

**JULIE HEFFERNAN**

Born in Peoria, Illinois, 1956

Lives and works in Brooklyn, New York

EDUCATION

- 1985 Masters of Fine Art (Painting), Yale School of Art, New Haven, Connecticut  
1981 Bachelors of Fine Art (Painting and Printmaking), Honors, University of California, Santa Cruz, California

SELECTED SOLO EXHIBITIONS

- 2020 Solo exhibition, Catharine Clark Gallery, San Francisco, California  
2018 *Hunter Gatherer*, P.P.O.W., New York, New York  
2017-18 *When the Water Rises*, curated by Courtney Taylor; traveling survey exhibition of recent paintings: Louisiana State University Museum of Art, Baton Rouge; Scarfone/Hartley Gallery, University of Tampa, Florida; Menello Museum, Orlando, Florida; Virginia Museum of Contemporary Art, Virginia Beach; Palmer Museum of Art, the Pennsylvania State University, University Park (catalogue).  
2017 *In the Garden of Earthly Delights*, San Angelo Museum of Fine Arts, San Angelo, Texas  
2016 *Waters Rise*, Catherine Clark Gallery, San Francisco, California  
*World Without End*, Hillman Jackson Gallery, Bard College of Simon's Rock, Great Barrington, Massachusetts  
2015 *Julie Heffernan: Pre-Occupations*, Mark Moore Gallery, Culver City, California  
2014 *New Paintings*, Galerie Michael Haas, Berlin, Germany  
2013 *Sky Is Falling: Paintings by Julie Heffernan*, Palo Alto Art Center, Palo Alto, California (catalogue) Exhibition traveled to the Crocker Art Museum, Sacramento, California  
*Sky Is Falling: Paintings by Julie Heffernan*, P.P.O.W. Gallery, New York, New York (catalogue)  
2012 *Sky's Falling*, Mark Moore Gallery, Culver City, California  
*New Frontiers: Infinite Work in Progress*, Oklahoma City Museum of Art, Oklahoma City, Oklahoma  
2011 *Boy, O Boy II*, Catharine Clark Gallery, San Francisco, California  
*Holding Up*, University Art Gallery, California State University, Stanislaus, California (catalogue)  
*Broken Homes*, Megumi Ogita Gallery, Tokyo, Japan  
2010 *Boy, O Boy*, P.P.O.W. Gallery, New York, New York  
2009 *What Holds Up*, Mark Moore Gallery, Los Angeles, California  
Brooklyn Academy of Music, Brooklyn, New York  
2008 *Broken Homes*, Catharine Clark Gallery, San Francisco, California (catalogue)  
Luxe Art Institute, Encinitas, California  
Megumi Ogita Gallery, Tokyo, Japan  
Lisa Sette Gallery, Scottsdale, Arizona  
2007 *Booty*, P.P.O.W. Gallery, New York, New York  
Kendall Gallery, Michigan State University, Lansing, Michigan  
2006 *Everything That Rises*, University Art Museum, University of Albany, Albany, New York  
Witherspoon Art Museum; University of North Carolina, Greensboro, North Carolina

SF

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NY

313 W 14th Street 2F  
New York, NY  
By appointment only

WEB

[www.cclarkgallery.com](http://www.cclarkgallery.com)

