

Nina Katchadourian



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[www.cclarkgallery.com](http://www.cclarkgallery.com)

## **Nina Katchadourian with Thyrza Nichols Goodeve**

Friday, June 4, 2021 1 p.m. Eastern / 10 a.m. Pacific

<https://youtu.be/-oWU-xlc4EE>

Artist Nina Katchadourian joins Rail Editor-at-Large Thyrza Nichols Goodeve for a conversation. We conclude with a poetry reading.

***In this talk***

## Nina Katchadourian



*Courtesy Nina Katchadourian*

Interdisciplinary artist **Nina Katchadourian**'s work includes video, performance, sound, sculpture, photography, and public projects. Her video *Accent Elimination* was included at the 2015 Venice Biennial in the Armenian pavilion, which won the Golden Lion for Best National Participation. Her commission *Floater Theater* for the Exploratorium in San Francisco in 2016 is now permanently on view. In 2016 she created *Dust Gathering*, an audio tour on the subject of dust for the Museum of Modern Art as part of their program "Artists Experiment." Her solo museum survey *Curiouser* opened at the Blanton Museum in 2017 and traveled to the Cantor Art Center at Stanford and the BYU Museum of Art. Her current exhibition *Cumulus* is on view at Pace Gallery, New York until June 26th.

## Related

- [Nina Katchadourian: Cumulus at Pace Gallery, New York](https://pacegallery.com) (*pacegallery.com*)

## Thyrza Nichols Goodeve



Writer, editor, artist, and interviewer **Thyrza Nichols Goodeve** writes “with” rather than “on” contemporary art and artists. Her interests range across art as a “structure of feeling,” human/nonhuman animal ontologies, the aesthetics of wonder, the interview as essay, surrealist methodologies, and the metaphysics of technology. She has published widely on artists such as Ellen Gallagher, Tom Friedman, Hadieh Shafie, Joan Waltemath, among many others. She is the author of *How Like A Leaf: A Conversation with Donna Haraway* (1999) and is compiling her collected writings, *No Wound Ever Speaks for Itself: Writing, Art, Vulnerability, Conversation, Attitude* with a preface by Avital Ronell. She was Senior Art Editor at the *Rail* from 2017 to 2019 and is currently an Editor-at-Large.

In the Rail: [Thyrza Nichols Goodeve](#)

<https://brooklynrail.org/events/2021/06/04/nina-katchadourian-with-thyrza-nichols-goodeve/>

