

**Jen Bervin**

Born 1972, Iowa. Lives and works in Connecticut.

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**Selected Solo Exhibitions**

- 2023 *Source*, Catharine Clark Gallery, San Francisco, California
- 2021 *Doing and Undoing*, Catharine Clark Gallery, San Francisco, California
- 2020 *Shift Rotate Reflect, Selected Works (1997-2020)*, curated by Kendra Paitz, supported by a NEA Art Works –Visual Arts Grant and the Andy Warhol Foundation for the Visual Arts at University Galleries of Illinois State University, Normal, Illinois
- 2019 *Jen Bervin: Silk Poems*, curated by Christopher Mattison, University Museum and Art Gallery, The University of Hong Kong, Hong Kong
- 2018 *Iowa Artists: Jen Bervin*, curated by Alison Ferris, I.M. Pei Sculpture Gallery, Des Moines Art Center, Des Moines, Iowa
- 2017 *Tactile Language*, curated by Michael Wendt, Woodland Pattern, Milwaukee, Wisconsin
- 2016 *Tiraz*, curated by Jenny Gerow, BRIC Arts, Brooklyn, New York
- 2015 *One Line of Text (to Be Read from Needle Holes)*, curated by Sophia LaCava-Bohanan, Granoff Center for the Creative Arts, Brown University, Providence, Rhode Island
- 2014 *Weaving Drafts*, University of Utah Marriott Library, Salt Lake City, Utah
- 2011 *Jen Bervin: Weaving at Gridspace*, curated by Charles Goldman, Gridspace, Brooklyn, NY
- 2007 *The Dickinson Fascicles*, curated by Nora Wendl, Broad Street Gallery, University of Georgia, Lamar Dodd School of Art, Athens, Georgia
- 2006 *The Dickinson Fascicles*, Camargo Foundation, Cassis, France
- 1995 Installation by Jen Bervin, curated by Christi Atkinson, The Soap Factory, Minneapolis, MN

**Selected Group Exhibitions**

- 2023 *Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students*, curated by Michael Beggs and Julie J. Thomson, Black Mountain College Museum + Arts Center, Asheville, North Carolina, publication
- 2023 *Claudia Rankine: PLOT*, Chelsea Space, London, UK
- 2022 *Woodland Pattern Retrospective*, Milwaukee Institute of Art & Design, Wisconsin
- 2021 *MOMENTA: Biennale de l'Image*, curated by Stefanie Hessler, Maude Johnson, Himali Singh Soin, and Camille Usher, Montreal, Quebec, publication
- 2021 *Untitled Art Miami Beach*, Catharine Clark Gallery, Miami Beach, Florida
- 2021 *Open Field: Nine Artists Respond to the Ideals of Black Mountain College*, Catharine Clark Gallery, San Francisco, California
- 2020 *An Infinite and Omnivorous Sky*, curated by Kendra Paitz, University Galleries of Illinois State University, Normal, Illinois, publication
- 2020 *The Critics' Gallery: The Manuscript as Critical Object*, Nancy Kuhl on Jen Bervin's *Nets*, Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT, publication
- 2020 *Participating Witness: The Poetics of Granary Books*, curated by Steve Clay and Mary Catherine Kinniburgh, Poets House, New York, New York
- 2019 *Bookworks*, curated by Dina Deitsch, Chiara Pidotella, Emily Chun, and Kevin Vogelaar, Tufts University Art Galleries, Medford, Massachusetts
- 2018 *Text and Textile*, curated by Kathryn James, Melina Moe, Katie Trumpener, Yale University, Beinecke Rare Book & Manuscript Library, New Haven, Connecticut
- 2018 *Eavesdropping*, Ian Potter Museum of Art, Melbourne, Australia, traveled to City Gallery

- Wellington, Aotearoa / New Zealand (2019), featured “Cosmic Static” a collaborative sound work with artists Fayen d’Evie, Bryan Phillips, and Andy Slater, and astrophysicists Laurance Doyle, SETI Institute, and Jim Palfreyman, University of Tasmania, publication
- 2018 *Biodesign: From Inspiration to Integration* curated by William Myers & The Nature Lab, Rhode Island School of Design, Providence, Rhode Island
- 2018 *Under Erasure*, curated by Heather and Raphael Rubinstein, Pierogi Gallery, New York, NY
- 2017 *Ravel/Unravel: Hidden Processes*, curated by Lydia Matthews, Magda Guruli, and Chuka Kuprava, Artisterium 10, Tbilisi, GEORGIA
- 2017 *Weaving the Written Word: A Collaboration with Designer Cristina Gitti*, MATTA, New York, NY
- 2017 *Tie Up, Draw Down*, curated by Natalie Campbell and Carissa Carman, Center for Craft, Creativity and Design, Asheville, North Carolina
- 2017 *I’m Nobody! Who Are You? The Life and Poetry of Emily Dickinson*, curated by Carolyn Vega, The Morgan Library & Museum, New York, New York, publication
- 2016 *Explode Everyday: An Inquiry into the Phenomena of Wonder*, curated by Denise Markonish and Sean Foley, MASS MoCA, North Adams, Massachusetts, publication
- 2016 *Strange Oscillations and Vibrations of Sympathy* curated by Kendra Paitz, University Galleries of Illinois State University, Normal, Illinois, publication
- 2016 *Recent Acquisitions*, lead curator George Miles, Beinecke Rare Book & Manuscript Library, Yale University, New Haven, Connecticut, September–December 2016
- 2016 *BRIC Biennial: Bed Stuy/Crown Heights Edition*, curated by Jenny Gerow and Elizabeth Ferrer, BRIC Arts, Brooklyn, New York
- 2015 *Pangrammar*, curated by Prem Krishnamurthy, P! Gallery, New York, New York
- 2015 *The Book Undone: 30 Years of Granary Books*, curated by Karla Nielsen and Sarah Arkebauer, Columbia University, New York, New York
- 2015 *Stacks: Three Decades of Writing Fellows with an Installation by Anne Muntges*, curated by David C. Terry, NYFA Gallery, Brooklyn, New York
- 2015 *mit ðə detə/: Source Materials Visualized*, curated by Alexander Campos and Heidi Neilson, Center for Book Arts, New York, New York
- 2015 *Material Fix*, curated by Alison Ferris, John Michael Kohler Art Center, Sheboygan, WI
- 2015 *From Line to Constellation*, curated by Francesca Capone, Cohen Gallery, Brown University, Providence, Rhode Island
- 2014 *Behind the Personal Library: Collectors Creating a Canon*, curated by Alexander Campos, Johanna Drucker, Jae Jennifer Rossman, and Tony White, Center for Book Arts, New York
- 2014 *Under the Wings of Artemis: Scholars, Artists and the Places Between*, curated by Lauren Dudley and Sandra Kroupa, University of Washington Special Collections Library, Seattle
- 2014 *Water*, curated by Reanimation Library/Gowanus Branch, Proteus Gowanus, Brooklyn, NY
- 2013 *“Forever – is composed of Nows –”*: *Jen Bervin, Lesley Dill, and Spencer Finch*, curated by Katherine Litwin, Poetry Foundation, Chicago, Illinois
- 2013 *Sculpture for the Ear*, Temple Contemporary, Tyler School of Art, Philadelphia, Pennsylvania
- 2013 *Winter Reading*, curated by Karen Schiff, Diane Birdsall Gallery, Old Lyme, Connecticut
- 2012 *Postscript Writing After Contemporary Art*, curated by Nora Burnett Abrams and Andrea Andersson, Museum of Contemporary Art Denver, traveled to The Power Plant, Toronto, ON (2013); The Eli and Edythe Broad Art Museum, MI (2014), publication
- 2012 *HELP/LESS*, curated by Chris Habib, Printed Matter, New York, New York
- 2012 *Art as Meditation*, OSilas Gallery, Concordia College, Bronxville, New York
- 2011 *This Object Has Been Removed*, a collaboration with Christina Davis and others, part of “Bizarre Animals 2.0: An Evening of Contemporary Art Interventions” curated by Tom

