

SCOTT GREENE

Born in Denver, Colorado, 1958
Lives and works in Bernalillo, New Mexico

EDUCATION

- 1994 Masters of Fine Art (Painting), University of New Mexico, Albuquerque, New Mexico
- 1981 Bachelors of Fine Art (Painting), San Francisco Art Institute, San Francisco, California
- 1977-9 California College of Arts and Crafts, Oakland, California

SELECTED SOLO EXHIBITIONS

SF

248 Utah Street
SF, CA 94103
+ 415 399 1439

NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com

- 2017 *The New Romantic Visions of the 21st Century Landscape*, Las Cruces Museum of Art, Las Cruces, New Mexico
Deluge, Catharine Clark Gallery, San Francisco, California
- 2016 *Alcoves*, New Mexico Museum of Art, Santa Fe, New Mexico
- 2015 *Scott Greene: Bewilderness*, 516 ARTS, Albuquerque, New Mexico
Deep State, Catharine Clark Gallery, San Francisco, California
- 2010 *Solo Exhibition*, Catharine Clark Gallery, New York, New York
Capitulare de vita, Catharine Clark Gallery, San Francisco, California
- 2007 *Fodderland*, Catharine Clark Gallery, San Francisco, California
- 2005 *Fool's Goal*, Greenwood Chebithes Gallery, Laguna Beach, California
Mendenhall Sobieski Gallery, Pasadena, California
- 2004 *New Fears*, Catharine Clark Gallery, San Francisco, California
- 2003 *Past Presence*, Greenwood Chebithes Gallery, Laguna Beach, California
- 2001 *Myth Understood*, Susan Cummins Gallery, Mill Valley, California
- 1999 Susan Cummins Gallery, Mill Valley, California
- 1997 Roswell Museum and Art Center, Roswell, New Mexico
Schneider Art Museum, Southern Oregon University, Ashland, Oregon
Susan Cummins Gallery, Mill Valley, California
- 1995 Erikson and Elins Fine Art, San Francisco, California
- 1994 Raw Space, Albuquerque, New Mexico
- 1989 Miller/Brown Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2017 *The New Romantic: Visions of the 21st Century Landscape*, Las Cruces Museum of Art, Las Cruces, New Mexico
- 2016 *Environmental Impact*, Moraga, California
- 2014 *Miniatures & More*, Albuquerque Museum of Art, Albuquerque, New Mexico
- 2013 *Environmental Impact*, Erie Art Museum, Erie, Pennsylvania
Exhibition will travel to R. W. Norton Art Gallery, Shreveport, Louisiana;
Kalamazoo Institute of Arts, Kalamazoo, Mississippi; Erie Art Museum, Erie,
Pennsylvania; Peninsula Fine Arts Center, Newport News, Virginia; Brookgreen
Gardens, Murrells Inlet, South Carolina; University Art Museum, University of
Louisiana at Lafayette; The Art Museum, SUNY Potsdam, New York
- 2012 *Interlopers: Works on Paper*, Evoke Gallery, Santa Fe, New Mexico

- Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California
Miniatures & More / 2012, Albuquerque Museum of Art, Albuquerque, New Mexico
 2011 *Miniatures & More / 2011*, Albuquerque Museum of Art, Albuquerque, New Mexico
 2010 *Secret Drawings*, Palo Alto Art Center, Palo Alto, California
Albuquerque Now: Part II, Albuquerque Museum of Art, Albuquerque, New Mexico
Miniatures & More, Albuquerque Museum of Art, Albuquerque, New Mexico
 2009 *The Conundrum of Abundance*, Sacramento Center of Contemporary Art, Sacramento, California
Imaginary Menagerie, Palo Alto Art Center, Palo Alto, California
Miniatures/2009, Albuquerque Museum of Art, Albuquerque, New Mexico
Abstract Realism: Ray Graham Collection, Dahl Art Center, Rapid City, South Dakota
 2008 *Miniatures/2008*, Albuquerque Museum of Art, Albuquerque, New Mexico
 2007 *RAiR 40th Anniversary Exhibit*, Roswell Museum and Art Center, Roswell, New Mexico
 2006 *Utopia*, John Michael Kohlar Art Center, Sheboygan, Wisconsin
Complicit, University of Virginia Art Museum, Charlottesville, Virginia
Object of Transformation, Palo Alto Art Center, Palo Alto, California
 2005 *Social Insecurities*, Catharine Clark Gallery, San Francisco, California
 2003 *Scott Greene & John Brosio*, Greenwood Chebithes Gallery, Laguna Beach, California
Sprout, Catharine Clark Gallery, San Francisco, California
 2002 *Cabinets of Wonder/Redux*, Palo Alto Art Center, Palo Alto, California
New Romantics, Greenwood/Chebithes Gallery, Laguna Beach, California
Contemporary Traditionalists, Atelier 31, Seattle, Washington
 2001 *Re-presenting Representation*, Arnot Museum of Art, Elmira, New York Operating Systems,
 Susan Cummins Gallery, Mill Valley, California
 2000 *The Great Novel Exhibition*, Palo Alto Art Center, Palo Alto, California
The Ray graham Collection, Albuquerque Museum, Albuquerque, New Mexico
Perches on the Soul, Susan Cummins Gallery, Mill Valley, California
 1999 *Shadow of Memory*, Susan Cummins Gallery, Mill Valley, California
Sightings, Gwenda Jay Addington Gallery, Chicago, Illinois
 1998 *Small Works*, Susan Cummins Gallery, Mill Valley, California
Figurative, DBL OO, Albuquerque, New Mexico
FAC Annual, Lubbock Fine Arts Center, Lubbock, Texas
 1997 *Fire and Light*, Susan Cummins Gallery, Mill Valley, California
 1996 *The Mythic Narrative*, Palo Alto Art Center, Palo Alto, California
The Collector's Eye, Allen P. Kirby Arts Center Gallery At the Lawrenceville School,
 Lawrenceville, New Jersey
Pulp Fictions: Works On Paper, Austin Museum of Art, Austin, Texas
The Five Elements, Carlsbad Museum & Art Center, Carlsbad, New Mexico
 1994 *MFA Exhibition*, University Museum, University of New Mexico, Albuquerque, New Mexico
 1993 *Urban Romantics*, Mirage Gallery, Albuquerque, New Mexico
Tamarind Collaboration, Richard Levy Gallery, Albuquerque, New Mexico
Gráfica De La Universidad De Nuevo México, Galeria Luis Nishizawa, Escuela Nacional de
 Artes Plasticas, Xochimilco, Mexico
Directions in Bay Area Printmaking: 3 Decades, Palo Alto Art Center, Palo Alto,
 California
L.A. Drives Me Wild, Sherry Frumkin Gallery, Santa Monica, California
California Monoprints, Sewall Art Gallery, Rice University, Houston, Texas

- 1990 *Calgene Contemporary Fine Art Exhibition*, Natsoulas Novelozo Gallery, Davis, California
 1989 *Nocturnes*, Miller Brown Gallery, San Francisco, California
 1986 *One the Road*, The Kulturtorvet Gallery, Copenhagen, Denmark
 1985 *Twelve Contemporary Printmakers*, Miller Brown Gallery, San Francisco, California
 1984 *Drawing Exhibition*, Triton Museum, Santa Clara University, Santa Clara, California

AWARDS

- 2016 8th Year Awarded by Jury Selection, New American Paintings (Western publication)
 Artist in residence, Tamarind Institute, Albuquerque, New Mexico
 1998 Juror Selection Award, selected by Dave Hicky, Lubbock Fine Art Center, Lubbock, Texas
 1996-7 Artist in residence, Roswell Museum, Roswell, New Mexico
 Artist Fellowship, Art Matters, Inc., New York, New York
 Friends of Art Award, University Art Museum, University of New Mexico, Albuquerque,
 New Mexico

