

**NINA KATCHADOURIAN**

Born in Stanford, California, 1968

Lives and works in Brooklyn, New York and Berlin, Germany

**EDUCATION**

- 1996 Whitney Museum of American Art Independent Study Program, New York, New York
- 1993 Master of Fine Arts (Visual Arts), University of California, San Diego, California
- 1989 Double Bachelors of Art with Honors (Visual Arts, Literature and Society),  
Brown University, Providence, Rhode Island

**SELECTED SOLO EXHIBITIONS**

- 2023 *Common Denominator*, Morgan Library and Museum, New York, New York
- 2022 *To Feel Something That Was Not of This World*, Pace Gallery, London, UK  
*Natural Selection*, Pace Gallery, East Hampton, New York
- 2021 *To Feel Something That Was Not of This World*, Columbus Museum of Art, Ohio  
*Nina Katchadourian: Cumulus*, Pace Gallery, New York, New York  
*Natural Selection*, Pace Gallery, Hong Kong
- 2020 *To Feel Something That Was Not of This World*, Catharine Clark Gallery, San Francisco, CA  
*Monument to the Unelected*, presented at multiple venues:  
Catharine Clark Gallery, San Francisco, CA; Pace Gallery, New York, NY  
Scottsdale Museum of Contemporary Art, Arizona;  
Grand Central Art Center, Santa Ana, CA (installed in Orange, CA);  
Transformer Station, Cleveland, OH;  
Museum of Contemporary Art Cleveland, OH;  
Roots Community Health Center, Oakland, CA;  
Abrahamson Family Trust, Madison, WI (installed at a private residence).
- 2019 *Seat Assignment*, Elverket, Tammisaari, Finland  
*The Recarcassing Ceremony*, Sinne, Helsinki, Finland  
*IFICATION*, Fridman Gallery, New York, NY  
*Nina Katchadourian: Twitchers and Cheaters*, Aspen Art Museum, Aspen, Colorado
- 2018 *Der Krawall, Die Uberraschung, Das Seepferdchen*, Die Raum, Berlin, Germany
- 2017 *Nina Katchadourian: Curiouser*, curated by Veronica Roberts. Traveling mid-career survey exhibition featuring ten major bodies of work: Blanton Museum of Art, Austin, Texas, March 2017; the Iris & B. Gerald Cantor Arts Center for Visual Arts at Stanford University, September 2017; Brigham Young Museum of Art, Provo, Utah, March 2018 (catalogue)
- 2016 *Accent Elimination*, University of Michigan Institute for the Humanities Gallery, Ann Arbor, Michigan  
*Seat Assignment: Nina Katchadourian*, Bradbury Art Museum, Arkansas State University, Jonesboro, Arkansas
- 2015 *Nina Katchadourian: Kansas Cut-Up*, Kentucky Museum of Art and Craft, Louisville, Kentucky  
*Nina Katchadourian: Collection Interventions*, Art Museum at University of Kentucky, Lexington, Kentucky  
*Nina Katchadourian: New Sortings*, Woodstock Byrdcliffe Guild, Woodstock, New York
- 2014 *Seat Assignment*, Cecilia Brunson Projects + Basha Projects, London, England

**SF**

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SF, CA 94103  
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**NY**

313 W 14th Street 2F  
New York, NY  
By appointment only

**WEB**

[www.cclarkgallery.com](http://www.cclarkgallery.com)

