

**MICHAEL HALL**

Born in San Diego, California  
Lives and works in Oakland, California

**EDUCATION**

- 2008 Master of Fine Arts, Painting / Video, Mills College, Oakland, CA
- 1996 Bachelor of Fine Arts, Painting, California College of Arts, San Francisco, CA

**AWARDS AND RESIDENCIES**

- 2016 Joan Mitchell Foundation, Artist in Residence, Joan Mitchell Center, New Orleans, July-August
- 2015 Lucas Artist Residency Fellow, Montalvo Arts Center, May- July
- 2014 Alameda County Arts Leadership Award
- 2010 Joan Mitchell Foundation Painters and Sculptors Grant
- 2008 Headlands Center for the Arts MFA Fellowship  
Herringer Foundation MFA Award

**SOLO EXHIBITIONS**

- 2010 Reclamation, Patricia Sweetow Gallery, San Francisco, CA, September  
This is not my beautiful life, Blankspace Gallery, Oakland, CA
- 2009 Bête comme un peintre, SF MOMA Artists Gallery, San Francisco, CA, January
- 2003 ...the things we are / were beauty too..., Southern Exposure, San Francisco, CA, January
- 1995 Recent Work, Isabel Percy West Gallery, CCAC, Oakland, CA, November

**GROUP EXHIBITIONS**

- 2017 Juncture, Catharine Clark Gallery, San Francisco, CA June  
With Liberty and Justice for Some, San Francisco Arts Commission Gallery, San Francisco, CA April  
100 Days Action, (Call to Love Call to Action project with Julia Goodman)  
Southern Exposure, San Francisco, CA March  
Call to Love, Call to Action with Julia Goodman, Royal Nonesuch Gallery, February  
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA January-March
- 2016 Not Alone, San Francisco Arts Commission Gallery, San Francisco, CA November-March 2017  
2016 Faculty & Staff Exhibition, University Art Gallery, Hayward, CA October  
Making Our Mark, Richmond Art Center, Richmond, CA September  
Mistaken Impressions, Root Division, San Francisco, CA January  
Bird in Hand, Palo Alto Art Center, Palo Alto, CA January
- 2015 Epic Fail, UC Berkeley Department of Art Practice Faculty Exhibition, Worth Ryder Gallery, Berkeley, CA, October 28 – November 13  
Security Question, David Brower Center, Berkeley, CA May 28 – September 10  
Equilux, Southern Exposure, San Francisco, CA, March 21
- 2014 2014 Juried Art Show, Piedmont Center for the Arts, Piedmont, CA November 1 – December 1  
The One and Only, UC Berkeley Department of Art Practice Faculty Exhibition, Worth Ryder Gallery, Berkeley, CA October 22 – November 7

**SF**

248 Utah Street  
SF, CA 94103  
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**NY**

313 W 14th Street 2F  
New York, NY  
By appointment only

**WEB**

[www.cclarkgallery.com](http://www.cclarkgallery.com)

