

**CHARLES GUTE**

Born in Titusville, Florida, 1962

Lives and works in Brooklyn, New York

**EDUCATION**

1987 Masters of Fine Art (New Genres), San Francisco Art Institute, San Francisco, California

1984 Bachelors of Fine Arts, University of Arizona, Tucson, Arizona

1982-3 Eastman School of Music, Rochester, New York

**SELECTED SOLO EXHIBITIONS**

**SF**

248 Utah Street  
SF, CA 94103  
+ 415 399 1439

**NY**

313 W 14th Street 2F  
New York, NY  
By appointment only

**WEB**

[www.cclarkgallery.com](http://www.cclarkgallery.com)

2012-13 Catharine Clark Gallery Project Space, New York, New York

2010 *The Corrections*, Catharine Clark Gallery, San Francisco, California

2008 *Find-A-Text*, Jason Rulnick Gallery, New York, New York

2006 *Revisions and Queries*, Catharine Clark Gallery, San Francisco, California  
*The HUU Drawings*, Invisible Venue, [www.invisiblevenue.com](http://www.invisiblevenue.com)

2005 *Work on Paper*, Spoonbill & Sugartown, Brooklyn, New York

2002 *Epigraphic*, Patricia Sweetow Gallery, San Francisco, California

2000 *The Art Tax Act of 2000*, Patricia Sweetow Gallery, San Francisco, California

1998 *Post-Conceptual Decoration*, Patricia Sweetow Gallery, San Francisco, California

1991 *New Work*, Mincher/Wilcox Gallery, San Francisco, California

1990 *I Like Conceptual Art/Conceptual Art Likes Me*, The Lab, San Francisco, California

**SELECTED GROUP EXHIBITIONS**

2016 *Manifesta 11*, Zurich, Switzerland

*Speaking Volumes: Transforming Hate*, Anya and Andrew Shiva Gallery, John Jay College  
of Criminal Justice, CUNY, New York, New York

*I Need to Tell You Something: The Lost Art of Letter Writing and Communication Today*,  
Sun Valley Center for the Arts, Sun Valley, Idaho

2015 *Garble*, Catharine Clark Gallery, San Francisco, California

2014 *Ones and Zeros*, di Rosa Museum, Napa, California

2012 *On/Sincerity*, 808 Gallery, Boston University College of Fine Arts, Boston, Massachusetts

*Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California

2011 *Scripts for Art*, two person exhibition with Charles Gute and Christian Jankowski, Den  
Haag, The Netherlands. Curated by Silke Opitz for Walden Affairs

*Secret Message*, Islip Art Museum, Long Island, New York

*Institutional Critique Flair Button*, Southern Exposure, San Francisco, California.

Commissioned by Invisible Venue as part of the Warhol Foundation Convening

*Chain Letter*, Samson Projects, Boston, Massachusetts

*A Painting Show*, Autocenter, Berlin, Germany

*I Like The Art I Like the Art World and the Art World Likes Me*, EFA Project Space, New  
York, New York