- 2013 *Seat Assignment*, Kenyon College, Gambier, Ohio  
*Two Libraries: Recently Sorted Books*, Catharine Clark Gallery, San Francisco, California  
*Grand State of Maine*, permanent public commission for GSA, Van Buren, Maine  
*Return Trip*, Testsite, Austin, Texas
- 2012 *Two Libraries: Recently Sorted Books*, Catharine Clark Gallery, New York, New York  
*Once Upon a Time in Delaware/In Search of the Perfect Book*, Delaware Art Museum, Wilmington, Delaware
- 2011 *Seat Assignment*, Catharine Clark Gallery, San Francisco, California  
*Seat Assignment*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2010 *Sorted Books*, Clifford Art Gallery, Colgate University, Hamilton, New York  
*Sorted Books*, Philip Feldman Gallery at Pacific Northwest College of Art, Portland, Oregon
- 2009 *Nina Katchadourian*, Galeria Lluçia Homs, Barcelona, Spain  
*Tech Tools of the Trade, Contemporary New Media Art*, de Saisset Museum at Santa Clara University, Santa Clara, California
- 2008 *A Fugitive, Some Maps, Cute Animals and a Shark*, Catharine Clark Gallery, San Francisco, California  
*Nina Katchadourian: Twitchers and Cheaters*, The Fields Sculpture Park at Omi International Arts Center, Ghent, New York  
*Cerca Series: Nina Katchadourian*, Museum of Contemporary Art, San Diego, California
- 2007 *Enrichment*, Sara Meltzer Gallery, New York, New York
- 2006 *All Forms of Attraction*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York  
*Nina Katchadourian: New Work*, Catharine Clark Gallery, San Francisco, California  
*Office Semaphore*, Various public locations, Public Art Fund, New York, New York  
*Please, Please, Pleased to Meet'cha*, Public Art Fund at Metrotech, Brooklyn, New York  
*The Kinship Report*, Catharine Clark Gallery, San Francisco, California  
*Natural Misunderstandings*, John Michael Kohler Art Center, Sheboygan, Wisconsin  
*Opener 11: Nina Katchadourian: All Forms of Attraction*, Tang Teaching Museum at Skidmore College, Saratoga Springs, New York  
*The Genealogy of the Supermarket and Other New Works*, Catharine Clark Gallery, San Francisco, California  
*Generated @ Wave Hill*, Wave Hill, Bronx, New York  
*Sorting Strindberg*, Luna Kulturhus, Södertälje, Sweden  
*Works Made in Finland by Nina Katchadourian*, Turku Art Museum, Turku, Finland
- 2005 *Nina Katchadourian: The Genealogy of the Supermarket and Other New Works*, Sara Meltzer Gallery, New York, New York  
*The Sorted Books Project*, IASPIS Galleriet, Stockholm, Sweden  
*Sorting Strindberg*, IASPIS Gallery, Stockholm, Sweden
- 2003 *Animal Crossdressing, Uninvited Collaborations with Nature, and One Small Act of Endurance*, Catharine Clark Gallery, San Francisco, California  
*Natural Crossdressing, Uninvited Collaborations, and One Small Act of Endurance*, Debs & Co., New York, New York (catalogue)
- 2002 *Selected Works*, Art Pace Foundation for Contemporary Art, San Antonio, Texas  
*Geflickte Spinnweben, Paranormale Postkarten, Musikalischer Abfall*, ACC Galerie, Weimar, Germany
- 2001 *Natural Car Alarms*, Sculpture Center, Long Island City, New York  
*Talking Popcorn, Indecision on the Moon, and Eight Years of Sorting books*, Catharine Clark Gallery,

- San Francisco, California  
*Talking Popcorn, Paranormal Postcards, and Indecision on the Moon*, Debs & Co., New York, New York (catalogue)  
*Eight Years of Sorting Books*, Debs & Co., New York, New York  
*The Akron Stacks*, Akron Art Museum, Akron, Ohio  
1999 *Mended Spiderwebs and Other Natural Misunderstandings*, Debs & Co., New York, New York (catalogue)  
1996 *Special Collections*, The Athenaeum, La Jolla, California  
1993 *Re-routing*, Linda Moore Gallery, San Diego, California  
*Collected Work*, Visual Arts Gallery, San Diego, California  
1991 *30 Years 21 Minutes 17 Tapes*, Mandeville Center for the Arts, San Diego, California

#### SELECTED GROUP EXHIBITIONS, SCREENINGS & SPECIAL PROJECTS

- 2022 *Humor Me*, Schick Art Gallery at Skidmore College, Sarasota Springs, New York  
2020 *tiny: ARCH 0303*, Providence, Rhode Island  
2019 Elsewhere: Landscape Summer Opening, Brooklyn, New York, “*The Jitney’s Just a Fucking Bus*”  
2019 *Copycat*, San Francisco State University Fine Arts Gallery, San Francisco, California  
*Creatures: When Species Meet*, Contemporary Arts Center, Cincinnati, Ohio  
*Everyday is another day*, 601Artspace, New York, NY  
2018 *Rendezvous with Frans Hals*, the Frans Hals Museum, Haarlem, the Netherlands  
*Avifauna: Birds + Habitat*, Wave Hill, Bronx, New York  
*Symbiotic Spheres: The Interlocking Worlds of Glass, Science and Art*, Museum of American Glass at Wheaton Arts and Cultural Center, Millville, New Jersey  
*Dymaxion Trajectories*, Soccer Club Club, Chicago, Illinois  
*A Measure of Humanity*, Columbus Museum of Art, Columbus, Ohio  
*21<sup>st</sup> Century Cyphers*, 516 Arts, Albuquerque, New Mexico  
2017 *Talking Pictures: Camera-Phone Conversations Between Artists*, the Metropolitan Museum of Art, New York, New York  
*Dust Gathering*, MoMA, New York, New York  
*Animal Intent*, Apexart, New York, New York  
*Post-Election Show*, September Gallery, New York, New York  
*Floater Theater*, The Exploratorium, San Francisco, California  
*Unexpected*, Site 131, Dallas, Texas  
2016 *California and the West: Photography from the Campaign for Art*, SFMOMA, San Francisco, California  
*No/Good Place: Utopian Art from Finland*, Ithaca College Handwerker Gallery, Ithaca, New York  
*The Nest, an exhibition of art in nature*, Katonah Museum of Art, Katonah, New York  
*Still/Moving: Photographs and Video Art from the De Woody Collection*, Norton Museum of Art, West Palm Beach, Florida  
*More Than Yourselfie*, New Museum of Los Gatos, Los Gatos, California  
*Rare Bird: John James Audubon and Contemporary Art*, Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania  
*New York, I Love You, But...*, New York University Gallatin Galleries, New York, New York  
*Explode Every Day*, MASS MoCA, North Adams, Massachusetts  
*Sight Reading: Photography and the Legible World*, The Morgan Library Museum, New York, New York