- Scanlon Harvard Museum of Natural History, Harvard University, Cambridge, Massachusetts
- 2011 *The Emblem of My Work*, The Laurence Sterne Trust, Shandy Hall, North Yorkshire, England
- 2011 *Object Poems*, curated by David Abel, 23 Sandy Gallery, Portland, Oregon
- 2011 *Telefone Sem Fio: Word-Things of Augusto de Campos Revisited*, curated by Michelle Levy, The Elizabeth Foundation for the Arts, New York, New York
- 2011 *Emily Dickinson at Poets House: Dickinson Manuscripts from the Donald & Patricia Oresman Collection and Jen Bervin's Dickinson Composites*, Poets House, New York, NY
- 2010 *The Perverse Library*, The Laurence Sterne Trust, Shandy Hall, North Yorkshire, England
- 2010 *Elements of Style: Fashion and Form at the Beinecke*, curated by Louise Bernard, The Beinecke Rare Book & Manuscript Library, Yale University, New Haven, Connecticut
- 2010 *Speaking Volumes*, John Michael Kohler Art Center, Sheboygan, Wisconsin
- 2010 *A Million Random Digits*, curated by Reanimation Library, Gridspace, Brooklyn, New York
- 2010 *17 Ugly Years of Ugly Duckling Presse*, UDP@ PS1/MOMA, Queens, New York
- 2010 *Collections as Evidence of Now*, curated by Shelly DiCello and Margot Ecke, Zygote Press and Gallery, Cleveland, Ohio
- 2009 *Threads : Interweaving Textu[r]al Meaning*, curated by Lois Morrison and Alexander Campos, Center for Book Arts, New York, New York
- 2009 *A Black Page*, The Laurence Sterne Trust, Shandy Hall, North Yorkshire, England
- 2009 *Reading in Installments: Book Arts Meets Installation*, curated by Elysa Voshell, The Center for Emerging Visual Artists, Philadelphia, Pennsylvania
- 2009 *On Clouds*, curated by James Walsh, Observatory, Brooklyn, New York
- 2008 *Text / Messages: Books by Artists*, curated by Siri Engberg and Rosemary Furtak, Walker Art Center, Minneapolis, Minnesota
- 2008 *History Room: 20 Years of No Name and the Soap Factory* curated by Andy Sturdevant, The Soap Factory, Minneapolis, Minnesota
- 2008 *Less Is More: The Poetics of Erasure*, curated by Bill Jeffries and Ariana Kelly, Simon Fraser University Gallery, Burnaby, BC, Canada, publication
- 2008 *Mend* curated by Sasha Chavchavadze, Proteus Gowanus, Brooklyn, New York
- 2007 *Narrative Thread*, Donna Seager Gallery, San Rafael, California
- 2007 *Viewing MacDowell: Works by Recent MacDowell Colony Artists*, curated by Rachel Garceau, Sharon Arts Center, Peterborough, New Hampshire
- 2007 *Library*, curated by Andrew Beccone, Maddy Rosenberg, Proteus Gowanus, Brooklyn, NY
- 2006 *Five Contemporary Visual Poets: Mary Ruefle, Jen Bervin, Joshua Beckman, Nico Vassilakis, and Robert Seydel*, curated by Wave Books, Wright Exhibition Space, Seattle, Washington
- 2006 *Many Happy Returns*, curated by Michael Smoler and Justin Veach, High Energy Constructs, Los Angeles, California
- 2006 *The Way We Live Now*, CU Art Museum, University of Colorado, Boulder, Colorado
- 2001 *Pictures of the Passing Word*, curated by Michael Smoler, Boulder Museum of Contemporary Art, Boulder, Colorado
- 1996 *You Are Here*, curated by Jo Hormuth, The School of the Art Institute, Gallery 2, Chicago, IL
- 1995 *The Book Unbound*, The School of the Art Institute of Chicago, Illinois
- 1993 *Dyke Underbelly*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 1992 *Women, Art, and Politics*, University of Minnesota, Minneapolis, Minnesota

**Selected  
Collections**

The J. Paul Getty Museum  
Walker Art Center  
The Morgan Library & Museum  
Brooklyn Museum  
Beinecke Rare Book and Manuscript Library, Yale University  
Stanford University  
John Hay Special Collections Library, Brown University  
Sackner Archive of Concrete and Visual Poetry  
The Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago  
Mandeville Special Collections Library, University of California at San Diego  
University of California at Santa Barbara  
University of Washington, Seattle  
University of Utah, Salt Lake City  
The University of Arizona Poetry Center  
University of Denver  
Louisiana State University  
Emory University  
University of Minnesota, Minneapolis  
University of Iowa, Iowa City  
University of Wisconsin, Madison  
Western Michigan University  
University of Michigan, Ann Arbor  
Houghton Library, Harvard University  
Boston Athenaeum  
Tufts University  
Smith College  
Amherst College  
University of Rochester  
State University of New York, Buffalo  
New York Public Library  
Columbia University  
Princeton University  
University of Pennsylvania  
Lafayette College  
University of Delaware  
Library of Congress, Washington, DC  
Simon Fraser University, British Columbia, Canada  
York University, Toronto, Canada  
University of Alberta, Canada  
British Library, London, United Kingdom  
Bibliothèque Nationale de France, Paris, France

**Fellowships  
and Awards**

The Beinecke Rare Book and Manuscript Library at Yale University,  
Edith and Richard French Research Fellowship, 2023–2024  
Houghton Library Visiting Fellowship, 2023–2024  
Lawrence Sterne Trust, Shandy Hall, Coxwold, North Yorkshire, UK  
American Antiquarian Society Visiting Fellowship for Historical Research  
by Creative and Performing Artists and Writers, 2023  
MASS MoCA Studio Residency Program with A Published Event and Tender, 2022  
Fleck Fellowship, Leighton Artist Studios, Banff Centre for Arts and Creativity, 2022  
SETI Institute Artist in Residence, 2016–2019  
Provost Fine Arts Fellow, Rhode Island School of Design 2018–2019  
Vermont Studio Center Visiting Artists and Writers Program, 2019, 2016  
Artist in Residence, Alice Kaplan Institute for the Humanities, hosted by the Block Museum of  
Art, Northwestern University, 2018  
Lambda Literary Award Finalist, 2018  
Foundation for Contemporary Art, Emergency Grant, Tbilisi, Georgia, 2017  
Asian Cultural Council Mandarin Oriental Arts Fellowship, 2016  
Rauschenberg Foundation Residency, 2016  
Lucas Artist Residency Program Fellowship, Montalvo Arts Center, 2016  
Fitt Artist in Residence, Literary Arts, Brown University, 2015  
The University of Arizona Poetry Center, Artist in Residence, 2015  
Bogliasco Fellowship, Liguria Study Center, Italy, 2014  
Creative Capital Foundation Literature Grant, 2013  
The Josef and Anni Albers Foundation Residency, 2009, 2012  
Artist in Residence, Book Art and Creative Writing Program, Mills College, 2012  
Von Hess Visiting Artist at the Borowsky Center for Publication Arts, 2012  
Visual Studies Workshop Residency, 2010  
New York Foundation for the Arts Poetry Fellowship, 2007  
Camargo Foundation Core Fellowship, France, 2006  
MacDowell Residency Fellowship, 2006  
Dickinson Research, Mellon Research Grant, Pratt Institute, 2005  
Dickinson Research, Mellon Travel Grant, Pratt Institute, 2005  
Centrum Arts Residency, Port Townsend, WA, 2004  
The Center for Book Arts, Fine Printing and Letterpress Workshop Fellowship, 2003  
Academy of American Poets, Edward M. Lannan Prize, 2000