- Columbia Museum of Art, Columbia, South Carolina  
*Heaven and Hell*, P.P.O.W. Gallery, New York, New York  
 Lisa Sette Gallery, Scottsdale, Arizona  
 Catharine Clark Gallery, San Francisco, California
- 2005 *New Art/New York: Reflections on the Human Condition*, curated by Margaret Mathews-Berenson,  
 Trierenberg Art, Traun, Austria (catalogue)  
 Lisa Sette Gallery, Scottsdale, Arizona
- 2004 Robert Kidd Gallery, Birmingham, Michigan  
 Robert Kidd Gallery, Birmingham, Michigan  
 John Michael Kohler Art Center, Sheboygan, Wisconsin  
 Mint Museum of Art, Charlotte, North Carolina  
 Peter Miller Gallery, Chicago, Illinois  
 Paul Kopeikin Gallery, Los Angeles, California
- 2003 P.P.O.W. Gallery, New York, New York  
 Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts  
 Littlejohn Contemporary, New York, New York
- 2002 Linda Durham Gallery, Galisteo, New Mexico  
*The Divine Fruit*, curated by Deanna Bland, James David Brooks Gallery, Fairmount State  
 College, School of Fine Arts, Fairmount, West Virginia (catalogue)
- 2001 Peter Miller Gallery, Chicago, Illinois  
 P.P.O.W. and Little Contemporary, New York, New York (catalogue)
- 1999 Peter Miller Gallery, Chicago, Illinois  
 Alcott Gallery, Hanes Art Center, University of North Carolina, Chapel Hill, North Carolina  
 P.P.O.W., New York, NY in conjunction with Littlejohn Contemporary, New York, New  
 York
- 1998 Peter Miller Gallery, Chicago, Illinois
- 1997 Littlejohn Contemporary, New York, New York  
 Allegheny College Gallery, Meadville, Pennsylvania
- 1996 Littlejohn Contemporary, New York, New York  
*Inside Outside*, Leedy Voukos Gallery, Kansas City, Missouri  
*Recent Work*, Peter Miller Gallery, Chicago, Illinois
- 1994 *Recent Work*, Littlejohn/Sternau Gallery, New York, New York  
*Inside Out*, Sarah Moody Gallery, University of Alabama, Tuscaloosa, Alabama
- 1993 *Recent Work*, Littlejohn/Sternau Gallery, New York, New York

#### SELECTED GROUP EXHIBITIONS

- 2019 *Chance Encounter: Julie Heffernan + Shelly Mosman*, Rockford Museum of Art, Illinois
- 2017 *Slang Aesthetics*, Mesa Contemporary Arts Center, Arizona  
*Et in Arcadia Ego*, Cal Lutheran University, Thousand Oaks, California  
*Masculine ← → Feminine*, Beall Center for Art + Technology, UC Irvine, Irvine, California
- 2016 *Et in Arcadia Ego*, New Museum of Los Gatos, Los Gatos, California  
*Environmental Impact*, Curated by David J. Wagner, Saint Mary's College of Art, Moraga,  
 California  
*More Than Your Selfie*, New Museum of Los Gatos, Los Gatos, California

- 2015 *UCSC Alumni Exhibition: 50 Artists from 5 Decades*, University of California Santa Cruz, Santa Cruz, California  
 The Art Museum, SUNY Potsdam, Potsdam, New York  
 Paul and Lulu Hillard University Art Museum, Lafayette, Louisiana  
*Seven Deadly Sins: WRATH Force of Nature*, Wave Hill, Bronx, New York  
*Far, Far Away*, Children's Museum of the Arts, New York, New York  
*Eden Eden*, Torri Gallery, Paris, France  
*The Self: Portraits of Artists in their Absence*, National Academy Museum, New York, New York  
*Love/Paint*, Madelyn Jordan Fine Art, New York, New York  
*Worlds Without End*, Brian Morris Gallery and Buddy Warren Inc., New York, New York
- 2014 *Living and Sustaining a Creative Life Book Panel Discussion and Exhibition*, Abersson Exhibits, Tulsa, Oklahoma  
*EXOTICA... and 4 other cases of self*, me Collectors Room, Stiftung Olbricht, Berlin, Germany  
*Forecast*, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia  
*Hyper-resemblances*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York  
*Through the Looking Glass*, The Gateway II Gallery presented by Project For Empty Space, New York, New York  
 Solo(s) Project House, Pennsylvania Station, Newark, New Jersey  
*Women Choose Women Again*, curated by Mary Birmingham and Katherine Murdock, Visual Arts Center of New Jersey, Summit, New Jersey
- 2013 *Nocturnes: Romancing the Night*, National Arts Club, New York, New York  
*The Emo Show*, curated by Jasmine Wahli, National Academy Museum, New York, New York  
*The Annual 2013*, Reynolda House Museum of American Art, Winston-Salem, North Carolina  
*Things Wondrous and Humble: American Still Life*, Nassau County Museum of Art, Roslyn Harbor, New York  
*Artists in America: Highlights of the Collection from the New Britain Museum of American Art*, New Britain Museum of Art, New Britain, Connecticut
- Julie Heffernan, Haruko Maeda, Dolly Thompsett*, All Visual Arts, London, England  
*The Least Orthodox Goddess*, Gallery 151, New York, New York  
*Environmental Impact*, Erie Art Museum, Erie, Pennsylvania  
 Exhibition will travel to R. W. Norton Art Gallery, Shreveport, Louisiana; Kalamazoo Institute of Arts, Kalamazoo, Mississippi; Erie Art Museum, Erie, Pennsylvania; Peninsula Fine Arts Center, Newport News, Virginia; Brookgreen Gardens, Murrells Inlet, South Carolina; University Art Museum, University of Louisiana at Lafayette; The Art Museum, SUNY Potsdam, New York; Stauth Memorial Museum, Montezuma, Kansas; Saint Mary's College Museum of Art, Moraga, California
- 2012 *Women's Work*, National Academy Museum, New York, New York  
*Twisted Sisters*, Kristen Dodge Gallery, New York, New York  
*The Perfect Storm*, Julie Saul Gallery, New York, New York  
 The Linda Lee Alter Collection of Art by Women, Pennsylvania Academy of Art, Philadelphia, Pennsylvania, Exhibition traveling through 2013  
*The Calendar's Tales: Fantasy, Figuration, and Representation*, 808 Gallery, Boston University, Boston, Massachusetts