- 2015 *Call and Response*, Jordan Schnitzer Museum of Art, Eugene, Oregon  
*Artists Experiment*, Department of Education, Museum of Modern Art, New York, New York  
*Image Work Reading*, Key Projects, Long Island, New York  
*Mapping Knowledge: understanding the world through data*, Mundaneum, Mons, Brussels, Belgium  
*Armenity*, Armenian International Pavilion, Venice Biennale, Venice, Italy  
*Drifting in Daylight: Art in Central Park*, Creative Time, New York, New York  
*Sitter*, Columbus College of Art and Design, Columbus, Ohio  
*Role Play*, Colorado Photographic Arts Center, Denver, Colorado  
*Sampling*, Pavel Zoubok Gallery, New York, New York. Curated by Dara Meyers-Kingsley  
*Garble*, Catharine Clark Gallery, San Francisco, California  
*Wunderkammer*, Pitzer College Art Galleries, Claremont, California  
*The Artist Project*, The Metropolitan Museum of Art (Online),  
<http://artistproject.metmuseum.org/1/nina-katchadourian/>
- 2014 *Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond*, Brooklyn Museum, Brooklyn, New York  
*The BRIC Biennial, Volume 1: Downtown Edition*, BRIC, Brooklyn, New York  
*Face to Face, Wall to Wall*, Yellowstone Art Museum, Billings, Montana. Exhibition to travel to multiple venues  
*Whale*, public commission for Murals of La Jolla, La Jolla, California  
*Saints, Stars and Selfies*, H&R Block Artspace at Kansas City Art Institute, Kansas City, Missouri  
*Table Designer*, Brooklyn Artist's Ball, the Brooklyn Museum, Brooklyn, New York
- 2013 *Paper*, Saatchi Gallery, London, UK  
*Living Legacies*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon  
*Contemporary Art at the Alexander*, Indianapolis, Indiana  
*The Imperative of Teaching: Studio Pedagogy*, Bergen Community College, Paramus, New Jersey  
*The Last Billboard*, Pittsburg, Pennsylvania  
*The Cat Show*, White Columns, New York, New York  
*The Animals Look Back at us*, Woodstock Byrdcliffe Guild, Woodstock, New York. Exhibition traveling to Williamsburg Art and Historical Center, Brooklyn, New York  
*The Illuminated Library*, Fine Arts Gallery, San Francisco State University, San Francisco, California  
*Balls to the Wall*, DODGE Gallery, New York, New York  
*A Sense of Place*, The Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York. Curated by Tracy L. Adler, Director of the Wellin Museum of Art  
*Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary, Margate, England. Curated by Brian Dillon. Exhibition traveling to Norwich Castel Museum and Art Gallery, Norwich, United Kingdom; de Appel Museum, Amsterdam, The Netherlands  
*I Have a Place in Mind*, Imogen Holloway Gallery, Saugerties, New York  
*Punch Card*, Catharine Clark Gallery, San Francisco, California. Exhibition traveling to Arena 1, Santa Monica, California  
*Women Artists of the Permanent Collection: Mid-Nineteenth Century to Present Day*, Riverside Art Museum, Riverside, California
- 2012 *Monument to the Unelected*, Washington Project for the Arts, Washington Post Headquarters, Washington, DC  
*Permanent Collection*, Nancy Margolis Gallery, New York, New York  
*Once Upon a Time in Delaware/In Quest of the Perfect Book*, Delaware Art Museum, Wilmington, Delaware

