

**NINA KATCHADOURIAN**

Born 1968 in Stanford, California

Lives and works in Brooklyn, New York and Berlin, Germany

**EDUCATION**

- 1996 Whitney Museum of American Art Independent Study Program, New York, New York
- 1993 Master of Fine Arts (Visual Arts), University of California, San Diego, California
- 1989 Double Bachelors of Art with Honors (Visual Arts, Literature and Society),  
Brown University, Providence, Rhode Island

**SELECTED SOLO EXHIBITIONS**

**SF**

248 Utah Street  
SF, CA 94103  
+ 415 399 1439

**NY**

313 W 14th Street 2F  
New York, NY  
By appointment only

**WEB**

[www.cclarkgallery.com](http://www.cclarkgallery.com)

- 2023 *Nina Katchadourian: Uncommon Denominator*, Morgan Library and Museum, New York, New York
- 2022 *To Feel Something That Was Not of This World*, Pace Gallery, London, UK  
*Natural Selection*, Pace Gallery, East Hampton, New York
- 2021 *To Feel Something That Was Not of This World*, Columbus Museum of Art, Ohio  
*Nina Katchadourian: Cumulus*, Pace Gallery, New York, New York  
*Natural Selection*, Pace Gallery, Hong Kong  
*To Feel Something That Was Not of This World*, Catharine Clark Gallery, San Francisco, CA
- 2020 *Monument to the Unelected*, presented at multiple venues:  
Catharine Clark Gallery, San Francisco, CA; Pace Gallery, New York, NY  
Scottsdale Museum of Contemporary Art, Arizona;  
Grand Central Art Center, Santa Ana, CA (installed in Orange, CA);  
Transformer Station, Cleveland, OH;  
Museum of Contemporary Art Cleveland, OH;  
Roots Community Health Center, Oakland, CA;  
Abrahamson Family Trust, Madison, WI (installed at a private residence).
- 2019 *Seat Assignment*, Elverket, Tammisaari, Finland  
*The Recarcassing Ceremony*, Sinne, Helsinki, Finland  
*IFICATION*, Fridman Gallery, New York, NY  
*Nina Katchadourian: Twitchers and Cheaters*, Aspen Art Museum, Aspen, Colorado
- 2018 *Der Krawall, Die Überraschung, Das Seepferdchen*, Die Raum, Berlin, Germany
- 2017 *Nina Katchadourian: Curiouser*, curated by Veronica Roberts. Traveling mid-career survey exhibition featuring ten major bodies of work: Blanton Museum of Art, Austin, Texas, March 2017; the Iris & B. Gerald Cantor Arts Center for Visual Arts at Stanford University, September 2017; Brigham Young Museum of Art, Provo, Utah, March 2018 (catalogue)
- 2016 *Accent Elimination*, University of Michigan Institute for the Humanities Gallery, Ann Arbor, Michigan  
*Seat Assignment: Nina Katchadourian*, Bradbury Art Museum, Arkansas State University, Jonesboro, Arkansas
- 2015 *Nina Katchadourian: Kansas Cut-Up*, Kentucky Museum of Art and Craft, Louisville, Kentucky  
*Nina Katchadourian: Collection Interventions*, Art Museum at University of Kentucky, Lexington, Kentucky  
*Nina Katchadourian: New Sortings*, Woodstock Byrdcliffe Guild, Woodstock, New York
- 2014 *Seat Assignment*, Cecilia Brunson Projects + Basha Projects, London, England

