of Art, Philadelphia, Pennsylvania
 Maryland Institute College of Art, Baltimore, Maryland
 New York University, New York, New York
 Bates College, Lewiston, Maine
 School of Visual Arts, New York, New York
- 2005 Hunter College, New York, New York
 Hudson Valley Center for Contemporary Art, Peekskill, New York
 Ohio State University, Columbus, Ohio
 Real Art Ways, Hartford, Connecticut
- 2004 University of New Jersey, Edison, New Jersey
 Tokyo National University of Fine Art and Music, Tokyo, Japan
- 2002 School of Visual Arts, New York, New York

PUBLIC COLLECTIONS

Boghossian Foundation, Brussels
Brooklyn Museum, Brooklyn, New York
Centro Sperimentale per le Arti Contemporanee (CESAC), Caraglio, Italy
Collezione La Gaia, Busca, Italy
Indianapolis Museum of Art, Indianapolis, Indiana
LAC, Lambert Collection, Geneva, Switzerland
Morra Greco Fondazione, Naples, Italy
Museum of Contemporary Art (MCA), Chicago, Illinois
Museum of Fine Arts (MFA), Boston, Massachusetts
Museum of Modern Art (MOMA), New York, New York
Philbrook Museum of Art, Tulsa, Oklahoma
Rose Art Museum, Waltham, Massachusetts
Sammlung Julia Stoschek Collection, Dusseldorf, Germany
San Francisco Museum of Modern Art (SF MoMA), San Francisco, California
Utah Museum of Fine Arts, Salt Lake City, Utah
Verbund Collection, Vienna, Austria
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York