- Soft Science*, Columbus State University, Columbus, Georgia  
*Recent Acquisitions*, Athenaeum Music and Arts Library, La Jolla, California  
*Nina Katchadourian, Swintak and Danna Vajda*, Bard CCS, Annandale-on-Hudson, New York  
(catalogue)  
*MUTABLES*, Eli Ridgway Gallery, San Francisco, California  
*Modus Vivendi*, The Boiler Pierogi, Brooklyn, New York  
*united states*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*Beasts of Revelation*, DC Moore Gallery, New York, New York  
*TWISTED SISTERS*, DODGE Gallery, New York, New York. Curated with Janet Phelps  
*All You Need Is Love*, Museum of Art and History, Santa Cruz, California  
*Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California  
*Papercuts*, Columbus State University, Columbus, Georgia  
*Arbitrary Taxonomies*, Center Gallery, Fordham University, New York, New York  
*Library Science*, ART SPACE, New Haven, Connecticut.
- 2011 *Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary, Margate; Norwich Castle  
Museum and Art Gallery, Newlyn & The Exchange, Penzance; de Appel Museum,  
Amsterdam, The Netherlands  
*False Documents & Other Illusions*, Portland Museum of Art, Portland, Oregon  
*Bibliomania*, Visual Arts Center of New Jersey, Summit, New Jersey  
*Library Science*, Visual Arts Center of New Jersey, Summit, New Jersey  
*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, New York  
*Engaging Insects*, University of Southern Maine, Maine  
*Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*MAPPA MUNDI*, Museu Coleccao Berardo, Lisbon, Portugal  
*On Screen*, Indianapolis International Airport, Indianapolis, Indiana  
*DisFluency*, Aronson Gallery at the Sheila C. Johnson Design Center, Parsons/The New School,  
New York, New York  
*The Voyage, or Three Years at Sea, Part II*: Bas Jan Ader, Matthew Benedict, Karl Haendel, Nina  
Katchadourian, Slave Pianos, Charles C. Scott Gallery, Emily Carr University, Vancouver,  
BC, Canada
- 2010 *Noise Carousel*, Snug Harbor Cultural Center, Staten Island, New York  
*It All Adds Up: Celebrating Twenty Years of Exhibitions*, Athenaeum Music and Arts Library, La  
Jolla, California  
*Ur-Now: The Ruins of the Contemporary*, Whitstable Biennale, United Kingdom  
*T:BA:10*, Portland Institute for Contemporary Art, Portland, Oregon  
*Substitute Teacher*, Atlanta Contemporary Art Center, Atlanta, Georgia  
*Speaking Volumes*, John Michael Kohler Art Center, Sheboygan, Wisconsin  
*Out of Bounds: Art from the Collection of Driek and Michael Zirinsky*, Whatcom Museum,  
Washington  
*Inherited Traits: Nina Katchadourian and Heidi Kumao*, The College of New Jersey, New Jersey  
*Even Better Than The Real Thing: The Art of the Uncanny*, Wignall Museum of Contemporary Art  
Chaffey College, Ranch Cucamonga, California  
*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, New York  
*Adaptation: Between Species*, The Power Plant, Toronto, Canada  
*By A Thread*, San Jose Institute for Contemporary Art, San Jose, California
- 2009 *Translation Paradoxes and Misunderstandings*, Rote Fabrik, Zurich  
*Rubber Sheets*, C.R.E.A.M. Projects, Brooklyn, New York

