

**DEBORAH OROPALLO**

Born in Hackensack, New Jersey, 1954  
Lives and works in West Marin, California

**EDUCATION**

- 1983 Master of Fine Arts, University of California, Berkeley, California  
1982 Master of Art, University of California, Berkeley, California  
1980 Bachelor of Fine Art, Alfred University of California, Alfred, New York

**SELECTED SOLO EXHIBITIONS**

**SF**

248 Utah Street  
SF, CA 94103  
+ 415 399 1439

**NY**

313 W 14th Street 2F  
New York, NY  
By appointment only

**WEB**

[www.cclarkgallery.com](http://www.cclarkgallery.com)

- 2019 *FLIGHT*, Triton Museum of Art, Santa Clara, California  
2018 *Dark Landscapes for a White House*, Catharine Clark Gallery, San Francisco, California  
\*including collaborative video installation with Andy Rappaport  
2017 *Bell the Cat*, Catharine Clark Gallery, San Francisco, California  
2016 *Guise*, Catharine Clark Gallery, New York, New York  
2014 *Milk Made*, Catharine Clark Gallery, San Francisco, California  
2012 *Heroine*, Stephen Wirtz Gallery, San Francisco, California  
2011 *Tale Spin*, Melissa Morgan Fine Art, Palm Desert, California  
2009 *Wild Wild West Show*, Stephen Wirtz Gallery, San Francisco, California  
*Wild Wild West Show*, Gail Severn Gallery, Sun Valley, Idaho  
*Wild Wild West Show*, Turner Carroll Gallery, Santa Fe, New Mexico  
2008 *Feign*, Stephen Wirtz Gallery, San Francisco, California  
*Guise*, Gallery 16, San Francisco, California  
2007 *Guise*, de Young Museum, San Francisco, California  
*Kink*, Scott White Contemporary Art, San Diego, California  
Gail Severn Gallery, Sun Valley, Idaho  
2006 *Deborah Oropallo*, Gail Severn Gallery, Sun Valley, Idaho  
2005 *Deborah Oropallo*, Boise Art Museum, Boise, Idaho  
*Stretch*, Stephen Wirtz Gallery, San Francisco, California  
*Pitfalls*, Modernism West, San Francisco, California  
2004 *Replica*, Stephen Wirtz Gallery, San Francisco, California  
2002 *General Purpose*, Weinstein Gallery, Minneapolis, Minnesota  
*Oropallo on Paper: 1990-2001*, Montalvo Gallery, Saratoga, California  
2001 *How To: The Art of Deborah Oropallo*, San Jose Museum of Art, Traveling Exhibition 2001-2003.  
Other venues: Museum of Glass: International Center for Contemporary Art, Tacoma, WA; Palm Springs Desert Museum, CA  
*Material Handling*, Stephen Wirtz Gallery, San Francisco, California  
2000 *New Paintings and New Prints*, James Harris Gallery, Seattle, Washington  
1998 *House & Garden*, Stephen Wirtz Gallery, San Francisco, California  
*House & Home*, Weinstein Gallery, Minneapolis, Minnesota  
1997 Institute of Contemporary Art, Maine College of Art, Portland, Minnesota  
*Deborah Oropallo: Prints & Monoprints*, Pasadena City College, Pasadena, California  
*Flat Pictures*, Stephen Wirtz Gallery, San Francisco, California  
1996 Zolla/Lieberman Gallery, Chicago, Illinois

