

LigoranoReese

Lives and works in Brooklyn, New York

SELECTED SOLO EXHIBITIONS

- 2018 *Certainty of Ambiguity*, Media Room, Catharine Clark Gallery, San Francisco, California
TRUTH BE TOLD, Jim Kempner Fine Art, New York, New York
- 2017 *AptArt Salon*, Streaming Museum, New York, New York
 New York Electronic Arts Festival, Havestworks, Governor's Island
- 2014 *IAMI*, Media Room, Catharine Clark Gallery, San Francisco, California
- 2013 *If You Lived Here*, Mass College of Arts, Boston, Massachusetts
- 2012 *Morning In America*, Marshall Park, Charlotte, North Carolina
Morning in America, Lykes Gaslight Park, Tampa, Florida
50 Different Minds, Portland Art Museum, Portland, Oregon
- 2011 *Iced*, Jim Kemper Fine Art, New York New York
Morning in America, Jim Kemper Fine Art, New York, New York
- 2008 *Crater Bay Area*, San Jose ICA, San Jose, California
- 2007 *Crater NY*, Location One, New York, New York
- 2006 *Pure Products of America 1992-2006*, Printed Matter, New York, New York
The State of Things, Jim Kempner Fine Art, New York, New York
Happy Hour, San Jose Institute of Contemporary Art, San Jose, California
- 2004 *Line Up*, The Kitchen, New York, New York
- 2003 *In Memory of Truth*, eyewash gallery, Brooklyn, New York
- 2001 *Happy Hour*, Conley Art Gallery, Fresno State University, Fresno, California
Sister Wendy's Sitting Room, Conley Art Gallery, Fresno State University, Fresno, California
- 1998 *The Turned Measure*, Cristineros Gallery, New York, New York
The Corona Palimpsest, Rowe Art Gallery, University of North Carolina, Charlotte, North Carolina
The Bible Belt, Aronson Gallery, University of the Arts, Philadelphia, Pennsylvania
- 1996 *Steel Nipples*, Cristineros Gallery, New York, New York
- 1995 *The Corona Palimpsest*, Cristineros Gallery, New York, New York
Pillars of the Clean Order, Center for Book Arts, New York, New York
- 1993 *The Bible Belt*, Renee Fotouhi Fine Art East, East Hampton, New York

SELECTED GROUP EXHIBITIONS

- 2018-19 *Stitching and Weaving in the Digital Age*, Currents 826, Santa Fe, New Mexico
Stitching and Weaving in the Digital Age, French Consulate of San Francisco, CA
- 2017 *Social Photography V*, Carriage Trade Gallery, New York, New York
- 2016 *CODE and NOISE: I-AM-I*, Currents 2016 @ El Museo Cultural de Santa Fe,
 Santa Fe, New Mexico and arena1, Santa Monica, California
 CURRENTS International New Media Festival, Santa Fe, New Mexico
Start Here, Finish Here, Spaces Gallery, Cleveland, Ohio
(50 different minds): Atoms + Bytes: Redefining Craft in the Digital Age, Bellevue Arts Museum,
 Bellevue, Washington
- 2015 Moving Image Art Fair, New York, New York
Redux: Selected Featured Artist Projects Renewed, The Center for Book Arts,

