

NINA KATCHADOURIAN

Born in Stanford, California, 1968

Lives and works in Brooklyn, New York and Berlin, Germany

EDUCATION

- 1996 Whitney Museum of American Art Independent Study Program, New York, New York
1993 Master of Fine Arts (Visual Arts), University of California, San Diego, California
1989 Double Bachelors of Art with Honors (Visual Arts, Literature and Society),
Brown University, Providence, Rhode Island

SELECTED SOLO EXHIBITIONS

SF

248 Utah Street
SF, CA 94103
+ 415 399 1439

NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com

- 2019 *Seat Assignment*, Elverket, Tammissaari, Finland
The Recarcassing Ceremony, Sinne, Helsinki, Finland
IFICATION, Fridman Gallery, New York, NY
Nina Katchadourian: Twitchers and Cheaters, Aspen Art Museum, Aspen, Colorado
- 2018 *Der Krawall, Die Uberraschung, Das Seepferdchen*, Die Raum, Berlin, Germany
- 2017 *Nina Katchadourian: Curiouser*, curated by Veronica Roberts. Traveling mid-career survey exhibition featuring ten major bodies of work: Blanton Museum of Art, Austin, Texas, March 2017; the Iris & B. Gerald Cantor Arts Center for Visual Arts at Stanford University, September 2017; Brigham Young Museum of Art, Provo, Utah, March 2018 (catalogue)
- 2016 *Accent Elimination*, University of Michigan Institute for the Humanities Gallery, Ann Arbor, Michigan
Seat Assignment: Nina Katchadourian, Bradbury Art Museum, Arkansas State University, Jonesboro, Arkansas
- 2015 *Nina Katchadourian: Kansas Cut-Up*, Kentucky Museum of Art and Craft, Louisville, Kentucky
Nina Katchadourian: Collection Interventions, Art Museum at University of Kentucky, Lexington, Kentucky
Nina Katchadourian: New Sortings, Woodstock Byrdcliffe Guild, Woodstock, New York
- 2014 *Seat Assignment*, Cecilia Brunson Projects + Basha Projects, London, England
Seat Assignment, Kenyon College, Gambier, Ohio
Two Libraries: Recently Sorted Books, Catharine Clark Gallery, San Francisco, California
- 2013 *Grand State of Maine*, permanent public commission for GSA, Van Buren, Maine
Return Trip, Testsite, Austin, Texas
Two Libraries: Recently Sorted Books, Catharine Clark Gallery, New York, New York
- 2012 *Once Upon a Time in Delaware/In Search of the Perfect Book*, Delaware Art Museum, Wilmington, Delaware
Seat Assignment, Catharine Clark Gallery, San Francisco, California
- 2011 *Seat Assignment*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2010 *Sorted Books*, Clifford Art Gallery, Colgate University, Hamilton, New York
Sorted Books, Philip Feldman Gallery at Pacific Northwest College of Art, Portland, Oregon
- 2009 *Nina Katchadourian*, Galeria Lluçia Homs, Barcelona, Spain
Tech Tools of the Trade, Contemporary New Media Art, de Saisset Museum at Santa Clara University, Santa Clara, California
- 2008 *A Fugitive, Some Maps, Cute Animals and a Shark*, Catharine Clark Gallery,

