

Marie Watt

Born: Seattle, Washington (1967)

3806 SE 10th Ave
Portland, Oregon 97202
503.806.0236 cell/studio/home
marie@mariewattstudio.com | mariewattstudio.com

Education

1994-96 **MFA in Painting and Printmaking**, Yale University School of Art, New Haven, Connecticut
1995 **Skowhegan School of Painting and Sculpture**, Full Fellowship, Skowhegan, Maine
1990-92 **AFA in Museum Studies**, Institute of American Indian Arts, Santa Fe, New Mexico
1986-90 **BS in Speech Communications and Art**, Willamette University, Salem, Oregon

Solo Exhibitions

2023 **Storywork: The Prints of Marie Watt**, Herbert F. Johnson Museum of Art at Cornell University, Curated by John Murphy, Derrick Cartwright, and William Morrow, Ithaca, New York
Storywork: The Prints of Marie Watt, Krannert Art Museum at the University of Illinois Urbana-Champaign, Curated by John Murphy, Derrick Cartwright, and William Morrow, Champaign, Illinois
Untitled, Weatherspoon Art Museum at the University of North Carolina, Greensboro, North Carolina

2022 **Companion Species (Calling Back, Calling Forward)**, Catharine Clark Gallery, San Francisco, California
Storywork: The Prints of Marie Watt, University of San Diego, Curated by John Murphy, Derrick Cartwright, and William Morrow, San Diego, California
Each/Other, Two-person exhibition with Cannupa Hanska Luger, Peabody Essex Museum, Curated by John Lukavic, Salem, Massachusetts

2021 **Each/Other**, Two-person exhibition with Cannupa Hanska Luger, Denver Art Museum, Curated by John Lukavic, Denver, Colorado
Each/Other, Two-person exhibition with Cannupa Hanska Luger, Michael C. Carlos Museum at Emory University, Curated by John Lukavic, Atlanta, Georgia
The Armory Show solo booth, Marc Straus Gallery, New York, New York
Companion Species (At What Cost): The Works of Marie Watt, Hunterdon Art Museum, Clinton, New Jersey

2020 **Turtle Island**, Marc Straus Gallery, New York, New York
Companion Species: Acknowledgment, Blanket Stories, Generations, Loro Piana Meatpacking District store, New York, New York

2019 **Artifact**, Helzer Gallery, Portland Community College Rock Creek Campus, Curated by Petra Sairanen, Portland, Oregon

2018 **Companion Species Calling Companion Species**, Greg Kucera Gallery, Seattle, Washington
Companion Species (Underbelly), The Jordan Schnitzer Museum of Art, Washington State University, Curated by Ryan Hardesty, Pullman, Washington

2017 **Western Door**, The Rockwell Museum, Curated by Kirsty Buchanan, Corning, New York
Companion Species, PDX Contemporary Art, Portland, Oregon

2016 **Blanket Stories: Textile Society, R.R. Stewart, Ancient One**, Permanent installation commissioned by the U.S. Art in Embassies Program, Islamabad, Pakistan
Witness, Bertha V.B. Lederer gallery, SUNY Geneseo, State University of New York at Geneseo, Geneseo, New York

2014 **Blanket Stories: Transportation Object, Generous Ones, Trek**, Tacoma Art Museum, Permanent installation along the museum's Pacific Avenue entrance, Tacoma, Washington
Receiver, Greg Kucera Gallery, Seattle, Washington
Receiver, C.N. Gorman Museum at the University of California Davis, Davis, California

- 2013** **Cross Currents**, Center for Visual Art, Metropolitan State University of Denver, Denver, Colorado
- 2012** **Skywalker/Skyscraper**, PDX Contemporary Art, Portland, Oregon
Cradle, Greg Kucera Gallery, Seattle, Washington
Lodge, Mid-career Retrospective Curated by Rebecca J. Dobkins, Hallie Ford Museum of Art, Salem, Oregon, and Tacoma Art Museum, Tacoma, Washington
- 2010** **Forget-Me-Not**, Tamastlikt Cultural Institute, Pendleton, Oregon
Marker, PDX Contemporary Arts, Portland, Oregon
Forget-Me-Not, Holter Museum of Art, Helena, Montana
- 2011** **Counting Coup**, Museum of Contemporary native Arts, Curated by Ryan Rice, Santa Fe, New Mexico
- 2010** **Forget-me-not**, Tamastlikt Cultural institute, Pendleton, Oregon
Maker, PDX Contemporary Art, Portland, Oregon
Forget-me-not, Holter Museum of Art, Helena, Montana
- 2009** **Pendleton Stories**, Pendleton Center for the Arts, Pendleton, Oregon
Heirloom, Missoula Museum of Art, Curated by Stephen Glueckert, Missoula, Montana
Forget-Me-Not, Northwest Museum, Curated by Ben Mitchell, Spokane, Washington
- 2008** **Portraits: Six Degrees and Seven Generations**, Greg Kucera Gallery, Seattle, Washington
Fort, the Portland building, *Site-specific installation in public building*, Portland, Oregon
Blanket Stories: Homestead, Center for the Arts, Jackson Hole Art Association, Jackson, Wyoming
- 2007** **Blanket Stories: Compass**, Wright Museum of Art, Beloit college, Beloit, Wisconsin
Custodian, Seattle Art Museum, *Installation in the museum's Think Tank education space*, Seattle, Washington
Tread Lightly, PDX Contemporary Art, Portland, Oregon
- 2006** **Blanket Stories: Almanac**, Boise Art Museum, Curated by Sandy Harthorn, Boise, Idaho
Blanket Stories: Almanac, Nicolaysen Museum of Art, Curated by Ben Mitchell, Casper, Wyoming
Blanket Stories: Album, Sun Valley Center for the Arts, Curated by Jennifer Gately, Ketchum, Idaho
- 2005** **Blanket Stories: Ladder**, Institute of American Indian Arts Museum, Curated by Margaret Archuleta, Santa Fe, New Mexico
Blanket Stories: Receiving, Ronna & Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Curated by Linda Brady Tesner, Portland, Oregon
Everything is Drawing, Hallie Ford Museum of Art, Willamette university, Salem, Oregon
- 2004** **Blanket Stories**, PDX Contemporary Art, Portland, Oregon
Blanket Stories: Sewing Bee, Interstate Firehouse Cultural Center, Portland, Oregon
Continuum: Blanket Stories, National Museum of the American Indian, Smithsonian Institution, Curated by Truman Lowe, New York, New York
Letter Ghosts and Recent Work, Art Center Gallery, Clatsop Community College Gallery, Astoria, Oregon
- 2003** **Stack**, Evergreen Galleries, Evergreen State College, Olympia, Washington
- 2002** **PDX Window Project**, PDX Contemporary Art, Portland, Oregon
Art in the Governors Office, Oregon State Capitol, Coordinated by the Oregon Arts Commission, Salem, Oregon
Sleep and Sleeplessness, PDX Contemporary Art, Portland, Oregon
- 2001** **Courier**, SVC Art gallery, Skagit Valley College, Mount Vernon, Washington
- 2000** **Pedestrian**, River Overlook Park, *An In Situ Portland Project, Solo installation*, Portland, Oregon
- 1999** **Courier**, PDX Contemporary Art, Portland, Oregon
Navigation, Friendly House, Portland, Oregon
Introductory Show, two-artist exhibition: PDX Contemporary Art, Portland, Oregon

