

KARA MARIA

Born in Binghamton, New York, 1968
Lives and works in San Francisco, California

EDUCATION

- 1998 Master of Fine Arts in Art Practice, University of California, Berkeley, California
1993 Bachelor of Arts with Honors in Art Practice, University of California, Berkeley, California

SELECTED SOLO EXHIBITIONS

SF

248 Utah Street
SF, CA 94103
+ 415 399 1439

NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com

- 2018 *Post-Nature*, Catharine Clark Gallery, San Francisco, California
2016 *Head Over Heels*, University Art Gallery, California State University, Chico, California
(accompanied by an exhibition catalogue)
2015 *Haywire*, Catharine Clark Gallery, San Francisco, California
Arcadian Duet, Smith Andersen Editions, Palo Alto, California
Joy Spring, Reynolds Gallery, University of Pacific, Stockton, California
Anthropocene Shuffle, b. sakata garo, Sacramento, California
Kara Maria: A Trash Menagerie, Recology, San Francisco, California
2013 *Kara Maria: Vortex*, Fine Arts Gallery, Santa Clara University, Santa Clara, California
2012 *AMERWARPORNICA: Imagery of war, porn and the American way*, two person exhibition, Kirk
Hopper Fine Art, Dallas, Texas
2011 *Cloud Nine*, Virtuata, Cloud Nine, Milpitas, California. Curated by st(art)up projects director, Lava
Thomas
2009 *Inviting the Storm*, b. sakata garo, Sacramento, California
2008 *Deployment in Wonderland*, Workspace Gallery, San Francisco, California
Dystopia, Catharine Clark Gallery, San Francisco, California
2007 *Paradise Lost*, Nathan Larramendy Gallery, Ojai, California
2006 *Zigzag*, Arts Visalia, Visalia, California
2005 *Airborne: Prints and Paintings*, Smith Andersen Editions, Palo Alto, California
2004 *Homeland*, Joe Kish, San Francisco, California
Almost Paradise, Miller/Block Gallery, Boston, Massachusetts
2002 *Fools Rush In*, Catharine Clark Gallery, San Francisco, California
2001 *Fabricator*, Ampersand International Arts, San Francisco, California
Plastic Picnic, Catharine Clark Gallery, San Francisco, California
Emerging Bay Area Artist Exhibition, two person exhibition, Babilonia 1808, Berkeley, California
2000 *Plastic Dreams*, a.o.v., San Francisco, California
1999 *Doggy Doo Hop Scotch*, two person exhibition, Cité Internationale des Arts, Paris, France
1998 *Introductions*, Patricia Sweetow Gallery, San Francisco, California
1997 *Recent Works*, Gallery Luscombe, San Francisco, California
1996 *Recent Paintings*, University YWCA, Berkeley, California