- San Francisco, California
- Nina Katchadourian: Twitchers and Cheaters*, The Fields Sculpture Park
at Omi International Arts Center, Ghent, New York
- Cerca Series: Nina Katchadourian*, Museum of Contemporary Art, San Diego, California
- 2007 *Enrichment*, Sara Meltzer Gallery, New York, New York
- 2006 *All Forms of Attraction*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore
College, Saratoga Springs, New York
- Nina Katchadourian: New Work*, Catharine Clark Gallery, San Francisco, California
- Office Semaphore*, Various public locations, Public Art Fund, New York, New York
- Please, Please, Pleased to Meet'cha*, Public Art Fund at Metrotech, Brooklyn, New York
- The Kinship Report*, Catharine Clark Gallery, San Francisco, California
- Natural Misunderstandings*, John Michael Kohler Art Center, Sheboygan, Wisconsin
- Opener 11: Nina Katchadourian: All Forms of Attraction*, Tang Teaching Museum at Skidmore
College, Saratoga Springs, New York
- The Genealogy of the Supermarket and Other New Works*, Catharine Clark Gallery, San Francisco,
California
- Generated @ Wave Hill*, Wave Hill, Bronx, New York
- Sorting Strindberg*, Luna Kulturhus, Södertälje, Sweden
- Works Made in Finland by Nina Katchadourian*, Turku Art Museum, Turku, Finland
- 2005 *Nina Katchadourian: The Genealogy of the Supermarket and Other New Works*, Sara Meltzer
Gallery, New York, New York
- The Sorted Books Project*, IASPIS Galleriet, Stockholm, Sweden
- Sorting Strindberg*, IASPIS Gallery, Stockholm, Sweden
- 2003 *Animal Crossdressing, Uninvited Collaborations with Nature, and One Small Act of Endurance*,
Catharine Clark Gallery, San Francisco, California
- Natural Crossdressing, Uninvited Collaborations, and One Small Act of Endurance*, Debs & Co., New
York, New York (catalogue)
- 2002 *Selected Works*, Art Pace Foundation for Contemporary Art, San Antonio, Texas
- Geflickte Spinnweben, Paranormale Postkarten, Musikalischer Abfall*, ACC Galerie, Weimar,
Germany
- 2001 *Natural Car Alarms*, Sculpture Center, Long Island City, New York
- Talking Popcorn, Indecision on the Moon, and Eight Years of Sorting books*, Catharine Clark Gallery,
San Francisco, California
- Talking Popcorn, Paranormal Postcards, and Indecision on the Moon*, Debs & Co., New York, New
York (catalogue)
- Eight Years of Sorting Books*, Debs & Co., New York, New York
- The Akron Stacks*, Akron Art Museum, Akron, Ohio
- 1999 *Mended Spiderwebs and Other Natural Misunderstandings*, Debs & Co., New York, New York
(catalogue)
- 1996 *Special Collections*, The Athenaeum, La Jolla, California
- 1993 *Re-routing*, Linda Moore Gallery, San Diego, California
- Collected Work*, Visual Arts Gallery, San Diego, California
- 1991 *30 Years 21 Minutes 17 Tapes*, Mandeville Center for the Arts, San Diego, California

SELECTED GROUP EXHIBITIONS, SCREENINGS & SPECIAL PROJECTS

- 2019 *Copycat*, San Francisco State University Fine Arts Gallery, San Francisco, California
Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, Ohio
- 2018 *Rendezvous with Frans Hals*, the Frans Hals Museum, Haarlem, the Netherlands
Avifauna: Birds + Habitat, Wave Hill, Bronx, New York
Symbiotic Spheres: The Interlocking Worlds of Glass, Science and Art, Museum of American Glass
at Wheaton Arts and Cultural Center, Millville, New Jersey
Dymaxion Trajectories, Soccer Club Club, Chicago, Illinois
A Measure of Humanity, Columbus Museum of Art, Columbus, Ohio
21st Century Cyphers, 516 Arts, Albuquerque, New Mexico
- 2017 *Talking Pictures: Camera-Phone Conversations Between Artists*, the Metropolitan Museum of Art,
New York, New York
Dust Gathering, MoMA, New York, New York
Animal Intent, Apexart, New York, New York
Post-Election Show, September Gallery, New York, New York
Floater Theater, The Exploratorium, San Francisco, California
Unexpected, Site 131, Dallas, Texas
- 2016 *California and the West: Photography from the Campaign for Art*, SFMOMA, San Francisco,
California
No/Good Place: Utopian Art from Finland, Ithaca College Handwerker Gallery, Ithaca, New York
The Nest, an exhibition of art in nature, Katonah Museum of Art, Katonah, New York
Still/Moving: Photographs and Video Art from the De Woody Collection, Norton Museum of Art,
West Palm Beach, Florida
More Than Yourselfie, New Museum of Los Gatos, Los Gatos, California
Rare Bird: John James Audubon and Contemporary Art, Berman Museum of Art, Ursinus College,
Collegeville, Pennsylvania
New York, I Love You, But..., New York University Gallatin Galleries, New York, New York
Explode Every Day, MASS MoCA, North Adams, Massachusetts
Sight Reading: Photography and the Legible World, The Morgan Library Museum, New York, New
York
- 2015 *Call and Response*, Jordan Schnitzer Museum of Art, Eugene, Oregon
Artists Experiment, Department of Education, Museum of Modern Art, New York, New York
Image Work Reading, Key Projects, Long Island, New York
Mapping Knowledge: understanding the world through data, Mundaneum, Mons, Brussels, Belgium
Armenity, Armenian International Pavilion, Venice Biennale, Venice, Italy
Drifting in Daylight: Art in Central Park, Creative Time, New York, New York
Sitter, Columbus College of Art and Design, Columbus, Ohio
Role Play, Colorado Photographic Arts Center, Denver, Colorado
Sampling, Pavel Zoubok Gallery, New York, New York. Curated by Dara Meyers-Kingsley
Garble, Catharine Clark Gallery, San Francisco, California
Wunderkammer, Pitzer College Art Galleries, Claremont, California