*The Open Daybook Exhibition*, LACE, Los Angeles, California

*Carte Blanche*, Analix Forever, Geneva

- 2010 *During Office Hours*, Veraband Geschlossene Fonds, Berlin, Germany  
*We Between The Lines*, Morgan Lehman Gallery, New York, New York  
*Minimal Conceptual Art*, Jason Rulnick, Inc., New York, New York  
*Glitch Generation*, BAC Gallery, Brooklyn, New York
- 2009 *Summer Group Show*, Rhona Hoffman Gallery, Chicago, Illinois  
*Sleepers*, Brown Gallery, London, England  
*State Fair*, Socrates Sculpture Park, Long Island City, New York  
*In Real Life*, Capricious Space, Brooklyn, New York  
*Just What Are They Saying?* Jonathan Ferrara Gallery, New Orleans, Louisiana
- 2008 *The Future of Online Advertising*, Eyebeam, New York, New York  
*Add-Art: replacing online advertising with art*, Online (<http://add-art.org/content/future-online-advertising>)  
*Deleted Scenes*, Feinkost, Berlin, Germany  
*Speaking Volumes*, Holter Museum of Art, Helena, Montana (traveling through 2011)
- 2007 *The Art World*, Feinkost, Berlin, Germany  
*Ghost Trax*, PAD, Verona, Italy  
*Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, California (catalogue)  
*Conceptualism: Mike Bidlo, Charles Gute, Sol LeWitt, Dennis Oppenheim*, Jason Rulnick Gallery, New York, New York  
*Speaking Volumes*, Holter Museum of Art, Helena, Montana (catalogue)
- 2005 *New Acquisitions*, Berkeley Art Museum, University of California, Berkeley, California  
*Anthology of Art*, Akademie der Künste, Berlin, Germany
- 2004 ZKM, Karlsruhe, Germany  
*Strange Animals*, L.A.C.E., Los Angeles, California  
*Free Radio HDTS*, High Desert Test Sites 4, Joshua Tree, California  
*Myths of Thee Underground*, Artists' Television Access, San Francisco, California  
*Lineaments of Gratified Desire*, Catharine Clark Gallery, San Francisco, California
- 2003 *Intervals*, Artists' Television Access, San Francisco, California  
*Setting the Tone*, Gale Gates Gallery, Brooklyn, New York  
*Sympathetic Vibrations* (video screening), Pacific Film Archive, Berkeley, California
- 2000 *Open House: Art on Site 1*, Uninhabited Private Residence, San Francisco, California
- 1998 *Home Sweet Home*, Transamerica Pyramid Lobby, San Francisco, California  
*Nuance*, Patricia Sweetow Gallery, San Francisco, California
- 1997 *Almost Edible*, Mills Building, San Francisco, California  
*Sculpture Walk*, Yerba Buena Gardens, San Francisco, California
- 1994 *Bad Girls West*, Hammer Museum, University of California, Los Angeles, California
- 1992 *Comfort*, Christopher Grimes Gallery, Santa Monica, California
- 1990 *The Word*, New Langton Arts, San Francisco, California
- 1989 *Chain Reaction V*, San Francisco Arts Commission Gallery, San Francisco, California
- 1988 *Visions: Emerging Artists*, Fort Mason Center, San Francisco, California  
*Wall Works*, Show N Tell, San Francisco, California
- 1987 *Modernist Construct*, Artist's Television Access, San Francisco, California
- 1986 *You May Be a Winner*, Dinnerware Artist's Cooperative, Tucson, Arizona  
*Volm Show*, Kid Ailuck Collection Gallery, Tokyo, Japan  
*Limited Supply*, The Farm, San Francisco, California

- 3 interattive costruzioni basate su una strategia narrativa...*, Intersection for the Arts,  
San Francisco, California  
*Joseph Beuys Memorial Barbeque*, Mandeville Center, University of California, San Diego,  
California  
*Free Books*, Joseph Gross Gallery, Tucson, Arizona  
1985 *Waltz in G*, MARS Gallery, Phoenix, Arizona  
1984 *All About Ronnie*, Dinnerware Artist's Cooperative, Tucson, Arizona

#### COMMISSIONED ARTIST'S PROJECTS FOR PRINT

- 2010 *Gold Standard*, one-page project for *Flash Art*, March/April Issue, 2010  
*Don't Quit Your Day Job*, one-page project for *Frieze*, March issue, 2010  
2009 *The Names*, project comprising the January issue of *Private Circulation*, Brooklyn, 2009  
2008 *Heroes of Conceptual Art*, one-page project for *Useless*, issue no. 7, Spring 2008  
2007 *Super-Curators!* two-page project for *The Phillip Review*, Vancouver, issue 5, vol. 2, no. 2,  
Spring 2007  
2006 *The HUO Drawings*, 8-page project for *Art Lies*, Houston, Fall 2006  
2002 *Untitled*, one-page project for *Cartier Art*, Number 4, 2002, page 8  
2002 *Carved in Stone*, online project for *stretcher.org*, 2002