- 2013 *Seat Assignment*, Kenyon College, Gambier, Ohio  
*Two Libraries: Recently Sorted Books*, Catharine Clark Gallery, San Francisco, California  
*Grand State of Maine*, permanent public commission for GSA, Van Buren, Maine  
*Return Trip*, Testsite, Austin, Texas
- 2012 *Two Libraries: Recently Sorted Books*, Catharine Clark Gallery, New York, New York  
*Once Upon a Time in Delaware/In Search of the Perfect Book*, Delaware Art Museum, Wilmington, Delaware
- 2011 *Seat Assignment*, Catharine Clark Gallery, San Francisco, California  
*Seat Assignment*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2010 *Sorted Books*, Clifford Art Gallery, Colgate University, Hamilton, New York  
*Sorted Books*, Philip Feldman Gallery at Pacific Northwest College of Art, Portland, Oregon
- 2009 *Nina Katchadourian*, Galeria Lluçia Homs, Barcelona, Spain  
*Tech Tools of the Trade, Contemporary New Media Art*, de Saisset Museum at Santa Clara University, Santa Clara, California
- 2008 *A Fugitive, Some Maps, Cute Animals and a Shark*, Catharine Clark Gallery, San Francisco, California  
*Nina Katchadourian: Twitchers and Cheaters*, The Fields Sculpture Park at Omi International Arts Center, Ghent, New York  
*Cerca Series: Nina Katchadourian*, Museum of Contemporary Art, San Diego, California
- 2007 *Enrichment*, Sara Meltzer Gallery, New York, New York
- 2006 *All Forms of Attraction*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York  
*Nina Katchadourian: New Work*, Catharine Clark Gallery, San Francisco, California  
*Office Semaphore*, Various public locations, Public Art Fund, New York, New York  
*Please, Please, Pleased to Meet'cha*, Public Art Fund at Metrotech, Brooklyn, New York  
*The Kinship Report*, Catharine Clark Gallery, San Francisco, California  
*Natural Misunderstandings*, John Michael Kohler Art Center, Sheboygan, Wisconsin  
*Opener 11: Nina Katchadourian: All Forms of Attraction*, Tang Teaching Museum at Skidmore College, Saratoga Springs, New York  
*The Genealogy of the Supermarket and Other New Works*, Catharine Clark Gallery, San Francisco, California  
*Generated @ Wave Hill*, Wave Hill, Bronx, New York  
*Sorting Strindberg*, Luna Kulturhus, Södertälje, Sweden  
*Works Made in Finland by Nina Katchadourian*, Turku Art Museum, Turku, Finland
- 2005 *Nina Katchadourian: The Genealogy of the Supermarket and Other New Works*, Sara Meltzer Gallery, New York, New York  
*The Sorted Books Project*, IASPIS Galleriet, Stockholm, Sweden  
*Sorting Strindberg*, IASPIS Gallery, Stockholm, Sweden
- 2003 *Animal Crossdressing, Uninvited Collaborations with Nature, and One Small Act of Endurance*, Catharine Clark Gallery, San Francisco, California  
*Natural Crossdressing, Uninvited Collaborations, and One Small Act of Endurance*, Debs & Co., New York, New York (catalogue)
- 2002 *Selected Works*, Art Pace Foundation for Contemporary Art, San Antonio, Texas  
*Geflickte Spinnweben, Paranormale Postkarten, Musikalischer Abfall*, ACC Galerie, Weimar, Germany
- 2001 *Natural Car Alarms*, Sculpture Center, Long Island City, New York  
*Talking Popcorn, Indecision on the Moon, and Eight Years of Sorting books*, Catharine Clark Gallery,

- San Francisco, California  
*Talking Popcorn, Paranormal Postcards, and Indecision on the Moon*, Debs & Co., New York, New York (catalogue)  
*Eight Years of Sorting Books*, Debs & Co., New York, New York  
*The Akron Stacks*, Akron Art Museum, Akron, Ohio  
1999 *Mended Spiderwebs and Other Natural Misunderstandings*, Debs & Co., New York, New York (catalogue)  
1996 *Special Collections*, The Athenaeum, La Jolla, California  
1993 *Re-routing*, Linda Moore Gallery, San Diego, California  
*Collected Work*, Visual Arts Gallery, San Diego, California  
1991 *30 Years 21 Minutes 17 Tapes*, Mandeville Center for the Arts, San Diego, California

#### SELECTED GROUP EXHIBITIONS, SCREENINGS & SPECIAL PROJECTS

- 2022 *Humor Me*, Schick Art Gallery at Skidmore College, Sarasota Springs, New York  
*Punchline*, Praise Shadows at Jane Lombard Gallery, New York, New York  
*(m)ad-libs*, George Adams Gallery, New York, New York  
2020 *tiny*: ARCH 0303, Providence, Rhode Island  
2019 Elsewhere: Landscape Summer Opening, Brooklyn, New York, “*The Jitney’s Just a Fucking Bus*”  
2019 *Copycat*, San Francisco State University Fine Arts Gallery, San Francisco, California  
*Creatures: When Species Meet*, Contemporary Arts Center, Cincinnati, Ohio  
*Everyday is another day*, 601Artspace, New York, NY  
2018 *Rendezvous with Frans Hals*, the Frans Hals Museum, Haarlem, the Netherlands  
*Avifauna: Birds + Habitat*, Wave Hill, Bronx, New York  
*Symbiotic Spheres: The Interlocking Worlds of Glass, Science and Art*, Museum of American Glass at Wheaton Arts and Cultural Center, Millville, New Jersey  
*Dymaxion Trajectories*, Soccer Club Club, Chicago, Illinois  
*A Measure of Humanity*, Columbus Museum of Art, Columbus, Ohio  
*21<sup>st</sup> Century Cyphers*, 516 Arts, Albuquerque, New Mexico  
2017 *Talking Pictures: Camera-Phone Conversations Between Artists*, the Metropolitan Museum of Art, New York, New York  
*Dust Gathering*, MoMA, New York, New York  
*Animal Intent*, Apexart, New York, New York  
*Post-Election Show*, September Gallery, New York, New York  
*Floater Theater*, The Exploratorium, San Francisco, California  
*Unexpected*, Site 131, Dallas, Texas  
2016 *California and the West: Photography from the Campaign for Art*, SFMOMA, San Francisco, California  
*No/Good Place: Utopian Art from Finland*, Ithaca College Handwerker Gallery, Ithaca, New York  
*The Nest, an exhibition of art in nature*, Katonah Museum of Art, Katonah, New York  
*Still/Moving: Photographs and Video Art from the De Woody Collection*, Norton Museum of Art, West Palm Beach, Florida  
*More Than Yourselfie*, New Museum of Los Gatos, Los Gatos, California  
*Rare Bird: John James Audubon and Contemporary Art*, Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania  
*New York, I Love You, But...*, New York University Gallatin Galleries, New York, New York  
*Explode Every Day*, MASS MoCA, North Adams, Massachusetts