SF

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NY

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 By appointment only

WEB

www.cclarkgallery.com

- New York, New York
- Embraced: The International Community*, The Center for Book Arts, New York, New York
- Humankind/Mankind*, Galerie Krinzinger, Vienna, Austria
- Garble*, Catharine Clark Gallery, San Francisco, California
- 2014 *Primera Bienal Internacional de Arte Contemporaneo*, Cartagena, Columbia
- Steam*, ArtsWestchester, New York
- 2013 *In God We Trust*, Zacheta National Gallery of Art, Warsaw, Poland
- Punch Card*, Catharine Clark Gallery, San Francisco, California. Exhibition traveling to Arena 1, Santa Monica, California, March 30 – April 27.
- 2012 *Democrascope*, Joyce Yahouda Gallery, Montreal, Canada
- Trickle Down*, UNCC College of Arts + Architecture, Charlotte, North Carolina
- War of Words*, Proteus Gowanus, Brooklyn, New York
- E Pluribus Unum*, UNCC College of Arts + Architecture, Charlotte, North Carolina
- Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California
- 2011 *Multiple, Limited, Unique: Selections from the Permanent Collection of the Center For Book Arts*, The Center for Book Arts, New York, New York
- Pop Patriotism*, Carriage Trade, New York, New York
- The Bank and Trust Show*, ArtsWestchester, New York, New York
- 2010 *ITAB (ZERO1 Biennial)*, Museum of Quilts and Textiles, San Jose, California
- Close Encounters2*, Denison Museum, Denison University, Granville, Ohio
- 2009 *Word*, William Shearburn Gallery, St. Louis, Missouri
- Close Encounters2*, Nathan Cummings Foundation, New York, New York
- Labyrinth*, Exit Art, New York, New York
- 2008 *Mapping Correspondence: Mail Art in the 21st Century*, The Center for Book Arts, New York, New York
- Art from Anxious Times*, Art Students League, New York, New York
- Party HQ*, Pratt Institute of Art, New York, New York
- Say Goodbye to...*, Clifford Art Gallery, Colgate University, Hamilton, NY
- The Cult of Personality*, Galerie Erna Hecey, Brussels, Belgium
- Close Encounters*, Katzen Center, American University, Washington, District of Colombia
- Democracy in America*, Creative Time, New York, New York
- The Cult of Personality*, Carriage Trade, New York, New York
- People*, Jim Kempner Fine Art, New York, New York
- 2007 *Multiple Impressions*, New York Public Library, New York, New York
- The Landscape of War*, San Jose ICA, San Jose, California
- Keep the Change*, Nathan Cummings Foundation, New York, New York
- New Prints - Silkscreen*, International Print CentTer, New York, New York
- On Memory*, Gallery Tanya Rumpf, Haarlem, Holland
- New Media When*, Neuberger Museum, SUNY Purchase 2007
- Ice*, Williams Center Art Gallery, Lafayette College, Easton, Pennsylvania
- 2006 *The Message is the Medium*, Jim Kempner Fine Art, New York, New York
- Helige Geist2*, Voorkamer, Lier, Belgium
- 2005 *multiplo_3, words, only words, words between us...* N.O. Gallery, Milan, Italy
- Desire*, Kent Gallery, New York, New York
- Pressing Issues*, Corcoran School of Art, Washington, District of Colombia
- The Disasters of War: from Goya to Golub*, Zilkha Gallery, Wesleyan University, Connecticut
- 2003 *A Knock on the Door*, Cooper Union, New York, New York

- SIGGRAPH 2005*, Art Gallery, Los Angeles, California
Open for Action, Center for Book Arts, New York, New York
Summer Reading, Schroeder-Romero Gallery, Brooklyn, New York
Corporal Identity, Museum of Arts and Design, New York, New York. Traveling exhibition: Museum of Applied Arts, Frankfurt, Germany
Critical Consumption, Rotunda Gallery, Brooklyn, New York
2001 *ID/entity*, Beall Center, UC Irvine, Irvine, California. Traveling exhibition: MIT Media Lab, Cambridge, Massachusetts; *The Kitchen*, New York, New York
Interval: New Art for a New Space, The Sculpture Center, Long Island City, New York
1994 *Masters of the Craft*, The Center for Book Arts, New York, New York
1990 *Book Arts in the USA*, The Center for Book Arts, New York, New York

PUBLIC ARTWORKS

- 2016 *The American Dream*, Philadelphia, Pennsylvania
The American Dream, Cleveland, Ohio
2014 *Dawn of the Anthropocene*, Flatiron Building, New York, New York
2012 *Morning in America*, Marshall Park, Charlotte, North Carolina.
Morning in America, Lykes Gaslight Square Park, Tampa, Florida
2008 *Main Street Meltdown*, New York, New York
The State of Things, The Unconvention, St. Paul, Minneapolis
The State of Things, MCA, Denver, Colorado
2005 *Free Speech Zone*, Donnell Library Center, New York Public Library, New York, New York
2004 *Free Speech Zone*, Brooklyn Public Library Grand Army Plaza, Brooklyn, New York
1994 *Acid Migration of Culture*, Donnell Public Library Center, New York, New York

VIDEOGRAPHY

- 2011 *A Thousand Cuts*
Morning in America
2009 *Main Street Meltdown*
2008 *The State of Things, Denver & St. Paul*
2007 *If you lived here, you'd be home by now*
2006 *The State of Things*
1984 *Political Advertisement*, ongoing collaboration with Antoni Muntadas

AWARDS/GRANTS

- 2017 Artist in Residence, Galeria Catherine Skira Sagnier, Cadaques, Spain
2014 Creative Climate Award, Human Impact Institute, Brooklyn, New York
2013 Creativity Technology Enterprise, Harvestworks, New York, New York
2012 Kickstarter Grant, Brooklyn, New York
Puffin Foundation Grant, Teaneck, New Jersey
2010 Kickstarter Grant, Brooklyn, New York
2009 Artist in Residence, Eyebeam Center for Art & Technology, New York, New York
2007 Artist in Residence, The Sally and Don Lucas Artists Program, Montalvo Arts Center, Saratoga,