#### AWARDS & HONORS

- 2005 Rockefeller Foundation Bellagio Artist in Residence Fellowship, Bellagio, Italy  
Jentel Foundation Residency, Sheridan, Wyoming  
2004 MacDowell Colony Visual Artist Residency, Peterborough, New Hampshire  
2003 MacDowell Colony Visual Artist Residency, Peterborough, New Hampshire  
1987 Jack K. and Gertrude Murphy Fine Arts Fellowship, San Francisco Foundation, San Francisco,  
California

#### SELECTED BIBLIOGRAPHY

- Roth, David M. "'Garble' @ Catharine Clark," *SquareCylinder: Northern California Art* (online).  
January 29, 2015. <<http://www.squarecylinder.com/2015/01/garble-catharine-clark/>>  
Feinstein, Lea. "Portraiture Post Facebook." *ARTnews*. Summer 2012, p 128.  
Young, Spencer. "Color Forms: Three artists use copyedit, counterfeit, and tech to tease art out of  
context." *The San Francisco Bay Guardian*. Vol. 44, No. 31, May 2010, p. 33.  
Leaverton, Michael. "Stet? Hah!" *SF Weekly*. Vol. 29, April 2010, p. 25.  
Davis, Avi. "Undetectable Grooming: Charles Gute," *New York Arts*. Vol. 14, Spring 2009, p. 9.  
Clewing, Ulrich. "Kunst Digest," *Architectural Digest* (Germany). February 2009, p. 67.  
Gute, Charles. "Big Dealers," *Flash Art International*. January 2009.  
Douglas, Sarah. "Puzzling It Out," *Art + Auction*. December 2008, p. 25.  
Robinson, Walter. "Charles Gute at Jason Rulnick," *artnet.com*, November 20, 2008.  
< <http://www.artnet.com/magazineus/news/artnetnews/artnetnews11-20-08.asp> >  
Tromble, Meredith. "My Top Ten, 2008." *Stretcher.org*. January 2009.  
<<http://www.stretcher.org/reviews/rev1.php>>  
Ed."Puzzling It Out." [www.artinfo.com](http://www.artinfo.com), December 1, 2008.  
<<http://www.artinfo.com/news/story/29394/puzzling-it-out/>>

Ed. "Artnet News." [www.artnet.com](http://www.artnet.com), November 20, 2008.  
 <<http://www.artnet.com/magazineus/news/artnetnews/artnetnews11-20-08.asp>>

Nakasone, Marisa. "Budget-Friendly Gifts: Charles Gute's Find-A-Text:Art World Edition." [www.examiner.com](http://www.examiner.com). November 11, 2008.< <http://www.examiner.com/x-533-SF-Art-Examiner%7Ey2008m11d11-BudgetFriendly-Gifts-Charles-Gutes-FindaTextArt-World-Edition>>

Onli, Meg. "Add-Art & AFC," *Bad at Sports*. November 10, 2008.

Nakasone, Marisa. "Charles Gute: Uneasy Conceptualist." [www.examiner.com](http://www.examiner.com). November 7, 2008  
 <<http://www.examiner.com/x-533-SF-Art-Examiner%7Ey2008m11d7-Charles-Gute-Uneasy-Conceptualist>>

Schlesinger, Kyle. "Charles Gute Tonight." [www.cuneiformpress.blogspot.com](http://www.cuneiformpress.blogspot.com), October 14, 2008.  
 <<http://www.cuneiformpress.blogspot.com/2008/10/charles-gute-tonight.html>>

Nakasone, Marisa. "Mistakes Were Made: Ray Beldner, Charles Gute, and Nina Katchadourian." [www.examiner.com](http://www.examiner.com).  
 October 3, 2008. <<http://www.examiner.com/x-533-SF-Art-Examiner%7Ey2008m10d3-Mistakes-Were-Made-Ray-Beldner-Charles-Gute-and-Nina-Katchadourian>>

Gute, Charles. *Revisions and Queries*. Los Angeles, California. The Ice Plant: 2008

Ed. "New Books on Art and Culture." *d.a.p.* Fall 2008.