- Sight Reading: Photography and the Legible World*, The Morgan Library Museum, New York, New York
- 2015 *Call and Response*, Jordan Schnitzer Museum of Art, Eugene, Oregon  
*Artists Experiment*, Department of Education, Museum of Modern Art, New York, New York  
*Image Work Reading*, Key Projects, Long Island, New York  
*Mapping Knowledge: understanding the world through data*, Mundaneum, Mons, Brussels, Belgium  
*Armenity*, Armenian International Pavilion, Venice Biennale, Venice, Italy  
*Drifting in Daylight: Art in Central Park*, Creative Time, New York, New York  
*Sitter*, Columbus College of Art and Design, Columbus, Ohio  
*Role Play*, Colorado Photographic Arts Center, Denver, Colorado  
*Sampling*, Pavel Zoubok Gallery, New York, New York. Curated by Dara Meyers-Kingsley  
*Garble*, Catharine Clark Gallery, San Francisco, California  
*Wunderkammer*, Pitzer College Art Galleries, Claremont, California  
*The Artist Project*, The Metropolitan Museum of Art (Online),  
<http://artistproject.metmuseum.org/1/nina-katchadourian/>
- 2014 *Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond*, Brooklyn Museum, Brooklyn, New York
- The BRIC Biennial, Volume 1: Downtown Edition*, BRIC, Brooklyn, New York  
*Face to Face, Wall to Wall*, Yellowstone Art Museum, Billings, Montana. Exhibition to travel to multiple venues  
*Whale*, public commission for Murals of La Jolla, La Jolla, California  
*Saints, Stars and Selfies*, H&R Block Artspace at Kansas City Art Institute, Kansas City, Missouri  
*Table Designer*, Brooklyn Artist's Ball, the Brooklyn Museum, Brooklyn, New York
- 2013 *Paper*, Saatchi Gallery, London, UK  
*Living Legacies*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon  
*Contemporary Art at the Alexander*, Indianapolis, Indiana  
*The Imperative of Teaching: Studio Pedagogy*, Bergen Community College, Paramus, New Jersey  
*The Last Billboard*, Pittsburg, Pennsylvania  
*The Cat Show*, White Columns, New York, New York  
*The Animals Look Back at us*, Woodstock Byrdcliffe Guild, Woodstock, New York. Exhibition traveling to Williamsburg Art and Historical Center, Brooklyn, New York  
*The Illuminated Library*, Fine Arts Gallery, San Francisco State University, San Francisco, California  
*Balls to the Wall*, DODGE Gallery, New York, New York  
*A Sense of Place*, The Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York. Curated by Tracy L. Adler, Director of the Wellin Museum of Art  
*Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary, Margate, England. Curated by Brian Dillon. Exhibition traveling to Norwich Castel Museum and Art Gallery, Norwich, United Kingdom; de Appel Museum, Amsterdam, The Netherlands  
*I Have a Place in Mind*, Imogen Holloway Gallery, Saugerties, New York  
*Punch Card*, Catharine Clark Gallery, San Francisco, California. Exhibition traveling to Arena 1, Santa Monica, California  
*Women Artists of the Permanent Collection: Mid-Nineteenth Century to Present Day*, Riverside Art Museum, Riverside, California
- 2012 *Monument to the Unelected*, Washington Project for the Arts, Washington Post Headquarters, Washington, DC  
*Permanent Collection*, Nancy Margolis Gallery, New York, New York

