

Deborah Oropallo

BLOUINARTINFO

Deborah Oropallo's 'Bell the Cat' at Catharine Clark Gallery, San Francisco

January 18, 2017

SF

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NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com



Deborah Oropallo Peril, 2016 Photomontage, paint, paper and canvas 29 x 26 inches
(Courtesy: The artist & Catharine Clark Gallery, San Francisco)

"Bell the Cat," an exhibition featuring the works of American artist Deborah Oropallo (b.1954) will run from January 7 through February 18, 2017 at Catharine Clark Gallery, San Francisco.

The selection of works on display showcases her recent work that investigates the legacies of gender and power in portraiture. Oropallo uses photomontage to juxtapose figures found in historical paintings with both images from costume catalogues and her own studio photography.

She layers these different sources into compositions that explore portrayals of gender norms across visual culture. The artist incorporates mixed media including photography, computer editing, printmaking technique and paint into her work. The work exhibited in this show resonates with women's rights and progressive causes that have recently come under attack in 2016.

*The exhibition is on view at Catharine Clark Gallery, 248 Utah St, San Francisco, CA 94103, USA.
For details, visit: <https://cclarkgallery.com/>
Click on the slideshow with a sneak peek of the exhibition.*