Reproduction. *Useless #7*. Spring 2008.

Johnson, Paddy. "The Many Faces of Hans Ulrich Obrist." [www.artfagcity.com](http://www.artfagcity.com). May 30, 2008.  
 <<http://www.artfagcity.com/2008/05/30/the-many-faces-of-hans-ulrich-obrist/>>

Meci, Ivan. "The Myth of the Art World," *Umelec International*. January 2008.

Lamm, April. "The Art World." *Frieze*. January 8, 2008.

Sharp, Jasper. "The Art World." [www.artforum.com](http://www.artforum.com). December 10, 2007  
 <<http://www.artforum.com/picks/section=de#picks19057>>

Bradley, Kimberly. "Artnet.de Digest." [www.artnet.com](http://www.artnet.com), October 17, 2007.  
 <[www.artnet.com/magazineus/reviews/bradley/bradley/10-17-07.asp](http://www.artnet.com/magazineus/reviews/bradley/bradley/10-17-07.asp)>

Feinstein, Lea. "Grand Opening." *SFWeekly*. June 13 – 19, 2007.

Frock, Christian L. *Breaking Ground Breaking*. San Francisco, California. Catharine Clark Gallery: 2007.

Frock, Christian L. "From (Starry Eyed) Vision to Nail." *Fillip 5*. Spring 2007.

Baker, Kenneth. "Charles Gute." *Artnews*. March 2007.

Bing, Alison. "Charles Gute." *FlashArt*. January – February 2007.

Gute, Charles. "Hans Ulrich Obrist." *Artlies*. Fall 2006.

Feinstein, Lea. "(Un)Settling Scores." *SFWeekly*. November 29, 2006.

Baker, Kenneth. "Misspellings that don't need correction." *San Francisco Chronicle*. November 18, 2006.

Janku, Laura Richard. "Regional Roundup: San Francisco." *ArtInfo*. November 8, 2006.  
 <<http://www.artinfo.com/News/Article.aspx?a+24139>>

Gerz, Jochen. *Anthologie der Kunst/Anthology of Art*. Köln, Germany. DuMont Verlag: 2004.

Westbrook, Lindsey. "R&D: 20 Years/20 Artists at The LAB." *Artweek*. January 2004.

MacBlane, Amanda. "Eye and Ear." *New York Press*. May 2003.

Spalding, David. "Charles Gute at Patricia Sweetow." *Flash Art International*. November 2002.

Ed. "Artists' Portfolio." *Cartier Art*. 2002.

Golonu, Berin. "Viewpoint." *Artweek*. January 2001.

Baker, Kenneth. "Confound Their Politics: Charles Gute's Exhibition Guys the U.S. Congress." *The Art Newspaper*. June 2000.

Bonetti, David. "Gallery Watch." *San Francisco Examiner*. May 26, 2000.

Baker, Kenneth. "A Satirist Thinks Like the Enemy." *San Francisco Chronicle*. May 6, 2000.

Tanner, Marcia. *Immodest Proposal: The Art Tax Act*. San Francisco, California. Patricia Sweetow Gallery: May 2000.

Garcia-Fenech, Giovanni. "Representing Taxation." *artnet.com*. April 24, 2000.

Baker, Kenneth. "LeWitt's Ideas as Art: Homage at Sweetow." *San Francisco Chronicle*. January 29, 1998.

David Bonetti. "Different Styles, Different Scales." *San Francisco Examiner*. January 29, 1998.

Jacobson, Kay Mae. "Decorate This." *SF Gate*. January 13, 1998.

Baker, Kenneth. "Sculpture Walk." *San Francisco Chronicle*. August 27, 1997.

Tucker, Marsha. *Bad Girls*. New York, New York. New Museum of Contemporary Art and MIT Press: 1994.

Baker, Kenneth. "Bad Girls Do Cry." *San Francisco Chronicle Datebook*. February 13, 1994.

Blake, Nayland. "The Word." *1991 New Langton Catalog of Programs*. December, 1991.