- Once Upon a Time in Delaware/In Quest of the Perfect Book*, Delaware Art Museum, Wilmington, Delaware
- Soft Science*, Columbus State University, Columbus, Georgia
- Recent Acquisitions*, Athenaeum Music and Arts Library, La Jolla, California
- Nina Katchadourian, Swintak and Danna Vajda*, Bard CCS, Annandale-on-Hudson, New York (catalogue)
- MUTABLES*, Eli Ridgway Gallery, San Francisco, California
- Modus Vivendi*, The Boiler Pierogi, Brooklyn, New York
- united states*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- Beasts of Revelation*, DC Moore Gallery, New York, New York
- TWISTED SISTERS*, DODGE Gallery, New York, New York. Curated with Janet Phelps
- All You Need Is Love*, Museum of Art and History, Santa Cruz, California
- Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California
- Papercuts*, Columbus State University, Columbus, Georgia
- Arbitrary Taxonomies*, Center Gallery, Fordham University, New York, New York
- Library Science*, ART SPACE, New Haven, Connecticut.
- 2011 *Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary, Margate; Norwich Castle Museum and Art Gallery, Newlyn & The Exchange, Penzance; de Appel Museum, Amsterdam, The Netherlands
- False Documents & Other Illusions*, Portland Museum of Art, Portland, Oregon
- Bibliomania*, Visual Arts Center of New Jersey, Summit, New Jersey
- Library Science*, Visual Arts Center of New Jersey, Summit, New Jersey
- Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, New York
- Engaging Insects*, University of Southern Maine, Maine
- Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey
- MAPPA MUNDI*, Museu Coleccao Berardo, Lisbon, Portugal
- On Screen*, Indianapolis International Airport, Indianapolis, Indiana
- DisFluency*, Aronson Gallery at the Sheila C. Johnson Design Center, Parsons/The New School, New York, New York
- The Voyage, or Three Years at Sea, Part II*: Bas Jan Ader, Matthew Benedict, Karl Haendel, Nina Katchadourian, Slave Pianos, Charles C. Scott Gallery, Emily Carr University, Vancouver, BC, Canada
- Noise Carousel*, Snug Harbor Cultural Center, Staten Island, New York
- 2010 *It All Adds Up: Celebrating Twenty Years of Exhibitions*, Athenaeum Music and Arts Library, La Jolla, California
- Ur-Now: The Ruins of the Contemporary*, Whitstable Biennale, United Kingdom
- T:BA:10*, Portland Institute for Contemporary Art, Portland, Oregon
- Substitute Teacher*, Atlanta Contemporary Art Center, Atlanta, Georgia
- Speaking Volumes*, John Michael Kohler Art Center, Sheboygan, Wisconsin
- Out of Bounds: Art from the Collection of Driek and Michael Zirinsky*, Whatcom Museum, Washington
- Inherited Traits: Nina Katchadourian and Heidi Kumao*, The College of New Jersey, New Jersey
- Even Better Than The Real Thing: The Art of the Uncanny*, Wignall Museum of Contemporary Art Chaffey College, Ranch Cucamonga, California
- Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, New York
- Adaptation: Between Species*, The Power Plant, Toronto, Canada
- By A Thread*, San Jose Institute for Contemporary Art, San Jose, California

- 2009 *Translation Paradoxes and Misunderstandings*, Rote Fabrik, Zurich  
*Rubber Sheets*, C.R.E.A.M. Projects, Brooklyn, New York  
*Avant-Guide to NYC: Discovering Absence*, apexart, New York  
*Zeichen von Respekt*, IBA Hamburg, Germany  
*Intelligent Design Interspecies Art*, Sweeny Gallery, University of California Riverside, Riverside, California  
*Summer Reading*, Jen Bekman Gallery, New York, New York  
*Northern (L)attitudes*, *Scandinavia House*, New York, New York  
*Scores*, Curated by Volume, Lawrimore Project, Seattle, Washington  
*Tech Tools of the Trade*, *Contemporary New Media Art*, de Saisset Museum at Santa Clara University, Santa Clara, California.  
*Our Subject is You*, Curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, North Carolina  
*Carnival Within – An Exhibition Made In America*, Curated by Sabine Russ and Gregory Volk, Uferhallen, Berlin, Germany  
*Solution*, Curated by Janet Phelps, Diverse Works, Houston, Texas  
*Animalkind*, University Art Gallery, San Diego State University, San Diego, California  
*Seriously Funny*, Curated by Cassandra Coblenz, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*Tales from an Imaginary Menagerie*, Palo Alto Art Center, Palo Alto, California  
*New Media Group Exhibition*, de Saisset Museum at Santa Clara University, Santa Clara, California
- 2008 *Mapping Correspondence: Mail Art in the 21st Century*, The Center for Book Arts, New York, New York  
*All Over The Map*, Curated by Jennifer Jankauskas, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Equivalence: Acts of Translation in Contemporary Art*, Curated by Jennie King, Museum of Fine Arts, Houston, Texas  
*Road Trip*, San Jose Museum of Art, San Jose, California  
*LOOP '08 International Festival & Fair for Videoart* (screening), Barcelona, Spain  
*Monument to the Unelected*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*Indefiniteness*, Halle 14, Leipzig, Germany  
*Badlands*, Curated by Denise Markonish, MASS MOCA, North Adams, Massachusetts  
*Woman's Work*, Ann Street Gallery, Newburgh, New York  
*California Sublime*, *Yerba Buena Center for the Arts*, San Francisco, California  
*Off the Grid*, Neuberger Museum of Art, Purchase, New York  
*The Artist's Library*, Centre international d'art du Paysage de l'île de Vassivière, France  
*Carnival Within*, Curated by Sabine Russ and Gregory Volk, Uferhallen, Berlin, Germany  
*Space is the Place* (2006-2008), organized and circulated by iCI (Independent Curators International), New York.  
*The Marfa Sessions*, curated by Regine Basha, Rebecca Gates, and Lucy Raven, Ballroom Marfa, Marfa, Texas  
*Badlands*, curated by Denise Markonish, MASS MOCA, North Adams, Massachusetts  
*The Artists Library*, Centre International d'art et du Paysage de l'île de Vassivière, l'île de Vassivière, France  
*Montage: Unmonumental Online*, The New Museum, New York, New York  
*ZOOM +/-*, LIMN Gallery, San Francisco, California