- 2011 *Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California  
*Pulse LA Art Fair*, P-P-O-W, Los Angeles, California  
*Land of Magic: Artists Explore Make-Believe*, Bedford Gallery, Walnut Creek, California  
*Put Up or Shut Up*, New York Academy of Art, New York, New York  
*Open*, Mark Moore Gallery, Santa Monica, California  
*Single Fare 2: Please Swipe Again*, Sloan Fine Art, New York, New York  
*Uncovered*, Eden Rock Gallery, St. Barthes
- 2010 *Arcimboldo-Artista Milanese tra Leonardo e Caravaggio*, Palazzo Reale, Milan, Italy  
*ADAA: The 22nd Annual Art Show*, Park Avenue Armory, New York, New York  
*Eye World*, Triple Candie, New York, New York  
*In Canon*, Delaware Center for the Contemporary Arts, Wilmington, Delaware  
*Surface Tension*, South Bend Museum of Art, South Bend, Indiana  
*Other as Animal*, Danese, New York, New York  
*Nice to Meet You*, Sloan Fine Art, New York, New York  
*Private (Dis)play*, New York Academy of Art, New York, New York
- 2009 *The Conundrum of Abundance*, Sacramento Center for Contemporary Art, Sacramento, California  
*HERSTORY*, Napa Valley Museum, Yountville, California, curated by Rick Derago  
*private (dis)play*, Center for Creative Arts, St. Louis, Missouri, curated by Kate Kuharic  
*Imaginary Menagerie*, Palo Alto Art Center, Palo Alto, California  
*Art Connections*, George Segal Gallery, Montclair State University, Montclair, New Jersey  
*Speak for the Trees*, Friesen Art Gallery, Sun Valley, Idaho  
*Bods: Rethinking the Figure*, Robert Kidd Gallery, Birmingham, Michigan  
*The Platonic Ideal*, Forum Gallery, New York, New York  
*Enchantment*, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, Connecticut  
*Epic Painting*, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania  
*Flower Power*, Herter Gallery, University of Massachusetts Amherst, Amherst, Massachusetts  
*Beyond Appearances*, Lehman College Art Gallery, Bronx, New York  
*Signs of the Apocalypse/Rapture*, Hyde Park Art Center, Chicago, Illinois  
*Forces of Nature*, Danese, New York, New York  
*The Garden at 4am*, Gana Art, New York, New York
- 2008 *Trouble in Paradise*, Tucson Museum of Art, Tucson, Arizona  
*Girl Show*, Collette Blanchard Gallery, New York, New York  
*183rd Annual: An Invitational Exhibition of Contemporary Art*, National Academy, New York, New York  
*belle du jour*, Collette Blanchard Gallery, New York, New York  
*Say Good-bye to...*, Clifford Art Gallery, curated by Donna Harkavy and Marion Wilson, Hamilton, New York  
*The Figure Revealed*, Kalamazoo Institute of Arts, Kalamazoo, Michigan  
*ART Chicago*, P-P-O-W Gallery, Chicago, Illinois  
*PULSE Art Fair*, P-P-O-W Gallery Miami, Florida
- 2007 *Ultrasonic International II: Translating Transience*, Mark Moore Gallery, Santa Monica, California  
*New Old Masters*, Hauser & Wirth, London, United Kingdom.  
 Exhibition traveled to Zwirner & Wirth, New York, New York