Group Exhibitions

- 2023** **Sprit in the Land**, Nasher Museum of Art at Duke University, Curated by Trevor Schoonmaker, Durham, North Carolina
- 2022** **Hallie Ford Fellows in the Visual Arts 2017-19**, Oregon Contemporary Art Center, Portland, Oregon
- 2021** **The Pattern of Patience**, Marc Straus Gallery, Curated by Omar Lopez-Chahoud, New York, New York
- Transformed: Objects Reimagined by American Artists**, Montclair Art Museum, Curated by Gail Stavitsky, Montclair, New Jersey
- Walking**, PDX Contemporary Art, Portland, Oregon
- Many Wests: Artists Shape an American Idea**, Boise Art Museum, Boise, Idaho
- Between the Earth and Sky**, Kasmin Art Gallery, New York, New York
- The Stories Woven Within**, Kimball Art Center, Park City, Utah
- Taking Space: Contemporary Women Artists and the Politics of Scale**, Pennsylvania Academy of the Fine Arts, Curated by Jodi Throckmorton and Brittany Webb, Philadelphia, Pennsylvania
- Narrative Thread: Gina Adams and Marie Watt**, Wallach Art Gallery at Columbia University, New York, New York
- Under the Same Sun and Moon: New Acquisitions from the Collection**, Jordan Schnitzer Museum of Art at Washington State University, Pullman, Washington
- Iroquois Biennial**, Fenimore Art Museum, Cooperstown, New York
- Untrammelled: At Wilderness' Edge**, Sun Valley Museum of Art, Ketchum, Idaho
- Prototypes**, Converge 45, Portland, Oregon
- Time and Place: Northwest Art from the Permanent Collection**, Hallie Ford Museum of Art, Willamette University, Salem, Oregon
- 2020** **Never Done: 100 Years of Women in Politics & Beyond**, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- Companion Species**, Crystal Bridges Museum of American Art, Curated by Mindy Besaw, Bentonville, Arkansas
- Feminisms**, 516 Exhibition at the Wheelwright Museum of the American Indian, Curated by Andrea Hanley, Santa Fe, New Mexico
- On the Basis of Art: 150 Years of Women at Yale**, Yale University Art Gallery, Curated by Elisabeth Hodermarsky, New Haven, Connecticut
- Settlement**, Pounds House, Organized by Cannupa Hanska Luger, Plymouth, UK
- More than a Trace: Native American and First Nations Contemporary Art**, K Art Gallery, Buffalo, New York
- Larger than Memory: Contemporary Art from Indigenous North America**, Heard Museum, Curated by Erin Joyce, Phoenix, Arizona
- If You Have Ghosts**, Alabama Contemporary Art Center, Curated by Ashley Stull Meyers, Mobile, Alabama
- Heroines of Abstract Expressionism and FEM**, Nassau County Museum of Art, Roslyn Harbor, New York
- 2019** **Making Knowing: Craft in Art, 1950-2019**, Whitney Museum of American Art, Curated by Jennie Goldstein & Elisabeth Sherman, with Ambika Trasi, New York, New York
- Hearts of Our People: Native Women Artists**, Minneapolis Institute of Art, Curated by Jill Ahlberg Yohe and Teri Greeves, Minneapolis, Minnesota
- Place, Nations, Generations, Beings: 200 Years of indigenous North American Art**, Yale University Art gallery, New Haven, Connecticut
- Extended Self: Transformations and Connections**, Hyde Park Art Center, Chicago, Illinois

To Make Wrong / Right / Now, Honolulu Biennial, Curated by Nina Tonga & Scott Lawrimore, Honolulu, Hawaii

Unraveling: Reimagining Colonization in the Americas, Sun Valley Museum of Art, Ketchum, Idaho

Re: Define, Heard Museum, Phoenix, Arizona

Revisions: Contemporary Native Art, Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana

Don't Touch My Circles, Catharine Clark Gallery, San Francisco, California

2018

Art for a New understanding, Native Voices, 1950's to Now, Crystal Bridges Museum of American Art, Curated by Candice Hopkins, Manuela Well-Off-Man & Mindy Besaw, Bentonville, Arkansas

Wildlife, Pattern, & Identity— Contemporary Native American Works, Selections from the Collections of Jordan D. Schnitzer and his Family Foundation, Ucross Foundation, Clearmont, Wyoming

Continuum, Salish Kootenai College, Pablo, Montana

Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation, Hallie Ford Museum of Art, Salem, Oregon

Not Fragile, Center for Contemporary Native Art, Portland Art Museum, Portland, Oregon

Blanket Statements, Works by Gina Adams, Maria Hupfield and Marie Watt, Accola Griefen at Minus Space, Brooklyn, New York

Becoming American, English Camp, San Juan Island National Historic Park, Friday Harbor, Washington

America Likes Me, Linfield Gallery, Linfield College, McMinnville, Oregon

2017

Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania

Conversations in The Round House: Roots, Roads and Remembrances, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon

PDX -> PDT: Select Artists from PDX Contemporary Art, Pendleton Center for the Arts, Pendleton, Oregon

Hawks on the Highway: Prints from Crow's Shadow, Newport Visual Arts Center, Newport, Oregon

Connective Tissue: New Approaches to Fiber, Institute of American Indian Arts Museum of Contemporary Native Arts, Santa Fe, New Mexico

Outcasts: Women in the Wilderness, Wave Hill, Bronx, New York

If You Remember, I'll Remember, The Block Museum of Art, Curated by Janet Dees, Northwestern University, Evanston, Illinois

2016

Transferring Thought: Prints by Indigenous Artists, University of Colorado, Boulder, Colorado

From the Belly of our Being: Art by and About Native Creation, Oklahoma State University Museum of Art, Curated by Heather Ahtone, Stillwater, Oklahoma

Seattle Art Fair: Greg Kucera Gallery, PDX Contemporary Art, Seattle Art Fair, Seattle, Washington