- We Interrupt Your Program*, Mills College Art Museum, Oakland, California
- 2007 *50,000 Beds*, The Aldrich Museum of Contemporary Art, Ridgefield; Artspace, New Haven; and Real Art Ways, Hartford, Connecticut  
*Source Code*, Eyebeam, New York, New York  
*The Powder Room*, Track 16 Gallery, Santa Monica, California  
*Bushel, Bundles and Barrels: Resources and Materials in Contemporary Art*, Superfund, New York, New York  
*ETAT (faite le vous meme)*, Palais de Tokyo, Paris, France  
*Seeing Things*, Dorsky Gallery, Long Island City, New York  
*International Residency Program Group Show*, Location One, New York  
*Play on Words*, University of Delaware Museum, Newark, Delaware  
*There's No Place Like Here*, University Art Gallery, Sonoma State University, Rohnert Park, California  
*Ensemble*, curated by Christian Marclay, Philadelphia Institute of Contemporary Art, Philadelphia, Pennsylvania  
*Space is the Place*, Pennsylvania Academy of the Arts, Philadelphia, Pennsylvania  
*Everyday Eden*, Public Art Fund, New York, New York (catalogue)  
*Delicatessen*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida  
*What We Keep*, Sun Valley Center for the Arts, Sun Valley, Idaho  
*ZOOM +/-*, ARENA 1, Santa Monica, California  
*Ceci n'est pas...* Sara Meltzer Gallery, New York, New York  
*Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, California (catalogue)  
*(Un)Natural Selection*, Pierogi, Brooklyn, New York  
*Space is the Place*, Bedford Art Gallery, Walnut Creek, California  
*50,000 Beds*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2006 *Labyrinth*, Botkyrka Konsthall, Botkyrka, Sweden  
*Library*, Proteus Gowanus, Brooklyn, New York  
*Facticious*, Pierogi Leipzig, Germany  
*Figures of Thinking: Convergences in Contemporary Cultures*, traveling  
*Please, Please, Pleased to Meet'cha*, Wave Hill, Bronx, New York  
*The Food Show: The Hungry Eye*, Chelsea Art Museum, New York, New York  
*Place Marker*, Cuchifritos Gallery, New York, New York  
*Animal!*, Helen Pitt Gallery, Vancouver BC, Canada  
*Moved by the Machine: Art Inspired by the Automobile*, Dubuque Museum of Art, Dubuque, Iowa  
*When Artists Say We*, Artists Space, New York, New York  
*Dynasty*, MC Gallery, New York, New York  
*Welcome Home*, Sara Meltzer Gallery, New York, New York  
*Threads of Memory*, Dorsky Gallery Curatorial Program, Long Island City, New York  
*The Only Book*, Center for the Book Arts, New York, New York  
*California Sublime*, Yerba Buena Center for the Arts, San Francisco, California  
*Elusive Materials*, New Langton Arts, San Francisco, California
- 2005 *2005 Launch Programme*, Vivid, Birmingham, United Kingdom  
*Performa*, New York, New York  
*Post Everything*, Rotunda gallery, Brooklyn, New York  
*Gothenburg Film Festival*, Gothenburg, Sweden  
*Performa Radio: Radio Works by Visual Artists*, part of Performa05, New York, New York