SELECTED GROUP EXHIBITIONS

- 2018 *Assemblage and Collage*, Elizabeth Leach Gallery, Portland, Oregon

- Surprise: New Acquisitions*, The Janet Turner Print Museum, California State University, Chico, California
- Lost Pollinators*, Goodwin Fine Art, Denver, Colorado
- 2017 *Doubutsu*, b. sakata garo, Sacramento, California
- Artadia – Bay Area Awardees*, Ascent Private Capital Management, curated by Elizabeth Leach Gallery, Portland, Oregon
- Detritus*, San Jose Institute of Contemporary Art, San Jose, California
- Unique and Multiple: Selections from Smith Andersen Editions*, de Saisset Museum, Santa Clara University, Santa Clara, California
- Rise Up: Art as Action*, SFArtsED Gallery, Minnesota Street Project, San Francisco, California
- BARED: The Art of Bras and Breasts*, The Diamond Shop Gallery, Morgantown, WV
- With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, California; traveled to San Francisco Arts Commission Gallery. San Francisco, California; Berkeley Art Center, Berkeley, California
- 2016 *Common Ground: A Celebration of Our National Parks*, David Brower Center, Hazel Wolf Gallery, Berkeley, CA
- Climate Change*, Art Works Downtown, San Rafael, California
- Bird in Hand*, Palo Alto Art Center, Palo Alto, California
- Waste Not: The Art of Recology*, Marin Museum of Contemporary Art, Novato, California
- Skin Deep: The Art of Tattoo*, Katz Snyder Gallery, Jewish Community Center, San Francisco, California
- Not Alone: Exploring Bond Between and With Members of the Armed Forces*, San Francisco Arts Commission Main Gallery, San Francisco, California
- Imagery Art for Wine Collection*, Triton Museum of Art, Santa Clara, California
- Palette*, Ampersand International Arts, San Francisco, California
- Katherine Sherwood – A Retrospective Exhibition*, Worth Ryder Art Gallery, UC Berkeley, Berkeley, California
- The Human Spirit*, Richmond Art Center, Richmond, California
- 2015 *(Crowd and Earth): Paper*, Toby's Gallery, Point Reyes Station
- Djerassi: A Legacy*, curated by Elizabeth Leach Gallery, US Bank Ascent offices, San Francisco, California
- 25th Anniversary of Recology's AIR Program*, Thoreau Center for Sustainability, San Francisco, California
- Arcadian Duet*, Smith Andersen Editions, Palo Alto, California
- Bearing Witness: Surveillance in the Drone Age*, San Francisco International Arts Festival, Fort Mason Center, San Francisco, California
- Californian and American Art: Permanent Collections*, Crocker Art Museum, Sacramento, California
- Satellite Collective, Online Exhibition, Telephone, New York, New York
- The Art of Recology*, Voila! Gallery, Los Angeles, California
- Californian and American Art: Permanent Collections*, Crocker Art Museum, Sacramento, California
- Glamorgeddon: The Spectacle*, SOMArts Cultural Center, San Francisco, California
- The Battery Art Show Vol. VI*, The Battery, San Francisco, California
- 2014 *Indelibly Yours: Smith Anderson Editions and the Tattoo Project*, Flint Institute of Arts, Flint, Missouri
- Prints from Shark's Ink*, Foundry Vineyards, Walla Walla, Washington

- Creative in Common*, de Saisset Museum, Santa Clara, California
Soft Muscle, Root Division, San Francisco, California
Incarnate, Catharine Clark Gallery, San Francisco, California
Building Forward / Looking Back, de Saisset Museum, Santa Clara University, Santa Clara, California
- 2013 *Initial Public Offering*, San Jose Museum of Art, San Jose, California
Around the Table: Food, Creativity, Community, San Jose Museum of Art, San Jose, California
ICA: On The Road, The Club VIP Lounge, Norman Y. Mineta International Airport, San Jose, California
The Meaning of Geographic Origin in the Digital Era, Italian Cultural Institute of San Francisco, San Francisco, California
Indelibly Yours, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Nevada
Small Works, Small Space, The Wounded General Store, Inverness Park, California
The Hogarth Project, Smith Andersen Editions, Palo Alto, California
Just Add Water, Studio Quercus, Oakland, California. Curated by Tim Sharman
- 2012 *Artists' Ink*, George Adams Gallery, New York, New York
The Best of Everything, Electric Works, San Francisco, California
Banned and Recovered: Artists' Intervention Exhibition, National Steinbeck Center, Salinas, California
Party Headquarters: Art in the Age of Political Absurdity, Pratt Manhattan Gallery, New York, New York. Curated by Eleanor Heartney
Gender Specific, Take it or Leave it, Smith Anderson Editions, Palo Alto, California
Sin and Redemption, SFMOMA Artists Gallery, San Francisco, California
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California
XX: Women, Art, and Science, Library Art Gallery, Sonoma State University, Rhonert Park, California
Art of Painting in the 21st Century, catalogue published, John Natsoulas Gallery, Davis, California
Indelibly Yours: Smith Andersen Editions and the Tattoo Project, de Saisset Museum, Santa Clara University, Santa Clara, California
- 2011 *Seduction: the Second Annual Biennial*, Michael Rosenthal Gallery, San Francisco, California
A Taste of Tattoo, catalogue published, Smith Andersen Editions, Palo Alto, California
Keeping An Eye On Surveillance, The Performance Art Institute, San Francisco, California
TEL-ART-PHONE, Beacon Arts Building, Inglewood, California
Pornucopia, Allegra LaViola Gallery, New York, New York
Banned & Recovered, Kolligan Library, University of California, Merced, California
- 2010 *The More Things Change / Shadowshop*, SFMOMA, San Francisco, California
sfTWOfatSHOW, Hamamjian Modern, San Francisco, California
Banned & Recovered, Reese Bullen Gallery, Humboldt State University, Arcata, California
Clear Vision, Smith Andersen North, San Anselmo, California
The Drawing Room, Catharine Clark Gallery NY, New York, New York
Prints Byte, SOMArts Gallery, San Francisco, California
- 2009 *On Site / In Sight*, de Saisset Museum, Santa Clara University, Santa Clara, California
Recall: projects of the past year, Smith Andersen Editions, Palo Alto, California
Art on Market Street, Bedford Gallery, Dean Lesher Center, Santa Clara, California
It's Not Us, It's You, San Jose Institute of Contemporary Art, San Jose, California
- 2008 *The Western Front: Inaugural Show*, Charlie James Gallery, Chinatown, California
We Are All In This Together, Oxnard College McNish Gallery, Oxnard, California

