

Nina Katchadourian

Daily Mail

Monument to the Unelected: Hillary Joins Every Other Presidential Election Loser on Lawn of Brooklyn Home

By Zoe Szathmary on November 9, 2016

A political sign supporting Democratic presidential candidate Hillary Clinton has been placed in front of a home in Brooklyn's Prospect Park as part of a temporary art piece.

The sign backing the former First Lady and Secretary of State is part of Nina Katchadourian's Monument to the Unelected.

Katchadourian's work features signs for all presidential candidates who have lost on the Lefferts Historic House's lawn.

The Clinton sign became the 59th runner-up sign included, Hyperallergic reported.

Clinton was beaten in the 2016 presidential election this week by Republican candidate Donald Trump. Katchadourian told the Brooklyn Paper: 'Thinking about these candidates who ran for president, but who weren't chosen and came in second, is an opportunity to think about this country's "path not taken" and the political choices we have made as a country over time.

'Thinking about our past history is a way of also encouraging us to think about the history we are about to make as we elect our next president.'

Katchadourian told the website: 'You might feel happy or sad about the results on any one of the signs, depending on your own politics.'

The Prospect Park Alliance says on its website: 'Katchadourian was originally commissioned by the Scottsdale Museum of Art to create a new work around the time of the 2008 presidential election and became interested in the plastic election signs sprouting up on front lawns, in vacant lots, and at busy intersections around Scottsdale, Arizona.

'She points out that "these markers tend to crop up in the weeks leading up to an election, after which they disappear, with some of the names going on to take office and others being largely forgotten."

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'The signs also struck her as an American tradition of sorts and with an aesthetic all their own.' The alliance says online: 'Each sign was made in a contemporary design vernacular, even if it advertised a candidate from a previous century.

'None of the signs are designs that were used in the candidates actual election campaigns.'

Monument to the Unelected runs through November 13.