A Stand of Pine in the Tilled Field: 21 Years at PDX, PDX Contemporary Art, Portland, Oregon

Material Girls, Contemporary Calgary, Curated by Blair Fornwald, Jennifer Matotek & Wendy Peart, Calgary, AB, Canada

Finding a Contemporary Voice: The Legacy of Lloyd Kiva New and IAIA, New Mexico Museum of Art, Santa Fe, New Mexico

Culture Shift: Contemporary Native Art Biennial, Art Mûr, Montreal, Quebec

Unraveled: Textiles Reconsidered, Contemporary Arts Center, Curated by Kate Bonansinga, Cincinnati, Ohio

- I want to do to you what spring does with the cherry trees**, PDX Contemporary Art, Portland, Oregon
- Art for a Nation: Inspiration from the Great Depression**, High Desert Museum, Curated by Faith Brower, Bend, Oregon
- 2015** **Weaving Past into Present: Experiments in Contemporary Native Printmaking**, International Print Center, New York, New York
- Unsuspected Possibilities**, SITE Santa Fe, with Sarah Oppenheimer and Leonardo Drew, curated by Janet Dees, Santa Fe, New Mexico
- Let's Get Lost**, PDX Contemporary Art, Portland, Oregon
- Somewheres & Nowheres: New Prints 2014/Autumn**, International Print Center, New York, New York
- 2014** **Material Girls**, Dunlop Art Gallery, Regina, SK, Canada
- LandMarks: Indigenous Australian and Native American Artists Explore Connections to the Land**, Tamarind Institute, University of New Mexico, Albuquerque, New Mexico
- 2013** **Cross Currents**, Center for Visual Art, Metropolitan State University of Denver, Denver, Colorado
- Sakahàn – International Indigenous Art**, National Gallery of Canada, Ottawa, Ontario, Canada
- Dreams Wiser than Waking: Recent Acquisitions of Native American Prints**, Snite Museum of Art, University of Notre Dame, Notre Dame, Illinois
- 2012** **Changing Hands 3**, Museum of Arts and Design, Curated by David McFadden & Ellen Taubman, *Traveling show*, New York, New York
- Shapeshifting: Transformations in Native American Art**, Peabody Essex Museum, Curated by Karen Kramer, Salem, Massachusetts
- 2011** **Bonnie Bronson Fellows: 20 Years**, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon
- Contemporary Artworks Collection**, Smithsonian National Museum of the American Indian, Washington, D.C.
- Hiding Places: Memory in the Arts**, John Michael Kohler Arts Center, Curated by Amy Chaloupka, Sheboygan, Wisconsin
- oomph: enthusiasm, vigor, or energy. sex appeal**, PDX Contemporary Art, Portland, Oregon
- Close Encounters: The Next 500 Years**, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada
- Counting Coup**, Museum of Contemporary Native Arts, Santa Fe, New Mexico
- Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40**, Seattle Art Museum, Seattle, Washington
- 2010** **Vantage Point: The Contemporary Native Art Collection**, Smithsonian National Museum of the American Indian, Washington, DC
- When Dog Turns To Wolf**, David Krut Projects, New York, NY
- Show of Hands: Northwest Women Artists 1880-2010**, Whatcom Museum of History and Art, Bellingham, Washington
- Migrations: New Directions in Native Art**, Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska
- 2009** **New American Voices**, Fabric Workshop and Museum, Philadelphia, Pennsylvania
- Redefining the Canvas: Edda Renouf, Ramona Sakiestewa and Marie Watt**, Eight Modern, Santa Fe, New Mexico
- I Like Winners: Sport and Selfhood**, Sheppard Fine Arts Gallery, Reno, Nevada
- Currents: Native American Forces in Contemporary Art**, Center for Visual Art, Metropolitan State College of Denver, Colorado
- 2008** **Migrations: New Directions in Native American Art**, Rosemary Berkel & Harry L Crisp II Museum, Southeast Missouri State University, Cape Girardeau, Missouri

- Twisted Path: Native American Artists Walking in Two Worlds**, Abbe Museum, Bar Harbor, Maine
- Modern Art, Modern Lives: Then and Now**, Austin Museum of Art, Curated by Andrea Mellard, Austin, Texas
- Contemporary NW Art Awards**, Portland Art Museum, Curated by Jennifer Gately, Portland, Oregon
- Reimagining the Distaff Tool Kit, Bennington Museum**, Curated by Rickie Solinger, *Traveling Exhibition*, Bennington, Vermont
- Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his Family Foundation**, Hallie Ford Museum of Art, Willamette University, Curated by Terri Hopkins & John Olbrantz, Salem, Oregon
- Marylhurst University, Organized by Terri M. Hopkins & John Olbrantz, Marylhurst, Oregon**
- Tradition and Change: A Survey of Contemporary American Indian Art**, Northwest Museum of Arts & Culture, Spokane, Washington
- 2007** **Oh So Iroquois**, Ottawa Gallery, Curated by Ryan Rice, Ottawa, Canada
- The 8th Northwest Biennial**, Tacoma Art Museum, Tacoma, Washington
- 2006** **Building Tradition**, Whatcom Museum of History and Art, Bellingham, Washington
- Crow's Shadow Institute Print Biennial**, Hallie Ford Museum of Art, Salem, Oregon
- Migrations: New Directions in Native American Art**, University of New Mexico Art Museum, Curated by Marjorie Devon, *Traveling group exhibition*, Albuquerque, New Mexico
- No Reservations: Native American History and Culture in Contemporary Art**, Aldrich Museum of Art, Curated by Richard Klein, Ridgefield, Connecticut
- Neo-Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter**, ApexArt, Curated by Amei Wallach, New York, New York
- 2005** **Into the Fray: The Eiteljorg Fellowship for Native American Fine Art**, Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana
- Everything is Drawing**, Hallie Ford Museum, Curated by Rebecca Dobkins, Salem, Oregon
- 2004** **Artists Select**, Cumberland Gallery, Nashville, Tennessee
- 2003** **Artists in Residence**, Oregon College of Art and Craft, Portland, Oregon
- Craft Biennial**, Oregon College of Art and Craft, Portland, Oregon
- Form to Function**, Kohler Gallery, Sheboygan, Michigan
- Building Tradition**, Tacoma Art Museum, Tacoma, Washington
- 18 Women Artists**, Art Center Gallery, Clatsop Community College, Astoria, Oregon
- 2002** **Sitka Center Art Invitational**, The World Forestry Center, Portland, Oregon
- Sitka Collaboration Exhibition**, Pacific Northwest College of Art, Portland, Oregon
- Inaugural Exhibition**, Open Studios Press Gallery, Boston, Massachusetts
- Faculty Exhibition**, North View Gallery, Portland Community College, Sylvania Campus, Portland, Oregon
- Slowness**, The Art Gym, Marylhurst University, Marylhurst, Oregon
- New American Paintings**, Open Studios Press, Curated by Lisa Dennison, Boston, MA
- 2001** **The Bellevue Annual**, Bellevue Museum of Art, Bellevue, Washington
- Horse Tales: American Images and Icons, 1800–2000**, Katonah Museum of Art, Curated by Ezra Shales, Katonah, New York
- PDX at CCC**, Art Center Gallery, Clatsop Community College, Astoria, Oregon
- Contemporary Skeins**, Contemporary Craft Gallery, Curated by Heather Rogers, Portland, Oregon
- 2000** **Open Walls**, Portland Institute for Contemporary Art, Portland, Oregon
- Traditional & Contemporary Native Women Artists**, Museum of Anthropology, Washington State University, Pullman, Washington
- Circle of Friends**, Bush Barn Art Gallery, Curated by Lillian Pitt, Salem, Oregon
- 1999** **Introductory Show**, PDX Contemporary Art, Portland, Oregon
- 1998** **Time and Materials**, The Art Gym, Marylhurst University, Marylhurst, Oregon

