

Deborah Oropallo

COLLECTOR DAILY

Female Photographers at Paris Photo 2017

By Loring Knoblauch
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Catharine Clark Gallery ([here](#)): Carpet isn't a typical substrate for photography, but this work by Deborah Oropallo takes advantage of new printing techniques to place her photomontage on wool fibers. After stripping the carpet of its original dyes, she has laid down an intricate pattern of war machines and sex toys. The masculine rockets, tanks, and dildos are arranged in ways that echo the repetitions and geometries found on antique carpets, and her cheeky "Made in USA" label makes the origin of the artwork overtly clear. Priced at \$18000.