

Nina Katchadourian

Artspace

8 Artists to Watch in September

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By appointment only

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And... we're back! Art season has officially started this week, and we couldn't be more excited to get back into the swing of things. Here are eight season-opening artists—from up-and-coming to mid-career—to keep your eyes on.

NINA KATCHADOURIAN

Cantor Arts Center, Stanford
September 15 - January 7



CATHARINE CLARK GALLERY

A few years ago, artist Nina Katchadourian became a viral sensation with her *Lavatory Self Portraits in the Flemish Style* series. Profiled by outlets like BuzzFeed, CNN, and The Guardian, these impromptu portraits were lauded for their absurdity and their seemingly simple execution. However, like most overnight sensations, Katchadourian was not new to the scene or working in obscurity; in fact, she earned an MFA from the University of California San Diego in 1993 and has been showing consistently for over 20 years. This month, her mid-career survey "Curiouser" opens at Stanford University's Cantor Arts Center, showcasing an abundance of exceptional work that lies beyond her *Lavatory Portraits*. One piece to look out for is 2001's *Talking Popcorn*. For this sculpture, Katchadourian installed a microphone inside of a carnival-style popcorn machine and paired the device with a Morse-code translator program. The kernel's pops are rendered into a string of gibberish sentences that, as Katchadourian describes with her trademark wit, find the snack "speaking its own language on its own terms."

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