- 1997** **The Uncommon Book**, Sun Valley Center for the Arts and Humanities, Sun Valley, Idaho
The Oregon Biennial, Curated by Katherine Kanjo, *Traveling group exhibition*, Portland Art Museum, Portland, Oregon; Schneider Museum of Art, Ashland, Oregon; University of Oregon Museum, Eugene, Oregon; Hallie Ford Museum of Art, Salem, Oregon
State of the Nations, Plan B Evolving Arts, Santa Fe, New Mexico
- 1996** **Traditions and Transitions**, Brattleboro Museum and Art Center, Brattleboro, Vermont
MFA Thesis Exhibition, Yale University Art and Architecture Gallery, New Haven, Connecticut

Residencies, Awards & Fellowships

- 2021** **American Academy of Arts and Letters**, Arts and Letters Award, New York, New York
Stelo Artist Core Residency at Camp Colton, Artist Residency with Cannupa Hanska Luger, Colton, Oregon
Sitka Center for Art & Ecology, Printmaking Residency, Otis, Oregon
- 2020** **Harpo Foundation**, Artist Fellowship, Los Angeles, California
- 2019** **Social Engagement Residency**, IAIA Museum of Contemporary Native Art (MoCNA), Santa Fe, New Mexico
Tacoma Museum of Glass, Residency, Tacoma, Washington
Sitka Center for Art, Print Residency with Master Printer Julia D’Amario, Sitka Center for Art and Ecology, Cascade Head, Oregon
- 2017** **The Ford Family Foundation**, Hallie Ford Fellowship, Roseburg, Oregon
Oregon Arts Commission Career Opportunity Grant, Salem, Oregon
Crow’s Shadow Institute of the Arts, Printmaking Residency with Master Printer Frank Janzen, Pendleton, Oregon
Corning Museum of Glass, Glass Residency with Jeff Mac, Corning, New York
- 2016** **Willamette University**, Doctor of Fine Arts (Honoris Causa), Salem, Oregon
Smith College, Printmaking Residency with Master Printer Julia D’Amario, Northampton, Massachusetts
- 2015** **Art Matters Foundation**, Art Matters Grant, New York, New York
- 2014** **Sitka Center for Art and Ecology**, Sitka Printmaking Residency, Otis, Oregon
- 2013** **LandMarks: Indigenous Australian and Native American Artists Explore Connections to the Land, International Artist Residency**, Tamarind Institute, University of New Mexico, Albuquerque, New Mexico
- 2012** **Smithsonian Institution**, Artist Research Fellowship, Aspen, Colorado
- 2011** **Crow’s Shadow Institute of the Arts**, Printmaking Residency, Pendleton, Oregon
- 2010** **Native Arts & Cultures Foundation**, Fellowship, Vancouver, Washington
Native Arts & Cultures Foundation, Artistic Innovation Grant, Vancouver, Washington
- 2009** **Fabric Workshop and Museum**, Residency, Philadelphia, Pennsylvania
Oregon Arts Commission, Career Opportunity Grant, Portland, Oregon
Bonnie Bronson Fellowship Award, Portland, Oregon
Regional Arts and Culture Council, Individual Artist Project Grant, Portland, Oregon
Willamette University, Ford Hall Commission, Salem, Oregon
- 2008** **Vivian & Gordon Gilkey Center for Graphic Arts, Portland Art Museum**, Patron Print, Portland, Oregon
Lower East Side Printshop, Residency, New York, New York
Fabric Workshop and Museum, Artist in Residency, New York, New York
Seattle City Light, Art Commission, Seattle, Washington
- 2007** **Anonymous Was A Woman Foundation**, Anonymous Was a Woman Award, New York, New York
Wright Museum of Art, Artist in Residence, Beloit College, Beloit Wisconsin

- National Museum of the American Indian and the Art in Embassies**, Tamarind Institute Print Project, Albuquerque, New Mexico; Washington, D.C.; and embassy locations throughout the globe.
- Tamarind Institute**, Printmaking Residency, Albuquerque, New Mexico
- 2006** **Joan Mitchell Foundation**, Fellowship, New York, New York
- 2005** **Seattle Art Museum**, Betty Bowen Memorial Award, Seattle, Washington
- Eiteljorg Museum of American Indians and Western Art**, Eiteljorg Fellowship for Native American Art, Curated by Jennifer Campo McNutt, Indianapolis, Indiana
- 2004** **Oregon Arts Commission**, Visual Artist Fellowship, Salem, Oregon
- Regional Arts and Culture Council**, Project & Professional Development Grants, Portland, Oregon
- 2003-2004** **Portland Community College**, Full-year Professional Sabbatical, Portland, Oregon
- 2003** **Crow's Shadow Institute of the Arts**, Printmaking Residency, *In collaboration with Tamarind Master Printer Frank Janzen*, Pendleton, Oregon
- Oregon College of Art and Craft**, Senior Residency & Fellowship, Portland, Oregon
- 2002** **Crow's Shadow Institute of the Arts**. Printmaking Residency with Frank Janzen, Pendleton, Oregon
- Sitka Center for Art and Ecology**, Printmaking residency with Julia D'Amario, Otis, Oregon
- 2001** **Regional Arts & Culture Council**, Individual Artist Project Grant, Portland, Oregon
- Vermont Studio Center**, Full Fellowship, Johnson, Vermont
- 2000** **Regional Arts & Culture Council**, In Situ Portland Project Grant, Portland, Oregon
- 1996** **Yale University**, Elizabeth Cranfield Hicks Award for Drawing, New Haven, Connecticut
- 1995-1996** **College Art Association**, Professional Development Fellowship, New York, New York
- 1994-1996** **Seneca Nation of Indians**, Academic Scholarship, Irving, New York
- Philip Morris Foundation**, Graduate Fellowship, New York, New York
- American Indian Graduate Center**, Graduate Fellowship, Albuquerque, New Mexico
- 1994-1995** **Americans for Indian Opportunity**, Kellogg Fellow, American Indian Ambassadors Program, Albuquerque, New Mexico
- 1991-1992** **National Gallery of Art**, Smithsonian Institution, Internship, Washington, D.C.

