

KAMBUI OLUJIMI

Born in Brooklyn, New York 1976

Lives and works in Brooklyn, New York

EDUCATION

- 2013 MFA, Columbia University, New York
2006 Skowhegan School of Painting and Sculpture, Maine
2002 BFA, Parsons School of Design, New York
1994-96 Bard College, New York

SF

248 Utah Street
SF, CA 94103
+ 415 399 1439

NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com

SOLO EXHIBITIONS

- 2017 *Zulu Time*, Madison Museum of Contemporary Art, Madison, Wisconsin
2016 *What Endures*, Catharine Clark Gallery, San Francisco, California
Solastalgia, Cue Arts Foundation, New York, New York
2015 *What's Left to Burn?* Bindery Projects, Minneapolis, Minnesota
2014 *Blind Sum*, Brooklyn Academy of Music, New York, New York
A Life in Pictures, MIT List Visual Arts Center, Boston, Massachusetts
The Conspiracy of Good People, Young World, Detroit, Michigan
2012 *A Life in Pictures*, apexart, New York, New York
2010 *Love to Lose*, Catharine Clark Gallery, San Francisco, California
Wayward North, Art in General, New York, New York
2009 *The Clouds Are After Me*, Saatchi & Saatchi, New York, New York
2008 *Winter in America*, de Saisset Museum, Santa Clara, California
The Clouds Are After Me, Meyers Gallery, University of Cincinnati, Cincinnati, Ohio
The Clouds Are After Me, Branch Gallery, Durham, North Carolina
The Clouds Are After Me, Main Gallery, Las Vegas, Nevada
2007 *The Lost Rivers Dream Index*, Real Art Ways, Hartford, Connecticut
2006 *Walk The Plank*, Gallery 138, New York, New York

SELECTED GROUP EXHIBITIONS

- 2017 *Half-Life of Love*, MASS MoCA, North Adams, Massachusetts
Projects 107: Lone Wolf Recital Corps, The Museum of Modern Art, New York, New York
Sabbath: The 2017 Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, California
2016 *Paradoxical Stranger*, Momo Gallery, Cape Town, South Africa
Time+Space: Futures, Bemis Center for Contemporary Arts, Nebraska
BRIC Biennial: Volume II, BRIC, Brooklyn, New York
2015 *Draw: Mapping Madness*, Inside Out Museum, Beijing, China
Dali Contemporary Art Museum in Yunnan, China

- 2014 *New Ways of Seeing*, Dorsky Gallery, New York, New York
Crossing Brooklyn, Brooklyn Museum of Art, Brooklyn, New York
- 2013 *Performing for Cyclops*, The Pitch Project, Milwaukee, Wisconsin
Mnemonikos, Jim Thompson Art Center, Bangkok, Thailand
Rapid Pulse: International Performance Art Festival Defibrillator, Chicago, Illinois
Columbia University MFA Thesis Exhibition, Fisher Landau Center for Art, Long Island City, New York. Curated by Fionn Meade
- 2012 *The Bearden Project: Summer 2012*, The Studio Museum in Harlem, New York, New York
Bigger Than Shadows, DODGE Gallery, New York, New York
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California
- 2011 *The Black Portrait*, The Rush Arts Gallery, New York, New York
February Show, Ogilvy & Mather, New York, New York
Feedback, Mary Porter Sesnon Art Gallery, Santa Cruz, California
The Bank & Trust Show, Arts Westchester, White Plains, New York
- 2010 *American Ship/ A Merry Kinship*, Junto Art Center, Bushwick, New York
Pictures and Statues, Country Club Gallery, Cincinnati, Ohio
- 2009-10 *Fax*, The Drawing Center, New York, New York
Fax, The Drawing Center, Para/Site, Hong Kong, China
Fax, Contemporary Museum, Baltimore, Maryland
- 2009-11 *On Screen: Global Intimacy*, Krannert Museum of Art, Urbana-Champaign, Illinois
On Screen: Global Intimacy, Kansas City Art Institute, Michigan
On Screen: Global Intimacy, Bermuda National Gallery, Hamilton, Bermuda
On Screen: Global Intimacy, Museo de Arte Carillo Gil, Mexico City, Mexico
On Screen: Global Intimacy, New Galerie, Paris, France
SteetWise, Museo Nacional Reina Sofia, Madrid, Spain
- 2008 *Videocracy*, The Prague Contemporary Art Festival, Hungary
Video Form, London, England
Fine Art Work Center Annual, Provincetown Art Association Museum, Maine
Video Art Festival, Harvestworks, New York, New York
- 2007 *Harlem Postcards*, Studio Museum in Harlem, New York, New York
I'll Be Alright, Country Club Gallery, Cincinnati, Ohio
Float, Socrates Sculpture Park, New York
Night Vision, Museum of Contemporary Art, Los Angeles, California
Dark Matters, Yerba Buena Center for the Arts, San Francisco, California
TV Dinners, LMAK Projects, NY / Other Space, Boston, Massachusetts
For the Love of the Game, The Wadsworth Museum, Hartford, Connecticut
Black Light/ White Noise, Contemporary Arts Museum Houston, Texas
- 2006 *The Sagamore Video Collection*, The Sagamore Hotel, Miami, Florida
UnderPlayed, Yerba Buena Center for the Arts, San Francisco, California
The Black Alphabet, The Polish National Gallery: Zacheta Museum, Warszawa, Poland
The California Biennial, Orange County Museum of Art, Newport Beach, California
Metro Pictures, MOCA North Miami / The Moore Space, Miami, Florida
Jaundiced Eye, Scope NY Curatorial Project, New York, New York