*Avant-Guide to NYC: Discovering Absence*, apexart, New York  
*Zeichen von Respekt*, IBA Hamburg, Germany  
*Intelligent Design Interspecies Art*, Sweeny Gallery, University of California Riverside, Riverside, California  
*Summer Reading*, Jen Bekman Gallery, New York, New York  
*Northern (L)attitudes, Scandinavia House, New York, New York*  
*Scores*, Curated by Volume, Lawrimore Project, Seattle, Washington  
*Tech Tools of the Trade, Contemporary New Media Art*, de Saisset Museum at Santa Clara University, Santa Clara, California.  
*Our Subject is You*, Curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, North Carolina  
*Carnival Within – An Exhibition Made In America*, Curated by Sabine Russ and Gregory Volk, Uferhallen, Berlin, Germany  
*Solution*, Curated by Janet Phelps, Diverse Works, Houston, Texas  
*Animalkind*, University Art Gallery, San Diego State University, San Diego, California  
*Seriously Funny*, Curated by Cassandra Coblenz, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*Tales from an Imaginary Menagerie*, Palo Alto Art Center, Palo Alto, California  
*New Media Group Exhibition*, de Saisset Museum at Santa Clara University, Santa Clara, California  
2008 *Mapping Correspondence: Mail Art in the 21st Century*, The Center for Book Arts, New York, New York  
*All Over The Map*, Curated by Jennifer Jankauskas, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Equivalence: Acts of Translation in Contemporary Art*, Curated by Jennie King, Museum of Fine Arts, Houston, Texas  
*Road Trip*, San Jose Museum of Art, San Jose, California  
*LOOP '08 International Festival & Fair for Videoart* (screening), Barcelona, Spain  
*Monument to the Unelected*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*Indefiniteness*, Halle 14, Leipzig, Germany  
*Badlands*, Curated by Denise Markonish, MASS MOCA, North Adams, Massachusetts  
*Woman's Work*, Ann Street Gallery, Newburgh, New York  
*California Sublime, Yerba Buena Center for the Arts, San Francisco, California*  
*Off the Grid*, Neuberger Museum of Art, Purchase, New York  
*The Artist's Library*, Centre international d'art du Paysage de l'île de Vassivière, France  
*Carnival Within*, Curated by Sabine Russ and Gregory Volk, Uberfallen, Berlin, Germany  
*Space is the Place* (2006-2008), organized and circulated by iCI (Independent Curators International), New York.  
*The Marfa Sessions*, curated by Regine Basha, Rebecca Gates, and Lucy Raven, Ballroom Marfa, Marfa, Texas  
*Badlands*, curated by Denise Markonish, MASS MOCA, North Adams, Massachusetts  
*The Artists Library*, Centre International d'art et du Paysage de l'île de Vassivière, l'île de Vassivière, France  
*Montage: Unmonumental Online*, The New Museum, New York, New York  
*ZOOM +/-*, LIMN Gallery, San Francisco, California  
*We Interrupt Your Program*, Mills College Art Museum, Oakland, California

- 2007 *50,000 Beds*, The Aldrich Museum of Contemporary Art, Ridgefield; Artspace, New Haven; and Real Art Ways, Hartford, Connecticut  
*Source Code*, Eyebeam, New York, New York  
*The Powder Room*, Track 16 Gallery, Santa Monica, California  
*Bushel, Bundles and Barrels: Resources and Materials in Contemporary Art*, Superfund, New York, New York  
*ETAT (faite le vous meme)*, Palais de Tokyo, Paris, France  
*Seeing Things*, Dorsky Gallery, Long Island City, New York  
*International Residency Program Group Show*, Location One, New York  
*Play on Words*, University of Delaware Museum, Newark, Delaware  
*There's No Place Like Here*, University Art Gallery, Sonoma State University, Rohnert Park, California  
*Ensemble*, curated by Christian Marclay, Philadelphia Institute of Contemporary Art, Philadelphia, Pennsylvania  
*Space is the Place*, Pennsylvania Academy of the Arts, Philadelphia, Pennsylvania  
*Everyday Eden*, Public Art Fund, New York, New York (catalogue)  
*Delicatessen*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida  
*What We Keep*, Sun Valley Center for the Arts, Sun Valley, Idaho  
*ZOOM +/-*, ARENA 1, Santa Monica, California  
*Ceci n'est pas...* Sara Meltzer Gallery, New York, New York  
*Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, California (catalogue)  
*(Un)Natural Selection*, Pierogi, Brooklyn, New York  
*Space is the Place*, Bedford Art Gallery, Walnut Creek, California  
*50,000 Beds*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2006 *Labyrinth*, Botkyrka Konsthall, Botkyrka, Sweden  
*Library*, Proteus Gowanus, Brooklyn, New York  
*Facticious*, Pierogi Leipzig, Germany  
*Figures of Thinking: Convergences in Contemporary Cultures*, traveling  
*Please, Please, Pleased to Meet'cha*, Wave Hill, Bronx, New York  
*The Food Show: The Hungry Eye*, Chelsea Art Museum, New York, New York  
*Place Marker*, Cuchifritos Gallery, New York, New York  
*Animal!*, Helen Pitt Gallery, Vancouver BC, Canada  
*Moved by the Machine: Art Inspired by the Automobile*, Dubuque Museum of Art, Dubuque, Iowa  
*When Artists Say We*, Artists Space, New York, New York  
*Dynasty*, MC Gallery, New York, New York  
*Welcome Home*, Sara Meltzer Gallery, New York, New York  
*Threads of Memory*, Dorsky Gallery Curatorial Program, Long Island City, New York  
*The Only Book*, Center for the Book Arts, New York, New York  
*California Sublime*, Yerba Buena Center for the Arts, San Francisco, California  
*Elusive Materials*, New Langton Arts, San Francisco, California
- 2005 *2005 Launch Programme*, Vivid, Birmingham, United Kingdom  
*Performa*, New York, New York  
*Post Everything*, Rotunda gallery, Brooklyn, New York  
*Gothenburg Film Festival*, Gothenburg, Sweden  
*Performa Radio: Radio Works by Visual Artists*, part of Performa05, New York, New York  
*Post-Everything*, The Rotunda Gallery, Brooklyn, New York