Reviews/Publications

- 2021** **Cassidy, Daniel**. "‘Exactly what we needed’: Armory Show returns to New York in a new, modern location." *The Art Newspaper*, September 10, 2021.
- Sutton, Benjamin**. "The 10 Best Booths at The Armory Show 2021." *Artsy*, September 10, 2021.
- Loos, Ted**. "In Denver, the Pandemic Deepens Artistic Collaboration." *New York Times*, 2021.
- Pochoda, Elizabeth**. "Patricia Marroquin Norby is Bringing a Native Perspective to the Met." *New York Times*, 2021.
- Angeleti, Gabriella**. "Marie Watt and Cannupa Hanska Luger find creative ways to collaborate through the pandemic in Denver Art Museum show." *The Art Newspaper*, 2021.
- Solomon, Deborah**. "Monolith Mania Comes to Chelsea." *The New York Times*, 2021.
- The T List**: "Five Things We Recommend This Week." *The New York Times Style Magazine*, 2021.
- Green, Tyler**. "No. 482: Emma Amos, Marie Watt." *The Modern Art Notes Podcast*, 2021.
- McNamara, Rebecca**. "Infinite Histories." *Glass Magazine*, 2021.
- Cembalest, Robin**. "An Artist Sews a Sense of Community." *Yale Alumni Magazine*, 2021.
- Pierce, Ellise**. "Art Gallery: Marie Watt." *Cowboys & Indians Magazine*, May/June 2021, pp. 62-64.

- Rickard, Jolene.** "TITLE." Cornell?, 2021.
- Saenger, Peter.** "The Power of Making Art Together." *The Wall Street Journal*, April 30, 2021.
- Smist, Anna.** "It's About Time: The Yale University Art Gallery's Recent Embrace of Indigenous Futurisms." BA Thesis, Yale University, 2021.
- Chitnis, Shawn.** "Indigenous Art Exhibit 'Each/Other' Aims To Tell Stories People Can Connect With." CBS4 Denver, May 20, 2021.
- 2020** **Angeleti, Gabriella.** "Three exhibitions to see in New York this weekend." *The Art Newspaper*, 2020.
- Bobb, Brooke.** "Loro Piana Celebrates Community and a New Store Opening With A Powerful Art Installation." *Vogue*, 2020.
- Boss, Carol.** "Feminisms: A New 516 Arts Exhibition." KUNM, 2020.
- Whyte, Murray.** "Museums need new models to exhibiting indigenous art. Yale starts by thanking the objects: Review of *Place, Nations, Generations, Beings* at the Yale Art Gallery." *Boston Globe*, January 9, 2020.
- University **Abreu, Maria.** "LES Galleries Band Together During an Especially Slow Summer." *Bedford+Bowery*, October 22, 2020.
- McNamara, Rebecca.** "TITLE." Feminist Art Coalition essay, 2020.
- 2019** **Ahlberg Yohe, Jill, et al.** "Hearts of Our People: Native Women Artists." *Hearts of Our People: Native Women Artists*. Minneapolis Institute of Art in Association with University of Washington Press, 2019, pp. 238–241.
- the **2018** **Besaw, Mindy N., et al.** "Catalog." *Art for a New Understanding Native Voices, 1950s to Now*, The University of Arkansas Press, 2018, p. 180.
- Heyman, Bruce, and Vicki Heyman.** "A Healthy Hive." *The Art of Diplomacy: Strengthening the Canada-U.S. Relationship in Times of Uncertainty*, Simon & Schuster Canada, 2018, pp. 130–134.
- Radyk, Michael.** Editor. "Exhibition Highlights 02, Companion Species." *American Craft Inquiry*, June 2018, pp. 46–53.
- 2017** **Lovelace, Joyce.** "Gather Round." *American Craft Magazine*, April/May 27.
- Watt, Marie, Bill Anthes, and Kate Morris.** "In Conversation with Marie Watt: A New Coyote Tale." *Art Journal*, Summer.
- McDonald, Fiona.** "Amended Materiality." *Surface Design Journal*, Fall.
- Kulke, Stephanie.** "Block Exhibit Inspires Black Lives Matter Quilt." *Evanston Now*, August.
- Laster, Paul.** "Exploring Activism with Art at Wave Hill." *Whitehot Magazine*, June.
- Abatemarco, Michael.** "Looking forward, looking back: New exhibitions at the IAIA Museum of Contemporary Native Arts." *Pasatiempo Magazine*, January 27.
- Duquette, Lauren.** "Call and Response." *Phoenix Magazine*, Clark College, May.
- Dobkins, Rebecca J, et al.** "Pre- To Post-(Studio): Mixed Media in Contemporary Native American Art." *Native Art Now!: Developments in Contemporary Native American Art, 1992*, by Veronica Passalacqua et al., Eiteljorg Museum of American Art, 2017, pp. 73–175.
- Art since **Well-Off-Man, Manuel, and Gracie Schild.** "Connective Tissue: New Approaches to Fiber in Contemporary Native Art." *Connective Tissue: New Approaches to Fiber in Contemporary Native Art*, Institute of American Indian Arts Museum of Contemporary Native Arts, 2017, pp. 124–126.
- Indians and Western **Zuckerberg, Mark, et al.** "Open Form: Facebook Artists in Residence, 2012-2017." *Open Form: Facebook Artists in Residence, 2012-2017*, FB Art, 2017, pp. 264–265.
- Contemporary Native **2016** **McGinn, Bridget.** "Blanket Stories." *U Magazine*, March 2016.
- ahitone, heather.** "Seneca Installation Artist Marie Watt." *First American Art Magazine*, Winter 2016/2017.
- 2015** **Dobrzynski, Judith.** "Denver Art Museum Strengthens Commitment to Native American Work." *The New York Times*, October 27.
- Hicks, Bob.** "Santa Fe Ups the Wattage." *Oregon ArtsWatch*, August 25.