- 2005 *Codependent*, The Living Room, Miami, Florida
Frequency, Studio Museum in Harlem, New York, New York
Art Caucasus International, Georgian Trade Center, Tbilisi, Georgia
URB Visual Urban Arts in the 21st Century, The Finnish National Gallery: Kiasma Museum, Helsinki, Finland
Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, California
The ArtReview 25, Phillips de Pury Gallery, New York, New York
- 2004 *The Book as Object & Performance*, Gigantic Artspace, New York, New York
Jamaica Flux, Jamaica Center for Arts and Learning, New York, New York
Open House, Brooklyn Museum of Art, New York, New York
- 2003 *Saturday Night/ Sunday Morning*, Leica Gallery, New York New York
25 Under 25 Photographers, Center for Documentary Studies, Durham, North Carolina
- 2002 *Life of the City*, Museum of Modern Art, New York, New York
- 2001 *Perceptions*, Artist Space, New York, New York
- 2000 *Reflections in Black*, Smithsonian Institute: Anacostia Museum, Washington D.C.

SELECTED FILM PROJECTS

- 2010 *C'mon Baltimore, Everybody Suzercise*, Director of Photography. Directed by Susan Lee Chun
- 2009 *Everybody Suzercise!*, Director of Photography. Directed by Susan Lee Chun
- 2008 *Trail*, Director of Photography. Directed by Janelle and Lisa Iglesias
Jump Rope, Director of Photography. Directed by Janelle and Lisa Iglesias
- 2007 *Night Flights*, Director and Director of Photography
American Vernacular, Director of Photography. Directed by Julia Brown
- 2006 *Heartaches and Toothaches*, Director and Director of Photography
Operation Atropos, Director of Photography. Directed by Coco Fusco
- 2005 *Winter in America*, Co-Director & Director of Photography. Co-Directed with Hank Willis Thomas
Amazing Grace, Director of Photography. Directed by Wangechi Mutu
Destiny's Dream, Director of Photography. Directed by Jon Davison & Jim Mol
- 2004 *Last Looks*, Director & Director of Photography
A New Wave, Co-Producer, Director of Photography. Directed by Jason Carvey
a.k.a. Mrs. George Gilbert. Director of Photography. Directed by Coco Fusco
- 2001 *The Mapmaker*, Director of Photography. Directed by Shannon Baird

RESIDENCIES

- 2017 Robert Rauschenberg Residency, Florida
- 2016 Queenspace, New York
Triangle Arts Association, New York
- 2015 Civitella Ranieri, Umbertide, Italy
Meet Factory, Prague, Czech Republic
LMCC: Process Space Residency, New York

- The Fountainhead Residency, Florida
- 2014 Franconia Sculpture Park, Minnesota
- 2013 Tropical Lab 7, Singapore
- 2011 The Center for Book Arts, New York
- 2009-12 Arcadia Summer Arts Program, Maine
- 2009 Bemis Center for Contemporary Arts, Nebraska
Santa Fe Art Institute, New Mexico
- 2007-09 Fine Arts Work Center at Provincetown (2nd Year Fellow), Maine
Apex Art's Outbound Residency hosted by International Arts Space, Kellerberin, Australia
- 2005 BCAT/Rotunda Gallery Multimedia Artist Residency, New York