- Post-Everything*, The Rotunda Gallery, Brooklyn, New York
- Figures of Thinking: Convergences in Contemporary Cultures*, Richard E. Peeler Art Center, DePauw Univ., Greencastle, Indiana. Exhibition traveled to McDonough Museum of Art, Youngstown, Ohio; Tufts University Gallery, Aidekman Center for the Arts, Medford, Massachusetts; Western Gallery, Western Washington University, Bellingham, Washington; University of Richmond Museums, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, Virginia.
- 2005 Launch Programme*, Vivid, Birmingham, United Kingdom
- We Could Have Invited Everyone*, Andrew Kreps Gallery, New York, New York
- New Tapestries*, Sara Meltzer Gallery, New York, New York
- Library*, Storrs Art Gallery, University of Connecticut, Storrs, Connecticut
- Several Artists Consider Books*, Paul Kopeikin Gallery, Los Angeles, California
- Car Race*, Gothenburg Film Festival, Gothenburg, Sweden
- Vivid Preview*, Vivid, Birmingham, United Kingdom
- CarPark* (screening), Gothenburg Film Festival, Gothenburg, Sweden
- Inside Out Loud*, Mildred Kemper Art Museum, St. Louis, Missouri
- Over and Over: Passion for Process*, Krannert Art Museum and Kinkead Pavilion, Champaign, Illinois. Exhibition traveled to Addison Gallery of American Art, Phillips Academy, Andover Massachusetts
- Regarding Clementine*, Clementine Gallery, New York, New York
- 2004 *Sixth Annual Altoids Curiously Strong Collection*, The New Museum, New York (traveling)
- Material Evidence: A Passion for Process*, Bellevue Arts Museum, Washington
- Romantic Detachment*, PS1/Museum of Modern Art, New York, New York
- Harlem Postcards*, Studio Museum, Harlem, New York
- Animal Instincts*, Montalvo Gallery, Saratoga, California
- Sacred Texts*, Minneapolis College of Art and Design, Minneapolis, Minnesota
- Lineaments of Gratified Desire*, curated by Marcia Tanner, Catharine Clark Gallery, San Francisco, California (brochure)
- One in a Million*, Austrian Cultural Forum, New York, New York
- Bug-Eyed: Art, Culture, Insects*, curated by Patricia Watts, Turtle Bay Museum, James and Pamela Koenig Art Gallery, Redding, California
- Open House*, Brooklyn Museum of Art, Brooklyn, New York
- Birdspace: A Post-Audubon Aviary*, Contemporary Art Center, New Orleans, Louisiana. Exhibition traveled to Norton Museum of Art, West Palm Beach, Florida; The Hudson River Museum, Yonkers, New York; Acadiana Center for the Arts, Lafayette, Louisiana; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio; Tucson Museum of Art, Tucson, Arizona
- Office Semaphore*, Commissioned Project for Times Square, Creative Time, New York, New York
- Exhibiting Signs of Age*, Colby College Museum of Art, Waterville, Maine (catalogue)
- 2003 *Neuberger Museum of Art 2003 Biennial Exhibition of Public Art*, SUNY Purchase, Purchase, New York (catalog)
- Living in a Cloud*, Royal Hibernian Academy, Dublin, Ireland
- Synthetic Lightning: Complex Simulations in Nature*, The Center for Photography at Woodstock, Woodstock, New York
- The Luminous Image*, Collaborative Concepts, Beacon, New York
- Exhibiting Signs of Age*, University Art Museum, Berkeley, California (catalogue)
- American Dream*, Ronald Feldman Fine Arts, New York, New York