- Girly Show*, Wignall Museum, Rancho Cucamonga, California  
*The Feminist Figure*, curated by Marcia G. Yerman, Forum Gallery, New York, New York  
 First Annual Contemporary Art Invitational, curated by Kartherine Chapin, The Salmagundi Club, New York, New York  
*More is More: Maximalist Tendancies in Recent American Painting*, curated by Tatiana Flores, Museum of Fine Arts, Florida State University, Tallahassee, Florida  
*Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art Purchase College, New York  
*Breaking Ground, Ground Breaking*, Catharine Clark Gallery, San Francisco, California
- 2006  
*Art Chicago Contemporary Art Fair*, P.P.O-W Gallery, Chicago, Illinois  
*PULSE Contemporary Art Fair*, P.P.O-W Gallery, New York, New York  
*Transformative Portraits: Altered Identities in Contemporary Art*, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, Pennsylvania  
*Figuring the Landscape*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut  
*Realm of the Spirit*, Mike Weiss Gallery, New York, New York  
*New Art. New York: Reflections on the Human Condition*, curated by Margaret Mathews-Berenson, Trierenberg Art, Traun, Austria (catalogue)  
*New Old Masters*, curated by Donald Kuspit, National Museum, Gdansk, Poland  
 Lisa Sette Gallery, Scottsdale, Arizona  
*Why the Nude?*, Phyllis Harriman Mason Gallery, The Art Students League of New York, New York, New York  
*Transitional Objects, Contemporary Still Life*, curated by DeDe Young, Purchase, Neuberger Museum, New York, New York
- 2005  
*Entourage*, Mike Weiss Gallery, New York, New York  
*Visitors from the East*, Billy Shire Fine Arts, Los Angeles, California  
*Social Insecurity: the future ain't what it used to be*, Catharine Clark Gallery, San Francisco, California  
*DFN Animal Tales*, DFN Gallery, New York, New York  
*Then as Now*, Sordoni Art Gallery, Wilkes University, Wilkes, Pennsylvania  
*Trouble in Paradise*, curated by Amy Lipton, Abington Art Center, Jenkintown, Pennsylvania  
*High Drama: Eugene Berman and the Theater of the Melancholic Sublime*, curated by Michael Duncan, Georgia Museum of Art, Athens, Georgia. Exhibition traveled to McNay Art Museum, San Antonio, Texas; and Long Beach Museum of Art, Long Beach, California
- 2004  
*21*, P.P.O.W. Gallery, New York, New York  
*Me, Myself and I*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida  
*About Painting*, curated by Ian Berry, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
*Trouble in Paradise*, curated by Amy Lipton, Van Brunt Gallery, New York, New York  
 The 179th Annual, National Academy, Museum and School of Fine Arts, New York, New York  
*She's Not There*, curated by Katherine Howe, New York Academy of Art, New York, New York  
*Earthly Delights*, curated by Lisa Tung, Massachusetts College of Art, Boston, Massachusetts
- 2003  
*Women and Self-Representation*, Palmer Museum, Penn State University, University Park, Pennsylvania  
*People, Places & Things*, DFN Gallery, New York, New York