**Publications**

*Concordance Omission*. Artist book edition. New York: Granary Books, 2023  
*Silver*. Hobart, Tasmania: Lost Rocks/A Published Event, 2021  
*Silkedigte (Silk Poems)*. Poetry trade book. Danish translation by Andreas Vermehren Holm,  
Copenhagen: Forlaget Virkelig, / Lab for Aesthetics and Ecology, 2020  
*絲詩 (Silk Poems excerpt)*. Poetry trade book. Chinese translation by Shelby K.Y. Chan,  
bilingual edition, IPNHK, The Chinese University of Hong Kong Press, 2019  
*7S (Seven Silks)*. Artist book edition. New York: Granary Books, 2018  
*Silk Poems*. Poetry trade book. New Museum Book of the Year. Lambda Literary Award  
Finalist. New York: Nightboat Books, 2017; 2nd printing, 2019

*Nät. (Nets)* Swedish translation by Niclas Nilsson. Poetry book. Malmö: Ramus Editions, 2017  
*სბრეშუმის ლექსები, (Silk Poems)* collaborative Georgian translation of *Silk Poems*, Lydia Matthews and Arpi Adamyan, eds. Tbilisi: Artisterium 10, 2017  
*Emily Dickinson: Envelope Poems*. New York: Christine Burgin / New Directions, 2016  
 Seminary Co-op Notable Book of the Decade, 2020  
*Sølvbogen (The Silver Book)*. Poetry trade book. Danish translation by Andreas Vermehren Holm, Copenhagen: Forlaget Virkelig, 2014  
*Draft Notation*. Artist book edition. New York: Granary Books, 2014  
*The Gorgeous Nothings: Emily Dickinson's Envelope Poems*, Poetry/ scholarship trade book. New York: Christine Burgin / New Directions, 2013. Poetry Foundation 2014 Pegasus Award for Criticism Finalist; Book of the Year selection in *Hyperallergic*, *The New Yorker*, and the *Times Literary Supplement*  
*The Gorgeous Nothings: Emily Dickinson's Envelope-Poems*. Artist book edition. New York: Granary Books, 2012  
*The Dickinson Composites*. Artist book edition. New York: Granary Books, 2010  
*The Silver Book*. Poetry chapbook. Brooklyn: Ugly Duckling Presse, 2010  
*The Desert*. Poetry. Artist book edition. New York: Granary Books, 2008  
*A Non Breaking Space*. Poetry. Artist book. Brooklyn: Ugly Duckling Presse, 2005, web-only  
*Nets*. Poetry trade book. Brooklyn: Ugly Duckling Presse, 2004; 11th printing, 2019  
*The Red Box*. Poetry. Artist book edition. New York: Represented by Granary Books, 2004  
*Under What Is Not Under*. Poetry. Potes & Poets, 2001

**Catalogues  
and Anthologies**

*Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students*, edited by Michael Beggs and Julie J. Thomson, Yale University Press, forthcoming  
*An Infinite and Omnivorous Sky*, edited by Kendra Paitz, University Galleries of ISU, 2023  
*Jen Bervin: Shift Rotate Reflect, Selected Works (1997-2020)*, Kendra Paitz, ed. (supported by the NEA and Andy Warhol Foundation for the Visual Arts) essays by Kendra Paitz and Jayme Collins; conversations with Claudia Rankine, Charlotte Lagarde, and Jen Yee; University Galleries of Illinois State University, 2022  
*MOMENTA: Biennale de l'Image*, edited by Stefanie Hessler, Maude Johnson, Himali Singh Soin, and Camille Usher, Montreal, Quebec, Kerber Verlag, 2021  
*Silk Poems: Jen Bervin*. University Museum Art Gallery, The University of Hong Kong, Getty Publications, Quire, e-book, 2020.  
*Eavesdropping: A Reader*. James Parker and Joel Stern, eds., Liquid Architecture, 2019  
*Speech and Silence (Thirty Volume Boxed Set)*, Chris Song, Lucas Klein, and Shelby Chan, eds. International Poetry Nights in Hong Kong, The Chinese Univ. of Hong Kong Press, 2019  
*Speech and Silence (Single-Volume Anthology)*, Shelby K. Y. Chan, Gilbert Fong, Lucas Klein, Christopher Mattison, Chris Song, and Ling Wang, eds. International Poetry Nights in Hong Kong, The Chinese University of Hong Kong Press, 2019  
*Tidsskrift for naturkritik*. Danish translation of Silk Poem excerpt by Andreas Vermehren Holm, Forlaget Virkelig, 2019  
*Artists and their Books, Books and their Artists*. Marcia Reed, Glenn Phillips, eds., Getty Research Institute, 2018  
*The Book*. Amaranth Borsuk, MIT Press, 2018  
*Text and Textile*. Kathryn James, Melina Moe, and Katie Trumpener, eds., Yale University, Beinecke Rare Book & Manuscript Library, 2018  
*Postscript Writing After Contemporary Art*. Andrea Andersson, ed., University of Toronto

Press, Museum of Contemporary Art Denver, 2018  
*Wonder: 50 Years of RISD Glass*. Rachel Berwick, Denise Markonish, Jocelyn Prince, eds.,  
 RISD Museum, 2017  
*Strange Oscillations and Vibrations of Sympathy*. Kendra Paitz, ed. University Galleries of  
 Illinois State University, 2017  
*The Networked Recluse: The Connected World of Emily Dickinson*. Mike Kelly, Carolyn Vega,  
 Marta Werner, and Susan Howe. Amherst College Press, 2017  
*Text Means Tissue*. Francesca Capone, ed., Nationale, 2017  
*Explode Every Day: An Inquiry into the Phenomena of Wonder*. Denise Markonish, ed. Prestel  
 and MASS MoCA, 2016  
*Threads Talks*. Steve Clay, Kyle Schlesinger, eds. Granary Books, Cuneiform Press, 2016  
*Art of Typewriting*. Marvin and Ruth Sackner, eds. Thames and Hudson, 2015  
*The New Concrete*. Victoria Bean and Chris McCabe, eds. Hayward Publishing, 2015  
*&Now Awards 3: The Best Innovative Writing*. &Now Books, 2015  
*Reprint: Appropriation (&) Literature*. Berlin: Luxbooks, 2014  
*The Funk & Wag from A to Z*. Mel Chin; Nick Flynn, ed. Yale University Press, 2014  
*Shakespeare in America*. James Shapiro, ed. The Library of America, 2013  
*The Sonnets: Translating and Rewriting Shakespeare*. Nightboat Books, 2012  
*Figuring Color*. Jenelle Porter and Jeremy Sigler, eds. ICA Boston/Hatje Cantz, 2012  
*I'll Drown My Book: Conceptual Writing by Women*. Les Fignes Press, 2012  
*Against Expression: An Anthology of Conceptual Writing*. Northwestern Univ. Press, 2011  
*La Familia Americana*. Madrid: Antonio Machado Libros, 2010  
*Threads: Interweaving Textu[r]al Meaning*. Art catalogue. Center for Book Arts, 2009  
*The Reality Street Book of Sonnets*. Jeff Hilson, ed. UK: Reality Street Editions, 2008  
*Less Is More: The Poetics of Erasure*. Art catalogue. Vancouver: Simon Fraser Univ., 2008  
*Observable Anthology*. Aaron Belz, ed. Observable Books, 2008  
*Helen Mirra, Sky-Wreck*. Art catalogue. Hamza Walker, ed., Renaissance Society at the  
 University of Chicago, 2002