- Vogel, Wendy.** "SITE Santa Fe Celebrates 20 Years." *Art in America*, August 19.
- Jadrnak, Jackie.** "'Painting with Textiles' in 'Unsuspected Possibilities.'" *Albuquerque Journal*, July 19.
- Waine, Marie.** "Artfull Embassies." *Ottawa Life Magazine*, March 23.
- Cordonier, Andrea.** "Marie Watt: Piecing Together a Story." *Habicurious.com*, March 23.
- Morgan-Feir, Caoimhe.** "Marie Watt Returns to the National Gallery of Canada." *Canadian Art Magazine*, March 3.
- Staff.** "48 Things Globe Arts is Most Excited About to Start 2015." *The Globe and Mail*, January 2.
- Simpson, Peter.** "Big Names in American Art are Coming to Speak at the National Gallery." *Ottawa Citizen*, February 20.
- Staff.** "15 Shows We Want to See in 2015." *Canadian Art Magazine*, January 1.
- 2014** **Bowles, John H.** "Sparks and Roots." *Temenos Academy Review* 17, 2014.
- Ponnekanti, Rosemary.** "With a video, an app and wall texts, Tacoma Art Museum has begun expanding the stereotypical Western art vision of its new Haub Galleries." *The News Tribune*, December 19.
- 2013** **Hill, Greg A., et al.** "Artists." *Sakahàn: International Indigenous Art*. National Gallery of Canada, 2013, pp. 266–267.
- 2011** **Rickard, Jolene.** "Visualizing Sovereignty in the Time of Biometric Sensors." *South Atlantic Quarterly*, March 21.
- Enright, Robert.** "New Aboriginal Art Show Tells Stories of Adaptation and Transformation." *The Globe and Mail*, February 13.
- Farrell Racette, Sherry and Candice Hopkins.** "Plates." *Close Encounters: the next 500 Years*, Plug In Editions, 2011.
- 2010** **Beal, Suzanne.** "Wrapped in Tradition." *Fiberarts magazine*, Summer.
- Speer, Richard.** "Review: Marie Watt, PDX Contemporary Art." *ARTnews*, September.
- Logue, Susan.** "Exhibit Explores Modern Native American Art." *VOANnews.com*, November.
- 2009** **Sozanski, Edward.** "Five 'Voices' in a song of Diversity," *Philadelphia Inquirer*, October 18.
- Rave, Jodi,** "Warm Welcome" *The Missoulian*, March 23.
- Grant, Adriana.** "Seattle City Light sponsor seven art installations" *Seattle Post Intelligencer*, February 12.
- 2008** **Grant, Adriana.** "A Woolen Thanks: Marie Watt at Greg Kucera Gallery" *Seattle Weekly*, November 26.
- Sweets, Henry.** "Blankets tell Stories," *Planet Jackson Hole*, June 23.
- Motley, John.** "The Contemporary Northwest Art Awards," *Portland Mercury*, June 19.
- Speer, Richard.** "Lowbrow Writ Large," *Willamette Week*, 18 June, 2008.
- Libby, Brian.** "Contemporary Northwest Art Awards," *The Oregonian*, 15 June, 2008.
- Verzemnieks, Inara.** "Marie Watt's Sewing Circle," *The Oregonian*, 04, April 2008.
- 2007** **Nadelman, Cynthia.** "Tribal Hybrids" *ArtNews*, June 2007, pp. 122-127.
- Huschka, Rock and Kiehl, David.** *The 8th Northwest Biennial*, Tacoma Art Museum.
- Rice, Ryan and Emily Falvey.** "Kwah í:Ken Tsi Iroquois = Oh so Iroquois = Tellement Iroquois." *Kwah í:Ken Tsi Iroquois = Oh so Iroquois = Tellement Iroquois*, Ottawa Art Gallery = Galerie D'art D'Ottawa, 2007, pp. 49–50.
- 2006** **Cowan, Alision.** "A Pile of Blankets, With Personal History Woven into the Fabric," *New York Times*, Friday August 25.
- Taylor, Sue, Phd.** "Blanket Stories: Ladder," *Art in America*, January 2006.
- Norris, Andrea S.** "American Indian Painting and Sculpture in Santa Fe" *Review Magazine*, March, pp.54-59.
- Ortiz, Simon.** *Blanket Stories: Almanac*, exhibition catalogue, The Nicolaysen Art Museum, Casper, WY.

- St. John, Kathleen.** "Woven Wonders," The Weekender insert, Casper Star-Tribune, April 21, 2006, pp.6-7.
- Strother, Holly.** "Cover yourself in Blanket Stories at the NIC," Casper Journal, No. 27, pp. 27.
- Klein, Richard.** "No Reservations." No Reservations, The Aldrich Contemporary Art Museum, 2006, pp. 61–66.
- 2005** **Nottage, James H.** "Into the Fray," Eiteljorg Museum.
Feranto, Matt. "Marie Watt: The Blanket Project at the National Museum of the American Indian," Art on Paper, January/February, Vol.9, No.3, pp.80.
- Tesner, Linda.** "Blanket Stories: Receiving," Hoffman Gallery, Lewis and Clark College, Portland, Oregon.
- 2004** **Verzemnieks, Inara.** "Blanket Coverage", The Oregonian, 08 August, 2004 Section E1 and E8.
- 2003** **Gangelhoff, Bonnie.** "The Next Generation", Southwest Art, August 2003.
Hushka, Rock and Doig, Ivan. "Building Tradition," catalogue, Tacoma Art Museum, 2003.
Horodner, Stuart. "Slowness" catalogue, The Marylhurst Art Gym, Marylhurst University Press, 2003.
- 2002** **Willamette Week:** "Sleep and Sleeplessness," WW Pick, p.56, 16 January, 2002
Row, D.K.. "Slowness," The Oregonian, 01 March, 2002.
Allen, Lois. Portland: essay on the exhibit "Slowness", Art Papers, July/August 2002
New American Painting: Curated Exhibition-in-Print, Open Studios Press, Number 37, Volume 6.
- 2001** **Shales, Ezra.** "Horse Tales: American Images and Icons,"The Katonah Museum of Art, 2002.
- 2000** **Hicks, Bob.** "Well-Rounded," The Oregonian, 05 June, 2000.
Boas, Pat. "Marie Watt at PDX," Artweek, Vol. 30, No. 12, 2000.
Row, D.K.. "Of Myth and Personal Histories," The Oregonian, 08 October, 2000.
- 1999** **Row, D.K.,** "Of Cornhusk and Cedar," The Oregonian, 29 January, 1999.
- 1998** **Bonasinga, Kate.** "July Jems: Marie Watt and Julie Swan," Willamette Week, 22 July, 1998.
Kanjo, Katherine. "The Oregon Biennial," Portland Art Museum, 1998.
Gragg, Randy. "Art for Biennial: A Fresh Look," The Oregonian, 27 July, 1998.