- 1995 *Lessons*, Stephen Wirtz Gallery, San Francisco, California
- 1994 Selections from the Anderson Collection, San Jose Museum of Art, San Jose, California
- 1993 Stephen Wirtz Gallery, San Francisco, California  
Kate Block Fine Arts, Boston, Minnesota
- 1992 Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina  
Ann Jaffee Gallery, Bay Harbor Island, Florida
- 1991 Greenville County Museum of Art, Greenville, South Carolina  
Germans van Eck Gallery, New York, New York
- 1990 *Currents/Deborah Oropallo*, Institute of Contemporary Art, Boston, Massachusetts  
*Vik Muniz/Deborah Oropallo*, Stephen Wirtz Gallery, San Francisco, California (solo)  
Grant for Individual Artist: Painting Award Exhibition, Artspace, San Francisco, California
- 1988 Stephen Wirtz Gallery, San Francisco, California
- 1987 Memorial Union Art Gallery, University of California, Davis, California  
Oropallo/Pijoan, Raab Gallerie, Berlin, Germany (solo)
- 1986 Stephen Wirtz Gallery, San Francisco, California

#### SELECTED GROUP EXHIBITIONS

- 2020 *Migrating Bodies*, Schneider Museum of Art, Ashland, Oregon  
**\*collaborative video installation with Andy Rappaport**  
*Monument*, Minnesota Street Project, San Francisco, California  
**\*collaborative video installation with Andy Rappaport**  
*To the Person Sitting in Darkness*, Catharine Clark Gallery, San Francisco, California  
**\*collaborative video installation with Andy Rappaport**  
*Hotheads Wall*, Catharine Clark Gallery, San Francisco, California
- 2019 *Apocalypse*, Schneider Museum of Art in collaboration with Hanson Howard Gallery,  
Ashland, Oregon; presented in conjunction with Ashland Independent Film Festival  
*Digital Nature 2019*, Los Angeles County Arboretum & Botanic Garden, Arcadia, California  
**\*collaborative video installation with Andy Rappaport**  
*Sonoma Modern/Contemporary*, Sonoma Valley Museum of Art, Sonoma, California  
*White House*, Catharine Clark Gallery, San Francisco, California  
**\*collaborative video installation with Andy Rappaport**
- 2018 *Between Now & Then: Life in the Bardos*, Norwood, New York, New York  
**\*collaborative video installation with Andy Rappaport**
- 2017 *Utopia Reconstructed III*, Republic Gallery, Vancouver, British Columbia, Canada  
*(Re)Writing the Narrative*, de Saisset Museum, Santa Clara University, Santa Clara, California  
*Contemporary Women Printmakers*, Washington State University Museum of Art, Pullman,  
Washington  
*Juncture*, Catharine Clark Gallery, San Francisco, California  
*MARVELOUS!*, Sebastopol Center for the Arts, Sebastopol, California
- 2016 *Iconography*, Dallas A. Saunders Artisan Textiles, Geyserville, California  
*Making Our Mark*, Richmond Art Center, Richmond, California  
*Pairings: 16 Artists Creatively Combined*, Sonoma Valley Museum of Art, Sonoma, California
- 2015 *Inside Magnolia Editions: Collaboration and Innovation*, Sonoma County Museum of Art,  
Sonoma, California (catalogue)  
*Nourish*, Napa Valley Museum, Napa Valley, California
- 2014 *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, Portland Art