**Selected  
Bibliography**

Writing 'INFINITYLOOPS' by Thomas Dai, *GLQ: A Journal of Lesbian and Gay Studies*,  
 Duke University Press, October 2023, 29:4 and cover art  
 Renny Pritkin on Jen Bervin, *Squarecylinder.com Northern California Art*, April 27, 2023  
 Dan Beachy-Quick on Jen Bervin at Catharine Clark Gallery, *Artforum*, Aug/Sept 2021  
 Jen Bervin's 'Doing and Undoing' explores Emily Dickinson at Catharine Clark Gallery,  
 by Tony Bravo, *San Francisco Chronicle*, May 10, 2021  
 Datebook: University Galleries 'Reflects' Artist/Poet's First Survey of Work, by Laura  
 Kennedy, *WGLT, NPR from Illinois State University*, October 8, 2020  
 The Strange Experience of Reading Poems with a Microscope-Jen Bervin's "Silk Poems"  
 Exhibition 用顯微鏡讀詩的奇特體驗——簡·博文的《絲詩》展覽, *IPNHK*, Dec 2019  
 Bodies and Antibodies, by Adam Dickinson, *Jacket2*, September 10, 2019  
 Oracle Script: Jen Bervin's Silk Poems, by Julie Poitras Santos, *PAJ: A Journal of Performance  
 and Art*, January 29, 2019  
 What to See in New York Art Galleries This Week: "Under Erasure" by Will Heinrich, *The New  
 York Times*, January 23, 2019  
 Artforum International Critics' Picks: Jen Bervin at Des Moines Art Center, by Jessica Baran,  
*Artforum*, January 1, 2019  
 Jen Bervin: Silk Poems interview by David Naimon, *Between the Covers*, May 1, 2018

Episode 30: Jen Bervin, *Make No Bones Podcast*, April 19, 2018  
 Open Stacks #47 All Things Poetry - Thing: Cecilia Vicuña and Jen Bervin,  
*The Seminary Co-op Bookstore Podcast*, April 15, 2018  
 Artisterium 2017, by Charles Merewether, *ArtAsiaPacific*, Issue 107, March/April 2018  
 Shakuhaichi repertoire, handwritten from liner notes, by Jen Bervin, *Poem-a-Day*,  
 Academy of American Poets, February 26, 2018  
 Conversation: Artist Talk with Jen Bervin with Jeanne Dunning and Susy Bielak  
 Northwestern University, Block Museum of Art, Feb 21, 2018  
 Voices: Jen Bervin, *Chicago Access Network Television (CAN TV) Arts, Music, and Film*,  
 Feb 15, 2018  
 The Words of Others: Paul Legault, Jen Bervin, and Dan Beachy-Quick, by Brandon Krietler,  
*Diagram*, 18.3, 2018  
 Silk Poems by Jen Bervin, reviewed by Martha Ronk, *Constant Critic*, October 30, 2017  
 Jen Bervin: Artist as Researcher, by Stuart Kestenbaum, *Make/Time Podcast*, Oct 17, 2017  
 Page One: Where New and Noteworthy Books Begin, *Poets & Writers*, October 11, 2017  
 Bervin's Nanoscale Ode to the Silkworm, by Simone Solondz, *RISD News*, October 6, 2017  
 Starred Review: Silk Poems by Jen Bervin, *Publishers Weekly*, August 18, 2017  
 Art + Engineering: Jen Bervin on Her Poetic and Material Influences, by Abigail Kamen,  
 Northwestern University, Block Museum, June 7, 2017  
 Jen Bervin's research in China Leads to 'Su Hui's Reversible Poem', by Harriet Staff,  
*Poetry Foundation*, April 21, 2017  
 Art+ Engineering Interview: Jen Bervin, by Susy Bielak, Block Museum, Feb 14, 2017  
 R23 Interview: Jen Bervin, Rauschenberg Residency, Feb 2017  
 Unraveling the Skeins of Jen Bervin's Silk Poems by Anne M. Royston, *Diagram* 17.5, 2017  
 Emily Dickinson's Singular Scrap Poetry, by Dan Chiasson, *The New Yorker*, Dec 5, 2016  
 Jen Bervin and Dianna Frid, Artist-to-Artist Interview, *BOMB* 137, Fall 2016  
 Artist Inserts a Poem Into Silk Biosensors, by Christina Cerqueira, *AJ + (Al Jazeera Plus)*,  
 June 6, 2016  
 Venture Philanthropy for the Arts, for Innovation by Ruby Lerner, *Stanford Social Innovation  
 Review*, May 31, 2016  
 An Artist Nano-Printed a Poem That Can Live Inside Your Body, by Priscilla Frank,  
*Huffington Post*, May 19, 2016  
 Jen Bervin Mixes Poetry with Cutting-Edge Medical Technology, by Jenny Gill, Creative Capital,  
*The Lab*, May 19, 2016  
 Excerpt from *The Opal Sea*, by Jen Bervin, *Manual*, RISD Museum publication, Fall 2015  
 Thing-Poems: On Marta Werner's and Jen Bervin's *The Gorgeous Nothings: Emily Dickinson's  
 Envelope Poems*, by Branka Arsić, *J19: The Journal of 19th-Century Americanists* 3:2, Fall 2015  
 I'm a Fan of the Joyful Solution: Jen Bervin/Darren Higgins Interview, *Numero Cinq*, April 2015  
 Here every gesture counts: *The Gorgeous Nothings* of Emily Dickinson, by Herbert Pfoestl, *The  
 Improbable*, Issue No. 2: Fragments and Artifacts, February 8, 2015  
*The Gorgeous Nothings: Emily Dickinson's Envelope Poems* (review), by Alexandra Socarides,  
*Emily Dickinson Journal* 23:2, 2014  
 Civil War(s) and Dickinson Manuscript Book Reconstructions, Deconstructed, by Martha Nell  
 Smith, *Dickinson's Fascicles: A Spectrum of Possibilities*, Ohio State Univ. Press, 2014  
 Poetry Is Theft, by Rachel Galvin, *Comparative Literature Studies* 51:1, 2014  
 Defaced/refaced books: The erasure practices of Jen Bervin and Mary Ruefle,  
 by Mary Hickman, *Jacket2*, September 18, 2014



