

EDGAR MARTINS

Born in Évora, Portugal, 1977

Lives and works in the United Kingdom

EDUCATION

- 2000 Philosophy & Humanities, Liceu de Macau
1997 BA (Hons) Photography, University of the Arts, London
1996 MA Photography and Fine Arts, Royal College of Art, London

SELECTED SOLO EXHIBITIONS

SF

248 Utah Street
SF, CA 94103
+ 415 399 1439

NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com

- 2018 *Distinerrance*, Purdy Hicks Gallery, London, England (UK)
The Poetic Impossibility to Manage the Infinite, The Leicester Museum of Art
Siloquies and Soliloquies on Death, Life and Other Interludes, Pilar Serra, Madrid
Siloquies and Soliloquies on Death, Life and Other Interludes, St.John's College Galleries,
3 shadows Art Centre, Beijing
- 2017 *Siloquies and Soliloquies on Death, Life and Other Interludes*, St.John's College Galleries,
Oxford Photography Festival, UK
Destinerrance: the Place of the Dead is the Place of Photography, Centro de Arte José de
Guimarães, Guimarães (Portugal)
- 2016 *Siloquies and Soliloquies on Death, Life and Other Interludes*, Cristina Guerra
Contemporary Art Lisbon
Siloquies and Soliloquies on Death, Life and Other Interludes, MAAT, Lisbon
Siloquies and Soliloquies on Death, Life and Other Interludes, Open Eye Gallery, Liverpool
- 2015 *The Wayward Line*, Château Gruyères, part of the Alt+1000 Festival, Switzerland
The Poetic Impossibility to Manage the Infinite, The Wolverhampton Art Gallery
(Wolverhampton, UK)
The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, Centro Cultural
Paço Imperial (Rio de Janeiro)
- 2014 *The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite*, Sala da Cidade,
Museu Municipal de Coimbra (an initiative by the Faculty of Sciences and Technology of
Coimbra and The Calouste Gulbenkian Foundation) (Coimbra)
The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, Fundação
Calouste Gulbenkian / Modern Art Centre (Lisbon)
The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, The Wapping
Project Bankside (London)
The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, Galerie Melanie
Rio (Nantes)
- 2013 *The Time Machine* (touring show), Galeria Fundação EDP (Porto, Portugal)
This is not a House (touring show), Gallery of Photography, Dublin (Ireland)
The Time Machine (touring show), Ffotogallery, Penarth (Wales)
The Time Machine, Photofusion (London)
The Time Machine (touring show), Pátio da Inquisição / Fundação Eugénio Almeida,
Évora (Portugal)

- Ruins, the logic of facts and the logic of fictions*, Laura Marsiaj Arte Contemporânea (Rio de Janeiro)
- 2012 *The Time Machine*, Centre de Arte Contemporânea Graça Morais, Bragança (Portugal)
This is not a House (touring show), The Wapping Project Bankside, London (UK)
This is not a House (touring show), The Wapping Project, London (UK)
This is not a House, MouraMarsiaj Arte Contemporânea (S. Paulo)
The Time Machine, Melanie Rio Gallery
- 2011 *The Time Machine*, Yamamoto Gendai, Tokyo
The Time Machine, Museu da Electricidade, Lisbon
The Time Machine, The Wapping Project Bankside, London
A Metaphysical Survey of British Dwellings, Galerie Melanie Rio
This is not a House (touring show), The New Art Gallery Walsall, Walsall (UK)
This is not a House (touring show), Camera16, Milan
- 2010 *This is not a House*, The Photographers' Gallery (PSG), London
A Metaphysical Survey of British Dwellings, HS Gallery, London
Reluctant Monoliths, The Photographer's Gallery, London
The Wayward Line, Centre Culturel Calouste Gulbenkian Foundation, Paris
- 2009 *Topologies*, Orient Foundation Museum, Lisbon
Reluctant Monoliths, Galerie Melanie Rio, Nantes, France
When Light Casts no Shadow, Galeria Graça Brandão, Lisbon
The Accidental Theorist, Paul Kopeikin Gallery, Los Angeles
When Light Casts no Shadow, Porta 33, Madeira
When Light Casts no Shadow, Galerie Caprice Horn, Berlin
- 2008 *When Light Casts no Shadow*, Galerie Melanie Rio, Nantes, France
Topologies, La Caja Negra, Madrid
Topologies, Laura Marsiaj, Rio de Janeiro, Brazil
Topologies, Paul Kopeikin Gallery, Los Angeles
- 2007 *Aproximações*, Galeria Graça Brandão, Lisbon
The Diminishing Present, BCA Gallery, Bedford, England
The Diminishing Present, Visual Arts Centre, Coimbra, Portugal
- 2006 *The Diminishing Present*, Betty Cuninghame Gallery, New York
The Diminishing Present, La Caja Negra, Madrid
The Rehearsal of Space, The Photographer's Gallery (PSG), London
The Accidental Theorist, Galeria Graça Brandão, Oporto, Portugal
- 2005 *The Diminishing Present*, Photofusion, London
- 2004 *The Rehearsal of Space*, Macau Art Museum, Macau, China
Black Holes and Other Inconsistencies, Cadeia da Relação (Portuguese Centre of Photography), Oporto, Portugal