- The Artist Project*, The Metropolitan Museum of Art (Online),
<http://artistproject.metmuseum.org/1/nina-katchadourian/>
- 2014 *Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond*, Brooklyn Museum, Brooklyn, New York
- The BRIC Biennial, Volume 1: Downtown Edition*, BRIC, Brooklyn, New York
- Face to Face, Wall to Wall*, Yellowstone Art Museum, Billings, Montana. Exhibition to travel to multiple venues
- Whale*, public commission for Murals of La Jolla, La Jolla, California
- Saints, Stars and Selfies*, H&R Block Artspace at Kansas City Art Institute, Kansas City, Missouri
- Table Designer, Brooklyn Artist's Ball, the Brooklyn Museum, Brooklyn, New York
- 2013 *Paper*, Saatchi Gallery, London, UK
- Living Legacies*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
- Contemporary Art at the Alexander*, Indianapolis, Indiana
- The Imperative of Teaching: Studio Pedagogy*, Bergen Community College, Paramus, New Jersey
- The Last Billboard*, Pittsburg, Pennsylvania
- The Cat Show*, White Columns, New York, New York
- The Animals Look Back at us*, Woodstock Byrdcliffe Guild, Woodstock, New York. Exhibition traveling to Williamsburg Art and Historical Center, Brooklyn, New York
- The Illuminated Library*, Fine Arts Gallery, San Francisco State University, San Francisco, California
- Balls to the Wall*, DODGE Gallery, New York, New York
- A Sense of Place*, The Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York. Curated by Tracy L. Adler, Director of the Wellin Museum of Art
- Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary, Margate, England. Curated by Brian Dillon. Exhibition traveling to Norwich Castel Museum and Art Gallery, Norwich, United Kingdom; de Appel Museum, Amsterdam, The Netherlands
- I Have a Place in Mind*, Imogen Holloway Gallery, Saugerties, New York
- Punch Card*, Catharine Clark Gallery, San Francisco, California. Exhibition traveling to Arena 1, Santa Monica, California
- Women Artists of the Permanent Collection: Mid-Nineteenth Century to Present Day*, Riverside Art Museum, Riverside, California
- 2012 *Monument to the Unelected*, Washington Project for the Arts, Washington Post Headquarters, Washington, DC
- Permanent Collection*, Nancy Margolis Gallery, New York, New York
- Once Upon a Time in Delaware/In Quest of the Perfect Book*, Delaware Art Museum, Wilmington, Delaware
- Soft Science*, Columbus State University, Columbus, Georgia
- Recent Acquisitions*, Athenaeum Music and Arts Library, La Jolla, California
- Nina Katchadourian, Swintak and Danna Vajda*, Bard CCS, Annandale-on-Hudson, New York (catalogue)
- MUTABLES*, Eli Ridgway Gallery, San Francisco, California
- Modus Vivendi*, The Boiler Pierogi, Brooklyn, New York
- united states*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- Beasts of Revelation*, DC Moore Gallery, New York, New York
- TWISTED SISTERS*, DODGE Gallery, New York, New York. Curated with Janet Phelps
- All You Need Is Love*, Museum of Art and History, Santa Cruz, California
- Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California