COMMISSIONS / AWARDS

- 2017 MTA Arts and Design for the City of New York Commission
- 2015 Urban Glass Merit Scholarship
- 2014 FSP/ Jerome Fellowship
- 2013 A Blade of Grass, Artist File Grantee
- 2008-10 Art in General's New Works Commission
- 2006 The Peekskill Project Public Art Initiative
Roma Independent Film Festival (Best Feature Nominee)
SFX Amsterdam Film Festival (Official Selection)
- 2004 The Brooklyn Icons Project
Jamaica Flux Public Art Project
- 2001 The Corbis Award presented by World Studios

SELECTED BIBLIOGRAPHY

- 2016 "BRIC Biennial: Volume II' Highlights 40-Plus Artists from Brooklyn's Bed-Stuy and Crown Heights Neighborhoods." *Hyperallergic* (online), November 2016.
<<http://hyperallergic.com/339620/bric-biennial-volume-ii-highlights-40-plus-artists-from-brooklyns-bed-stuy-and-crown-heights-neighborhoods/>>
- Wood, Sura. "Fall Preview: Bay Area Galleries." *The Bay Area Reporter*. September 1, 2016. < http://www.ebar.com/arts/art_article.php?sec=general&article=380>
- Whiting, Sam. "Dancing Around the Art at Clark Gallery." *San Francisco Chronicle*. September 7, 2016. < <http://www.sfgate.com/art/article/Dancing-around-the-art-at-Clark-gallery-9207833.php>>
- "Datebook: Kambui Olujimi's 'What Endures' at Catharine Clark Gallery, San Francisco." *Blouin Art Info*. September 8, 2016.
<<http://www.blouinartinfo.com/news/story/1517975/datebook-kambui-olujimis-what-endures-at-catharine-clark>>
- Garden Castro, Jan. "Solastalgia and Personalizing Displacement at CUE Art Foundation, New York." *Whitehot Magazine*. June 2016.
<<http://whitehotmagazine.com/articles/cue-art-foundation-new-york/3426>>

- Lynne, Jessica. "Bearing Witness." *Art 21*. April 6, 2016.
 <<http://blog.art21.org/2016/04/06/bearing-witness/>>
- 2015 Valentine, Victoria. "Modern Painters: Engaging African American Artists in Talks about Police." *Culture Type*. May 22, 2015. (online)
 <<http://www.culturetype.com/2015/05/22/modern-painters-engaging-african-american-artists-in-talks-about-police/>>
- 2014 Pantuso, Phillip. "Crossing Brooklyn: Kambui Olujimi, *In Your Absence the Skies Are All the Same*." *Brooklyn Magazine*. November 7, 2014.
- 2013 *Artist Files*, Edited by Elizabeth Grady pp. 66-69
- 2012 Olujimi, Kambui. *Wayward North*, Exhibition Monograph. New York: Art in General, 2009.
 Haynes, Lauren (Ed.). *The Bearden Project*, Studio Museum in Harlem, New York, p. 160-161.
- 2011 Hodara, Susan. "In a Former Bank, Money Still Talks." *The New York Times*, April 23, 2011.
- Adair, Ahna. "Ties that bind." *Art Jewelry Forum*, March 15, 2011.
 Ed. "Kambui Olujimi." *The Kansas City Star*, February 26, 2011.
 Barber, Jeremiah. "Arts Guide for the Sweet and Broken-Hearted." *KQED.COM*, February 11, 2011.
- 2010 Golonu, Berin. "Kambui Olujimi." *Blouin ARTINFO*, June 18, 2010.
 Amir, Yaelle. "Starry Mythological Tapestry." *ArtSlant San Francisco*, June 27, 2010.
 Ed. "The Weekly Ten." *Blouin ARTINFO*, June 4, 2010.
 Davis, Ben. "The Summer Guide." *The Village Voice*, May 25, 2010.
 Ed. "Kambui Olujimi – Wayward North." *Art Seen*, May 4, 2010.
- 2009 Braun, Timothy. "Five Questions for Kambui Olujimi." *Culturebot*, July 1, 2009.
 Ribas, Joao (ed.). *Fax*, Independent Curatorial International, 2009, p 114.
- 2008 James, Laura. "The Clouds Are After Me." *The City Beat*, November 5, 2008.
 Ed. "Kambui Olujimi." *The Herald Sun*, October 12, 2008.
 White, Amy. "Two artists, both visuals and layered meaning at Branch Gallery." *Indy Weekly*, October 22, 2008.
 Ed. "Kambui Olujimi." *The New York Times*, January 6, 2008.
- 2007 *The Lost River's Dreamers Index*, Exhibition Monograph. Hartford: Real Art Way, 2007.
 Ed. *Art iT Japan*, Summer/Fall 2007.
 Ed. "Kambui Olujimi." *Real Art Ways*, November 2007.
 Ed. "Kambui Olujimi." *Art Houston*, July 2007.
 Ed. "Advocate/Weekly: Kambui Olujimi." *Hartford Advocate*, November 22-28, 2007.
- 2006 Armstrong, Elizabeth, Rita Gonzalez, and Karen Moss (Ed.). *California Biennial*, Orange County: Orange County Museum of Art, 2006, p155.
 Ed. *Art in America*, December 2006.
 Cotter, Holland. "Coco Fusco's 'Operation Atropos': Fantasy Interrogation, Real Tension." *The New York Times*, May 30, 2006.
 Olujimi, Kambui and Hank Willis Thomas. *Winter in America*, San Francisco: 81 Press, 2006.
Contact Sheet, Vol. 137, Syracuse: The Light Work Annual, 2006, p 28-33.
Walk the Plank, Exhibition Monograph, New York: Gallery 138, 2006.
 Willis, Deborah. *Saturday Night Sunday Morning*, New York: Hylas Publishing, 2006.