- Woman on Woman*, White Box Gallery, New York, New York  
*The Burbs*, DFN Gallery, New York, New York  
 2002 *Masquerade*, John Michael Kohler Arts Center, Sheboygan, Michigan  
 Anderson Ranch Arts Center, Snowmass Village, Colorado  
*Social Landscape*, P.P.O.W. Gallery, New York, New York  
*Collecting Contemporary Art: A Community Dialogue*, Auckland Art Museum, Chapel Hill, North Carolina  
 American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, New York  
*Snapshot*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Pixerina Witcherina*, Wake Forest University Fine Arts Gallery, curated by Bill Congers of Illinois State University, Normal, North Carolina  
 2001 Yale University School of Art Alumni Show, Holcombe T. Green, Jr. Hall, New Haven, Connecticut  
*Of Dreams and Dreamers*, Carl Hammer Gallery, Chicago, Illinois  
*Invited! Works on Paper*, First Street Gallery, New York, New York  
 University Galleries, Illinois State University, Normal, IL, *Pixerina Witcherina*, curated by Bill Congers, Illinois State University, Normal, Illinois. Exhibition traveled to Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina (catalogue)  
 2000 *Snapshot*, Contemporary Museum, Baltimore, Maryland  
*The Swamp*, On the Edge of Eden, Samuel P. Harn Museum, Gainesville, Florida  
*American Art Today: Fantasies and Curiosities*, curated by Dahlia Morgan, The Art Museum at Florida International University, Miami, Florida  
*Nude + Narrative*, P.P.O.W. Gallery, New York, New York  
*The Figure: Another Side of Modernism*, curated by Lily Wei, Newhouse Center for Contemporary Art, Snug Harbor Art Center, Staten Island, New York  
*Private Worlds*, curated by Joan Semmel, Art in General, New York, New York  
*Re-configuring the Heroic*, curated by Jayne Hileman, Artemisia Gallery, Chicago, Illinois  
*Self-Portraiture*, curated by Tom Finkelpearl, Kwangju Biennale 2000, Kwangju, South Korea  
*Looking Back*, Bard College, Center for Curatorial Studies Museum, Annandale-on-Hudson, New York  
*What Goes Around Comes Around*, curated by Barbara Bloemink, Katonah Museum, Katonah, New York  
*Quirky*, Adam Baumgold Fine Art, New York, New York  
*I'm Not Here: Constructing Identity at the Turn of the Century*, curated by Sean Mellyn and Johnathan VanDyke, Susquehanna Art Museum, Harrisburg, Pennsylvania  
*Animal Artifice*, The Hudson River Museum, Yonkers, New York  
 1999 *Beyond the Millennium*, Brattleboro Museum and Art Center, Brattleboro, Vermont  
*Food for Thought*, Hidell Brooks Gallery, Charlotte, North Carolina  
*And Everything Nice*, curated by Scott Snyder and Phyllis Bramson, Rockford Art Museum, Rockford, Illinois  
*Distilled Life*, curated by Phyllis Bramson, Bard College, The Fischer Arts Center, Rockford, Illinois  
*Food For Thought*, curated by Nancy Cohen, New Jersey Center for Visual Arts, Summit, New Jersey  
*Figuratively Speaking*, The Painting Center, New York, New York

