

Jana Sophia Noelle



Born. 1986, in Germany
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Biography:

Lives and works in Berlin and in San Francisco.

In addition to being a visual artist Jana Sophia Nolle works as an international election observer, most recently she lived and worked in Nepal, Myanmar, Belarus and Albania. Working in such diverse and vibrant environments has helped to inform her artistic sensibilities.

Consisting of photographs and found footage, Nolle's work can be best described as living between research, observation and documentation. Often, the starting point of her projects is based on either autobiographical experiences or social phenomena. Her interests reflect a fascination with social change, fragile identities, as well as individuals embedded in socio-political transformations.

Having a research background, she often acts as an investigator as well as an observer, scanning the lives of others and using methods of both scientific research and staged documentary photography. Her approach is multidisciplinary, using photography, video and installations.

Education:

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| 2015 – 2018 | Fine Art Photography Ostkreuzschule für Fotografie Berlin, Germany |
| 2011 – 2012 | MSc Violence, Conflict Development Studies SOAS University London, UK |

SELECTED EXHIBITIONS:

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| 2019 | Living Room, Festival des Voies Off ARLES— FOTOHAUS
PARISBERLIN,(groupshow), Arles, FR |
| 2019 | Don't touch my circles' (Group Show). Catharine Clark Gallery. Participating artists: Jana Sophia Nolle, Kim Beck, Kevin Cooley, Nicki Green, Bill Jacobson, Stephanie Syjuco, Marie Watt. San Francisco, USA |

- 2019 Landskrona Fotofestival 2019 — Living Room. Outside exhibition. Landskrona, SE
- 2019 Winner Projects — Mary Frey & Jana Sophia Nolle — Copenhagen Photo Festival, (Group Show), Festival Center on Refshaleoen, Copenhagen, DK
- 2019 Copenhagen Photo Festival, (solo show), Festival Copenhagen, DK
- 2019 (March 20 - April 6) Finalist — Photobook Exhibition / Award, Foto Wien 2019, Vienna, AU
- 2019 Emerging Photography Award, Finalist Miami Photo Fest, (group show), Miami, USA
- 2019 Photobook Exhibition, *Living Room*, MOPLA, Month of Photography Los Angeles, (group show), USA
- 2018 Living Room, San Francisco 2017/2018 (group show), Ostkreuzschule for Photography Berlin, The Shelf, Berlin, GER
- 2018 Anska. Mothers and Daughters (group show), Best Photo, Harvey Milk Photo Center / Through the Lens, San Francisco, USA
- 2017 Phenomena No.1 (group show), Das kleine Schwarze, Hamburg, GER
- 2017 Fathers and Sons (group show), Gesellschaft für Internationale Zusammenarbeit (GIZ), Berlin / Brussels
- 2017 Imprint, Art Auction, SOMA Arts Center, Coalition on Homelessness, (group show), San Francisco, USA
- 2016 Present to Past (group exhibition), Ostkreuzschule für Fotografie, Berlin, GER
- 2015 Project ECHOS (Video and Photography) (group exhibition, HO Gallery, Berlin

SELECTED AWARDS / GRANTS / NOMINATIONS

- 2019 Winner — Reclaim Award 2019, Cologne, GER
- 2019 Short-List, Felix-Schoeller Award 2019, Free Choice Category, GER
- 2019 Short-List, Athen Photo Festival, Benaki Musuem Athen, GR
- 2019 Short-List, Category: projects curated exhibitions — Photofestival Lenzburg, CH
- 2019 Nominated for the DZ Bank Kunstsammlung, project grant 2019, Germany
- 2018 Nominated for C/O Berlin Talent Award 2019 – Nomination
- 2018 German Photobook Prize 2018/2019 (Bronze), Project Living Room, Photos: Jana Sophia Nolle, Text: Jana Sophia Nolle & Aaron Schuman, Design: Sven-Lindhorst-Emme. Self-published. 1. Edition 2018. Edition: 50, Hardcover.

PUBLICATIONS & CATALOGUES

Exhibition Catalogue, Year Zwölf, European Month of Photography, Berlin 2018

Living Room, Jana Sophia Nolle
 Photos: Jana Sophia Nolle, Text: Jana Sophia Nolle & Aaron Schuman, Design:

Sven-Lindhorst-Emme. Self-published. First Edition 2018. Edition: 50, Hardcover.

ARTIST TALKS & LECTURES

- August 2019 Visiting Artist Lecture, "The Role of Artists addressing social, political issues". Sonoma State University, CA, USA, August 29, 2019, Department of Art History
- August 2019 Panel discussion: "Closing the Circle" — The role of art and artists in building awareness around homelessness. August 8 2019, Catharine Clark Gallery, San Francisco, CA, USA
- June 2019 Artist Talk, Jana Sophia Nolle in conversation with Perle Mohl, at Folkehuset Absalon, June 10th, 2019, Copenhagen, DK
- March 2019 Artist Talk — with Shimon Attie & Jana Sophia Nolle. Photo Alliance, San Francisco, March 15th 2019, San Francisco Art Institute, San Francisco USA
- March 2019 Lecture 'creative practice and ethnography's on homelessness' with Annie Danis, Apartment of Anthropology, UC Berkeley, California, March 20th 2019

PUBLICATIONS | PRESS 2018 / 2019

- Neues Deutschland, October 2018
- Zeit Magazin (GER), Publication of project *Living Room*, Magazine Nr.20, May 2019
- Zeit Online (GER), Publication of project *Living Room*, May 2019
- British Journal of Photography online (BJP, UK) interview about *Living Room*, May 2019
- DNMag, May 2019, DK
- Der Greif Online, September 2019
- Humble Arts Foundation (USA), Interview about *Living Room*, scheduled for September 2019

