

Nina Katchadourian, Lenka Clayton

# BLOUINARTINFO

## 'Talking Pictures: Camera-Phone Conversation between Artists' exhibition reveals new realms

By BLOUIN ARTINFO  
August 22, 2017

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Nina Katchadourian took a picture of her hand and sent it to Lenka Clayton, beginning their exchange of images.  
(Courtesy: Nina Katchadourian)

Metropolitan Museum of Art colloquially "the Met," understanding how smartphones have changed photography and art, organized an exhibition, "Talking Pictures: Camera-Phone Conversation between Artists," wherein artists partnered with other artists and engaged in visual dialogue using only the smartphones.

For the exhibition, the Met commissioned 12 artists, who were asked to invite other artists as their partners for a period of five months, from November 2016 to April 2017. Each participant could only send still images or brief video to the partner artist. The artist could not write anything or share the images on social media. The frequency of communication was mutual between partners.

According to The Wall Street Journal, the highlight of “Talking Pictures: Camera-Phone Conversation between Artists,” was the conversation between Irina Rozovsky and Manjari Sharma, who were both pregnant and shared images of their course of pregnancy. Image based conversation on feminism and political resistance by artists Nicole Eisenman and AL Steiner also garnered huge appreciation.

Other artists participating in the exhibition included (in pairs) William Wegman and Tony Oursler, Sanford Biggers and Shawn Peters, Rob Pruitt and Jonathan Horowitz, Cao Fei and Wu Zhang, Ahmet Ögüt and Alexandra Pirici, Teju Cole and Laura Poitras, Christoph Niemann and Nicholas Blechman, Njideka Akunyili Crosby and Nontsikelelo Mutiti and Nina Katchadourian and Lenka Clayton.