- Museum, Portland, Oregon  
*Momentum: an experiment in the unexpected*, San Jose Museum of Art, San Jose, California
- 2011 *Portraiture*, Sonoma State University Art Gallery, Rohnert Park, California  
*Conjuring Houdini*, The Jewish Museum, New York, New York  
 California Contemporary, Turner Carroll Gallery, Santa Fe, New Mexico  
 Art of Painting in the 21st Century, Natsoulas Press, Davis, California  
 Tapestries from Magnolia Editions Modernism West, San Francisco, California  
 Oropallo Tapestries, Melissa Morgan Fine Art, Palm Desert, California
- 2009 *Decline and Fall*, Rena Bransten Gallery, San Francisco, California  
*Conjuring Houdini*, The Jewish Museum, New York, New York  
*Tech Tools of the Trade: Contemporary New Media Art*, deSaisset Museum, Santa Clara University, Santa Clara, California  
*Magnolia Tapestry Project*, FCMOCA, Fort Collins, Colorado  
*Dress Code*, FCMOCA, Fort Collins, Colorado  
*Open Project Photography*, Zane Bennett Gallery, Santa Fe, New Mexico  
*Inaugural Exhibition*, Melissa Morgan Fine Art, Palm Desert, California
- 2008 *These are the People in Your Neighborhood*, Gallery 16's 15th Anniversary Group Show, Gallery 16, San Francisco, California
- 2006 *Suburban Escape: The Art of California Sprawl*, San Jose Museum of Art, San Jose, California
- 2005 *10th Anniversary Exhibition*, Gallery 16, San Francisco, California  
*Recent Editions*, Gallery 16, San Francisco, California  
*Playful Poetics*, Oakland Art Gallery, Oakland, California  
*A Group of Mostly Unrelated Things*, Gallery 16, San Francisco, California
- 2003-4 *The Not-so Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, California
- 2003 Group Exhibition, In Camera, New York, New York  
*On the Surface: Contemporary Paintings by Bay Area Women*, Monterey Museum of Art, California  
*Eight Years: The Editions of Gallery 16*, San Francisco, California  
*UC Berkeley Art Alumni Group Exhibit 2002*, Worth-Ryder Gallery, Berkeley, California
- 2001 *Objects Considered*, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, California  
 Weinstein Gallery, Minneapolis, Minnesota
- 2000 *Celebrating Modern Art: Works from the Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, California
- 1999 *New Work: Painting Today, Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, California  
*Into the 21st Century: Selections from the Permanent Collection*, San Jose Museum of Art, San Jose, California  
*Museum Pieces: Bay Area Artists Investigate the de Young*, M.H. de Young Museum, San Francisco, California  
*American Artists' Books Exhibition*, California Palace of the Legion of Honor, San Francisco, California  
*California Dreamin': Contemporary Art from the Bank of America Collection*, Bank of America Gallery, Mint Museum of Craft + Design, Charlotte, North Carolina
- 1998 *ALTERNATIVITY: The Other Side of Christmas*, The Jewish Museum, San Francisco, California

- Works on Paper*, Stephen Wirtz Gallery, San Francisco, California  
*In Over Our Heads: The Image of Water in Contemporary Art*, San Jose Museum of Art, San Jose, California
- Paper Thin*, Stephen Wirtz Gallery, San Francisco, California  
*Art from Around the Bay: Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, California
- California Current*, RARE Gallery, New York, New York  
*Masterworks on Paper from the Collection of George Hopper Fitch*, The M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, San Francisco, California  
*Hidden Treasures: Contemporary Art from Sonoma County Private Collections*, University Art Gallery, Sonoma State University, Rohnert Park, California  
*Art Making Book Making Art*, The San Francisco Center for the Book, San Francisco, California
- 1997 *Weinstein Gallery*, Minneapolis, Minnesota  
*Heart, Body, Mind, Soul*, Recent Acquisitions, Whitney Museum of American Art, New York, New York
- Five Fine Arts Presses*, Emmie Smock Gallery, San Francisco, California
- 1996 *American Kaleidoscope: Themes and Perspectives in Recent Art*, National Museum of American Art, Washington, D.C.  
*Group Show*, Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin  
*Artist/Books*, City College of San Francisco, November 20 - February 20 Palm Springs Desert Museum, Palm Springs, California
- 1995 *Trillium's Graphics*, The Artists Contemporary Gallery, Hyatt Regency Plaza, Sacramento, California  
*Blue*, Stephen Wirtz Gallery, San Francisco, California  
*What's in A Word?* Gallery Concord, Concord, California
- 1994 *U.S.A. 'Within Limits'*, Documenta, Galleria de Arte, Sao Paulo, Brazil  
*Lyricism and Light*, Palo Alto Cultural Center, Palo Alto, California  
*Of Dancing Frogs and Altarwings: Animal Allegories in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Summer Print Show*, Okeanos Press, Berkeley, CA White Bird Gallery, Cannon Beach, Oregon  
*Old Glory New Story: Flagging the 21st Century*, CAPP Street Project, San Francisco, California  
*Sex Sells*, Rena Bransten Gallery, San Francisco, California  
*Books Works: Pacific Center for the Book Arts, 7th Biennial Members Exhibition*, San Francisco Public Library, San Francisco, California
- 1993 *Directions in Bay Area Printmaking*, Palo Alto, California  
*Offices of the Mayor*, San Francisco, California  
*43rd Corcoran Biennial*, Corcoran Gallery of Art, Washington, D.C.  
Fleishhacker Award Exhibition, San Jose Museum, San Jose, California  
*Drawing II*, Koplin Gallery, Santa Monica, California  
*The Return of The Cadavre Exquis*, Traveling Exhibition: The Drawing Center, New York; The Corcoran Gallery of Art, Washington, D.C.; The Foundation for Contemporary Art, Mexico City, Mexico; The Santa Monica Museum, Los Angeles, California; and The Forum, St. Louis, Missouri
- It's a Beautiful Thing*, Savage Fine Art, Portland, Oregon
- 1992 *Why Painting- Part 1*, Susan Cummins Gallery, Mill Valley, California  
*Corollaries of Apprehension*, California College of Arts and Crafts, Oakland, California  
*California: North and South*, Aspen Art Museum, Aspen, Colorado