- Road Show*, DFN Gallery, New York, New York  
 Montclair State University Faculty Exhibition, Mi Qui Modern Art Workshop, Shanghai University, Shanghai, China
- 1998 *Heroic Painting*, Phoenix Art Museum, Phoenix, Arizona.  
 Exhibition traveled to Columbia Museum of Art, Columbia, South Carolina  
*Animals as Muse*, curated by Neil Watson, The Norton Museum, West Palm Beach, Florida  
*Summer Invitational*, David Floria Gallery, Aspen, Colorado  
*Mysterious Presences*, Tory Folliart Gallery, Milwaukee, Wisconsin  
*Flora*, curated by Douglas Maxwell, Elise Goodheart Fine Art, Sag Harbor, New York  
*May Day*, curated by Carrie Mae Weems, P.P.O.W. Gallery, New York, New York  
 Group Exhibition, P.P.O.W. Gallery, New York, New York  
*Cornucopia*, Winston Wachter Fine Art, New York, New York  
*New Acquisitions*, Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina  
*Heroic Painting*, Chicago Cultural Center, Chicago, Illinois
- 1997 *Identity Crisis: Self-Portraiture at the End of the Century*, curated by Dean Sobel, Milwaukee Art Museum, Milwaukee, Wisconsin. Exhibition traveled to Aspen Art Museum, Aspen, Colorado.  
*The Press of My Foot to the Earth Springs a Hundred Affections*, curated by Byron Kim, The Rotunda Gallery, New York, New York  
*In Memory of Pleasure*, curated by Andrea Inselmann, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Table Tops: Morandi's Still Lifes to Mapplethorpe's Flower Studies*, curated by Reese Shaw, California Center for the Arts Museum, Escondido, California  
*American Art Today: The Garden*, curated by Dahlia Morgan, The Art Museum, Florida International University, Miami, Florida
- 1996 *Collector's Choice*, Orlando Museum of Art, Orlando, Florida  
*The Mythic Narrative*, curated by Signe Mayfield, Palo Alto Cultural Center, Palo Alto, California  
*Works on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina  
*The Classics Revisited*, Winston-Wachter Fine Art, New York, New York  
*Animal, Vegetable, Mineral: A Painting Invitational*, University of New Hampshire, Durham, New Hampshire  
*Heroic Painting*, curated by Susan Lubowski, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. Exhibition traveled to Tampa Museum of Art, Tampa, Florida; Queens Museum of Art, Queens, New York; Knoxville Museum of Art, Knoxville, Tennessee; The Contemporary Arts Center, Cincinnati, Ohio; Mississippi Museum of Art, Jackson, Mississippi; University Gallery, University of Massachusetts, Amherst, Massachusetts; Chicago Cultural Center, Chicago, Illinois
- 1995 Art in Embassies Program, Prague, Czech Republic  
 10th Annual Summer Invitational, Leedy Voukos Gallery, Kansas City, Missouri  
*Insight*, David Beitzel Gallery, New York, New York  
*Inside Out: Psychological Self-Portraiture*, curated by Marc Straus and Douglas Maxwell, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
 Kohn-Turner Gallery, Los Angeles, California  
 Gallery Camino Real, Boca Raton, Florida
- 1994 *Animals*, curated by Reese Shaw, California Center for the Arts, Escondido, California