- Figures of Thinking: Convergences in Contemporary Cultures*, Richard E. Peeler Art Center, DePauw Univ., Greencastle, Indiana. Exhibition traveled to McDonough Museum of Art, Youngstown, Ohio; Tufts University Gallery, Aidekman Center for the Arts, Medford, Massachusetts; Western Gallery, Western Washington University, Bellingham, Washington; University of Richmond Museums, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, Virginia.
- 2005 Launch Programme*, Vivid, Birmingham, United Kingdom
- We Could Have Invited Everyone*, Andrew Kreps Gallery, New York, New York
- New Tapestries*, Sara Meltzer Gallery, New York, New York
- Library*, Storrs Art Gallery, University of Connecticut, Storrs, Connecticut
- Several Artists Consider Books*, Paul Kopeikin Gallery, Los Angeles, California
- Car Race*, Gothenburg Film Festival, Gothenburg, Sweden
- Vivid Preview*, Vivid, Birmingham, United Kingdom
- CarPark* (screening), Gothenburg Film Festival, Gothenburg, Sweden
- Inside Out Loud*, Mildred Kemper Art Museum, St. Louis, Missouri
- Over and Over: Passion for Process*, Krannert Art Museum and Kinkead Pavilion, Champaign, Illinois. Exhibition traveled to Addison Gallery of American Art, Phillips Academy, Andover Massachusetts
- Regarding Clementine*, Clementine Gallery, New York, New York
- 2004 *Sixth Annual Altoids Curiously Strong Collection*, The New Museum, New York (traveling)
- Material Evidence: A Passion for Process*, Bellevue Arts Museum, Washington
- Romantic Detachment*, PS1/Museum of Modern Art, New York, New York
- Harlem Postcards*, Studio Museum, Harlem, New York
- Animal Instincts*, Montalvo Gallery, Saratoga, California
- Sacred Texts*, Minneapolis College of Art and Design, Minneapolis, Minnesota
- Lineaments of Gratified Desire*, curated by Marcia Tanner, Catharine Clark Gallery, San Francisco, California (brochure)
- One in a Million*, Austrian Cultural Forum, New York, New York
- Bug-Eyed: Art, Culture, Insects*, curated by Patricia Watts, Turtle Bay Museum, James and Pamela Koenig Art Gallery, Redding, California
- Open House*, Brooklyn Museum of Art, Brooklyn, New York
- Birdspace: A Post-Audubon Aviary*, Contemporary Art Center, New Orleans, Louisiana. Exhibition traveled to Norton Museum of Art, West Palm Beach, Florida; The Hudson River Museum, Yonkers, New York; Acadiana Center for the Arts, Lafayette, Louisiana; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio; Tucson Museum of Art, Tucson, Arizona
- Office Semaphore*, Commissioned Project for Times Square, Creative Time, New York, New York
- Exhibiting Signs of Age*, Colby College Museum of Art, Waterville, Maine (catalogue)
- 2003 *Neuberger Museum of Art 2003 Biennial Exhibition of Public Art*, SUNY Purchase, Purchase, New York (catalog)
- Living in a Cloud*, Royal Hibernian Academy, Dublin, Ireland
- Synthetic Lightning: Complex Simulations in Nature*, The Center for Photography at Woodstock, Woodstock, New York
- The Luminous Image*, Collaborative Concepts, Beacon, New York
- Exhibiting Signs of Age*, University Art Museum, Berkeley, California (catalogue)
- American Dream*, Ronald Feldman Fine Arts, New York, New York