SELECTED BIBLIOGRAPHY

- Ohnuma, Keiko. "Grand Illusions." *Trend Magazine*. Spring 2016.
 Pulkka, Wesley. "Review: Albuquerque artists favor narrative expression in 516 Arts show." *Albuquerque Journal*. December 20, 2015.
 <<http://www.abqjournal.com/693817/entertainment/modern-2.html>>
 Grimason, Maggie. "Presence and Absence in the Landscape." *Alibi*. November-December 2015.
 <<http://alibi.com/art/50208/Presence-and-Absence-in-the-Landscape.html>>
 Roberts, Kathaleen. "Artists capture raw beauty," *Albuquerque Journal*, November 17, 2015.
 <<http://www.abqjournal.com/676844/stark-beauty.html>>
 Truong, Erica. "Scott Greene: Deep State," *Art Practical*. August 9, 2015.
 <<http://www.artpractical.com/review/deep-state/>>
 Chun, Kimberly. "Scott Greene: Romanticism with a dystopian twist." *SF Gate*. June 18, 2015.
 <<http://www.sfgate.com/art/article/Scott-Greene-Romanticism-with-a-dystopian-twist-6330964.php>>
 Greene, Scott. "Art Review: Rub-a-Dub-Dubya in the Comfort Zone." *New Mexico Compass* (online),
 February 19, 2013. <<http://nmcompass.com/2013/02/19/art-review-rub-a-dub-dubya-in-the-comfort-zone/>>
 Munson, Kim. "Scott Greene: Trouble in Paradise" *KMUNSON ART – Icons – Comics*, August 2010.
 <<http://kmunson-mac.blogspot.com/2010/07/scott-greene-trouble-in-paradise.html>>
 Hildwine, Jeriah. "Politics is Like Trying to Screw a Cat in the Ass" *Chicago Art Magazine*,
 September 2010. <<http://chicagoartmagazine.com/2010/08/politics-is-like-trying-to-screw-a-cat-in-the-ass/>>
 Kruegar, Jeff. "Scott Greene @ Catharine Clark Gallery" *Coagula*, #74, May 2005
 Coblentz, Cassandra. "West Competition Winners" *New American Paintings*, West Issue #96
 October/November, 2011. <<https://www.newamericanpaintings.com/issues/96>>
 Baker, Kenneth. "Up-to-date issues set on traditional canvas." *San Francisco Chronicle*, July 17,
 2010. <<http://www.sfgate.com/entertainment/article/Up-to-date-issues-set-on-traditional-canvas-3258802.php>>
 "Scott Greene." Artistaday.com. July 13, 2010. www.artistaday.com

Karnes, Andrea. "West Competition Winners" *New American Paintings*, West Issue #78
 October/November, 2008. <<http://www.newamericanpaintings.com/issues/78>>

Berry, Ian. "West Competition Winners" *New American Paintings*, West Issue #66
 October/November, 2006. <<https://www.newamericanpaintings.com/issues/66>>

Greene, Scott. "Machinations: Death from a Thousand Cuts" *Harper's Magazine*, August, 2005
 <<http://harpers.org/archive/2005/08/machinations/>>

Baker, Kenneth. "Giants are brought low in works of Scott Greene." *The San Francisco Chronicle*,
 January 15, 2005. <<http://www.sfgate.com/entertainment/article/Giants-are-brought-low-in-works-of-Scott-Greene-2738173.php>>

Ed. "Art Town Run Around." *www.artbusiness.com*, December 9, 2004.
 <www.artbusiness.com/1open/2ndth1204.html>.

McSweeneys, 2002.

Orion Magazine, 2002.

Pullka, Wesley. "Exhibit a Fine Example of Contemporary Patronage." *Albuquerque Journal*, Arts and
 Culture, p f5. September 24, 2000.

Albuquerque Tribune, September 2000.

Crosswinds Weekly, September 2000.

ArtWeek, September 2000.

Lash, Michael. "West Competition Winners" *New American Paintings*, West Issue #30
 October/November, 2000. <<http://www.newamericanpaintings.com/issues/30>>

Palo Alto Weekly, June 2000.

Hamlin, Jesse. "Pictures of a Thousand Words / Artists asked to create works inspired by
 literature." *San Francisco Chronicle*. June 18, 2000.
 <<http://www.sfgate.com/default/article/Pictures-of-a-Thousand-Words-Artists-asked-to-2754336.php>>

Gulf Coast, 1998.

Kotik, Charlotta. "West Competition Winners" *New American Paintings*, West Issue #18
 October/November, 1998. <<http://www.newamericanpaintings.com/issues/18>>

ArtWeek, August 1997.

ArtWeek, December 1996.

Baker, Kenneth. "Dennis Leon's Rough Bronzes / Sculpture exhibition at Haines." *San Francisco
 Chronicle*, April 24, 1995. <<http://www.sfgate.com/default/article/Dennis-Leon-s-Rough-Bronzes-Sculpture-3035721.php>>

Crosswinds, Cover Feature, April 1995.

ArtWeek, May 1995.

The Magazine, October 1995.

Nu-City, April 1994.

Albuquerque Journal, August 1994.

ArtWeek, January 1989.

Greene, Scott. "Untitled photograph," *ZYZZYVA*, Summer 1987 Volume III No. 2.

SELECTED PUBLIC COLLECTIONS

Anderson Museum of Contemporary Art, Roswell, New Mexico
 McKesson Corporation, San Francisco, California