The Envelope Poems of Emily Dickinson, by Michelle Aldredge, *Gwarlingo*, July 2014  
 Shakespeare in America, by Noah Millman, *The New York Times*, June 1, 2014  
 Inside Emily Dickinson's Revealing Lost Papers, by Helen Vendler, *The New Republic*,  
 March 21, 2014  
 Talk of the Town: Back of the Envelope, by Rebecca Mead, *The New Yorker*, Jan 27, 2014  
 Infamy or Urn, by Ange Mlinko, *The Nation*, January 7, 2014  
 10 Best Art Books of 2013, by Hrag Vartanian, *Hyperallergic*, December 23, 2013  
 Best Books of 2013, by Ben Lerner, *The New Yorker*, December 19, 2013  
 A Poet Who Pushed (and Recycled) the Envelope: The Gorgeous Nothings Shows  
 Dickinson's Envelope Poems, by Holland Cotter, *The New York Times*, December 5, 2013  
 Review of Postscript, by Lauren A. Wright, *Frieze*, December 3, 2013  
 Emily Dickinson: The Gorgeous Nothings Portfolio, *Poetry Magazine*, Nov 2013  
 Studies in Scale, by Jen Bervin, *Poetry Magazine*, Nov 2013  
 Transcend, Transcribe, Transfigure, Transform, Transgress: On Erica Baum, Jen Bervin,  
 and Fiona Banner, by Derek Beaulieu, *Flaunt Magazine*, 2013  
 Emily Dickinson's Envelope Writings, by Craig Morgan Teicher, *NPR*, November 30, 2013  
 Books of the Year by Marjorie Perloff, *Times Literary Supplement*, November 27, 2013  
 Emily Dickinson's Gorgeous Nothings shows the poet's hand, by Brenda Shaughnessy,  
*Los Angeles Times*, November 21, 2013  
 Two of Emily Dickinson's First Drafts, by Rebecca Onion, *Slate* blog, October 18, 2013  
 Paper Trail: Emily Dickinson's Envelope Poems, *Bookforum* blog, October 10, 2013  
 The Critic's Notebook by Brian Kelly, *The New Criterion*, October 7, 2013  
 Deep Code: Artists and Poets Are Manipulating Language in Ways That Challenge Digital  
 Culture's Most Persistent Myths, by Kareem Estafan, *Art in America*, September 2013  
 Jen Bervin & The Gorgeous Nothings, by Barbara Cole, *Art Voice*, April 25, 2013  
 Critics' Picks: Postscript: Writing after Conceptual Art, by Carmen Winant, *Artforum*, Dec 2012  
 The Fabric of Jen Bervin's Work, by Derek Beaulieu, *MCA Denver Blog*, December 13, 2012  
 Shakespeare's Body, Shakespeare's Ghost: Erasure, Canonicity, and the Apophatic Self,  
 Andrew David King, *The Kenyon Review*, September 22, 2012  
 Whitman and Dickinson, by Amanda Gailey and Daniel Manheim,  
*American Literary Scholarship*, 2012  
 In Other Words: Postmillennial Poetry and Redirected Language, by Brian M. Reed,  
*Contemporary Literature* 52:4, Winter 2011  
 Winter Poems by Matthew Dickman, Review, *Tin House* blog, November 30, 2011  
 Toward an Open Source Poetics: Appropriation, Collaboration, and the Commons, by  
 Stephen Voyle, *Criticism* 53:3, Summer 2011  
 Click, Clack, Ding! Sigh, by Jessica Bruder, *The New York Times*, March 30, 2011  
 Review of The Silver Book, by Levi Rubeck, *TheThe Poetry*, January 11, 2011  
 Review of The Dory Reader, by Bianca Stone, *TheThe Poetry*, January 3, 2011  
 Temporary Structures: Lovers & Taxonomists, by Jacob Mooney, *Poetry Is Dead*, 2011  
 Bibliocidal Tendencies, by Ross Simonini, *ARTINFO.com*, November 19, 2010  
 Text from Textile: Stem & Root, by Jen Bervin, Threads Talk Series, curated by Steve Clay  
 and Kyle Schlesinger, audio archived on *PennSound*, 2010  
 Beyond Words: Five Writers Who Practice Other Arts, by Suzanne Pettypiece,  
*Poets & Writers*, Feb 2010

Beyond Perfect-Bound: Is it time to expand our idea of the poetry book? Jen Bervin and Nancy Kuhl Interviewed by Andrew Mauzey, Michael Dinsmoor, *Poetry Foundation*, 2010  
 Living—with Shakespeare? by Vincent Broqua, *Transatlantica American Studies Journal*, 2010  
 Review of *The Desert* by Jen Bervin, by Tate Shaw, *Journal of Artists' Books* JAB 26, 2010  
 The Wreading Experiment: Performative Strategies for Teaching Women's Innovative Poetries, by Emily Carr, *Feminist Teacher* 20:3, 2010  
 Reading in Installments: Book Art Meets Installation, by Elysa Voshell, *The Blue Notebook* 4:1, 2009  
 Writing out of the (never) Was and into the May (never) be...A Reading of Mary Ruefle's *A Little White Shadow* and Jen Bervin's *Nets*, by Emily Carr, *How2* 3:3, 2009  
 Arty Subversives Storm the Museum, by Jori Finkel, *The New York Times*, Nov 28, 2008  
 Eleven from Twenty: Curating *History Room*, by Andy Sturdevant, *ARP!* 2:1, Summer 2008  
 Jen Bervin on *Ceptuetics*, by Kareem Estefan, archived on *PennSound*, 2008  
 A Slice of Heaven, by Beth Kracklauer, *Saveur Magazine*, March 2008  
 The Desert, by Jen Bervin, *Esopus* 10, Spring 2008  
 The SonNETS of William Shakespeare, by Jocelyn Emerson, *American Letters and Commentary* 26:2, January 2005  
 The Collaboration and Collage Issue, by Jennifer Scaife, *Indiana Review*, Summer 2005  
 'Roses no such roses': Jen Bervin's *Nets* and the Sonnet Tradition from Shakespeare to the Postmoderns, by W. Scott Howard, *Double Room* 5, Winter/Spring 2005  
 The Lost Symphony, by Paul Collins, *The Believer* 3:9, November 2004  
 Review of *Nets*, by Christine Hume, *Aufgabe* 4, Fall 2004  
 Review of *Nets*, *Frontlist Books*, University of Chicago, Summer 2004  
 Review of *Nets*, by Noah Eli Gordon, *Rain Taxi* 34 9:2, Summer 2004  
 The Connections, by Ed Park, *The Village Voice*, May 28, 2004  
 Review of *Nets*, by Philip Metres, *Jacket* 25, February 2004  
 Jen Bervin on Radio Poetique, by Susan Brennan, archived on *PennSound*, 2004  
 Poetic Profile: Jen Bervin, by Ray Bianchi, *Chicago Postmodern Poetry*, 2004  
 Acts of Retrieval: Jen Bervin's Recombinant Poems, by Cole Swensen, *How2*, 2000

**Conferences  
and Panels**

- 2023 Society for Textual Scholarship Conference, New York University  
Invited Panelist: "Dickinson Designed for the Senses"
- 2022 Harvard University, Weissman Preservation Center (Cambridge, MA) Invited panelist:  
"Interesting Stuff! Interdisciplinary research that attends to the materiality of paper"
- 2020 American Comparative Literature Association (Chicago, IL)  
Invited Panelist: "Legibility, Materiality, and the Weather" (postponed)
- 2019 International Poetry Nights in Hong Kong, Invited Panelist: "Genre and Gender"
- 2018 Nature Lab Symposium, BioDesign: From Inspiration to Integration  
RISD Museum (Providence, RI) Invited Panelist
- 2017 Cooper Hewitt, Smithsonian Design Museum (New York, NY)  
Invited Panelist: "Wonder: 50 Years of RISD Glass Book Launch"
- 2017 American Literary Translators Association Conference, ALTA 40: Reflections/Refractions  
(Minneapolis, MN) Invited Panelist: "Translation as Reflections of Intimacy"
- 2016 Featured Speaker, "Oscillations of Gender & Genre" Interdisciplinary Symposium,  
University Galleries, Illinois State University (Normal, IL)
- 2015 Curiosity | Inquiry | Wonder: 2015 MAEA Conference (North Adams, MA)  
Invited Keynote Speaker: "I Do Wonder"