Helfand, Glen. "Night & Day." *S.F. Weekly*. November 27, 1991.

Pritikin, Renny and Jennifer Thompson. *Exploration: City Site*. San Francisco, California. San Francisco Arts Commission: 1991.

Bonetti, David. "Hitting on All Cylinders." *San Francisco Examiner*. October 25, 1991.

Watten, Barrett. "Events Subtracted from History." *Artweek*. February 22, 1990.

Burkhart, Dorothy. "Words Meet Art and it Isn't Boring." *San Jose Mercury News*. February 14, 1990.

Helfand, Glen. "Power to the Word." *Artweek*. February 8, 1990.

Bonetti, David. "Conceptual Art's Brash and Breezy Punster." *San Francisco Examiner*. February 2, 1990.

Baker, Kenneth. "Charles Gute's Work Playfully Conceptual." *San Francisco Chronicle*. February 1, 1990.

Helfand, Glen. "Critic's Choice." *S.F. Weekly*. January 17, 1990.

Baker, Kenneth. "Chain Reaction at Arts Commission." *San Francisco Chronicle*. December 16, 1989.

Lawrence, R.M.. "Exchange." *High Performance*. 1986.

#### BOOKS AND GALLERY PUBLICATIONS

*Lorem ipsum dolor sit amet...* edited by Franz Thalmair, Revolver Publishing, Berlin

*Image Process Literature*, co-edited by Chris Burnett and Elisabeth Tonnard, Ampersand Press, 2010.

*The Open Daybook*, edited by David Earle, Mark Batty Publisher, 2010. (dist. by Random House)

*Just What Are They Saying*, Jonathan Ferrera Gallery, New Orleans, 2009. (exhibition catalogue)

*Charles Gute: Revisions and Queries*, The Ice Plant, Los Angeles, 2008. (hardcover, dist. by D.A.P.)

*Find-A-Text: Art World Edition*, Jason Rulnick, Inc., New York, 2008. (artist book/catalogue raisonné)

*Speaking Volumes*, Holter Museum of Art, Montana, 2008. (exhibition catalogue)

*Anthologie der Kunst/Anthology of Art*, DuMont Verlag, Köln, 2004. (exhibition catalogue)

Marcia Tanner. "Immodest Proposal: The Art Tax Act," Patricia Sweetow Gallery, May 2000. (brochure)

Marsha Tucker. *Bad Girls*. New Museum of Contemporary Art and MIT Press, 1994. (exhibition catalogue)

Renny Pritikin & Jennifer Thompson. *Exploration: City Site*, October 24, 1991. (brochure)

Nayland Blake. "The Word" in *1991 New Langton Catalog of Programs*, December, 1991.

#### COMMISSIONED ARTIST'S PROJECTS FOR PRINT

*Gold Standard*, one-page project for Flash Art, March/April Issue, 2010.  
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*Super-Curators!* Two-page project for The Phillip Review, Vancouver, issue 5, vol. 2, no. 2, spring 2007.  
*The HVO Drawings*, 8-page project for Art Lies, Houston, fall 2006.  
*Untitled*, one-page project for Cartier Art, Number 4, 2002, page 8.  
*Carved in Stone*, online project for stretcher.org, 2002.

#### LECTURES/TEACHING

Visiting Artist, University of Nevada at Las Vegas, Art Department, Spring 2005  
Guest Lecturer, Graduate Department, Brera Art Academy, Milan, Fall 2001  
Guest Lecturer, SUNY Buffalo Art Department, fall 2000  
Guest Lecturer, Graduate Lecture Series, SFAI, spring 2000  
Visiting Faculty, Beginning Performance/Video, SFAI, 1992  
Guest Lecturer, New Genre Department, SFAI, 1995

#### SELECTED PUBLIC COLLECTIONS

University Art Museum, University of California at Berkeley, California  
Printed Materials Archive, Mess Hall, Chicago, Illinois  
Permanent Art Collection, Indiana State University, Terre Haute, Indian