- Painted Word/Written Image*, Greg Kucera Gallery, Seattle, Washington  
*Somewhere Between Image and Text*, Krakow Gallery, Boston, Massachusetts  
*Summer Show*, Germans van Eck Gallery, New York, New York  
*Voices*, Shea & Bornstein, Los Angeles, California  
*Beyond Just Words: I*, Modernism, San Francisco, California  
*Bay Area Greats*, Syntex, Palo Alto, California  
 Katie Block Fine Art, Boston, Massachusetts  
 1991 *Her Story*, Oakland Museum, Oakland, California  
*Contemporary Painting*, Wake Forest University, Fine Arts Gallery, Winston-Salem, North Carolina  
*Drawing Conclusions*, Molica Guidarte Gallery, New York, New York  
*Group Show*, Michael Kohn Gallery, Santa Monica, California  
*The Artist's Hand: Drawings from the Bank of America Collection*, a traveling exhibition organized by the Bank of America, San Francisco; San Diego Museum of Contemporary Art, La Jolla, CA; Fisher Gallery, University of Southern California, Los Angeles, California  
*Do You Hear What I'm Saying?* TransAmerica Pyramid Lobby, San Francisco, California  
*Erotic Drawing*, Artspace, San Francisco, California  
*Works on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina  
*Cruciformed*, an exhibition organized by the Cleveland Center for Contemporary Art, Cleveland, Ohio, September 6-November 3, and traveling to: Museum of Contemporary Art, Wright State University, Dayton, Ohio; Western Gallery, Western Washington University, Bellingham, Washington; MacDonald Stewart Centre, Guelph, Ontario, Canada  
*Prints from Experimental Workshop*, University of the Pacific, Santa Clara, California  
*Group Show*, Stephen Wirtz Gallery, San Francisco, California  
 1990 *Prints from Experimental Workshop*, San Francisco, Alpha Gallery, Boston, Massachusetts  
*Drinking and Driving*, Cleveland Center for Contemporary Art, Cleveland, Ohio  
*Word as Image*, a traveling exhibition organized by the Milwaukee Art Museum, Milwaukee, Wisconsin, June 15-August 26, 1990 and traveling to: Oklahoma Museum of Art, Oklahoma City, Oklahoma, November 17, 1990-February 2, 1991; Contemporary Art Museum Houston, Texas, February 23-May 21, 1991  
*Crossing the Line: Word and Image in Art, 1960-1990*, Montgomery Gallery, Pomona College, Pomona, California  
*Contra-Costa Collects Contemporary*, Bedford Gallery, Regional Center for the Arts, Walnut Creek, California  
*Words as Symbols*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*26th Anniversary Exhibition*, Ann Jaffee Gallery, Bay Harbor Islands, Florida  
 1989 Fay Gold Gallery, Atlanta, Georgia  
*1989 Biennial Exhibition*, Whitney Museum of American Art, New York, New York  
 Germans van Eck Gallery, New York, New York  
*Group Show*, Stephen Wirtz Gallery, San Francisco, California  
*New Works*, Capp Street Project, San Francisco, California  
*New Acquisitions*, Achenbach Foundation for Graphic Arts, H.M. de Young Memorial Museum, San Francisco, California  
*Bay Area: Fresh Views*, San Jose Museum of Art, San Jose, California  
*41st Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, New York  
 1988 *Recent Prints from West Coast Presses*, Allport Gallery, San Francisco, California