- Freedom of Expression*, Sonoma State University Art Gallery, Rohnert Park, California
30th Anniversary Exhibition, SFMOMA Artists' Gallery, San Francisco, California
Gallery 16 Fifteenth Anniversary Group Show: These Are the People in Your Neighborhood, Gallery 16, San Francisco, California
- Banned and Recovered*, organized by San Francisco Center for the Book, African American Museum and Library at Oakland, Oakland, California
Make the Art You Need, Worth Ryder Gallery, University of California, Berkeley, California
- 2007 *7-07, b. sakata garo*, Sacramento, California
- 2006 *Painting's Edge*, Riverside Art Museum, Riverside, California
Obsessive Nature, Heritage Bank of Commerce, San Jose, California
Hot Shots, McNish Gallery, Oxnard College, Oxnard, California
Group Show, Mendenhall Sobieski Gallery, Pasadena, California
Conflict and Art, Cantor Arts Center, Stanford, California
Moxie, Catharine Clark Gallery, San Francisco, California
Recent Acquisitions, De Saisset Museum, Santa Clara University, Santa Clara, California
New Acquisitions, Mills College Art Museum, Mills College, Oakland, California
Close Calls, Headlands Center for the Arts, Sausalito, California
Painting's Edge, Kate Johnson Art Gallery, Fullerton College, Fullerton, California
- 2005 *The Pin-Upstairs (@ Fanelli)*, jen beckman, New York, New York
Art Alumni Exhibition, Worth Ryder Gallery, University of California, Berkeley, California
Eastside Editions, Warnock Fine Arts, San Francisco, California
Painting's Edge, Riverside Art Museum, Riverside, California
Pool Party, Nathan Larramendy Gallery, Ojai, California
Bay Area Playwrights Festival, Bleed Rail, Magic Theatre, San Francisco, California
Recent Editions, Gallery 16, San Francisco, California
Print, Process, Collaboration, Savannah College of Art and Design, Savannah, Georgia
Dialogue, I-5 Gallery, Los Angeles, California
Trillium Press, SFMOMA Artists' Gallery, San Francisco, California
- 2004 *Three Squares*, Nathan Larramendy Gallery, Ojai, California
Terrible Danger Ahead!, Pelham Art Center, New York, New York
See California Now, Gallery C, Hermosa Beach, California
Art Alumni Group Show, Worth Ryder Gallery, University of California, Berkeley, California
Paper Bullets, Intersection for the Arts, San Francisco, California
Hidden Treasures, Nathan Larramendy Gallery, Ojai, California
Artwork from Catharine Clark Gallery, hiiko, San Rafael, California
High Fiber, Kala Art Institute, Berkeley, California
Finesse, Catharine Clark Gallery, San Francisco, California
New Prints 2004/Summer, International Print Center New York, New York, New York
Hearts in San Francisco, San Francisco, California
Comic Stripped, Off the Preserve!, Napa, California
Nevada Museum of Art, Robert Z. Hawkins Contemporary Gallery, Reno, Nevada
The True Artist, di Rosa Preserve, Napa, California
Art and Politics, St. Mary's College, Orinda, California
Teachers & Students, Downtown Art Center, San Rafael, California
Rebellion, Resistance, and Death, narrenschiff, San Francisco, California
Large Format, Smith Andersen Editions, Palo Alto, California
- 2003 *Out There: Selections from Trillium Press*, San Francisco, California