- Global Priority*, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts (catalogue)
- s(how)*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- Biennial Exhibition of Public Art*, Neuberger Museum of Art, Purchase, New York
- Sprout: An Exhibition Celebrating New Growth*, Catharine Clark Gallery, San Francisco, California
- Faculty Exhibition 2003*, David Winton Bell Art Gallery, Brown University, Providence, Rhode Island
- Neuberger Museum of Art 2003 Biennial Exhibition of Public Art*, SUNY Purchase, Purchase, New York
- Territories: Mapping a Sense of Place*, ArtSpace, New Haven, Connecticut. Exhibition traveled to Galerie für Landschaftskunst, Hamburg, Germany
- Real Unreal*, Sheppard Fine Arts Gallery, University of Reno, Reno, Nevada
- 2002 *Parting Line*, New Langton Center for the Arts, San Francisco, California
- A Given Circumstance*, Arcadia Art Gallery, Glenside, Pennsylvania
- Books Without Pages*, Anne Reed Gallery, Sun Valley, Idaho
- Blur*, The Nash Hotel, Miami, Florida
- Nostalgia*, Art in General on Canal, New York, New York
- A Given Circumstance (gestures in situ)*, Arcadia University Art Gallery, Spruence Art Center, Glenside, Pennsylvania
- Looming Large: Contemporary Weavers of the Vanguard*, Bedford Gallery, Walnut Creek, California
- Words In Deeds*, PICA, Portland, Oregon
- In Stitches*, Curated by Linda Lewis, Gallerymateria, Scottsdale, Arizona
- Presentness is Grace: Experiencing the Suspended Moment*, Arnolfini Gallery, Bristol, United Kingdom
- 2001 *Tenth Anniversary Show*, Catharine Clark Gallery, San Francisco, California
- Video Selections*, San Francisco Airport Museums Virgin Airlines Terminal, San Francisco, California
- Elsewhere*, Here Gallery, New York, New York
- Amused*, Carrie Secrist Gallery, Chicago, Illinois (catalogue)
- The Cat's Away*, Sara Meltzer Gallery, New York, New York
- Play's the Thing: Critical and Transgressive Practices in Contemporary Art*, Whitney Independent Study Program Curatorial Fellows, Art Gallery of the Graduate Center, City University of New York, New York, New York (catalogue)
- Group Show*, Frumkin/Duval Gallery, Los Angeles, California
- 10th Anniversary Exhibition*, Catharine Clark Gallery, San Francisco, California
- The World According to the Newest and Most Exact Observations*, curated by Ian Berry, TANG Museum, Skidmore College, Saratoga Springs, New York (catalogue)
- Let's Get To Work*, Susquehanna Art Museum, Harrisburg, Pennsylvania. Exhibition traveled to University of the Arts Museum, Philadelphia, Pennsylvania
- THEM!*, Jay Grimm Gallery, New York, New York
- Video Screenings*, Video Lounge, Fabric Workshop and Museum, Philadelphia, Pennsylvania
- San Francisco International Airport Video Project*, San Francisco, California
- 2000 *Aural Sex*, Catharine Clark Gallery, San Francisco, California
- Greater New York*, PS 1 Contemporary Art Center, New York, New York (catalogue)
- Wildlife: A Field Guide to the Post-Natural*, Toronto Museum of Textiles, Toronto, Canada (catalogue)
- Millennium Bugs*, Islip Art Museum, Islip, New York
- The Greenhouse Effect*, Serpentine Gallery, London, United Kingdom (catalogue)

- From the Inside Out, Landscapes Reconsidered*, San Jose Institute of Contemporary Art, San Jose, California
- Human/Nature*, Caren Golden Fine Art, New York, New York
- Anywhere But Here*, Artist's Space, New York, New York
- 1999 *Interventions*, Catharine Clark Gallery, San Francisco, California
- Rewriting the City*, Bard College, Annandale-on-Hudson, New York
- Stars of Track and Field*, Debs & Co., New York, New York
- Indoors/Outdoor*, Lönnström Art Museum, Rauma, Finland
- Rewriting the City*, Bard College, Annandale-on-Hudson, New York
- Cremolata Flottage*, Staten Island Ferry, New York
- Alternative: Alternative*, Roiling Hall, Brooklyn, New York
- 1998 *Fukt*, Norrtälje Konsthall, Norrtälje, Sweden
- Summer Show*, Debs & Co., New York, New York
- Stars of Track and Field*, Debs & Co., New York, New York
- Speed of Life*, Artnode, Stockholm.
- Syner/Sights/Näkyjä*, Knipnäs Konstnärskoloni, Ekenäs, Finland
- 1997 *Urban Perturbations*, Steffany Martz Gallery, New York, New York
- Permutations*, Artists' Space, New York, New York
- Autoshow*, Kassel, Germany and Stockholm, Sweden
- Cartographers*, curated by Zelimir Koscevic, Zagreb, Croatia (catalogue)
- runt om oss, inom oss/inside us, around us*, Borås Konstmuseum, Borås, Sweden (catalogue)
- Bizarro World*, Spot Gallery, New York, New York
- Songs of the Islands*, Elevator Audio Project, Art in General, New York, New York
- Bureau of Controlled Disclosure*, Index Magazine, 2.97, New York, New York
- You Can't Get There From Here*, Thomas Nordanstad Gallery, New York, New York
- Elgaland/Vargaland* (C.M. Von Hausswolff and Leif Elggren), Thomas Nordanstad Gallery, New York, New York
- Group show, Pierogi 2000, Art Exchange, New York, New York
- 1996 *Subjective Play*, Spot Gallery, New York, New York
- Constrictions*, Pierogi Gallery, Brooklyn, New York
- Elgaland/Vargaland* (C.M. Von Hausswolff and Leif Elggren), Thomas Nordanstad Gallery, New York, New York
- Maps, Charts and Routes*, Irvine Center for the Arts, Irvine, California
- 1995 *The Box Show*, The Children's Museum of San Diego, San Diego, California
- Unchained: artists from New York and Lithuania*, Gallerie Kutschstall, Potsdam, Germany
- 1994 *UnSitely '94*, Linda Moore Gallery, San Diego, California
- inSITE '94 at San Diego Museum of Natural History*, San Diego, California
- CARPARK: The Show inSITE 94*, Southwestern College Art Gallery, Chula Vista, California (catalogue)
- Chloe*, Linda Moore Gallery, Mission Hills, California
- Chloe's Case*, as part of inSITE '94, San Diego Museum of Natural History, San Diego, California
- 1993 *Archipelago*, MUU Media Festival, Helsinki, Finland
- The things they do with art*, San Diego Museum of Art, Collaborative Experiments in Art Project, San Diego, California
- Small Works, Paintings, Events, Machines and Tapes*, Solano Community College, Suisun, California
- 1992 *30 Years 21 Minutes 17 Tapes*, A.V. Arkki, Helsinki, Finland. Exhibition traveled to Lahden