- Papercuts*, Columbus State University, Columbus, Georgia
Arbitrary Taxonomies, Center Gallery, Fordham University, New York, New York
Library Science, ART SPACE, New Haven, Connecticut.
- 2011 *Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary, Margate; Norwich Castle Museum and Art Gallery, Newlyn & The Exchange, Penzance; de Appel Museum, Amsterdam, The Netherlands
False Documents & Other Illusions, Portland Museum of Art, Portland, Oregon
Bibliomania, Visual Arts Center of New Jersey, Summit, New Jersey
Library Science, Visual Arts Center of New Jersey, Summit, New Jersey
Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, New York
Engaging Insects, University of Southern Maine, Maine
Paradise Lost, Istanbul Museum of Modern Art, Istanbul, Turkey
MAPPA MUNDI, Museu Coleccao Berardo, Lisbon, Portugal
On Screen, Indianapolis International Airport, Indianapolis, Indiana
DisFluency, Aronson Gallery at the Sheila C. Johnson Design Center, Parsons/The New School, New York, New York
The Voyage, or Three Years at Sea, Part II: Bas Jan Ader, Matthew Benedict, Karl Haendel, Nina Katchadourian, Slave Pianos, Charles C. Scott Gallery, Emily Carr University, Vancouver, BC, Canada
- 2010 *Noise Carousel*, Snug Harbor Cultural Center, Staten Island, New York
It All Adds Up: Celebrating Twenty Years of Exhibitions, Athenaeum Music and Arts Library, La Jolla, California
Ur-Now: The Ruins of the Contemporary, Whitstable Biennale, United Kingdom
T:BA:10, Portland Institute for Contemporary Art, Portland, Oregon
Substitute Teacher, Atlanta Contemporary Art Center, Atlanta, Georgia
Speaking Volumes, John Michael Kohler Art Center, Sheboygan, Wisconsin
Out of Bounds: Art from the Collection of Driek and Michael Zirinsky, Whatcom Museum, Washington
Inherited Traits: Nina Katchadourian and Heidi Kumao, The College of New Jersey, New Jersey
Even Better Than The Real Thing: The Art of the Uncanny, Wignall Museum of Contemporary Art Chaffey College, Ranch Cucamonga, California
Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, New York
Adaptation: Between Species, The Power Plant, Toronto, Canada
By A Thread, San Jose Institute for Contemporary Art, San Jose, California
- 2009 *Translation Paradoxes and Misunderstandings*, Rote Fabrik, Zurich
Rubber Sheets, C.R.E.A.M. Projects, Brooklyn, New York
Avant-Guide to NYC: Discovering Absence, apexart, New York
Zeichen von Respekt, IBA Hamburg, Germany
Intelligent Design Interspecies Art, Sweeny Gallery, University of California Riverside, Riverside, California
Summer Reading, Jen Bekman Gallery, New York, New York
Northern (L)attitudes, Scandinavia House, New York, New York
Scores, Curated by Volume, Lawrimore Project, Seattle, Washington
Tech Tools of the Trade, Contemporary New Media Art, de Saisset Museum at Santa Clara University, Santa Clara, California.
Our Subject is You, Curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, North