- 25th Anniversary Exhibition*, SFMOMA Artists Gallery, San Francisco, California
Spectrum, Mezzanine, San Francisco, California
Global Elegies: Ofrendas and Art for the Dead, Oakland Museum of California, Oakland, California
Recent Press Projects, Smith Anderson Editions, Palo Alto, California
Road Trip, Nathan Larramendy Gallery, Ojai, California
Food Matters: Explorations in Contemporary Art, Katonah Museum of Art, Katonah, New York
(catalogue)
Breathless, 608 Folsom Street, San Francisco, California
The Celebration of Art and the Art of Celebration, Oakland Art Gallery, Oakland, California
Sprout, Catharine Clark Gallery, San Francisco, California
Trillium Press '00 '01 '02 '03, Michael Martin Gallery, San Francisco, California
Trillium Press at Brisbane City Hall, City Hall, Brisbane, California
Visual Alchemy: Phase 2, Oakland Art Gallery, Oakland, California
Interstices, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic
University, Pomona, California
Close Calls, Headlands Center for the Arts, Sausalito, California
Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum,
Houston, Texas (catalogue)
- 2002
- Nature Remains*, Off the Preserve, Napa, California
Gestures, 111 Minna Gallery, San Francisco, California
No War, Luggage Store, San Francisco, California
Artwork from Catharine Clark Gallery, hiiko, San Rafael, California
Shikishi: Gifts of Art for the New Year, Bedford Gallery, Dean Leshner Regional Center for the Arts,
Walnut Creek, California
Art from Trillium Press, Cafe Gallery, San Jose Museum of Art, San Jose, California
Trillium Press: Traditional and Contemporary Printmaking, City Arts Gallery, San Francisco City
College, San Francisco, California
Eight Women, Bickett Gallery, Raleigh, North Carolina
Trillium Press: Past, Present and Future, Kala Art Institute, Berkeley, California
Trillium Press: Contemporary Prints, Art Foundry Gallery, Sacramento, California
I Hate Being a Girl, Spanganga Gallery, San Francisco, California
High Tech/Low Tech Hybrids, Bedford Gallery, Dean Leshner Center, Walnut Creek, California
- 2001
- Reconstructing Reality*, Oakland Art Gallery, Oakland, California
A Group Show – Waiting Room Tales, The Drawing Room, Olema, California
The ArtCouncil Awards Show, Limn, San Francisco, California
Recent Work, a.o.v., San Francisco, California
Rising Tide, Orange County Center for Contemporary Art, Santa Ana, California (catalogue)
- 2000
- 10 Degrees of Abstraction*, Biola University, La Mirada, California
Abstraction: From Raucous to Refined, Walnut Creek, California
Velvet Paintings, Andrea Schwartz Gallery, San Francisco, California
The Hokey Pokey Show, DiRT gallery, Hollywood, California
Connected, Gensler, Santa Monica, California
Legal Paper Work, Beyond Baroque, Venice, California
Spurgeon Experience II, Raid Projects, Santa Ana, California
- 1999
- Paintings*, Jack Hanley Gallery, San Francisco, California
Gartner #1, Gartner, Santa Monica, California
- 1998
- 20th Anniversary Exhibition*, SFMOMA Rental Gallery, San Francisco, California

- 98 Stars Ignite*, Gallery Luscombe, San Francisco, California
Soundmatters, inc, San Francisco, California
 SFMOMA Rental Gallery, San Francisco, California
 Fine Art Exhibition, Redding Museum of Art and History, Redding, California
Bay Arts 1998, Arts Council of San Mateo County, Belmont, California
Works on Paper, Bolinas Museum, Bolinas, California
National Exhibition, 750 Gallery, Sacramento, California
National Exhibition, Berkeley Art Center, Berkeley, California
2-D Contemporary Exhibition, San Jose Art League, San Jose, California
Works by Gallery Artists, Gallery Luscombe, San Francisco, California
Master of Fine Arts Exhibition, UC Berkeley Art Museum, Berkeley, California (catalogue)
Circus Momentous, Worth Ryder Gallery, University of California, Berkeley, California
Circus Momentous, Wight Art Gallery, UCLA, Los Angeles, California
Love Struck, Gallery Luscombe, San Francisco, California
January Show, Gallery Route One, Point Reyes, California
 1997 *Toys in Contemporary Art*, dpFong Galleries, San Jose, California
Saison de la Joie, Gallery Luscombe, San Francisco, California
Fantasy and the Surreal, Esperanza Salon of the Arts, Dublin, California
Over, Under, and Around, Southern Exposure, San Francisco, California
Symbolist/Abstract Art, SOMArts Gallery, San Francisco, California
Eisner Prize Awards Exhibition, Soda Hall, University of California, Berkeley, California
Level Playing Field, Worth Ryder Gallery, University of California, Berkeley, California
 1996 *New Grad Students*, Worth Ryder Gallery, University of California, Berkeley, California
Crocker-Kingsley Exhibition, Crocker Art Museum, Sacramento, California
International Art Exhibition, Sacramento Metropolitan Arts Commission, Sacramento, California
 Davis Art Center, Davis, California
 1995 *Kaleidoscope*, Bayfront Gallery, San Francisco, California
California Artists, SF Women Artists Gallery, San Francisco, California
Equinox '95, Show N Tell Gallery, San Francisco, California
Showcase of Local Artists, The Artship Foundation, Oakland, California