Collections

Albright-Knox Art Gallery, *Foundations*, 2014, Buffalo, NY
Art 4 Culture, Seattle, WA
Arlene and Harold Schnitzer, Portland, OR
Autry Museum of the American West, Los Angeles, CA
Julie Beeler & Brad Johnson, *Companion Species, 2016, Skywalker/ Skyscraper (Thunderbird)*, 2013, Portland, Oregon
Boise Art Museum, *Ledger: Tread Lightly*, 2007, Boise, ID
Bonnie Bronson Collection, *Marker: Heirloom*, 2010, Portland, OR
Crocker Art Museum, *Companion Species (Envelop)*, 2017, *Companion Species (Observer)*, 2017, *Transportation Object (Lamp)*, 2015, Sacramento, CA,
Crow's Shadow Press, Pendleton, OR
Crystal Bridges Museum of American Art, *Companion Species (Speech Bubble)*, 2019, Bentonville, AR
Davis Museum at Wellesley College, Wellesley, MA
Denver Art Museum, **Butterfly**, 2015, *Blanket Stories: Confluence, heirloom, and Tenth Mountain Division*, 2013, Denver, CO
Dorothy Lemelson, Portland, OR
EcoTrust, Portland, OR

Eiteljorg Museum of Art, *Companion Species (Canopy)*, 2016, Indianapolis, IN
Facebook, *Skywalker/Skyscraper (Portal)*, 2012, Seattle, WA
Fidelity Investments, *Range of Light*, 2012, *Marker: Tether*, 2010, *Maker: Sky World*, 2010, *Maker:Lamp*, 2010, Boston, MA
Fidelity Investments, Portland, OR
George Fox University, Newberg, OR
Hallie Ford Art Museum, Salem, OR
Jeri Waxenberg, *Totem: Blue Four-Point, Lavadour and First Born*, 2006, Sun Valley, ID
Jordan Schnitzer, *Companion Species (Field)*, 2017, *Companion Species (Listening)*, 2017, *Companion Species (Cosmos)*, 2017, *Cradle*, 2011, *Maker: Trunk*, 2010, Portland, OR
Jordan Schnitzer Museum of Art, University of Oregon, *Witness*, 2015, Eugene, OR
Jordan Schnitzer Museum of Art, Washington State University, *Companion Species Calling Companion Species*, 2018, Pullman, WA
K Art Gallery, Buffalo, NY
Microsoft Collection, Redmond, WA
Missoula Art Museum, *The Ballad of Ira Hayes*, 2008, Missoula, MT
Montclair Art Museum, *Conversation: Mount Hope*, 2006, Montclair, NJ
Museum of Fine Arts, Santa Fe, NM
National Gallery of Canada, *Blanket Stories: Seven Generations, Adawe, Hearth*, 2013, Ottawa, Ontario,
Oregon Health Sciences University, *Conversation*, 2007, Portland, OR
Portland Art Museum, *Companion Species: Ferocious Mother and Canis Familiaris*, 2017, Portland, OR
Portland Community College, Cascade Campus, *Susan B. Anthony with Woodland Influences*, 2008, Portland, OR
Portland Community College, Sylvania Campus, *Pedestrian*, 2000, Portland, OR
Renwick Gallery, The Rockwell Museum, Corning, NY
Seattle Art Museum, *Signature No. 1*, 2009, Seattle, WA
Seattle City Light, *Energy:Our Heirloom*, 2008, Seattle, WA
Smith College Museum of Art, *Companion Species (Fortress)*, 2017, Northampton, MA
Smithsonian American Art Museum, Renwick Gallery, *Edson's Flag*, 2004, Washington, DC
Smithsonian National museum of the American Indian, *In the Garden (Corn, Beans, Squash)*, 2003, Washington DC
Sitka Center for Art and Ecology, Otis, OR
Tacoma Art Museum, *Cradle*, 2012, *Tear Down This Wall*, 2007, *Blanket Stories: Transportation Object, Generous Ones, Trek*, 2014, Tacoma, WA
The Friendly House, Portland, OR
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The Hood Museum of Art, Dartmouth College, Hanover, NH
The Metropolitan Museum of Art, New York, NY
The Princeton University Art Museum, Princeton, NJ
The Rockwell Museum, *Blanket Stories: Western Door, Salt Sacks, Three Sisters*, 2017, Corning, NY
The Tia Collection, Santa Fe, NM
Toledo Art Museum, *Companion Species (Repose)*, 2017 *Ledger: Predator and Prey*, 2015, Toledo, OH
Lori Uddenberg, *Companion Species (We Are Here Now)*, 2018, *Generous Ones: Chair, Observer, Ancestor*, 2015, Providence, RI
U.S. Department of State, *Ledger: Console*, 2006, Washington, DC
U.S. Embassy, Ghana, Accra, Ghana
U.S. Embassy, Pakistan, *Blanket Stories: Textile Society, R.R. Stewart, Ancient One*, 2016, Islamabad, Pakistan
U.S. Library of Congress, *Plow*, 2011, *Door*, 2005, *Letter Ghost*, 2003, Washington, DC
Whitney Museum of American Art, New York, NY
Willamette University, *Spool*, 2009, *hearth*, 2009, *Stadium (Jim Thorpe and Relations)*, 2008, *Alabaster #2.*, 2002, Salem, OR
Wright Museum of Art, Beloit, WI

Yale University Art Gallery, *First Teachers Balance the Universe, Part II: Things That Fly (Prey)*, 2015, *First Teachers Balance the Universe, Part I: Things That Fly (Predator)*, 2015, New Haven, CT
Driek & Michael Zirinsky, *Three beds*, 2006, *Canopy (Odd One)*, 2005, Boise, ID