- 2015 Association of Writers & Writing Programs Conference (Minneapolis, MN)  
Invited Panelist: “Book as Object”
- 2013 Modern Language Association Conference (Boston, MA)  
Invited Panelist: “The Poetics of Print, 1961 to Present”
- 2013 Printed Matter Art Book Fair (New York, NY)  
Invited Panelist: “Fluid Dynamics: Pedagogy in the Expanded Field”
- 2011 Modernist Studies Association Conference 13: Structures of Innovation (SUNY Buffalo)  
Invited Panelist: “Weavers’ Typewriter Studies at The Bauhaus and Black Mountain College”
- 2011 Society for Textual Scholarship Conference, Penn State, March 2011  
Invited Panelist: “Beyond the Fascicles: Extrageneric Emily Dickinson”
- 2011 Ambience in the Humanities Conference: Translating New Surroundings into  
New Poetics, New York University (New York, NY) Invited Panelist: “Ambient Poetics”
- 2011 Black Mountain North Symposium (Rochester, NY)  
Invited Panelist: “Black Mountain Futures”; “Sampling Black Mountain”
- 2010 In(ter)ventions Conference, The Banff Centre (Alberta, Canada)  
Invited Presenter: “Betwixt & Between—Collaboration & Cross-Disciplinary Literary Creation”
- 2010 College Art Association Conference (Chicago, IL)  
Invited Panelist: “The Artist’s Book as a Site for Interdisciplinary Work”
- 2010 Juniper Festival (Amherst, MA) Invited Panelist: “Poetry and the Visual Arts”
- 2010 Chapbook Festival, New York University (NY)  
Invited Panelist: “What the Chapbook Means to Me”
- 2009 The Hybrid Book Conference, University of the Arts (Philadelphia, PA)  
Invited Panelist: “Text and the Hybrid Book”
- 2009 College Book Art Association: Art, Fact, and Artifact Conference (Iowa City, IA)  
Invited Panelist: “The Margins of Marginalia”
- 2007 Society for Textual Scholarship Conference, New York University  
Invited Panelist: “Pictured Text: Visual-Verbal Relations in the 19th Century”

**Selected  
Lectures  
and Talks**

- 2023 Invited Lecture, INSIDE/OUT Lecture Series, Leeds Beckett University, Leeds School of Arts
- 2023 Invited Lecture, Orlo Clark Lectureship, UCSF Surgery, University of California, San Francisco
- 2023 Invited Lecture, Leslie Scalapino Lecture in Innovative Poetics, Naropa University
- 2023 Thompson Visiting Poets Series, Babson College
- 2022 Bartha Contemporary, London
- 2021 Forfatterskolen/Danish Academy for Creative Writing
- 2021 CCA Exhibitions On/View Series, California College of the Arts
- 2020 Indiana University, Sidney and Lois Eskenazi School of Art, Architecture + Design;  
Sidney and Lois Eskenazi Museum of Art
- 2020 University of Wisconsin (Madison, WI) Art Department Visiting Artist Colloquium
- 2019 Rhode Island School of Design, Glass Department
- 2018 Pioneer Works, MVR Technology Series
- 2018 University of Illinois Chicago, The School of Art and Art History, Gallery 400 Voices Series
- 2018 William Bronson and Grayce Slovet Mitchell Lectureship in Fiber  
and Material Studies, The School of the Art Institute of Chicago
- 2018 Mass Art, Massachusetts College of Art and Design
- 2018 Rhode Island School of Design, Glass Department
- 2018 The Folger Shakespeare Library with The Poetry Society of America
- 2017 Wexner Center for the Arts, Ohio State University, Department of Art,

- The Living Culture Initiative, and Science and Technology Studies Project
- 2017 Invited Lecture, Rhode Island School of Design, Glass Department
- 2017 Yale University, The Beinecke Rare Book & Manuscript Library, Readings in the Archive
- 2017 Art Station, Shanghai, Jen Bervin and Charlotte Lagarde, "Su Hui's Reversible Poem"
- 2017 Shanghai International Literary Festival
- 2017 NYU Shanghai, Interactive Media Arts, Jen Bervin and Charlotte Lagarde
- 2017 NYU Shanghai, Writing Program
- 2017 Rhode Island School of Design, Poetry & Poetics / Graphic Design
- 2016 Invited Lecture, Northwestern University, McCormick School of Engineering
- 2016 Harvard University, "A Quiet Reading: Dan Beachy-Quick and Jen Bervin"
- 2016 Museum of Modern Art, "Marcel Broodthaers: An Evening of Poetry"
- 2015 Columbia University, Jen Bervin and Cecilia Vicuña, "The Book as Performance"
- 2015 Invited Lecture, William Bronson and Grayce Slovet Mitchell Lectureship in Fiber and Material Studies, The School of the Art Institute of Chicago, "Search vs. Research"
- 2015 The Poetry Foundation, "The Poet's Table: A Conversation with Artist Dianna Frid"
- 2015 Yale University, "On Envelopes and Silk"
- 2015 Brown University, "On Envelopes and Silk"
- 2015 Vermont College of Fine Arts, Puerto Rico Residency, "Word-Portraits"
- 2014 Brooklyn Museum Special Collections, "Draft Notation"
- 2014 RISD Glass Department, "The Silk Poems"
- 2014 Tulane University, "The Gorgeous Nothings"
- 2014 Lecture, Vermont College of Fine Arts, Montpelier, "Search vs. Research"
- 2013 Invited DuPlessis Lecture, Temple University, Philadelphia, "The Letter As It Was Found"
- 2013 Invited Talk, New York University, Shanghai, China, "The Silk Poems"
- 2012 Invited Lecture, Houghton Library, Harvard University, "The Gorgeous Nothings"
- 2012 Invited Lecture, University of the Arts, Book Arts, Philadelphia, "A Pocket Studio"
- 2012 Invited Lecture, Western Michigan University, Kalamazoo, "Small Fabric"
- 2012 Invited Lecture, The College of New Jersey, Hamilton, "On Poetic Practice"
- 2011 Lecture, Vermont College of Fine Arts, Montpelier, "On Gentleness"
- 2011 Invited Lecture, Poets House, "Passwords: A Seminar with Jen Bervin on Emily Dickinson"
- 2011 Lecture, Vermont College of Fine Arts, Montpelier, "What a Beautiful Margin! How Did You Make It?"
- 2010 Threads Talk Series, Granary Books, New York, "Text from Textile: Stem & Root"
- 2010 Lecture, Vermont College of Fine Arts, Montpelier, "Small Infinities: Fragments, Variants and Variations"
- 2010 Invited Lecture, Mills College Special Collections, Oakland, "Thinking in Situations"
- 2010 Invited Lecture, Eugene Lang College, New York University, "Emily Dickinson's Variants"
- 2010 Invited Presenter, Sarah Lawrence College, Bronxville, NY, "Erasures"
- 2009 Invited Lecture, Chapman University, English Department, Orange, CA, "Dickinson's Manuscripts"
- 2009 Invited Lecture, Occidental College, English Department and Fine Arts Department, Los Angeles, "Poiesis: all things rare/this huge rondure hems"
- 2009 Invited Presenter, The Kitchen, New York, "Notes on Conceptualisms: Draft Notation"
- 2009 Invited Talk, Book Arts Guild, University of Washington, Seattle, "A Decade of Artist Books"
- 2008 Invited Talk, Machine Project Gallery, Los Angeles, "Pie: Theory and Practice"
- 2007 Invited Talk, Poets House, New York, "Our Emily Dickinson: A 21st Century Response by Artists and Writers" with Susan Howe, Jen Bervin, Eliot Weinberger, and Brenda Wineapple

- 2007 Invited Talk, University of Georgia, Athens, "Working with Archives and Manuscripts"
- 2006 Invited Talk, The Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago Writing Program, "The Dickinson Composites"
- 2006 Invited Lecture, University of Tulsa, "That Bright Becoming of Things"
- 2006 Invited Talk, L'École Polytechnique, Palaiseau, France, "vanishing or vanished/ in these black lines"