- Global Priority*, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts (catalogue)
- s(how)*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- Biennial Exhibition of Public Art*, Neuberger Museum of Art, Purchase, New York
- Sprout: An Exhibition Celebrating New Growth*, Catharine Clark Gallery, San Francisco, California
- Faculty Exhibition 2003*, David Winton Bell Art Gallery, Brown University, Providence, Rhode Island
- Neuberger Museum of Art 2003 Biennial Exhibition of Public Art*, SUNY Purchase, Purchase, New York
- Territories: Mapping a Sense of Place*, ArtSpace, New Haven, Connecticut. Exhibition traveled to Galerie für Landschaftskunst, Hamburg, Germany
- Real Unreal*, Sheppard Fine Arts Gallery, University of Reno, Reno, Nevada
- 2002 *Parting Line*, New Langton Center for the Arts, San Francisco, California
- A Given Circumstance*, Arcadia Art Gallery, Glenside, Pennsylvania
- Books Without Pages*, Anne Reed Gallery, Sun Valley, Idaho
- Blur*, The Nash Hotel, Miami, Florida
- Nostalgia*, Art in General on Canal, New York, New York
- A Given Circumstance (gestures in situ)*, Arcadia University Art Gallery, Spruence Art Center, Glenside, Pennsylvania
- Looming Large: Contemporary Weavers of the Vanguard*, Bedford Gallery, Walnut Creek, California
- Words In Deeds*, PICA, Portland, Oregon
- In Stitches*, Curated by Linda Lewis, Gallerymateria, Scottsdale, Arizona
- Presentness is Grace: Experiencing the Suspended Moment*, Arnolfini Gallery, Bristol, United Kingdom
- 2001 *Tenth Anniversary Show*, Catharine Clark Gallery, San Francisco, California
- Video Selections*, San Francisco Airport Museums Virgin Airlines Terminal, San Francisco, California
- Elsewhere*, Here Gallery, New York, New York
- Amused*, Carrie Secrist Gallery, Chicago, Illinois (catalogue)
- The Cat's Away*, Sara Meltzer Gallery, New York, New York
- Play's the Thing: Critical and Transgressive Practices in Contemporary Art*, Whitney Independent Study Program Curatorial Fellows, Art Gallery of the Graduate Center, City University of New York, New York, New York (catalogue)
- Group Show*, Frumkin/Duval Gallery, Los Angeles, California
- 10th Anniversary Exhibition*, Catharine Clark Gallery, San Francisco, California
- The World According to the Newest and Most Exact Observations*, curated by Ian Berry, TANG Museum, Skidmore College, Saratoga Springs, New York (catalogue)
- Let's Get To Work*, Susquehanna Art Museum, Harrisburg, Pennsylvania. Exhibition traveled to University of the Arts Museum, Philadelphia, Pennsylvania
- THEM!*, Jay Grimm Gallery, New York, New York
- Video Screenings*, Video Lounge, Fabric Workshop and Museum, Philadelphia, Pennsylvania
- San Francisco International Airport Video Project*, San Francisco, California
- 2000 *Aural Sex*, Catharine Clark Gallery, San Francisco, California
- Greater New York*, PS 1 Contemporary Art Center, New York, New York (catalogue)
- Wildlife: A Field Guide to the Post-Natural*, Toronto Museum of Textiles, Toronto, Canada (catalogue)
- Millennium Bugs*, Islip Art Museum, Islip, New York
- The Greenhouse Effect*, Serpentine Gallery, London, United Kingdom (catalogue)

- From the Inside Out, Landscapes Reconsidered*, San Jose Institute of Contemporary Art, San Jose, California
- Human/Nature*, Caren Golden Fine Art, New York, New York
- Anywhere But Here*, Artist's Space, New York, New York
- 1999 *Interventions*, Catharine Clark Gallery, San Francisco, California
- Rewriting the City*, Bard College, Annandale-on-Hudson, New York
- Stars of Track and Field*, Debs & Co., New York, New York
- Indoors/Outdoor*, Lönnström Art Museum, Rauma, Finland
- Rewriting the City*, Bard College, Annandale-on-Hudson, New York
- Cremolata Flottage*, Staten Island Ferry, New York
- Alternative: Alternative*, Roiling Hall, Brooklyn, New York
- 1998 *Fukt*, Norrtälje Konsthall, Norrtälje, Sweden
- Summer Show*, Debs & Co., New York, New York
- Stars of Track and Field*, Debs & Co., New York, New York
- Speed of Life*, Artnode, Stockholm.
- Syner/Sights/Näkyjä*, Knipnäs Konstnärskoloni, Ekenäs, Finland
- 1997 *Urban Perturbations*, Steffany Martz Gallery, New York, New York
- Permutations*, Artists' Space, New York, New York
- Autoshow*, Kassel, Germany and Stockholm, Sweden
- Cartographers*, curated by Zelimir Koscevic, Zagreb, Croatia (catalogue)
- runt om oss, inom oss/inside us, around us*, Borås Konstmuseum, Borås, Sweden (catalogue)
- Bizarro World*, Spot Gallery, New York, New York
- Songs of the Islands*, Elevator Audio Project, Art in General, New York, New York
- Bureau of Controlled Disclosure*, Index Magazine, 2.97, New York, New York
- You Can't Get There From Here*, Thomas Nordanstad Gallery, New York, New York
- Elgaland/Vargaland* (C.M. Von Hausswolff and Leif Elggren), Thomas Nordanstad Gallery, New York, New York
- Group show, Pierogi 2000, Art Exchange, New York, New York
- 1996 *Subjective Play*, Spot Gallery, New York, New York
- Constrictions*, Pierogi Gallery, Brooklyn, New York
- Elgaland/Vargaland* (C.M. Von Hausswolff and Leif Elggren), Thomas Nordanstad Gallery, New York, New York
- Maps, Charts and Routes*, Irvine Center for the Arts, Irvine, California
- 1995 *The Box Show*, The Children's Museum of San Diego, San Diego, California
- Unchained: artists from New York and Lithuania*, Gallerie Kutschstall, Potsdam, Germany
- 1994 *UnSitely '94*, Linda Moore Gallery, San Diego, California
- inSITE '94 at San Diego Museum of Natural History*, San Diego, California
- CARPARK: The Show inSITE 94*, Southwestern College Art Gallery, Chula Vista, California (catalogue)
- Chloe*, Linda Moore Gallery, Mission Hills, California
- Chloe's Case*, as part of inSITE '94, San Diego Museum of Natural History, San Diego, California
- 1993 *Archipelago*, MUU Media Festival, Helsinki, Finland
- The things they do with art*, San Diego Museum of Art, Collaborative Experiments in Art Project, San Diego, California
- Small Works, Paintings, Events, Machines and Tapes*, Solano Community College, Suisun, California
- 1992 *30 Years 21 Minutes 17 Tapes*, A.V. Arkki, Helsinki, Finland. Exhibition traveled to Lahden