California

- 2005 New York State Council of the Arts Individual Artist Grant, New York, New York
2004 Video Artist Fellowship, New York Foundation for the Arts, New York, New York
Puffin Foundation Grant, Teaneck, New Jersey
2002 Jerome Foundation Media Arts Grant, St. Paul, Minnesota
Artist in Residence, Djerassi Resident Artist Program, Woodside, California
2000 Artist in Residence, Stichting Steim, Amsterdam, Holland
1998 John D. and Susan P. Diekman Fellows, Djerassi Resident Artist Program, Woodside, California
1997 Artist in Residence, Stichting Steim, Amsterdam, Holland
1996 Video Artist Fellowship, New York Foundation for the Arts, New York, New York
MacDowell Colony Artist-in-Residence, Peterborough, New Hampshire
1995 Art Matters Artist Fellowship
1994 Gustavo Nicolich Fellows, Djerassi Resident Artist Program, Woodside, California
1992 Jerome Foundation video production grant, St. Paul, Minnesota
1989 National Endowment for the Arts, Video Artist Fellowship
1988 Comité Conjunto Hispano-Norteamericano para la Cooperación Cultural y Educativa
Video Artist Fellowship, New York Foundation for the Arts, New York, New York
1987 Art Matters, Inc., New York, New York
Kitchen Media Bureau, New York, New York
Travel Grant, Netherlands America Community Association
Stichting Culturele Uitwisseling Nederland-Verenigde Staten
1986 National Endowment for the Arts, Intermedia project grant

WORKSHOPS & LECTURES

- 2017 *Weaving: Cognition, Technology Culture: Third Annual Embodied Cognition Workshop*,
Columbia University Weatherhead East Asian Institute, New York, New York
2016 *Ice Cubed: An Inquiry into the Aesthetics, History, and Science of Ice*, Columbia Society of
Fellows in the Humanities, Columbia University, New York, New York
Jennifer-Navva Milliken in Conversation with Tobias Klein, Ligorano/Reese, Anna
Mlasowsky, Dries Verbruggen of Unfold with Tim Knapen, and Gwendolyn Zierdt,
Bellevue Arts Museum, Bellevue, Washington
2015 *Roundtable Discussion with Redux Artists*, The Center for Book Arts, New York, New York
2014 Guest Artists, "Making Art Without a Net," Grantmakers in the Arts, Houston, Texas
2013 *Visiting Artist*, Columbia College Chicago, Chicago, Illinois
Political Advertisement 1952-2012, Discussion with Antoni Muntadas and Carol Wilder, List Center
for the Visual Arts, The New School for Social Research, New York, New York
2012 CONNECTION Lecture Series Speaker, Oregon College of Art and Craft, Portland, Oregon
2011 *Culture Wars Then & Now*, Corcoran School of Art & Design, Washington, District of Columbia
2010 *Art in the Age of Digital Production*, La Casa Encendida, Madrid, Spain
2007 *Toward A Surrealpolitik* (workshop), CalArts, Valencia, California
2004 Guest Artists, SUNY Purchase, Purchase, New York
2003 Guest Artists, School of the Museum of Fine Arts, Boston, Massachusetts
2002 Video Presentation, CalArts, Valencia, California
2001 *Digital Happy Hour*, The Kitchen, New York, New York
Guest Artists, "Museum Without Walls" workshop, CSU Summer Arts, Fresno State University,
Fresno, California

- 2000 Guest Artists, San Francisco State University, San Francisco, California
 1997 Guest Artists at the School of Visual Arts, New York, New York
 1994 *Where's the Rest of Me?* Lecture at UNCC, Charlotte, North Carolina. Lecture traveled to the University of California, Santa Barbara, Santa Barbara, California in 1998; University of the Arts, Philadelphia, Pennsylvania in 1998
 Video Presentation, Design Center, Pasadena, California
 Graduate Art Critique, California College of Arts & Crafts, Oakland, California

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SELECTED PUBLIC COLLECTIONS

The Whitney Museum of American Art
 San Francisco Museum of Modern Art
 The Clark Art Institute
 Dartmouth University
 The Getty Institute
 New York Public Library
 Scripps College
 Yale University
 University of California at Santa Barbara
 University of Delaware
 University of Iowa
 University of Wisconsin
 21c Museum
 The Bass Museum of Art (gift from the Martin & Cricket Taplin Video Collection)