- Imaginary Landscapes*, Olga Dollar Gallery, San Francisco, California  
*Works on Paper*, Peter Miller Gallery, Chicago, Illinois  
*Opening Pandora*, Littlejohn/ Sternau, New York, New York  
1993 *Urgent Nostalgia*, curated by Prudence F. Roberts Center on Contemporary Art, Seattle, Washington  
*Swann's Way*, Littlejohn/ Sternau, New York, New York  
*Interior Outlook*, The Gallery at Hastings-on-Hudson, Hasting-on-Hudson, New York  
*Beauty*, University Art Gallery, New Mexico State University, Las Cruces, New Mexico  
*Timothy Hawkesworth and Julie Heffernan*, Littlejohn Contemporary, New York, New York  
1992 *Six Painters*, Littlejohn/ Sternau, New York, New York  
*The Salon Show*, Art in General, New York, New York  
*Pools*, The Aspen Art Museum, Aspen, Colorado  
*Pools*, Stuart Levy Gallery & Helander Gallery, New York, New York  
1991 *Science and Art*, Indiana State University Art Museum, Bloomington, Indiana  
Helander Gallery, New York, New York  
1990 *Pools*, Norton Museum, West Palm Beach, Florida  
*Pools*, Am Gallery, Moscow, Russia  
*Pools*, Modus Vivendi Gallery, Zurich, Switzerland  
Helander Gallery, New York, New York  
1989 *Judith Foosaner, Julie Heffernan, and Jim Morphesis*, Littlejohn-Smith Gallery, New York, New York  
Inaugural Exhibition, Helander Gallery, New York, New York  
*Works on Paper Annual Exhibition*, Arkansas Arts Center and State Museum, Little Rock, Arizona  
*The Figure Revisited*, The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, New York  
*Art & the Law*, The West Publishing Company Traveling Exhibition, St. Paul, Minnesota  
*Visionary Landscapes*, Art in General, New York, New York  
1988 *East Side/West Side--Artists from Two Coasts*, Helander Gallery, Palm Beach, Florida  
Special Projects Installation, P.S.1/Institute for Art and Urban Resources, Long Island City, New York  
*Baro-co-cO*, P.S.1, New York, NY  
*Billboards*, Littlejohn-Smith Gallery, New York, New York  
1987-88 Grantees Exhibition, P.S.1/Institute for Art and Urban Resources, Long Island City, New York  
Clocktower Gallery, New York, New York  
*Gallery Artists*, DiLaurenti Gallery, New York, New York  
1987 Littlejohn-Smith Gallery, New York, New York  
*Avant Garde*, DiLaurenti Gallery, New York, New York  
*Works on Paper*, DiLaurenti Gallery, New York, New York  
1986 *Fresh*, DiLaurenti Gallery, New York, NY  
1985 Scaf Art Gallery, Sharon, Connecticut  
*New Talent*, Boston Alpha Gallery, Massachusetts  
*New Talent*, Marilyn Pearl Gallery, New York, New York  
1981 *California State Print Exhibition*, Cal State University at Sacramento Art Museum, Sacramento, California



## SELECTED AWARDS & HONORS

- 2012 MacDowell Fellowship, MacDowell Colony, Petersborough, New Hampshire  
Lee Ellen Fleming Artist-in-Residence, University of Virginia, Charlottesville, Virginia
- 2011 Inducted as Academician, National Academy of Art, New York, New York
- 2010 Commencement Speech, Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania  
Winifred Johnson Clive Foundation Distinguished Visiting Painting Fellow, San Francisco Art  
Institute, San Francisco, California
- 2009 Guest Artist, Brooklyn Academy of Music, Brooklyn, New York
- 2008 Thomas Bennett Clarke Prize, National Academy Museum, New York, New York
- 2004 Thomas R. Proctor Prize, National Academy Museum, New York, New York
- 2003 National Honor Society of Phi Kappa Phi
- 2002 America Academy of Arts and Letters: Nominee
- 1997 Artist in Residence, Lila Acheson Wallace Reader's Digest Artist at Giverny, Giverny, France
- 1996 Artist's Grant, New York Foundation for the Arts
- 1995 Individual Artist's Grant, National Endowment for the Arts  
Institute Research Grant, Pennsylvania State University
- 1994 College Faculty Research Grant, Pennsylvania State University  
Project Residency Grant, Hillwood Art Museum
- 1993 Centre de Recherche et Mediation Valence, Valence, France
- 1990 Painting Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1988 P.S.122, New York, New York
- 1987 Artist-in-Residence and Studio Grant, P.S.1, Institute for Art and Urban Resources, Long Island  
City, New York
- 1986 Fulbright-Hayes, Grant to West Berlin  
Annette Kade Grant for the Creative and Performing Arts
- 1985 Prize for Highest Achievement in Painting, Ely Harwood Schless Memorial, Yale College, New  
Haven, Connecticut
- 1984 Scope Award for Artistic Achievement, City of Santa Cruz, California
- 1982 President's Fellowship, University of California, Santa Cruz, California

## SELECTED BIBLIOGRAPHY

- Duffy, Maggie. "Review: University of Tampa exhibit examines human response to natural disasters."  
*TBO*, March 1, 2018. <[http://www.tbo.com/things-to-do/visualarts/Review-University-of-Tampa-exhibit-examines-human-response-to-natural-disasters\\_165899291](http://www.tbo.com/things-to-do/visualarts/Review-University-of-Tampa-exhibit-examines-human-response-to-natural-disasters_165899291)>
- "Professor Artist Profile: Julie Heffernan." *The Montclarion*. January 31, 2018.  
<<http://themontclarion.org/professor-artist-profile-julie-heffernan/>>
- Salustri, Cathy. "The Great Flood: Julie Heffernan's When the Water Rises." *Creative Loafing*, Jan 30, 2018.  
<<https://www.cltampa.com/arts-entertainment/visual-art/article/20990503/the-great-flood-julie-heffernan-paints-gilgamesh>>
- Duffy, Maggie. "Three New Shows Open at the Florida Museum of Photographic Arts This Week Art Festival