Community Involvement

- 2022** **Knapp Chair of Liberal Arts**, The College of Arts and Sciences and the Humanities Center at the University of San Diego, San Diego, California
Visiting Artist in Residence, Missouri State University, Springfield, Missouri
Visiting Artist in Residence, Art Museum of West Virginia University, Morgantown, West Virginia
- 2021** **Portland Art Museum Board of Trustees**, since 2020
Voices of Contemporary Art Executive Board Member, since 2017
Juror, Artists' Legacy Foundation, Oakland, California
Artist Talk with Author Sarah Sentilles, Sun Valley Museum of Art, Ketchum, Idaho
Visiting Artist in Residence, Michael C. Carlos Museum at Emory University, Atlanta, Georgia
Visiting Artist Lecturer, "The Studio VU Lecture Series," Vanderbilt University, Nashville, Tennessee
Visiting Artist & Critic, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Visiting Artist Lecturer, "Inside the Artist's Studio," Pitzer College, Claremont, California
Visiting Artist Lecturer, Berkeley Art Museum & Pacific Film Archive, Berkeley, California
Visiting Artist Lecturer, "2021 Speaker Series: A New Era for Indigenous Art in Museums," Indian Arts Research Center, Santa Fe, New Mexico
Visiting Artist Lecturer, "Visual Art Forum: Marie Watt," Emily Carr University of Art + Design, Vancouver, British Columbia
Sewing Circle, Aboriginal Gathering Place at Emily Carr University of Art + Design, Vancouver, British Columbia
- 2020** **Visiting Artist Lecturer**, Reed College, Portland, Oregon
Tang **Visiting Artist Lecturer**, "*Never Done* Artist Talk with Marie Watt," The Frances Young Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
Visiting Artist Lecturer, "Curator's Choice: Marie Watt and Nancy Marie Mithlo," The Fowler Museum at UCLA, Los Angeles, California
- 516 **Visiting Artist Lecturer**, "Artist Talks: Female Mystics, Mythology, and Protofeminism," Arts, Albuquerque, New Mexico
Visiting Artist Lecturer, "Art and Intersectional Feminism," Broward College, Weston, Florida and Florida Atlantic University, Boca Raton, Florida
Visiting Artist Lecturer, Faubion PK-8 Elementary, Portland, Oregon
Visiting Artist and Sewing Circle, University of New Mexico, Albuquerque, New Mexico
Visiting Artist Lecturer, Reed College, Portland, Oregon
- 2019** **Visiting Artist Lecturer and Sewing Circle**, Art Educators Key Note Speaker, Smithsonian Museum of American Art, Washington D.C.
Visiting Artist Lecturer and Sewing Circle, Peabody Essex Museum, Salem, Massachusetts
Visiting Artist Lecturer, 2019 Native American Art history Lecture Series, Seattle, Washington
- 2018** **Clarice Smith Distinguished Artist, Clarice Smith Distinguished Lecture Series** Smithsonian American Art Museum, Washington, DC
VoCA Board Member
Visiting Artist Lecturer, United States Society for Education through Art, Wichita State University, Wichita, Kansas
- 2017** **VoCA Board Member**

Visiting Artist Lecturer, University of British Columbia Museum of Anthropology, Vancouver, British Columbia, Canada

Visiting Artist and Sewing Circle, The Rockwell Museum, Corning, New York

Workshop Presenter and Participant, Voices in Contemporary Art, Chicago, Illinois

Visiting Artist Lecturer, Clark Art Talk Series, Clark College, Vancouver, Washington

2016 **Visiting Artist Lecturer**, Contemporary Arts Center, Cincinnati, Ohio

Voices in Contemporary Art Speaker, Denver Art Museum, Denver, Colorado

Visiting Artist Lecturer, School of the Art Institute of Chicago, Chicago, Illinois

2015 **Visiting Artist Lecturer: Contemporary Conversations Series**, National Gallery of Canada, with the US Art in Embassies Program and the US Embassy in Ottawa, Canada

Canada

Visiting Artist Lecturer, Carleton University Art Gallery, Ottawa, Canada

Visiting Artist Lecturer, University of Washington, Seattle, Washington

Visiting Artist Lecturer, Native American Art Studies Association Conference, Santa Fe, New Mexico

Visiting Artist and Art Collaboration, SITE Santa Fe, Santa Fe University of Art and Design, Santa Fe Indian School, Institute of American Indian Arts, Tierra Encantada School, Santa Fe, New Mexico

High

2014 **Visual Arts Art Works Panel**, National Endowment for the Arts, Washington, DC

2013 **Visiting Artist Lecturer**, US Embassy in Cyprus, with the US Art in Embassies Program, Nicosia, Cyprus

Visiting Artist Lecturer, School of the Art Institute of Chicago, Chicago, Illinois

Native Arts Artist-in-Residence, Denver Art Museum, Denver, Colorado

Contemporary Art Lecture Series Speaker, Brigham Young University, Provo, Utah

Visiting Artist Lecturer, Snite Museum of Art, University of Notre Dame, Notre Dame, Illinois

2010 **Visiting Artist Lecturer**, University of Oregon, Eugene, Oregon

2008 **Symposium & Panel Discussion**, Pitzer College, The Claremont Colleges

Presenter, Portland State University, MFA Monday Night Lecture Series, Portland, Oregon

2007 **Artist Lecturer**, Seattle Art Museum, Seattle, Washington

2006 **Diverse Voices/Diverse Media Panelist**, moderated by Rocio Aranda-Alvarado, Montclair Art Museum, Montclair, NJ

Visiting Artist, Department of Art and Design, Montclair University, Montclair, New Jersey

Artist Talk and Art Collaboration, Sun Valley Art Center, Ketchum, Idaho

Juror, Professional Development Fellowships, College Art Association, New York, New York

Visiting Artist, Visual Arts Center, Boise State University, Boise, Idaho

2005-2006 **Art Instructor**, Journeys in Creativity, Oregon College of Arts and Crafts, Portland, Oregon

2005 **Visiting Artist lecturer**, BA Students, Oregon College of Arts and Crafts, Portland, OR

2004 **Session Chair**, College Art Association: Annual Conference, Seattle, Washington

2003 **Visiting Artist Speaker**, The Evergreen State College, Olympia, Washington

Visiting Artist Panelist, Clatsop Community College, Astoria, Oregon

Art Donor and Catalogue Participant, Cascade Aid's Art for Life, Portland, Oregon

2002 **Youth Mentor and Community Presenter**, Crow's Shadow Art Institute, Pendleton, Oregon

Presenter, Native American Youth Association, Portland, Oregon

Volunteer Instructor, Native American Youth Association, Portland, Oregon

2001-2002 **Juror**, Regional Arts and Culture Council, Wapato Corrections Facility, Portland, Oregon

2001 **Visiting Artist Lecturer**, Native American Art Studies Association Conference, Santa Fe, New Mexico

Guest Speaker, Metropolitan Learning Center, Portland, Oregon

1999-2001 **Chair**, Portland Community College, Portland, Oregon

Visiting Artist, Lecturer and Guest Critic, Pacific Northwest College of Art, Portland, Oregon

1996–2002 **Member,** College Art Association, New York, New York

Employment

1990-Present **Artist,** Portland, Oregon

1996-2006 **Art Instructor,** Portland Community College-Sylvania Campus, Portland, Oregon

1992-1994 **Curator of Education,** Institute of American Indian Arts Museum, Santa Fe, New Mexico

1991-1992 **Design and Installation,** and **Education Departmental Intern,** National Gallery of Art,
Washington D.C.