- Chatchke: A Source Show*, Nexus Gallery, Berkeley, California  
*Contra Costa Contemporary Collections*, Hearst Art Gallery, Saint Mary's College, Moraga, California
- 1987 *Selections from the Experimental Workshop*, San Francisco, San Francisco, California  
*Passages: A Survey of California Women Artists, 1945 to Present, Part IV: Emerging California Women Artists*, Fresno Art Center, Fresno, California  
 Janet Steinberg Gallery, San Francisco, California
- 1986 *Academy of Art College - Fine Arts Faculty Exhibition*, Academy of Art Gallery, San Francisco, California  
*Emerging Artists: A Macedonia*, Museo Italo Americano, San Francisco, California  
*PARAVENT: Extending the Range of Expression*, Artspace, San Francisco, California
- 1985 *Different Directions*, San Francisco Arts Commission Gallery, San Francisco, California
- 1984 *59th Crocker- Kingsley Exhibition*, Crocker Art Museum, Sacramento, California  
*Three Painters*, Anna Gardner Gallery, Stinson Beach, California  
*Artists Choice*, Emanuel Walter & Atholl McBean Galleries, San Francisco Art Institute, San Francisco, California
- 1981 *Two Person Show*, Worth Ryder Gallery, Berkeley, California  
*35th Annual Arts Festival*, Civic Center, San Francisco, California  
*California State Fair Art Exhibition*, Sacramento, California  
*Beyond Words*, San Jose Institute of Contemporary Art, San Jose, California  
*Group Show*, Worth Ryder Gallery, Berkeley, California
- 1980 *4th Western Drawing Exhibit*, Albright Knox Museum, Buffalo, New York  
*27th Annual Painting Show*, Richmond Art Center, Richmond, California
- 1979 *Solo Show*, Media Gallery, Alfred University, New York

#### SELECTED AWARDS

- 2014 Grant Recipient, Pollock Krasner Foundation, New York, New York  
 2012 Kala Master Artist Award, Kala Institute, Berkeley, California  
 2006 Grant Recipient, Paul G. Allen Foundation, Boise Art Museum, Boise Museum, Boise, Idaho  
 2005 Award Recipient, Pollock Krasner Foundation, New York, New York  
 1998 Modern Masters Award Recipient, Museum of Art and Environment, Frank Lloyd Wright Marin County Civic Center, Marin, California  
 1993 Fleischhacker Award  
 1991 Award Recipient, National Endowment for the Arts, Washington, D.C.  
 1990 Grant Recipient, Art Space, San Francisco, California  
 1988 Support Grant Recipient, Art Space, San Francisco, California  
 1987 Engelhard Award Recipient, Institute of Contemporary Art, Boston, Massachusetts  
 1983 22<sup>nd</sup> Annual Art Exhibit, HAFA, Second Place, Hayward, California  
 1982 Award Recipient, Small Format Show, Richmond Art Center, Richmond, California  
 Ann Bremer Award Recipient, University of California, Berkeley, California