- Carolina
- Carnival Within – An Exhibition Made In America*, Curated by Sabine Russ and Gregory Volk, Uferhallen, Berlin, Germany
- Solution*, Curated by Janet Phelps, Diverse Works, Houston, Texas
- Animalkind*, University Art Gallery, San Diego State University, San Diego, California
- Seriously Funny*, Curated by Cassandra Coblenz, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- Tales from an Imaginary Menagerie*, Palo Alto Art Center, Palo Alto, California
- New Media Group Exhibition*, de Saisset Museum at Santa Clara University, Santa Clara, California
- 2008 *Mapping Correspondence: Mail Art in the 21st Century*, The Center for Book Arts, New York, New York
- All Over The Map*, Curated by Jennifer Jankauskas, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Equivalence: Acts of Translation in Contemporary Art*, Curated by Jennie King, Museum of Fine Arts, Houston, Texas
- Road Trip*, San Jose Museum of Art, San Jose, California
- LOOP '08 International Festival & Fair for Videoart* (screening), Barcelona, Spain
- Monument to the Unelected*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- Indefiniteness*, Halle 14, Leipzig, Germany
- Badlands*, Curated by Denise Markonish, MASS MOCA, North Adams, Massachusetts
- Woman's Work*, Ann Street Gallery, Newburgh, New York
- California Sublime, Yerba Buena Center for the Arts, San Francisco, California*
- Off the Grid*, Neuberger Museum of Art, Purchase, New York
- The Artist's Library*, Centre international d'art du Paysage de l'île de Vassivière, France
- Carnival Within*, Curated by Sabine Russ and Gregory Volk, Uferhallen, Berlin, Germany
- Space is the Place* (2006-2008), organized and circulated by iCI (Independent Curators International), New York.
- The Marfa Sessions*, curated by Regine Basha, Rebecca Gates, and Lucy Raven, Ballroom Marfa, Marfa, Texas
- Badlands*, curated by Denise Markonish, MASS MOCA, North Adams, Massachusetts
- The Artists Library*, Centre International d'art et du Paysage de l'île de Vassivière, l'île de Vassivière, France
- Montage: Unmonumental Online*, The New Museum, New York, New York
- ZOOM +/-*, LIMN Gallery, San Francisco, California
- We Interrupt Your Program*, Mills College Art Museum, Oakland, California
- 2007 *50,000 Beds*, The Aldrich Museum of Contemporary Art, Ridgefield; Artspace, New Haven; and Real Art Ways, Hartford, Connecticut
- Source Code*, Eyebeam, New York, New York
- The Powder Room*, Track 16 Gallery, Santa Monica, California
- Bushel, Bundles and Barrels: Resources and Materials in Contemporary Art*, Superfund, New York, New York
- ETAT (faite le vous meme)*, Palais de Tokyo, Paris, France
- Seeing Things*, Dorsky Gallery, Long Island City, New York
- International Residency Program Group Show*, Location One, New York
- Play on Words*, University of Delaware Museum, Newark, Delaware

- There's No Place Like Here*, University Art Gallery, Sonoma State University, Rohnert Park, California
- Ensemble*, curated by Christian Marclay, Philadelphia Institute of Contemporary Art, Philadelphia, Pennsylvania
- Space is the Place*, Pennsylvania Academy of the Arts, Philadelphia, Pennsylvania
- Everyday Eden*, Public Art Fund, New York, New York (catalogue)
- Delicatessen*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida
- What We Keep*, Sun Valley Center for the Arts, Sun Valley, Idaho
- ZOOM +/-*, ARENA 1, Santa Monica, California
- Ceci n'est pas...* Sara Meltzer Gallery, New York, New York
- Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, California (catalogue)
- (Un)Natural Selection*, Pierogi, Brooklyn, New York
- Space is the Place*, Bedford Art Gallery, Walnut Creek, California
- 50,000 Beds*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2006 *Labyrinth*, Botkyrka Konsthall, Botkyrka, Sweden
- Library*, Proteus Gowanus, Brooklyn, New York
- Facticious*, Pierogi Leipzig, Germany
- Figures of Thinking: Convergences in Contemporary Cultures*, traveling
- Please, Please, Pleased to Meet'cha*, Wave Hill, Bronx, New York
- The Food Show: The Hungry Eye*, Chelsea Art Museum, New York, New York
- Place Marker*, Cuchifritos Gallery, New York, New York
- Animal!*, Helen Pitt Gallery, Vancouver BC, Canada
- Moved by the Machine: Art Inspired by the Automobile*, Dubuque Museum of Art, Dubuque, Iowa
- When Artists Say We*, Artists Space, New York, New York
- Dynasty*, MC Gallery, New York, New York
- Welcome Home*, Sara Meltzer Gallery, New York, New York
- Threads of Memory*, Dorsky Gallery Curatorial Program, Long Island City, New York
- The Only Book*, Center for the Book Arts, New York, New York
- California Sublime*, Yerba Buena Center for the Arts, San Francisco, California
- Elusive Materials*, New Langton Arts, San Francisco, California
- 2005 *2005 Launch Programme*, Vivid, Birmingham, United Kingdom
- Performa*, New York, New York
- Post Everything*, Rotunda gallery, Brooklyn, New York
- Gothenburg Film Festival*, Gothenburg, Sweden
- Performa Radio: Radio Works by Visual Artists*, part of Performa05, New York, New York
- Post-Everything*, The Rotunda Gallery, Brooklyn, New York
- Figures of Thinking: Convergences in Contemporary Cultures*, Richard E. Peeler Art Center, DePauw Univ., Greencastle, Indiana. Exhibition traveled to McDonough Museum of Art, Youngstown, Ohio; Tufts University Gallery, Aidekman Center for the Arts, Medford, Massachusetts; Western Gallery, Western Washington University, Bellingham, Washington; University of Richmond Museums, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, Virginia.
- 2005 Launch Programme*, Vivid, Birmingham, United Kingdom
- We Could Have Invited Everyone*, Andrew Kreps Gallery, New York, New York
- New Tapestries*, Sara Meltzer Gallery, New York, New York
- Library*, Storrs Art Gallery, University of Connecticut, Storrs, Connecticut
- Several Artists Consider Books*, Paul Kopeikin Gallery, Los Angeles, California