- Soft Muscle, Root Division, San Francisco, CA, June 11 – June 28  
 Fun & Games: Six Artists Consider Play and Wellbeing, Montalvo Arts Center, Saratoga, CA June  
 Vacnacy/No Vacancy, Waterloo Arts, Cleveland, OH, April 4 – May 14  
 Smoke and Mirrors, Southern Exposure, San Francisco, CA, March 22  
 2013 Red Hot Chili Water, Studio Quercus, Oakland, CA, November 1 – December 14  
 Metamorphosis, Napa, CA, June 2013 – 2015  
 Just Add Water, Studio Quercus, Oakland, CA, January –February  
 2012 CARAVANNIVERSARY: Pods, Contraptions, & Relics, Headlands Center for the Arts, Marin, CA,  
 September 23 – November 4  
 Centering the Margins, Root Division, San Francisco, CA March, 7-24  
 2011 Discrepancy: living between war and peace, Napa Valley Museum, Napa, CA, August  
 Outlandish: Contemporary Depictions of Nature, Bedford Gallery, Walnut Creek, CA, July  
 Outside In, Creative Growth Gallery, Oakland, CA, May  
 2010 Space Odyssey, Southern Exposure, San Francisco, CA, May  
 2009 9th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA, February  
 2008 Alternative Requirements, Pacific Film Archive Experimental Film Showcase Berkeley, CA,  
 October  
 Juncture, Swarm Gallery Oakland, CA, June  
 Bestiaries, Oakland Art Gallery, Oakland, CA, May  
 Mills College MFA Exhibition, Mills College Art Museum, Oakland, CA, May  
 Optical Illusion, Southern Exposure, San Francisco, CA, April  
 8th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA, February  
 T-10 Experimental Video Festival, 21 Grand, Oakland, CA, January  
 2007 Grounded?, Intersection for the Arts / SOEX, San Francisco, CA November (Video Screening )  
 2x2, Oakland Art Gallery, Oakland, CA, October  
 Buy Me While I'm Cheap, Blankspace Gallery, Oakland, CA August  
 7th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA, February  
 2006 Community Virology, LoBot Gallery, Oakland, CA, July  
 Happiness For All the Artists, Creative Growth Art Center, Oakland, CA, June  
 Bay Area Currents, Oakland Art Gallery, Oakland, CA, May  
 MOMENTUM, Southern Exposure, San Francisco, CA, May  
 6th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA, February  
 2005 Histories, Heather Marx Gallery, San Francisco, CA,  
 30, Southern Exposure, San Francisco, CA, April  
 5th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA, February  
 2004 Inner Workings, Oakland Art Gallery, Oakland, CA, September  
 The San Francisco Show, New Image Art, Los Angeles, CA, June  
 4th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA, February  
 CCA Alumni Show, Oliver Art Center, CCA, Oakland, CA, May  
 2003 3rd Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA, February  
 Arizona Biennial 2003, Tucson Museum of Art, Tucson, AZ, May  
 DINNERWARE'S 10th Biennial National Juried Exhibition, Dinnerware Gallery. Tucson, AZ, April  
 Solid Gold, Southern Exposure, San Francisco, CA, April  
 2002 Post-Postcard 6, Southern Exposure, San Francisco, CA, April  
 2nd Annual Monster Drawing Rally, San Francisco, CA  
 2001 Paintings and Sculptures by Michael Hall and Tara Tucker, Hey! Gallery, Oakland, CA, June  
 1999 Homespun: a Group Show, Nexus Gallery, Berkeley, CA, October

## VIDEO SCREENINGS/FILM FESTIVALS

- 2013 3rd Film Festival, Coast to Coast: Mumbai to the Mission, New People Cinema, San Francisco, CA
- 2013 VIDEO RENEGADES: EXPERIMENTAL VIDEO AT MILLS, Mills College, Oakland CA
- 2008 Alternative Requirements, Pacific Film Archive Experimental Film Showcase, PFA, Berkeley, CA  
T-10 Experimental Video Festival, 21 Grand, Oakland, CA, January, 2008
- 2007 Grounded?, Intersection for the Arts / SOEX, San Francisco, CA

## PUBLIC WORKS

- 2014 A Course of Action, Montalvo Arts Center, Saratoga, CA, June  
An obstacle course of participatory paintings.
- 2013-2015 Surrogate, June  
Metamorphosis, Napa ArtWalk, Napa, CA.
- 2012 A Course of Action, Headlands Center for the Arts, Marin, CA, September  
An obstacle course of participatory paintings.
- 2011 Consequence, March  
Two channel video projection through the windows of the Luggage Store Gallery  
Part of the Luggage Store Gallery 2nd Floor Window Projection Project
- 2008 Watch Me Watch You, October  
Two channel video projection on the façade of the Headlands Center for the Arts
- 2004 What We Do, We Do Again  
Participating artist in the Hearts in San Francisco Project

## BIBLIOGRAPHY

- Nina Bozicnik, New American Painting, Issue 121, curated by Nina Bozicnik, December 2015
- Tina Case and Donna Conwell, Lucas Artist Residency Profile: Michael Hall, Post date: July 29, 2015  
<https://www.youtube.com/watch?v=3-Xw5-iyZSk>
- Katie McCracken, Artists Speak Podcast – Episode #3, Air date: June 30  
<http://www.artistsspeak.org/michael-hall.html>
- Beth Spotswood, “Comfort zones take a hit at ‘Security’”, SF Chronicle, Datebook, Sunday, May 31, 2015
- Michele Carlson, “How Artists Use Their Skills to Pay the Bills”, KQED Arts, September 30, 2014  
<http://www2.kqed.org/arts/2014/09/30/how-artists-use-their-skills-to-pay-the-bills/>
- blog.OtherPeoplesPixels.com, “OtherPeoplesPixel sInterviews Michael Hall”, May 2012  
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-michael-hall>
- Jessica Carew Kraft, “Toxic Art”, East Bay Express, March 23, 2011  
<http://www.eastbayexpress.com/gyrobase/toxic-art/Content?oid=2533379&storyPage=1>
- Amos Dai, “Renovation of Old Photos”, The Outlook Magazine, China, Issue #106, Featured Artist, February 2011 <http://www.theoutlookmagazine.com/2824/>
- Lawrence Rinder, New American Painting, Issue 91, curated by Lawrence Rinder, January 2011  
California Contemporary Art, September / October 2010, pg. 22  
<http://www.scribd.com/doc/37590573/California-Contemporary-Art-September-October-2010>
- DeWitt Cheng, Visual Art Source, Editorial Recommendation, September 2010  
<http://www.visualartsource.com/index.php?page=editorial&pcID=26&aID=616>
- Beautiful Decay online, October 2010  
<http://beautifuldecay.com/2010/10/27/michael-hall/>