#### SELECTED ARTICLES AND REVIEWS

- 2018 "Works on Paper' Fine Art Exhibit & Sale at Mondavi." *Napa Valley Register*. April 25, 2018.  
 2017 "ParisPhoto 2017 Ebbs and Flows – by Zoltan Alexander." *Artlyst*. November 23, 2017.  
 < <http://www.artlyst.com/features/parisphoto-2017-ebbs-flows-zoltan-alexander/> >

- Roth, David. "Deborah Oropallo @ Catharine Clark." *Square Cylinder*. February 10, 2017.  
 "Deborah Oropallo's 'Bell the Cat' at Catharine Clark Gallery, San Francisco." *Blouin Artinfo*.  
 January 19, 2017. <<http://uk.blouinartinfo.com/news/story/1876681/deborah-oropallos-bell-the-cat-at-catharine-clark-gallery-san>>
- Desmarais, Charles. "Oropallo breaks mold of happily ever after." *SFGate*. January 4, 2017.  
 (online) <<http://www.sfgate.com/art/article/Oropallo-breaks-mold-of-happily-ever-after-10835286.php#photo-12108221>>
- 2016 Anthony, Bryan. "San Francisco Decorator Showcase: Fresh Takes on Bold Design." *Houzz*. April 29, 2016. (online) <<http://www.houzz.com/ideabooks/65945892/list/san-francisco-decorator-showcase-fresh-takes-on-bold-design>>
- 2015 "Deborah Oropallo Dresses Famous Subjects in Halloween Costumes." *Hi-Fructose Magazine*. October 21, 2015. <<http://hifructose.com/2015/10/21/deborah-oropallo-dresses-famous-subjects-in-halloween-costumes/>>
- 2014 Roth, David. *Deborah Oropallo @ Catharine Clark*, Square Cylinder, May 22.  
 Baker, Kenneth. *Farm to Studio: Deborah Oropallo*, San Francisco Chronicle, May 10.  
 Zevitas, Steven. *Must-see Paintings Shows: April 2014*, The Huffington Post, April 2.  
 McQuaid, Cate. *The myth of the Wild West, and its murky construction*, The Boston Globe, January 21.
- 2011 Turner, Chérie. *Deborah Oropallo's Atypical Archetypes*, Art in America, March 25.
- 2008 Baker, Kenneth. *Anger shines through Oropallo's manipulations*, San Francisco Chronicle, February 16.
- 2007 Baker, Kenneth. *Oropallo at the deYoung*, San Francisco Chronicle, May 19.  
 Lucas, Anna. "Guise: Photographs by Deborah Oropallo," *LensCulture*, 2007.
- 2005 Baker, Kenneth. *On sleep and Surrealistic pillows – Oropallo dives into the unconscious*, San Francisco Chronicle, December 17.
- 2004 *Oropallo's next step*, San Francisco Chronicle Datebook, February 7, p.D10  
 Baker, Kenneth. *Art fair has more provincial look but shows some gems*, San Francisco Chronicle Datebook, January 17, pp. D1-D4  
 Levine, Karen. *Deborah Oropallo*, Tema Celeste, May/June, pp.94-95  
 Van Proyen, Mark. *Deborah Oropallo at Stephen Wirtz*, Art in America, September  
 Zinko, Carolyne. *Taking heart from the arts*, San Francisco Chronicle, February 15, p.E3  
*Looking at Love in S.F.*, San Francisco Chronicle, June 6, p.25
- 2003-4 *Hot Picks*, 7x7 Magazine, December/January, p.44
- 2002 *Artist of the Month: Deborah Oropallo*, BistArt.com, Winter
- 2001-2 Morris, Barbara. *Deborah Oropallo at the San Jose Museum of Art*, Artweek, December/January
- 2001 Beeler, Monique. *Still life more lively, less still In Bedford exhibit*, Oakland Tribune, December 21  
 Bonetti, David. *Oropallo's Industrial-Strength Art*, San Francisco Chronicle, January 18, p.E6  
 Fisher, Jack. *Routine forms foundation of rich artworks*, San Jose Mercury News, October 21  
 Golonu, Berin. *Objects Considered*, Artweek, November, pp.6, 27  
 Hamlin, Jesse. *Oropallo Finds Playfulness, Danger in Factory Images*, San Francisco Chronicle, January 31, pp.D-1, D-8  
 Helfand, Glen. *Harmful if swallowed*, The San Francisco Bay Guardian, February 7-13  
 Johnson, Ken. *Domestic Traces*, The New York Times, June 1  
 Keats, Jonathon. *Ghosts in the Machine*, San Francisco Magazine, October, pp.127-128  
 Roche, Harry. *Come Together*, San Francisco Weekly, February 14-20, p.36  
 Sivesind, Elizabeth. *Still lifes continue to stir the Imagination*, Contra Costa Times, November 17, pp.1-2