SELECTED GROUP EXHIBITIONS

- 2018 *We Tell Ourselves Stories...In Order To Live*, Catharine Clark Gallery, San Francisco, California
Civilisation: The Way we live now, National Museum of Modern and Contemporary Art, Seoul
AOP50: Images that Defined the Age, Canary Wharf Art Events, London
- 2017 *Siloquies and Soliloquies on Death, Life and Other Interlides*, The Photographer's Gallery

- (digital presentation as part of the Magnum and Lens Culture Awards)
The Power of Images: An Iconic Selection of Photographs o Industry and Work from the MAST Collection, MAST (Italy)
Habitat, FORMAT 2017, UK
10 years SONY World Photography Awards, Sommerset House (London)
The Power of Images: An Iconic Selection of Photographs on Industry and Work from the Collection, MAST Foundation, Bologna (Italy)
From La Biennale di Venezia to MACRO, curated by Paolo De Grandis, MACRO – Museum of Contemporary Art, Rome (Italy)
Este Lugar lembra-te algum sítio?, curated by Miguel Sousa Ribeiro, Círculo de Artes Plásticas de Coimbra, Portugal,
Este Lugar lembra-te algum sítio?, curated by Miguel Sousa Ribeiro, Centro de Artes e Cultura de Ponte de Sor, Portugal.
- 2016 *Este Lugar lembra-te algum sítio?*, curated by Miguel Sousa Ribeiro, Centro para os Assuntos da Arte e Arquitectura (CAAA), Guimarães Dubai Photo 2016
Linhas de Diálogo, Works from the collections of Fundación Coca-Cola and Novo Banco, Espaço Novo Banco
- 2015 *Alt+1000 Festival*, Switzerland
Everywhere is the same sky – A perspective on landscape from the collection of Norlinda and José Lima, Centro de Cultura Contemporânea de Castelo Branco, Portugal
- 2014 *Da Cartografia do Poder aos Itinerários do Saber*, Museu Afro-Brasileiro, S. Paulo
Grid Festival, Art'Otel, Amsterdam
Landscape, Galerie Melanie Rio, Nantes
- 2013 *Landmark: Fields of Photography*, Sommerset House, London
Heuristic Shinonome, Shinonome Photo Festival 2013, Tolot, Japan
- 2012 *Intersections*, Weizmann Institute, Rehovot (Israel)
Square Up, Espozsizione di fotografia contemporanea, Atelier dell'Arco Amoruso, Ancona, Piazza del Plebiscito, Acona , Italy (curated by: Daniele De Luigi and promoted by Associazione white.fish.tank)
FOTOGRAFIA – Festival Internazionale di Roma, MACRO – Museum of Contemporary Art, Rome (Italy)
A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down, Cristina Guerra Contemporary Art, Lisbon
Edition IV Group Show, The Wapping Project Bankside, London
Paisagem Humana # 15, BES Arte & Finança, Lisbon
Arte Portuguesa do Séc. XX 1850-2010, MNAC, Museu do Chiado, Lisbon
Dead Cities, Galerie Melanie Rio, Nantes
Da Cartografia do Poder aos Itinerários do Saber, Museu de Arte Moderna de Brasília
Da Cartografia do Poder aos Itinerários do Saber, S. Paulo Museu Afro-Brasil
The Near and the Elsewhere, PM Gallery & House (London), also featuring Frances Alÿs, Sarah Beddington, Edward Burtynsky, James Casebere, Tacita Dean, Thomas Demand, Andreas Gursky, Peter Piller and Rachel Whiteread.
'Camp Out: Finding Home in an Unstable World', Laumeier Sculpture Park, St. Louis (USA)
Concurso Purification Garcia 2012, Círculo de Belas Artes, Madrid
Concurso Purification Garcia 2012, Sala de Exposições da Biblioteca Central de Cantabria, Santander (Spain)