**Selected Readings**

Pulitzer Art Foundation (St. Louis); Queens Museum (Queens, NY); Dia Art Foundation Readings in Contemporary Poetry (NYC); The Brooklyn Museum (Brooklyn, NY); The Museum of Modern Art (NYC); The Drawing Center (NYC); The Poetry Society of America (NYC); Segue Foundation Reading Series (NYC); The Poetry Project at St. Mark's Church (NYC); Textile Arts Center (Brooklyn, NY); An Incomplete Map of Everything, Links Hall Festival (Chicago, IL); Jones Library Reading Series (Amherst, MA); Henry Art Gallery (Seattle, WA); The Wave Books Poetry Bus Tour (James Turrell's Roden Crater; The Museum of Natural History, and Machine Project, Los Angeles, CA); Pittsburgh Contemporary Writers Series (Pittsburgh, PA); Institute of Contemporary Art (Philadelphia, PA); Phoenix Art Museum (Phoenix, AZ); The Poetry Center (Tucson, AZ); Göteborgs Poesifestival (Gothenburg, Sweden); Double Change Reading Series (Paris, France) École Polytechnique (Palaiseau, France); Shanghai International Literary Festival (Shanghai, China); International Poetry Nights in Hong Kong (Hong Kong)

**Visiting Artist  
Guest Critic**

- 2022 Connecticut College (New London, CT) "Writing the Self"
- 2021 Colby College (Waterville, ME) Department of English, Adam Giannelli's "Visual Poetics"
- 2020 University of Illinois at Chicago (Chicago, IL) College of Architecture and the Arts  
University of Wisconsin (Madison, WI) Art Department, "Glass Seminar"  
University of Indiana (Bloomington) Sidney and Lois Eskenazi School of Art, Architecture + Design; English Department; Sidney and Lois Eskenazi Museum of Art  
Rhode Island School of Design (Providence, RI) Sculpture Department, Maia Chao's "Research Based Art Practices"
- 2019 New York University (New York, NY) Creative Writing MFA Program, Rachel Zucker's "Advanced Poetry Class"
- 2018 University of Illinois at Chicago (Chicago, IL) College of Architecture and the Arts  
School of the Art Institute of Chicago (Chicago, IL) Department of Fiber and Material Studies, Anne Wilson's "Micro/Macro"  
Vermont Studio Center Visiting Artists and Writers Program (Johnson, VT) Guest Critic  
Amherst College (Amherst, MA) Art and the History of Art, Sonya Clark and Darryl Harper's "Embodied Knowledge"
- 2017 Wexner Center for the Arts, Ohio State University (Columbus, OH) Department of Art  
Rhode Island School of Design (Providence, RI) Glass Department  
NYU Shanghai (Shanghai, China) Writing Program  
Virginia Commonwealth University (Richmond, VA) Science, Technology and Society Lecture Series, Craft / Material Studies Graduate Program  
Northwestern University (Evanston, IL) Mary and Leigh Block Museum of Art and the McCormick School of Engineering  
Huntingdon College (Montgomery, AL) English Department
- 2016 University of Chicago (Chicago, IL) Jessica Stockholder and Srikanth Reddy's Interdisciplinary Workshop, "Picturing Words / Writing Images"  
Columbia University (New York, NY) Matvei Yankelevich's "Art of the Book"

- Hobart and William Smith Colleges (Geneva, NY)  
Vermont Studio Center (Johnson, VT)  
James Madison University (Harrisonburg, VA) English Department, Fibers Department
- 2015 Princeton University (Princeton, NJ) Comparative Literature  
Brown University (Providence, RI) Literary Arts  
Reed College Visiting Writers Program (Portland, OR)  
Pittsburgh Contemporary Writers Series Reading (Pittsburgh, PA)
- 2014 Rhode Island School of Design (Providence, RI) Glass Department  
Columbia University (New York, NY) Matvei Yankelevich's "Art of the Book"  
University of Utah (Salt Lake City) Book Arts  
Westminster College (Salt Lake City) English Department
- 2013 Columbia University (New York, NY) Matvei Yankelevich's "Art of the Book"  
University of Oregon (Eugene, OR) Karen Emmerich's "Radical Poetics, Radical Translation"  
York University (Toronto, Ontario)
- 2012 Harvard University (Cambridge, MA) "Poetry Without Borders"  
Yale University (New Haven, CT) Studio Visit, Elana Herzog's "Paper" Course  
University of the Arts (Philadelphia, PA) MFA Book Arts / Printmaking Program, Guest Critic  
Maryville College (Maryville, TN) Languages and Literature  
Western Michigan University (Kalamazoo, MI) Department of English  
Vermont College of Fine Arts (Montpelier, VT) Visual Arts Residency, Guest Critic  
Mills College (Oakland, CA) MFA in Book Arts and Creative Writing Program
- 2011 Wesleyan University (Middletown, CT) English Department  
Rutgers University (New Brunswick, NJ) "Introduction to Archives"
- 2010 Harvard University (Cambridge, MA) Visual and Environmental Studies, Guest Critic  
Mills College (Oakland, CA) MFA in Book Arts and Creative Writing Program
- 2009 Brown University (Providence, RI) Creative Writing Program, "Writers on Writing"  
New York University (New York) Creative Writing Program, Writers in New York  
Chapman University (Orange, CA) English Department  
Occidental College (Los Angeles, CA) English Department
- 2008 New York University (New York) Creative Writing Program, Writers in New York  
The Packer School (Brooklyn, NY) English Department
- 2007 University of Georgia (Athens, GA) English Department, "Ruin/ Erosion/ Erasure"  
The New School (New York), Parsons Design + Technology MFA Thesis Review
- 2006 University of Tulsa (Tulsa, OK) English Department, Creative Writing  
Pratt Institute (Brooklyn, NY) Painting and Drawing, Fine Arts Department, Guest Critic
- 2005 Pratt Institute (Brooklyn, NY) English Department, Special Topics: Emily Dickinson  
Wells College (Aurora, NY) English Department  
Wells College (Aurora, NY) Wells College Book Arts Center  
Pratt Institute (Brooklyn, NY) Architecture Department, Guest Critic
- 2004 Queens College, City University of New York (Queens, NY) English Department

**Teaching  
Experience**

Twenty years of teaching experience. Faculty member for twelve years at the graduate and undergraduate level; independent courses and master classes for seven years at the undergraduate, graduate, and Ph.D. level; visiting critic at more than thirty institutions

*Rhode Island School of Design, Glass Department, Fine Arts Provost Fellow, MFA Program*

GRAD-178G-01 / FA-178G-01 Textual Practices Seminar, Spring 2019  
GLASS-434G-01 Graduate Degree Project, Spring 2019  
GLASS-432G-01 Graduate Glass II Studio, Spring 2019  
GLASS-8900-02 ISP Major, Wintersession 2019  
GLASS-431G-01 Graduate Glass I Studio, Fall 2018  
GLASS-433G-01 Graduate Glass III Studio, Fall 2018  
Graduate Interdisciplinary Workshop “To Hold a Letter to the Light”, Fall 2018  
MFA Thesis Advisor: Mays Albaik, Nasser Alzayani, Eli Backer, Karin Forslund, Yufei Quan

*Northwestern University, Alice Kaplan Institute for the Humanities, Artist in Residence  
hosted by the Block Museum of Art*

Interdisciplinary Writing Workshop “Read with the Spine: Experiences & Experiments in Northwestern Libraries Collections”, in collaboration with the Block Museum’s Curator of Public Practice/Associate Director of Engagement, Susy Bielak; Martin Antonetti, the Library’s Director of Distinctive Collections and curators and conservators from Art Library, Archival Processing, Melville J. Herskovits Library of African Studies, Music Library, Preservation and Conservation, Transportation Library and University Archives, March 2018 Participants included undergraduate, graduate, Ph.D. students, faculty and staff

*Northwestern University, The Department of Art Theory and Practice*

Developed and taught a studio art course *in collaboration with the McCormick School of Engineering* focused on the intersections of art and science through exploration of traditional craft and technological innovation