Biennale, Lahti, Finland  
inSITE '92, San Diego, California

#### AWARDS & RESIDENCIES

- 2018 Artist-in-Residence, Robert Rauschenberg Foundation  
2016 Tech Residency, Pioneer Works, Brooklyn, New York  
Artist-in-Residence (2013-2016), Center for Art and Inquiry, The Exploratorium,  
San Francisco, California  
Guest Artist at Signal-Return, Detroit, Michigan  
2015 Nancy Graves Foundation Grant Recipient, New York, New York  
2014 Art Matters Grant  
Artist-in-Residence, Pilchuck School of Glass  
2011 Artist in Residence, Public Art Gallery, Dunedin, New Zealand  
Ann Chamberlain Distinguished Visiting Fellow in Interdisciplinary Studies,  
San Francisco Art Institute, San Francisco, California  
2006/07 Artist in Residence, Location One, New York, New York  
2005 Svenska Kulturfonden Support Grant, Finland  
2004 International Artists Studio Program in Stockholm (IASPIS)  
2003 Anonymous Was a Woman Foundation Award  
New York Foundation for the Arts Fellowship (Video)  
Peter S. Reed Foundation Award  
2002 Tiffany Foundation for the Arts Award  
American Scandinavian Foundation Grant  
2001 Artist-in-Residence, Caribbean Contemporary Art Center, Port of Spain, Trinidad  
1998 Konstsamfundet Artists Grant, Helsinki, Finland  
1994 Artist-in-Residence, MacDowell Colony, Peterborough, New Hampshire  
Art Matters Grant  
1992 Helen Bing Grant  
Russell Foundation Grant  
1989 Hugh Townley Award for Excellence

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## SELECTED PERMANENT COLLECTIONS

21c Museum, Louisville, Kentucky  
Aidekman Arts Center, Tufts University Art Gallery, Medford, Massachusetts  
Akron Art Museum, Akron, Ohio  
Athenaeum Music and Arts Library, La Jolla, California  
Blanton Museum of Art, University of Texas, Austin, Texas  
Brooklyn Museum of Art, Brooklyn, New York  
Colby College Museum of Art, Colby College, Waterville, Maine  
David Winton Bell Gallery, Brown University, Providence, Rhode Island  
Delaware Art Museum, Wilmington, Delaware  
Dunedin Public Art Gallery, Dunedin, New Zealand  
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Indianapolis Museum of Art, Indianapolis, Indiana  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon  
Margulies Collection at the Warehouse, Miami, Florida  
The Metropolitan Museum of Art, New York, New York  
The Morgan Library and Museum, New York, New York  
Munson-Williams-Proctor Arts Institute, Utica, New York  
Museum of Contemporary Art, San Diego, California  
The Museum of Fine Arts, Houston, Texas  
Norrtälje Konsthall, Norrtälje, Sweden  
Pérez Art Museum Miami, Miami, Florida  
Riverside Art Museum, Riverside, California  
Saatchi Collection, London, England  
San Francisco Museum of Modern Art, San Francisco, California  
San Jose Museum of Art, San Jose, California  
Special Collections of the University of Michigan, Ann Arbor, Michigan  
University of Kentucky Art Museum, Lexington, Kentucky  
US Government/General Services Administration, *Grand State of Maine* project, Van Buren, Maine  
Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah  
Walker Art Center, Minneapolis, Minnesota  
Wanås Foundation, Knislinge, Sweden  
West Collection, Oaks, Pennsylvania