Biennale, Lahti, Finland  
inSITE '92, San Diego, California

#### AWARDS & RESIDENCIES

- 2018 Artist-in-Residence, Robert Rauschenberg Foundation  
2016 Tech Residency, Pioneer Works, Brooklyn, New York  
Artist-in-Residence (2013-2016), Center for Art and Inquiry, The Exploratorium,  
San Francisco, California  
Guest Artist at Signal-Return, Detroit, Michigan  
2015 Nancy Graves Foundation Grant Recipient, New York, New York  
2014 Art Matters Grant  
Artist-in-Residence, Pilchuck School of Glass  
2011 Artist in Residence, Public Art Gallery, Dunedin, New Zealand  
Ann Chamberlain Distinguished Visiting Fellow in Interdisciplinary Studies,  
San Francisco Art Institute, San Francisco, California  
2006/07 Artist in Residence, Location One, New York, New York  
2005 Svenska Kulturfonden Support Grant, Finland  
2004 International Artists Studio Program in Stockholm (IASPIS)  
2003 Anonymous Was a Woman Foundation Award  
New York Foundation for the Arts Fellowship (Video)  
Peter S. Reed Foundation Award  
2002 Tiffany Foundation for the Arts Award  
American Scandinavian Foundation Grant  
2001 Artist-in-Residence, Caribbean Contemporary Art Center, Port of Spain, Trinidad  
1998 Konstnämnd Artists Grant, Helsinki, Finland  
1994 Artist-in-Residence, MacDowell Colony, Peterborough, New Hampshire  
Art Matters Grant  
1992 Helen Bing Grant  
Russell Foundation Grant  
1989 Hugh Townley Award for Excellence

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D'Souza, Aruna. "Nina Katchadourian's Eccentric Essentialism." *New York Times* (print and online), May 27, 2021.

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- 21c Museum Hotels, Louisville, Kentucky
- Aidekman Arts Center, Tufts University Art Gallery, Medford, Massachusetts
- Akron Art Museum, Akron, Ohio
- Athenaeum Music and Arts Library, La Jolla, California
- Blanton Museum of Art, University of Texas, Austin, Texas
- Brooklyn Museum of Art, Brooklyn, New York
- Cantor Arts Center, Stanford, California
- Colby College Museum of Art, Colby College, Waterville, Maine
- David Winton Bell Gallery, Brown University, Providence, Rhode Island
- Delaware Art Museum, Wilmington, Delaware
- Dunedin Public Art Gallery, Dunedin, New Zealand
- Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
- Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- Indianapolis Museum of Art, Indianapolis, Indiana
- Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
- Margulies Collection at the Warehouse, Miami, Florida
- The Metropolitan Museum of Art, New York, New York
- The Morgan Library and Museum, New York, New York
- Munson-Williams-Proctor Arts Institute, Utica, New York
- Museum of Contemporary Art, San Diego, California
- The Museum of Fine Arts, Houston, Texas
- Norrtälje Konsthall, Norrtälje, Sweden
- Pérez Art Museum Miami, Miami, Florida
- Riverside Art Museum, Riverside, California
- Ruby City/Linda Pace Foundation, San Antonio, Texas
- Saatchi Collection, London, England
- San Francisco Museum of Modern Art, San Francisco, California
- San Jose Museum of Art, San Jose, California
- Special Collections of the University of Michigan, Ann Arbor, Michigan
- University of Kentucky Art Museum, Lexington, Kentucky
- US Government/General Services Administration, *Grand State of Maine* project, Van Buren, Maine
- Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah
- Walker Art Center, Minneapolis, Minnesota
- Wanås Foundation, Knislinge, Sweden
- West Collection, Oaks, Pennsylvania