ATP 390-0 Advanced Materials, Winter 2018

Participants included undergraduate, graduate, and Ph.D. students

*Monash University Art Design & Architecture, Department of Curatorial Practice (Australia)*

Tactile Language, Workshop, May 2018

Participants included Ph.D. students, faculty and staff

*Haystack Mountain School of Crafts*

Tactile Language Workshop, Session 2: June–July 2018

Visual Poetry Workshop, Session 1: May–June 2012

*Brown University, Literary Arts, Fitt Artist in Residence*

Archive Workshop at John Hay Library Special Collections, April 2015

Writing Glass, with Rhode Island School of Design, Glass Department, April 2015

Interdisciplinary participants included graduate students from RISD and Brown

*Yale University, Beinecke Rare Book and Manuscript Library*

Silk Poems Archive Workshop, October 2017

Archive Workshop and Master Class, February 2015

Participants included undergraduate, graduate, Ph.D. students, faculty and staff

*Vermont College of Fine Arts, MFA Program in Writing, Core Faculty*

Faculty Advisory Committee, 2013–2015

Interdisciplinary Workshop, Puerto Rico Winter Residency, Winter 2015  
We Translate Elate, Translation Workshop, co-taught with Jody Gladding, Winter 2014  
Poetry Workshop, Winter 2013  
Visual Poetry Workshop co-taught with Jody Gladding, Summer 2012, Winter 2011  
Poetry Workshop, Summer 2011  
Poetry Workshop, Winter 2010  
Critical Thesis Advisor: Mahtem Shiferraw, Mary-Kim Arnold, Emmalea Russo, Alex McRae,  
Dayni Staddon, Jane Hart, and Ian Bodkin  
Creative Thesis Advisor: Brenda Nicholson, Caitlyn Paley, Summar West, Anupama Amaran,  
Graham Gregg, Casey Ebert, Julie Farkas, Rory Ou (dual genre)

*University of Utah, Book Arts*

Dickinson's Envelope Poems Workshop, February 2014

*Poets House, Workshops, Master Classes, and Residencies*

Emerging Poets Fellowship Program Workshop, Spring 2013  
2013 Fellows: Mahogany Browne, Jessica Elsaesser, Paul Hlava, Rosamond King,  
Elsbeth Pancrazi, Montana Ray, Andrew Sequin, Xeña Stanislavovna Semjonová,  
Purvi Shah, and Ocean Vuong  
Visual Poetry Workshop, Spring 2010  
Collaborations Workshop, Spring 2007

*Göteborgs Universitet and Biskops-Arnö (Göteborgs, Sweden) Graduate Program in Poetry*  
Visual Poetry Seminar, October 2011

*Visual Studies Workshop, Summer Institute*

Erasures, Palimpsests & Textual Collaborations, July 2011

*Harvard University*

This Object Has Been Removed, Writing Workshop, with Christina Davis,  
Harvard Museum of Natural History and Woodberry Poetry Room, February 2011  
"All the Architectures I Am": Structure as Revolution in Contemporary Poetry,  
January Intensives in Creative Writing, January 2011

*92Y Unterberg Poetry Center Writing Program*

Poetry Workshop, Fall 2011, Fall 2010

*Pratt Institute, Creative Writing B.F.A. Program*

WR 421 Senior Project II, Spring 2007  
WR 302 Writer's Studio VI, Spring 2007  
WR 320 Special Topics: Collaborations, Spring 2007  
WR 300 Writers Forum, Spring 2006, Fall 2005, Spring 2005, Fall 2004  
WR 390 Internship / Seminar, Spring 2006, Spring 2005  
WR 330 Professional Workplace: Literary New York, Fall 2005, Fall 2004  
WR 202 Writing Studio IV, Spring 2005  
WR 111 Text / Context: Poetry and Drama, Spring 2003



*Pratt Institute, Writing Across the Curriculum*

Fine Arts Faculty Workshop Leader, Interdisciplinary Collaborations, Spring 2007  
Interdisciplinary Approaches to Writing in Art and Design Classes, Fall 2005

*New York University, Creative Writing, School of Continuing and Professional Studies*

WRIT1-CE9342 Advanced Poetry, Fall 2004, Spring 2006, Spring 2007  
WRIT1-CE9341 Poetry Writing II, Fall 2003  
WRIT1-CE9340 Poetry Writing I, Spring 2002, Summer 2002, Fall 2002, Spring 2003

*University of Denver, English Department*

WRIT 1622 Writing About Literature, Spring 2000, Spring 2001  
ENGL 1000 Introduction to Creative Writing, Winter 2000  
WRIT 1122 Critical Reading and Writing, Fall 1999, Fall 2000  
WRIT 1133 Argument and Research, Winter 2000

*Little City Foundation, Center for the Arts, Studio Arts Program*

Workshop for adults with intellectual and developmental differences, Summer 1996

**Related  
Experience  
and Professional  
Service**

*The Solomon R. Guggenheim Museum*, Selection Committee Panelist for Poet-in-Residence with Terrance Hayes and Tyehimba Jess, Fall 2022

*Creative Capital*, Artist Coach, January 2018–2020

Served as professional advisor to a Creative Capital grantee, offer individual coaching sessions, meet with grantee to design and facilitate a strategic planning process to work towards a specific goal identified by the grantee and coach

*The Solomon R. Guggenheim Museum*, Guest Curator, July 2018

“Glitch: An Evening of Poetry,” co-curated with exhibition curator Xiaoyu Weng. The Robert H. N. Ho Family Foundation Associate Curator of Chinese Art for Chinese Art Initiative, for the exhibition *One Hand Clapping*. Readers: Lynn Xu, Sawako Nakayasu, Nicholas Wong, Tan Lin, and Feliz Lucia Molina

*The Pew Center for Arts & Heritage*, *Pew Fellowships in the Arts*, Interdisciplinary Panel Juror, Spring 2018. Reviewed highly ranked nominated applicants with panelists to select the twelve fellows in the final pool for a \$75,000 fellowship

*Dia Art Foundation*, Dia Fall Night 2017 Artist Committee, November 2017

Committee member for Dia’s annual fall gala in New York City. Dia Fall Night raises crucial funds for new commissions, public programs, scholarly publications, and educational initiatives.

*The Solomon R. Guggenheim Museum*, Guest Curator, January 2017

Curated “Quiet: A Poetry Reading for Agnes Martin” event in conjunction with the *Agnes Martin* exhibition. Co-sponsored by Academy of American Poets. Readers: Ari Baniyas, Mei-mei Berssenbrugge, and Souvankham Thammavongsa

*Creative Capital*, Artist Advisor, 2016



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cclarkgallery.com

Assisted, advised and acted as a liaison for a cohort of awardees during their first year as Creative Capital artists.

*Dickinson Electronic Archive 2*, Editorial Board, 2012–2015

Served on a forum for critical and creative publication and exchange, featuring scholarly articles and exhibitions, creative productions, and other critical and theoretical works related to the writings of Emily Dickinson and American poetry.

*Poets House*, Exhibition Curator, Fall 2011

“Emily Dickinson Manuscripts from the Donald & Patricia Oresman Collection.”

Researched and wrote a critical guide to the exhibition. Designed exhibition and worked with a conservator to create the exhibition displays.

*Center for Book Arts*, Broadside Reading Series Curator, Spring 2011

Invited poets to read their work and create broadsides with CBA artists.

*jubilat* (University of Massachusetts, Amherst) Editor-at-Large, 2008–, Poetry Editor, 2006–2007.

Poetry selections for Issues 11–14 with Terrance Hayes and publisher Robert Casper.

## Education

M.A. Creative Writing / Poetry, University of Denver, Colorado Fellowship

B.F.A. Studio Art, School of the Art Institute of Chicago, Presidential Merit Scholar