

LigoranoReese

BLOUIN ARTINFO

LigoranoReese's 'Certainty Of Ambiguity' at Catharine Clark Gallery, San Francisco

SF

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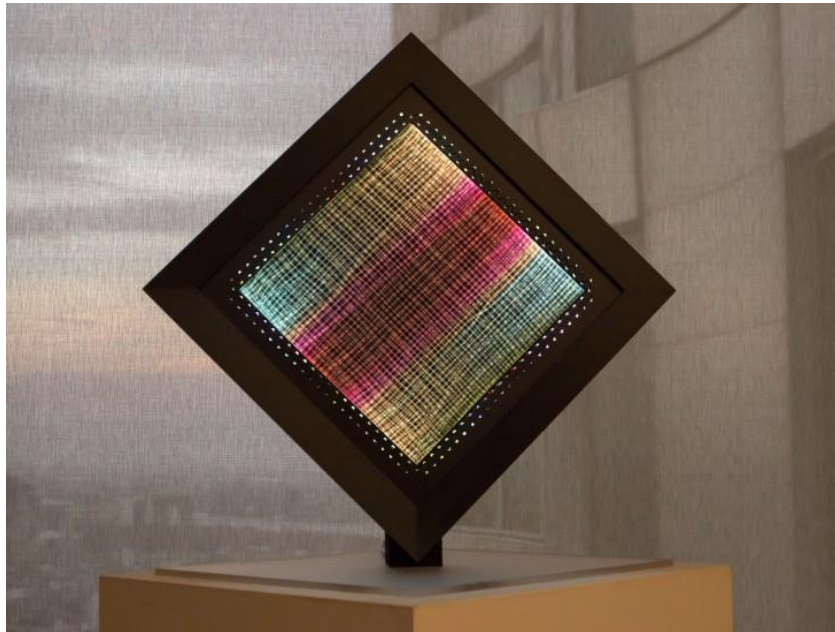
NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com

By Blouin Artinfo
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LigoranoReese Certainty of Ambiguity, 2018 free standing or wall mounted Software in collaboration with Luke Loeffler; Hardware design: Levy Lorenzo; Additional engineering: Brooklyn Research. Weaving: C T D Studio. Anodized aluminum frame, plexiglass with a metal frame. Raspberry Pi3 computer, RGB LEDs, custom hardware; python software; 2 fiber optic thread meshes; external power supply Edition of 20 + 3AP 12 x 12 x 3 inches
(Courtesy: Artist and Catharine Clark Gallery)

Catharine Clark Gallery hosts LigoranoReese's "Certainty Of Ambiguity" at its San Francisco venue.

LigoranoReese's "Certainty Of Ambiguity" includes the works of the duo Nora Ligorano and Marshall Reese who have collaborated together as the artistic duo LigoranoReese. The collection displays an ongoing investigation into the impact of technology on society and the rhetoric of politics and visual culture in the media. Their body of work is multidisciplinary and includes

limited edition multiples, videos, sculptures and installations which involve a range of unusual materials and industrial processes.

LigoranoReese's most recent solo exhibitions include 50 Different Minds at the Portland Art Museum in Portland, Oregon and If You Lived Here at the Massachusetts College of Arts in Boston, Massachusetts in 2012. Their work 'IAMI', a multi-media, interactive, fiberoptic tapestry was the subject of a media room installation at Catharine Clark Gallery in 2014. Their most recent public artwork, the melting ice sculpture 'The American Dream' was featured in two venues in Philadelphia and Cleveland to coincide with the Democratic and Republican National Conventions, respectively in 2016. It also received extensive coverage from publications such as the New Yorker, the New York Times and The Creator's Project, amongst others. Their works are included in the permanent collections of numerous institutions, including the San Francisco Museum of Modern Art, the New York Public Library, the Whitney Museum of American Art, and the Getty Institute. LigoranoReese live and work in Brooklyn, New York and have been affiliated with Catharine Clark Gallery since 2010.

The exhibition will be on view from January 27 through March 17, 2018 at Catharine Clark Gallery, 248 Utah Street San Francisco, CA 94103.

For details, visit: <http://www.blouinartinfo.com/galleryguide/catharine-clark-gallery/overview>