- Concurso Purification Garcia 2012, DA2 Salamanca (Spain)
 Concurso Purification Garcia 2012, Museu de Pontevedra (Spain)
 Concurso Purification Garcia 2012, Centro Cultural Deputación Ourense (Spain)
- 2011
- International Photography Festival*, Bursa (Turkey)
Infinite Balance, Museum of Photographic Arts (MOPA) San Diego
Migration & Nomadic Living, Backlight Festival, Tampere Kunsthalle
The 54th Venice Biennale International Art Exhibition, Memory & Mobility, Macau, China Pavilion
Something That I'll Never Really See, Contemporary Phot. From the V&A, Salar Jung Museum (Hyderabad, India)
Da Cartografia do Poder aos Itinerários do Saber, Museu da Ciência da Universidade de Coimbra (a FCTUC & Museu Nacional - Universidade Federal do Rio de Janeiro co production. This exhibition will also be presented at Museu Nacional, Rio de Janeiro.)
The Burrow, SIAKOS.HANAPPE House of Art, Athens
- 2010
- Détournement*, Galerie Melanie Rio, Nantes
Abstraction, Château d'Eau, Toulouse
Aperture Presents, Boutique Montblanc, Paris
Impresiones Y Comentarios: Fotografia Contemporânea Portuguesa, Sala Parpaló, Valência
Impresiones Y Comentarios: Fotografia Contemporânea Portuguesa, Fundació Foto Colectania, Barcelona
Da Outra Margem do Atlântico: alguns exemplos de videoarte e fotografia portuguesa, Centro de arte Hélio Oiticica
Something That I'll Never Really See, Contemporary Phot. From the V&A, BHAU Daji Lad Museum (Mumbai)
A Culpa não é minha (obras da coleção António Cachola), Centro Cultural de Belém, Lisbon
15 min exhibition, Paraty em Foco, Paraty (Brazil)
15 min exhibition, Ateliê da Imagem Espaço Cultural, Rio de Janeiro
Da Outra Margem do Atlântico –alguns exemplos de videoarte e fotografia portuguesa, Centro de Arte Hélio Oiticica, Rio de Janeiro
Des lendemaisn qui chantent, Galerie Melanie Rio, Nantes
What Lies Beneath, Swedish Embassy, Washington, Foto DC Week
Prix Pictet Show, Thessaloniki Museum of Photography, Thessaloniki
Prix Pictet Show, The Empty Quarter, Dubai
Prix Pictet Show, Eindhoven University of Technology, Eindhoven
Jogo de Espelhos, Museu de Arte Contemporânea de Elvas, Elvas
- 2009
- Lá Fora, Portuguese Artists*, Museu da Electricidade, Lisbon
 BES Award Berardo Museum (Belém Cultural Centre), Lisbon Format Festival, Derby
International Photography Festival, Lodz, Poland
Opções e Futuros, PLMJ Collection, Museu da Cidade, Lisbon
Estuaire, Nantes Art Biennial 2009
NYPHA, Invitational Pavilion, Tobacco Warehouse, New York
 Scope Basel, The New Empire, Contemporary Chinese Photography, Miami
Paisagem, Centro de Artes Visuais, Coimbra
Entre o Céu e o Mar, organized by Centro de Artes Visuais for Centro Cultural de Lagos in the context of "Art Algarve 2009"