- Beth-El Returns." *TBO*. January 24, 2018.  
 < [http://www.tbo.com/things-to-do/visualarts/Three-new-shows-open-at-the-Florida-Museum-of-Photographic-Arts-this-week-and-Art-Festival-Beth-El-returns\\_164664769](http://www.tbo.com/things-to-do/visualarts/Three-new-shows-open-at-the-Florida-Museum-of-Photographic-Arts-this-week-and-Art-Festival-Beth-El-returns_164664769) >
- "When the Water Rises: Recent Paintings by Julie Heffernan." *The University of Tampa*. January 3, 2018.  
 <<https://www.ut.edu/When-the-Water-Rises.aspx>>
- Shane, Robert. "Temporal Nomads: The Scandal of Postmodern History Painting." *The Brooklyn Rail*. June 1, 2017.  
 <<http://brooklynrail.org/2017/06/criticspage/Contemporary-History-Painting>>
- Miller, Robin. "The water is rising in Julie Heffernan's painting at the LSU Museum of Art." *The Advocate*. May 23, 2017.  
 <[http://www.theadvocate.com/baton\\_rouge/entertainment\\_life/arts/article\\_cf0d1028-3428-11e7-ba54-233d8abc03c5.html](http://www.theadvocate.com/baton_rouge/entertainment_life/arts/article_cf0d1028-3428-11e7-ba54-233d8abc03c5.html)>
- Dunne, Susan. "Women Create Art Reflecting Their Lives, Thoughts in Benton Exhibit." *Hartford Courant*. April 8, 2017.  
 <<http://www.courant.com/entertainment/museums-galleries/hc-benton-womens-art-0409-20170408-story.html>>
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 <<http://www.thisiscolossal.com/2016/10/environmental-paintings-by-artist-julie-heffernan/>>
- Nys Dambrot, Shana. "Top Ten 2015: Los Angeles." *Art Ltd. Magazine*. Jan/Feb 2016.
- Knudsen, Stephen. "For the Love of Painting. A Conversation with Julie Heffernan." *Art Pulse*, 2015.  
 < <http://artpulsemagazine.com/for-the-love-of-painting-a-conversation-with-julie-heffernan>>
- Yerman, Maria G. "Wrath- Force of Nature at Wave Hill" *The Huffington Post*, September 2, 2016.  
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Crocker Art Museum, Sacramento, California  
Damien Hirst's Murderme Collection, London, United Kingdom  
Honolulu Museum of Art, Honolulu, Hawaii  
Knoxville Museum of Art, Knoxville, Tennessee  
Louisiana State University Museum of Art, Los Angeles, California  
McNay Art Museum, San Antonio, Texas  
me Collectors Room Berlin, Stiftung Olbricht (Olbricht Foundation), Berlin, Germany  
McEvoy Foundation for the Arts, San Francisco, California  
New Britain Museum of Art, New Britain, Connecticut  
Norton Museum of Art, West Palm Beach, Florida  
Palmer Museum of Art, University Park, Pennsylvania  
Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania  
Persis Corporation/Twigg-Smith Collection, Honolulu, Hawaii  
Progressive Corporation, Mayfield Village, Ohio  
The Mint Museum, Charlotte, North Carolina  
Twin Farms, Barnard, Vermont  
Virginia Museum of Fine Art, Richmond, Virginia  
Wake Forest University Collection of Contemporary Art, Winston-Salem, North Carolina  
Weatherspoon Art Gallery, Greensboro, North Carolina  
Zabludowicz Art Trust, London, United Kingdom