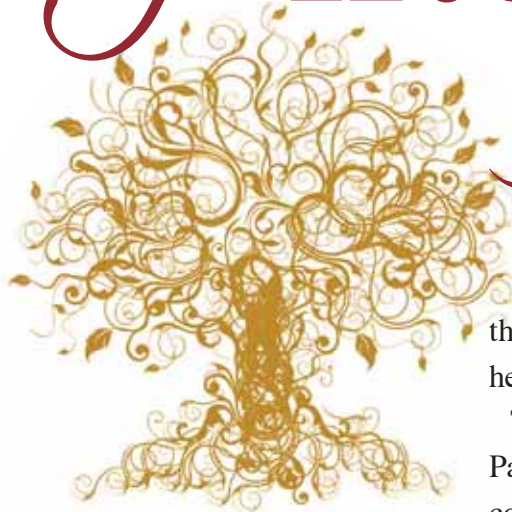


Arts aplenty

What's coming up this autumn?

by Karla Kane



Prepare ye the decorative gourds, cozy sweaters and pumpkin-spice everything! It seems like only yesterday the thermometer read 107 degrees, but the Earth keeps spinning, kids have headed back to school and soon the autumn chill will be in the air. We've compiled some highlights from the upcoming arts season on the Midpeninsula to help you look forward to fall.

This is, of course, but a small sampling. For continuing coverage, always check PaloAltoOnline.com/arts, subscribe to our Weekend Express email (sign up at PaloAltoOnline.com/express) and peruse and/or submit event listings at PaloAltoOnline.com/calendar.



QT Luong

Photographer QT Luong, best known for his images of all 59 U.S. national parks (including Glacier Bay National Park, Alaska, pictured), will present his work and sign books at the Palo Alto Art Center on Sept. 20.

Exhibitions

'Nina Katchadourian: Curiouser'

Where: Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford.

When: Sept. 15-Jan. 7, Wednesdays-Mondays, 11 a.m. to 5 p.m. (open until 8 p.m. on Thursdays).

Cost: Free.

Info: Go to museum.stanford.edu.

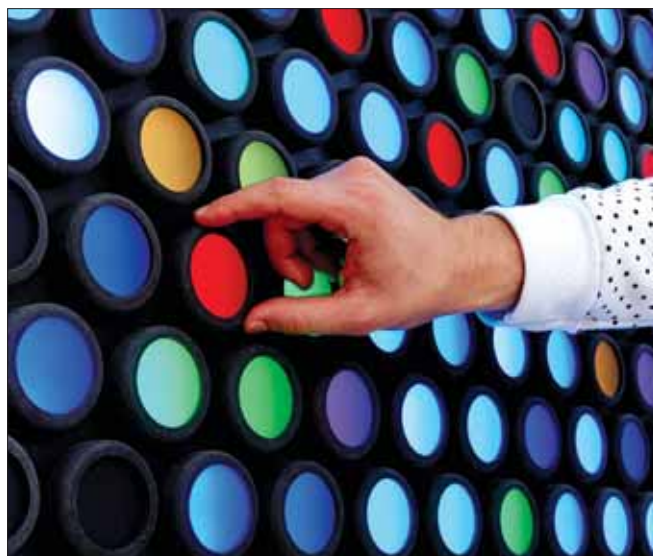
It's not easy to briefly explain exactly what it is artist Nina Katchadourian does, as she uses a wide variety of media and methods, including photography, video, sculpture and sound, to explore ideas and the world around her, with playful humor and a unique vision. Stanford University's Cantor Arts Center (which is also getting a new director, Susan Dackerman, this month), will present a midcareer Katchadourian retrospective involving several of her bodies of work, including her "On-Hold Musical Dance Party" event on Oct. 19, at which she will collaborate with two DJs to create a musical soundtrack made up entirely out of sounds collected over the phone while on hold. Her work encourages viewers to take a closer look at the world around them and find wonder in the mundane and everyday, as she did while stuck on a long-haul flight, during which she began taking photographs of herself in "the Flemish Style," recreating old-fashioned self-portraits in the lavatory, using airline napkins. The "Curiouser" Cantor exhibition celebrating her witty and whimsical work is a homecoming of sorts for Katchadourian, who, although now based in Brooklyn, was born and raised at Stanford.

Other exhibitions worth a look

- "Manuel Neri: Assertion of the Figure" at Anderson Collection, Sept. 14-Feb. 12, anderson.stanford.edu.
- "Play!" at the Palo Alto Art Center (Sept. 16-Dec. 29), bit.ly/PaloAltoPlay.
- "Loie Hollowell: Point of Entry" at Pace Gallery (Sept. 19-Nov. 2), bit.ly/PACEpoint-of-entry.
- Pacific Art League Anniversary Exhibition at PAL (Sept. 8-28), pacificartleague.org.
- "Thomas Edison and his Rivals: Inventing the 19th Century" at the Museum of American Heritage (opens Sept. 22), moah.org/futureExhibits.html.
- "I Want the Wide American Earth: An Asian Pacific American Story" at the Los Altos History Museum (Oct. 19-Jan. 7), losaltoshistory.org/exhibits/want-wide-american-earth.
- "Lasting Impressions of Pedro de Lemos: The Centennial Exhibition" at Stanford Art Gallery (Oct. 3-Dec. 3), art.stanford.edu/exhibition-space/space/1545.



Nina Katchadourian



Courtesy of the Palo Alto Art Center

Left: Stanford's Cantor Arts Center will present a collection of artist Nina Katchadourian's multimedia work, including "Lavatory Self-Portrait in the Flemish Style #3." Right: The Palo Alto Art Center is celebrating the power of "Play!" including Hero Design's "Everbright mini."

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Every Friday, the Palo Alto Weekly webcast, "Behind the Headlines," features local topics. On Aug. 11, Arts Editor Karla Kane discussed the local theater scene with Pear Theatre Executive Director Betsy Kruse Craig and theater critic Jeanie Smith.