- 2008 *Prix Pictet Award*, Passage de Retz, Paris
Lianzhou International Photo Festival, Lianzhou, China
Terry O'Neil Award, Fulham Palace, London
ING Real Photography Award, Las Palmas Museum, Rotterdam
Opções e Futuros, PLMJ Foundation, Lisbon
Linha do Horizonte, Centro Cultural da Caixa Económica Federal, Rio de Janeiro, Brazil
Contemporary Portuguese Photography, Museu da Presidência da República, Viana do Castelo, Portugal
That Was Then... This is Now, P.S. 1, MoMA, New York
Immoral Facts & Fables, Galerie Caprice Horn, Berlin
- 2007 *On the Wall: Aperture Magazine '05-'06*, Aperture Gallery, New York
Migratory Phenomena: Photography and Video + Film Cycle, Economic and Social European Committee, Brussels, Belgium
- 2006 *Alentejo Elementar*, Galeria Municipal de São Sebastião, Portalegre; (this show toured other Portuguese Museums)
Constelações Afectivas, Galeria Graça Brandão, Lisbon, Portugal
 Selections from the Permanent Photography Collection, Victoria and Albert Museum, London
- 2005 *Represented*, The Photographer's Gallery (Print Sales Gallery), London
 Newly Commissioned Work Coimbra Visual Arts Centre, Portugal
Extensão do Ohar, Coimbra Visual Arts Centre, Portugal
- 2004 *The Jerwood Photography Awards Winners Exhibition 2003*, Jerwood Space London (this show toured other UK galleries)

SELECTED AWARDS

- 2018 Sony World Photography Awards, 2018
 2017 Juror's choice Magnum/Lens Culture Awards, 2017
 Honorable Mention, Hariban Award 2017
Siloquies and Soliloquies on Death Life and Other Interludes shortlisted for the Arles Photobook Award, 2017
 Finalist of Voies Off Award, 2017
- 2013 New York Photography Awards Finalist, Fine Art Category, 2013
 2012 Brighton Photo Biennale and Photobook Show 2012
 2011 Selected for AI-AP
 Finalist in Voies off 2011
 Winning Entry Pro Photographer Awards 2010
 2010 Artist Level Runners-Up: Photography Contest, Forward Thinking Museum
 Winner International photography Awards, Fine Art Abstract Category Finalist LICC
 Selected for AP+AI Annual, USA
- 2009 Second Prize for SONY World Photography Awards
 Winner BES Photo Award
 Finalist Prix Pictet Award
- 2008 Selected for ING Real Photography Award
 AOP Awards, Winner, Contemporary Landscape & Cityscape
 Semi-finalist in the Hasselblad Photography Masters
 New York Photography Awards, Winner, Fine Art Category

- Shortlisted for Arles and Photo Espanã Book Awards
 Second Prize for Terry O Neil Award
 Selected for the Format Festival 2009
 Awarded National Media Museum Bursary
 2007 Magenta Foundation Emerging Photographers Competition, Winner, UK Category, Toronto, Canada
 Awarded Arts Council Grants for Arts
 2004 Infinity Awards, Finalist, Young Photographers Category
 2003 RCA Society and Thames & Hudson Art Book Prize for 'Black Holes & Other Inconsistencies'
 The Jerwood Photography Awards, Winner