SELECTED AWARDS AND HONORS

- 2008 Masterminds Grant, SF Weekly, San Francisco, CA
 2003 Gaurav Dhillon Fellowship, Djerassi Resident Artists Program, Woodside, California
 2001 Jury Award, Artadia, Grants to Individual Artists Program, New York, New York
 1997 Eisner Prize in Art, University of California, Berkeley, California
 1996 Marian Hahn Simpson Fellowship in Art, University of California, Berkeley, California
 Director's Choice Award, Crocker Museum, Sacramento, California

SPECIAL PROJECTS AND RESIDENCIES

- 2015 Lucas Artists Residency Program, Lucas Fellowship, Montalvo Arts Center, Saratoga, California
 2014 Artist in Residency Program, Recology, San Francisco, California
 2013 *Lone Glen SIX: A Night of Visual Art*, Private residence, San Francisco, California
 2006 Painting's Edge Residency, Idyllwild Arts, Idyllwild, California
 2005 Painting's Edge Residency, Idyllwild Arts, Idyllwild, California

- 2004 Painting's Edge Residency, Idyllwild Arts, Idyllwild, California
Meat Show, Curatorial Project, San Francisco Arts Commission Gallery, San Francisco, California
- 2003 Artist in Residency/Gaurav Dhillon Fellowship, Djerassi Resident Artists Program, Woodside, California
 Art on Market Street Kiosk Poster Series, San Francisco Arts Commission, San Francisco, California
- 2001 Affiliate Artist Residency, Headlands Center for the Arts, Sausalito, California
- 2000 Artist-in-Residence, Artist Studio Program, de Young Museum, San Francisco, California
 Affiliate Artist, Headlands Center for the Arts, Sausalito, California
- 1997 Eisner Prize in Art. University of California, Berkeley, California

SELECTED BIBLIOGRAPHY

- 2018 Desmarais, Charles. "Impact of Jim Hodges, Kara Maria gallery shows impossible to reproduce." *SF Chronicle*. March 1, 2018. <https://www.sfchronicle.com/news/article/Impact-of-Jim-Hodges-Kara-Maria-gallery-shows-12721710.php#photo-15115846>
- Roth, David. "Kara Maria @ Catharine Clark." *Square Cylinder*. February 16, 2018. <http://www.squarecylinder.com/2018/02/kara-maria-catharine-clark-2/>
- Sojico, Jackie. "Crochet Jam Creator Ramekon O'Arwisters: Sights & Sounds." *KALW Local Public Radio*. January 25, 2018. <http://kalw.org/post/crochet-jam-creator-ramekon-oarwisters-sights-sounds#stream/0>
- "Kara Maria's 'Post-Nature' at Catherine Clark Gallery, San Francisco." *BLOUIN ARTINFO*. January 15, 2018. <http://sea.blouinartinfo.com/news/story/2784105/kara-marias-post-nature-at-catharine-clark-gallery-san>
- 2017 Morris, Barbara. "Detritus @ San Jose Institute of Contemporary Art." *Squarecylinder*, August 12, 2017. <http://www.squarecylinder.com/2017/08/detritus-san-jose-institute-of-contemporary-art/>
- "Portfolio #3." *A5 Magazine*, June, 2017.
- 2016 Madeline, Wiseman. "Bared: Contemporary Poetry and Art on Bras and Breasts." *Les Femmes Folles Books*.
 101 Artists, Artvoices Art Books Publishing.
- Bertolino, Emily. "Kara Maria art speaks more than color, style," *Chico Enterprise-Record*, March 5, 2016. <http://www.chicoer.com/article/NA/20160305/FEATURES/160309834>
- 2015 Roth, David. "Kara Maria @ Catharine Clark." *SquareCylinder.com*. September 24, 2015. <http://www.squarecylinder.com/2015/09/kara-maria-catharine-clark/>
- Felkins, Nicole. "Spring from trash to art", *The Pacifican*, April 9, 2015.
- "Emotional electricity", *Sacramento News & Review*, February 12, 2015.
- Jaye Cramer, Laura. "Recology Artists-in-Residence Exhibition." *SF Weekly*, January 23, 2015. <http://www.sfweekly.com/sanfrancisco/recology-artists-in-residence-exhibition/Event?oid=3346976>
- 2014 Cheng, Dewitt. "Kith and Kin," *metroactive*, October 1, 2014.
- Jardini, Angelica. "Deployment in Wonderland", *Sartle*, July 2014.
- 2013 Peterson, Kristen. "Donna Beam's Indelibly Yours Finds Artists Working in Unfamiliar Disciplines", *Las Vegas Weekly*, October 16, 2013.
- Kenway, Jenessa. "Exploring Interconnections of Ink, Plate and Skin," *Las Vegas City Life*, October 16, 2013.