- Car Race*, Gothenburg Film Festival, Gothenburg, Sweden
Vivid Preview, Vivid, Birmingham, United Kingdom
CarPark (screening), Gothenburg Film Festival, Gothenburg, Sweden
Inside Out Loud, Mildred Kemper Art Museum, St. Louis, Missouri
Over and Over: Passion for Process, Krannert Art Museum and Kinkead Pavilion, Champaign, Illinois. Exhibition traveled to Addison Gallery of American Art, Phillips Academy, Andover Massachusetts
- 2004
Regarding Clementine, Clementine Gallery, New York, New York
Sixth Annual Altoids Curiously Strong Collection, The New Museum, New York (traveling)
Material Evidence: A Passion for Process, Bellevue Arts Museum, Washington
Romantic Detachment, PS1/Museum of Modern Art, New York, New York
Harlem Postcards, Studio Museum, Harlem, New York
Animal Instincts, Montalvo Gallery, Saratoga, California
Sacred Texts, Minneapolis College of Art and Design, Minneapolis, Minnesota
Lineaments of Gratified Desire, curated by Marcia Tanner, Catharine Clark Gallery, San Francisco, California (brochure)
One in a Million, Austrian Cultural Forum, New York, New York
Bug-Eyed: Art, Culture, Insects, curated by Patricia Watts, Turtle Bay Museum, James and Pamela Koenig Art Gallery, Redding, California
Open House, Brooklyn Museum of Art, Brooklyn, New York
Birdspace: A Post-Audubon Aviary, Contemporary Art Center, New Orleans, Louisiana. Exhibition traveled to Norton Museum of Art, West Palm Beach, Florida; The Hudson River Museum, Yonkers, New York; Acadiana Center for the Arts, Lafayette, Louisiana; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio; Tucson Museum of Art, Tucson, Arizona
- 2003
Office Semaphore, Commissioned Project for Times Square, Creative Time, New York, New York
Exhibiting Signs of Age, Colby College Museum of Art, Waterville, Maine (catalogue)
Neuberger Museum of Art 2003 Biennial Exhibition of Public Art, SUNY Purchase, Purchase, New York (catalogue)
Living in a Cloud, Royal Hibernian Academy, Dublin, Ireland
Synthetic Lightning: Complex Simulations in Nature, The Center for Photography at Woodstock, Woodstock, New York
The Luminous Image, Collaborative Concepts, Beacon, New York
Exhibiting Signs of Age, University Art Museum, Berkeley, California (catalogue)
American Dream, Ronald Feldman Fine Arts, New York, New York
Global Priority, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts (catalogue)
s(how), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, New York
Sprout: An Exhibition Celebrating New Growth, Catharine Clark Gallery, San Francisco, California
Faculty Exhibition 2003, David Winton Bell Art Gallery, Brown University, Providence, Rhode Island
Neuberger Museum of Art 2003 Biennial Exhibition of Public Art, SUNY Purchase, Purchase, New York
- 2002
Territories: Mapping a Sense of Place, ArtSpace, New Haven, Connecticut. Exhibition traveled to Galerie für Landschaftskunst, Hamburg, Germany
Real Unreal, Sheppard Fine Arts Gallery, University of Reno, Reno, Nevada
Parting Line, New Langton Center for the Arts, San Francisco, California