PUBLICATIONS

- 2018 *Civilization* (curated by William Ewing), Thames & Hudson, London
 2017 *Destinerrance: The Place of the Dead is the Place of Photography*, CIAJG, Portugal
 2016 *Siloquies and Soliloquies on Death, Life & Other Interludes*, The Moth House, Bedford
 2015 *0:00.00*, The Moth House, Bedford
Crude Metaphors: A Dark Sky, Hot Shoe, London
 2014 *Art and Ecology Now* (edited by Andrew Brown), Thames & Hudson, London
Landmark: the Fields of Photography (curated by William Ewing), Thames & Hudson, London
Perspectives on Place: Theory and Practice in Landscape Photography (edited by Jesse Alexander, Bloomsbury, London
The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, La Fabrica / The Moth House
 2013 *Collector's Edition* (edited by Stuart Trolley), Thames & Hudson, London
 2012 *The Time Machine (Ltd. Edition)*, The Moth House/EDP Foundation
This is not a Hose (Ltd. Edition), Dewi Lewis
Vu Par David Lynch, Paris Photo/Steidl
Audible Silnece, in Exploring the Senses: Beyond the Frame, The trout Gallery, Dickinson College, Carlisle, Pennsylvania
 2011 *The Time Machine*, The Moth House/EDP Foundation
This is not a Hose, Dewi Lewis
On the surface: public space and architectural images in debate (curated by Pedro Leão & Pedro Bandeira) FAUP/EUAM, Porto
The 54th International Venice Biennale Exhibition, Macau Museum of Art, Macau/Macao (China/Chine)
The 54th International Venice Biennale Exhibition, La Biennale, Venice/Venise
Nomadic Living and Migration, Backlight Festival of Photography 2011, Tampere (Finland)
 2010 *The Wayward Line*, Centre Culturel Caloust Gulbenkian
 2009 *When Light Casts no Shadow*, Dewi Lewis
BES Photo Award, Berardo Museum
'Future Images', guide to top 100 contemporary artists – published by 24ore Motta Cultura and curated by Raul Cresci & Radu Stern

- Sotheby's Guide to collecting Photography* – published by Thames & Hudson and written by Jocelyn Phillips
- Peter D. Osborne 'The Unreachable Landscape: Some Themes in Photography in England from 1990 to 2007' in Cahier Fotografie nr. 2, 09, Belgium
- Prix Pictet: Earth*, teNeues
- BES Photo Award 2008*, Museu Berardo, Lisbonne / Lisbon
- Flash Forward '09*, Magenta Foundation
- 2008 *Edgar Martins: Topologies*, Aperture
- Topologies*, Centro de Artes Visuais
- Fomat Festival 2008*, QUAD
- Flash Forward '08*, Magenta Foundation, Toronto
- Anamnese: The Book*, Fundação Ilídio Pinho, Porto
- Linha do Horizonte: o motivo da paisagem na arte portuguesa contemporânea*, Caixa Económica Cultural do Rio de Janeiro
- 2006 *The Diminishing Present*, The Moth House
- Approaches*, ANA
- 2003 *Black Holes & Other Inconsistencies*, The Moth House

SELECTED PUBLIC COLLECTIONS

Victoria and Albert Museum, London (UK)

National Media Museum, Bradford (UK)

Museum Caloust Gulbenkian, Lisbon (Portugal)

PLMJ Foundation, Lisbon (Portugal)

Ilídio Pinho Foundation, Porto (Portugal)

MACE (Contemporary Art Museum), Elvas (Portugal)

Dallas Museum of Art, Dallas (USA)

EDP Foundation/MAAT, Lisbon (Portugal)

Fundation Carminac, Paris (France)

RIBA (Royal Institute of British Architects), London (UK)

CAV (Centro de Artes Visuais), Coimbra (Portugal)

Novobanco, Lisbon (Portugal)

Museu Casa das Mudas (Madeira, Portugal)

Fundação Leal Rios (Portugal)

MAST (Italy)