- 2012 Fallah, Amir H. *Beautiful/Decay Book 9: The Seven Deadly Sins*. Los Angeles, California
 "These Opposite Breasts." *Royal Cheese*, November 16, 2012
 < <http://www.royalcheese.ru/pics/1162-eti-grudi-naprotiv.html>>
 Granberry, Michael. "As American as Sex and War." *Dallas Morning News*, Sunday, August 12.
 Roth, David. "Sin & Redemption." *Square Cylinder*, Sunday, August 5.
 Burke, Susan. SFMOMA Artists Gallery, "A Conversation with Artist Kara Maria", July 20, 2012.
 "Breast Portraits by Kara Maria (NSFW)." *Juxtapoz*. June 28.
 <<http://www.juxtapoz.com/Current/breast-portraits-by-kara-maria-nsfw>>
 Stouffer, Hannah. "Kara Maria: Dystopia." *Juxtapoz*. July 12.
 <<http://www.juxtapoz.com/Erotica/kara-maria-dystopia>>
 Feinstein, Lea. "Portraiture Post Facebook." *ARTnews*. Summer 2012, p 128.
- 2011 Williams, Joel. "Around the Bay in September." *San Francisco Bay Crossings Magazine*,
 September.
 Rosenberg, Rebecca. "LES 'Porn' exhibit riles Jewish neighbors." *New York Post*, Tuesday, March
 15.
 Sutton, Benjamin. "Porn-Themed Exhibition at LES Gallery Gets Under Neighbor's Skins." *The L
 Magazine*, Monday, March 14.
 Wells Nicholas. "Porn Of Plenty." *New York Press*. February 9.
- 2009 Khadivi, Jesi. "Culture Jam." *Artnet Magazine*, 2009.
 Frank, Peter. "The Western Front: Inagural Group Show." *THE Magazine Los Angeles*, January.
 D'Souza, Karen. "It's All About Rejection at the ICA." *San Jose Mercury News*. April 3.
- 2008 Harmanci, Reyhan. "Banned and Recovered." *San Francisco Chronicle*. August 24.
 <<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2008/08/14/NSGJ127002.DTL&hw=banned+recovered&sn=001&sc=1000>>
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 <<http://www.sfweekly.com/2008-03-19/culture/2008-masterminds-finalists/>>.
 Harmanci, Reyhan. "Power Play." *San Francisco Chronicle*, 96 Hours, January 24.
 Leaverton, Michael. "Bombs Bursting." *SF Weekly*, Volume 26, Number 51, January 16-22.
 <<http://www.sfweekly.com/search/events.php?oid=873328>>.
- 2007 Woodard, Josef. "Porn & War – Kara Maria's 'Paradise Lost' exhibits titillates while packing a
 punch." *Santa Barbara News*, July 13.
 Jenó, Heather. "Paradise Lost by Kara Maria." *Santa Barbara Independent*, July 5.
 Roth, David M. "'7.07: Seven Women Artists in the Year of the Pig' at b. sakata garo." *Artweek*,
 July/August.
 Flahaven, Jeremy. "Catharine Clark Gallery." *Beautiful Decay*, Spring.
- 2006 Collins, Aaron. "The Cheerful Apocalypse: Kara Maria Goes Political 'Pop!' at Arts Visalia." *Visalia
 Lifestyle Magazine*, June.
 Alvarez, Andrew. "In Your Face Art." *Visalia Times-Delta*, May 19.
 Baker, Kenneth. "'Moxie' at Clark." *San Francisco Chronicle*, February 18.
- 2004 Olson, Marisa S. "'Paper Bullets' at Intersection for the Arts." *Artweek*, December/January.
Terrible Danger Ahead!. Pelham Art Center: 2004.
Hearts in San Francisco. San Francisco, California. Hearts in San Francisco: 2004.
 Davis, Virginia. "High Fiber." *Fiberarts*, November/December.
 Macklin, Karen. "Paper Machine." *SF Weekly*, October.
 "'Comix' Artists at PAC." *The Pelham Post*, August.
 "Gotta Have Heart." *San Francisco Chronicle Datebook*, May 9.
New American Paintings, Number 49, The Open Studios Press: 2004.