- A Given Circumstance*, Arcadia Art Gallery, Glenside, Pennsylvania
Books Without Pages, Anne Reed Gallery, Sun Valley, Idaho
Blur, The Nash Hotel, Miami, Florida
Nostalgia, Art in General on Canal, New York, New York
A Given Circumstance (gestures in situ), Arcadia University Art Gallery, Spruence Art Center, Glenside, Pennsylvania
Looming Large: Contemporary Weavers of the Vanguard, Bedford Gallery, Walnut Creek, California
Words In Deeds, PICA, Portland, Oregon
In Stitches, Curated by Linda Lewis, Gallerymateria, Scottsdale, Arizona
Presentness is Grace: Experiencing the Suspended Moment, Arnolfini Gallery, Bristol, United Kingdom
- 2001 *Tenth Anniversary Show*, Catharine Clark Gallery, San Francisco, California
Video Selections, San Francisco Airport Museums Virgin Airlines Terminal, San Francisco, California
Elsewhere, Here Gallery, New York, New York
Amused, Carrie Secrist Gallery, Chicago, Illinois (catalogue)
The Cat's Away, Sara Meltzer Gallery, New York, New York
Play's the Thing: Critical and Transgressive Practices in Contemporary Art, Whitney Independent Study Program Curatorial Fellows, Art Gallery of the Graduate Center, City University of New York, New York, New York (catalogue)
Group Show, Frumkin/Duval Gallery, Los Angeles, California
10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, California
The World According to the Newest and Most Exact Observations, curated by Ian Berry, TANG Museum, Skidmore College, Saratoga Springs, New York (catalogue)
Let's Get To Work, Susquehanna Art Museum, Harrisburg, Pennsylvania. Exhibition traveled to University of the Arts Museum, Philadelphia, Pennsylvania
THEM!, Jay Grimm Gallery, New York, New York
Video Screenings, Video Lounge, Fabric Workshop and Museum, Philadelphia, Pennsylvania
San Francisco International Airport Video Project, San Francisco, California
- 2000 *Aural Sex*, Catharine Clark Gallery, San Francisco, California
Greater New York, PS 1 Contemporary Art Center, New York, New York (catalogue)
Wildlife: A Field Guide to the Post-Natural, Toronto Museum of Textiles, Toronto, Canada (catalogue)
Millennium Bugs, Islip Art Museum, Islip, New York
The Greenhouse Effect, Serpentine Gallery, London, United Kingdom (catalogue)
From the Inside Out, Landscapes Reconsidered, San Jose Institute of Contemporary Art, San Jose, California
Human/Nature, Caren Golden Fine Art, New York, New York
Anywhere But Here, Artist's Space, New York, New York
- 1999 *Interventions*, Catharine Clark Gallery, San Francisco, California
Rewriting the City, Bard College, Annandale-on-Hudson, New York
Stars of Track and Field, Debs & Co., New York, New York
Indoors/Outdoor, Lönnström Art Museum, Rauma, Finland
Rewriting the City, Bard College, Annandale-on-Hudson, New York
Cremolata Flottage, Staten Island Ferry, New York
- 1998 *Alternative: Alternative*, Roiling Hall, Brooklyn, New York
Fukt, Norrtälje Konsthall, Norrtälje, Sweden

- Summer Show*, Debs & Co., New York, New York
Stars of Track and Field, Debs & Co., New York, New York
Speed of Life, Artnode, Stockholm.
 1997 *Syner/Sights/Näkyjä*, Knipnäs Konstnärskoloni, Ekenäs, Finland
Urban Perturbations, Steffany Martz Gallery, New York, New York
Permutations, Artists' Space, New York, New York
Autoshow, Kassel, Germany and Stockholm, Sweden
Cartographers, curated by Zelimir Koscevic, Zagreb, Croatia (catalogue)
runt om oss, inom oss/inside us, around us, Borås Konstmuseum, Borås, Sweden (catalogue)
Bizarro World, Spot Gallery, New York, New York
Songs of the Islands, Elevator Audio Project, Art in General, New York, New York
Bureau of Controlled Disclosure, Index Magazine, 2.97, New York, New York
You Can't Get There From Here, Thomas Nordanstad Gallery, New York, New York
Elgaland/Vargaland (C.M. Von Hausswolff and Leif Elggren), Thomas Nordanstad Gallery,
 New York, New York
 Group show, Pierogi 2000, Art Exchange, New York, New York
 1996 *Subjective Play*, Spot Gallery, New York, New York
Constrictions, Pierogi Gallery, Brooklyn, New York
Elgaland/Vargaland (C.M. Von Hausswolff and Leif Elggren), Thomas Nordanstad Gallery, New
 York, New York
 1995 *Maps, Charts and Routes*, Irvine Center for the Arts, Irvine, California
The Box Show, The Children's Museum of San Diego, San Diego, California
Unchained: artists from New York and Lithuania, Gallerie Kutschstall, Potsdam, Germany
 1994 *UnSitely '94*, Linda Moore Gallery, San Diego, California
inSITE '94 at San Diego Museum of Natural History, San Diego, California
CARPARK: The Show inSITE 94, Southwestern College Art Gallery, Chula Vista, California
 (catalogue)
Chloe, Linda Moore Gallery, Mission Hills, California
Chloe's Case, as part of inSITE '94, San Diego Museum of Natural History, San Diego, California
 1993 *Archipelago*, MUU Media Festival, Helsinki, Finland
The things they do with art, San Diego Museum of Art, Collaborative Experiments in Art Project,
 San Diego, California
Small Works, Paintings, Events, Machines and Tapes, Solano Community College,
 Suisun, California
 1992 *30 Years 21 Minutes 17 Tapes*, A.V. Arkki, Helsinki, Finland. Exhibition traveled to Lahden
 Biennale, Lahti, Finland
inSITE '92, San Diego, California