Booooooom.com, "Reclamation, paintings by Michael Hall", October 2010  
<http://www.booooooom.com/2010/10/28/artist-painter-michael-hall/>  
 Heidi J. De Vries, "Reclamation", Engineer's Daughter blog, October 2010  
[http://engineersdaughter.typepad.com/engineers\\_daughter/2010/10/reclamation.html](http://engineersdaughter.typepad.com/engineers_daughter/2010/10/reclamation.html)  
 Empty Kingdom, blog post, November 2010  
<http://www.emptykingdom.com/featured/michael-hall/>  
 Deric Carner, Artopic.org, SF MOMA Artist Gallery, Bete Comme Un Peintre, January 2009  
<http://www.artopic.org/?p=230>  
 DeWitt Cheng, East Bay Express, Crossroads: Two recent Mills graduates explore the dualities of modern life, July 9, 2008  
 Nirmala Nataraj, SF Weekly, Art "Histories" Everything old is new again, December 21, 2005  
 Tina Skinner, 100 Artists of the West Coast II, Schiffer Publishing, ISBN: 0764332716  
 Hearts in San Francisco — ISBN: 0-9763989-0-7  
 Arizona Biennial '03 Catalogue — ISBN: 0-911611-26-6

#### VISITING ARTISTS LECTURES/PRESENTATIONS

- 2016 Lecture/Presentation, Santa Clara University, Santa Clara, CA  
 Panel discussion, CCA Professional Practices, San Francisco, CA
- 2015 Lecture/Presentation, Department of Painting and Drawing, CCA, San Francisco, CA  
 Lecture/Presentation, Sonoma State University, Sonoma, CA  
 Panel discussion, CCA Professional Practices, San Francisco, CA
- 2014 Lecture/Presentation, Square Headquarters, San Francisco, CA  
 Artist Talk, The One and Only, Worth Ryder Gallery, Berkeley, CA
- 2012 Lecture/Presentation, Interdisciplinary Critique, California College of the Arts, San Francisco, CA
- 2011 Lecture/Presentation, Public Faculty Lectures, Pont Aven School of Contemporary Art,  
 Pont Aven, France
- 2009 Lecture/Presentation, Graduate Seminar — Painting Emphasis, Mills College, Oakland, CA  
 Curatorial Practice
- 2015 StARTup Art Fair, curated video program of Creative Growth Artists, San Francisco, CA
- 2014 BayArea ReelAbilities Disabilities Film Festival, Film Selection Committee, Oakland, CA
- 2013 Only a Signal Shown, curated exhibition of videos by Kate Gilmore, Double Zero, Lily  
 McElroy, David Politzer and Doug Williams, Southern Exposure, San Francisco, CA
- 2010 – 2013 Southern Exposure, Curatorial Committee, programming and exhibitions
- 2011 Cut Up, CIAC Gallery, Co-curated with Rune Olson and Jeffrey Gibson, Pont Aven, France
- 2007 Buy Me While I'm Cheap, Blankspace Gallery, Oakland, CA

#### SYMPOSIA

- 2004 "Margins and Mainstreams: Disability Art Today," American Folk Art Society Conference, hosted  
 by Creative Growth Art Center  
 Organizer, transcribed and designed a publication from symposium panels, lectures and  
 discussions, Oakland, CA.

#### TEACHING EXPERIENCE

- 2016 — Present Assistant Professor, Drawing and Painting, CSU East Bay, Hayward, CA

2013 – 2015 Lecturer, UC Berkeley, Berkeley, CA, Fall 2015, Upper Division Painting  
2011 Full-time Faculty, Pont Aven School for Contemporary Art, Pont Aven, France,  
Video/Digital Media/Multidisciplinary Practice  
2009 – 2015 Visiting Artist, Mills College, Oakland, CA – Beginning & Advanced Painting & Drawing  
2003 – 2016 Founder and Lead Instructor of the Video Production Workshop,  
Creative Growth Art Center, Oakland, CA  
2008 Teaching Assistant, Mills College, Oakland, CA, Advanced Painting & Graduate Seminar  
with Hung Liu,  
2009 – 2013 Studio Assistant/Studio Manager, Hung Liu  
Work preparation, documentation, grant writing, work proposals, catalog design, retrospective  
preparation, and oversaw studio staff.