- Cotter, Holland. "Art in Review: Kambui Olujimi." *The New York Times*, May 12, 2006.
- Golden, Thelma. *Frequency*, New York: The Studio Museum in Harlem, 2006, p 88-89.
- Ed. "Kambui Olujimi." *Art+Auction*, May 2006, p 88-89.
- Holland, Cotter. "Art in Review; Hank Willis Thomas." *The New York Times*, April 7, 2006.
- Ed. "Kambui Olujimi." *Art Forum*, January 2006, p 217.
- Ed. *Art in America*, January 2006, p 58.
- 2005 Ed. "Kambui Olujimi." *The New Yorker*, December 5, 2005, p 76.
- Ed. *Helsingin Sanomat*, September 10, 2005, p 4.
- Ed. *Kas Taidetta*, Vol. 2, 2005, p 6-7.
- Ed. *Art Review International*, Vol.3, Num.3, 2005.
- 2004 Willis, Deborah. *Black: A Celebration of a Culture*, New York: Hylas Publishing, 2004.
- Ed. *The New York Times*, November 12, 2004.
- Ed. "Kambui Olujimi." *Flash Art*, June/July 2004, p 88.
- Ed. *The New York Times*, April 16, 2004.
- 2003 Ed. "Kambui Olujimi." *Time Out New York*, May 22-29, p 75.
- Holland, Cotter. "ART IN REVIEW: 'Off the Record.'" *The New York Times*, May 16, 2003.
- Tillman Hill, Iris (Ed). *25 and Under Photographers*, Brooklyn: PowerHouse/ C.D.S., 2003.
- Trace Magazine*, Vol.41, 2003, p 32-36.
- 2002 *The New York Times Magazine*, June 2, 2002, p 67.
- 2001 *Sport Illustrated for Women*, February 2001, p 68-71.
- Village Voice*, February 17, 2001, p 37 / March.31, 2001, p 51.
- 2000 Willis, Deborah. *Reflections in Black*, New York: W.W. Norton, 2000.

CURATORIAL PROJECTS

- 2017 Where Does the Time Go..., Lincoln Center for the Performing Arts, The David Rubenstein Atrium
- 2005 *Framing the Triangle*, The Goethe Institute in Accra, Ghana. Co-curator Deborah Willis
- 2003 *Off the Record*, The Skylight Gallery, New York, New York

PUBLIC LECTURES AND EVENTS

- 2014 Milwaukee Institute of Art and Design, Wisconsin
Brooklyn Museum of Art, Brooklyn, New York
MIT List Visual Arts Center, Massachusetts
- 2011 Tisch School of the Arts, New York
- 2009 Bemis Center for Contemporary Arts, Nebraska
University of Nebraska, Nebraska
- 2008 DAAP Cincinnati University, Ohio
de Saisset Museum, California
- 2005 The Goethe Institute in Accra, Ghana
- 2004 New York University's Tisch School for the Arts, New York
- 2003 Whitney Museum of American Art, New York

PUBLIC AND PRIVATE COLLECTONS

The Cleveland Art Museum, Cleveland, Ohio
The Birmingham Museum of Art, Birmingham, Alabama
Brooklyn Museum of Art, Brooklyn, New York
Orange County Museum of Art, California
The Sagamore Collection, Florida
Light Works, Syracuse, New York
North Folk Bank, New York
The Nasher Museum, North Carolina