

Nina Katchadourian



Loser of presidential race to be added to Katchadourian installation at Catharine Clark Gallery

Tony Bravo October 16, 2020

SF

248 Utah Street
SF, CA 94103
+ 415 399 1439

NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com



Nina Katchadourian, Monument to the Unelected, 2008 and ongoing; Installation view.

Catharine Clark Gallery and Boxblur are set to present “To the Person Sitting in Darkness,” a special one-week group exhibition featuring works by Nina Katchadourian, Sandow Birk, Deborah Oropallo and Andy Rappaport, Elyse Pignolet, Stephanie Syjuco, and Marie Watt.

Among the pieces featured will be Katchadourian’s “Monument to the Unelected” (2008 and ongoing), an installation consisting of 58 signs bearing the names of losing candidates from every presidential election in U.S. history. Once the results are official, a 59th sign featuring the losing candidate of the 2020 presidential election will be added.

Katchadourian was first commissioned by the Scottsdale Museum of Contemporary Art to create a new piece around the 2008 election. The artist became interested in the cheap, disposable election signs on people's front lawns, in vacant lots, and at busy intersections.

Upon reflection, the artist recognized the signs as an American tradition with an aesthetic all their own.

"To the Person Sitting on Darkness": 10:30 a.m.-5:30 p.m. Tuesday-Friday; 10:30 a.m.-5:30 p.m. Saturday; 11 a.m.-6 p.m. Oct. 31-Nov. 7. Free. Catharine Clark Gallery, 248 Utah St., S.F. 415-399-1439. <https://cclarkgallery.com>

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