- 2003 "Artists Use Food as a Theme at Katonah Museum of Art." *Antiques & the Arts Weekly*, August 15.
 "Food Matters at Katonah Museum of Art." *Lewisboro Ledger*, August 14.
 Campbell, Rob. "The Power of Subjectivity." *The VC Reporter*, September 25.
 Woodard, Josef. "A Welcome Addition in Ojai." *The Los Angeles Times*, October 23.
 Colpitt, Frances. "Learning from Comics." *Art in America*, October.
 Bing, Alison. "The Bigger Picture: Painting and Politics." *Kitchen Sink*, Summer.
 Tanguy, Sarah. *Food Matters: Exploration in Contemporary Art*. Katonah Museum of Art: 2003.
 Johnson, Patricia C. "Pop Goes the Culture." *Houston Chronicle*, April.
 Cassel, Valerie. *Splat Boom Pow! The Influence of Cartoons in Contemporary Art*. Contemporary Arts Museum Houston: 2003.
- 2002 Crump, Anne. "ArtSpeak with Kara Maria." *The San Francisco Examiner*, October.
 Reproduction. "In Praise of Pork." *Copia*, 2002.
New American Paintings, Number 49, The Open Studios Press: 2002.
- 2001 Reproduction. *Saturday Night*, May 19.
 Karlstrom, Paul. "Regional Reports: West Coast." *Archives of American Art Journal, Smithsonian Institution*, 2001.
- Rothbart, Daniel. "West Berkeley: A Hotbed Still." *NY Arts*, November.
- 2000 Rodriguez, Juan. "'Abstraction: From Raucous to Refined' at the Bedford Gallery." *Artweek*, October.
 Baker, Kenneth. "The Last Gasps of Abstraction." *San Francisco Chronicle Datebook*, September 2.
 Rodriguez, Juan. "Kara Maria at a.o.v." *Artweek*, , September.
 Egan, Carol. "Driven to Abstraction." *Diablo Arts, Dean Lesher Regional Center for the Arts Magazine*, July- September.

SELECTED PUBLIC COLLECTIONS

Babilonia Wilner Foundation, Berkeley, California
 Benziger Imagery Estate Winery, Glen Ellen, California
 Cantor Arts Center, Stanford University, Stanford, California
 Casper Design Group, Berkeley, California
 Crocker Art Museum, Sacramento, California
 de Saisset Museum, Santa Clara University, Santa Clara, California
 di Rosa Preserve, Napa, California
 Elizabeth Leach Gallery, Portland, Oregon
 Ellie Mae, Pleasanton, California
 Federal Reserve Board, Washington, Washington D.C.
 Hess Corporation, New York, New York
 Hotel Diva, San Francisco, California
 King County Public Art Collection, Seattle, Washington
 Mills College Art Museum, Mills College, Oakland, California
 Nevada Museum of Art, Reno, Nevada
 Recology, San Francisco, California
 Novell, Provo, Utah
 San Francisco Public Utilities Commission, San Francisco, California
 San Jose Museum of Art, San Jose, California
 Sonoma State University, Rohnert Park, California

The Janet Turner Print Museum, California State University, Chico, California
Visa, San Francisco, California