AWARDS & RESIDENCIES

- 2018 Artist-in-Residence, Robert Rauschenberg Foundation
 2016 Tech Residency, Pioneer Works, Brooklyn, New York
 Artist-in-Residence (2013-2016), Center for Art and Inquiry, The Exploratorium,
 San Francisco, California
 Guest Artist at Signal-Return, Detroit, Michigan
 2015 Nancy Graves Foundation Grant Recipient, New York, New York
 2014 Art Matters Grant

- 2011 Artist-in-Residence, Pilchuck School of Glass
 Artist in Residence, Public Art Gallery, Dunedin, New Zealand
 Ann Chamberlain Distinguished Visiting Fellow in Interdisciplinary Studies,
 San Francisco Art Institute, San Francisco, California
- 2006/07 Artist in Residence, Location One, New York, New York
- 2005 Svenska Kulturfonden Support Grant, Finland
- 2004 International Artists Studio Program in Stockholm (IASPIS)
- 2003 Anonymous Was a Woman Foundation Award
 New York Foundation for the Arts Fellowship (Video)
 Peter S. Reed Foundation Award
- 2002 Tiffany Foundation for the Arts Award
 American Scandinavian Foundation Grant
- 2001 Artist-in-Residence, Caribbean Contemporary Art Center, Port of Spain, Trinidad
- 1998 Konstnämning Artists Grant, Helsinki, Finland
- 1994 Artist-in-Residence, MacDowell Colony, Peterborough, New Hampshire
 Art Matters Grant
- 1992 Helen Bing Grant
 Russell Foundation Grant
- 1989 Hugh Townley Award for Excellence

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21c Museum, Louisville, Kentucky

Aidekman Arts Center, Tufts University Art Gallery, Medford, Massachusetts

Akron Art Museum, Akron, Ohio
Athenaeum Music and Arts Library, La Jolla, California
Blanton Museum of Art, University of Texas, Austin, Texas
Brooklyn Museum of Art, Brooklyn, New York
Colby College Museum of Art, Colby College, Waterville, Maine
David Winton Bell Gallery, Brown University, Providence, Rhode Island
Delaware Art Museum, Wilmington, Delaware
Dunedin Public Art Gallery, Dunedin, New Zealand
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Indianapolis Museum of Art, Indianapolis, Indiana
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
Margulies Collection at the Warehouse, Miami, Florida
The Metropolitan Museum of Art, New York, New York
Munson-Williams-Proctor Arts Institute, Utica, New York
Museum of Contemporary Art, San Diego, California
The Museum of Fine Arts, Houston, Texas
Norrtälje Konsthall, Norrtälje, Sweden
Pérez Art Museum Miami, Miami, Florida
Riverside Art Museum, Riverside, California
Saatchi Collection, London, England
San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum of Art, San Jose, California
University of Kentucky Art Museum, Lexington, Kentucky
US Government/General Services Administration, *Grand State of Maine* project, Van Buren, Maine
Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah
Walker Art Center, Minneapolis, Minnesota
Wanås Foundation, Knislinge, Sweden
West Collection, Oaks, Pennsylvania