- 2000 Van Proyen, Mark. *Deborah Oropallo at Stephen Wirtz*, Art issues, March/April, pp.42-43  
 Hamlin, Jesse. *Glen Ellen winery swaps wine for artists' original works to be used on its labels*, San Francisco Chronicle, November 25  
*This is What an Artist Must Do: Ten Modern Art Manifestos*, Open: The Magazine of the SFMoMA, Fall 2000, p. 29
- 1999 Bonetti, David. *Genial deconstruction of de Young Museum*, San Francisco Examiner, November 26, pp.B-5, B-14  
 Brunetti, John. *As American Culture Faces*, New Art Examiner, December, pp.20-21, 62-63  
 Hamlin, Jesse. *Brushes with Greatness*, San Francisco Chronicle, September 30, pp.E1, E7  
 Tokyo South Life, pp.10-13
- 1998 Baker, Kenneth. *Oropallo's Home Works*, San Francisco Chronicle, October 8, p.E5  
 Bonetti, David. *Three S.F. Artists In Their Prime*, San Francisco Examiner, October 29  
 Helfand, Glen. *Deborah Oropallo*, San Francisco Bay Guardian, October 7, p.113  
 Helfand, Glen. *'Alternativity'*, The San Francisco Bay Guardian, December 23-29  
 Riddle, Mason. *Berkeley artist's show is on the house*, Saint Paul Pioneer Press, June 2, p.3B  
 Rowlands, Penelope. *San Francisco's New Art Exposition*, Art & Auction, September 21-October 4, Vol.XXI, no.2  
 Whiting, Sam. *Looking at Christmas From the Outside*, San Francisco Chronicle, December 21, E1, E5
- 1997 Baker, Kenneth. *Deborah Oropallo*, ArtNews, September  
 Bonetti, David. *Succeeding by resisting early success*, San Francisco Examiner, April 25, p. D-10  
 Greenleaf, Ken. *Search unifies three art forms*, Maine Sunday Telegram, October  
 Roche, Harry. *Deborah Oropallo*, San Francisco Guardian, April 16, p.43
- 1996 *American Kaleidoscope: Themes and Perspectives in Recent Art*, National Museum of American Art, Washington, D.C. Exhibition Catalogue  
 Brunetti, John. *Deborah Oropallo, Zolla/Lieberman Gallery* New Art Examiner, September p. 39
- 1995 Dipirro, Kevin and Lang Ho, Cathy. *Unflagging Support*, Metropolis, The Magazine of Architecture and Design  
 Baker, Kenneth. Art News, April, pp. 153-154  
 Rapko, John. *Deborah Oropallo at Stephen Wirtz Gallery*, Artweek, March, Vol. 26, no. 3  
 Tromble, Meredith. *A Conversation with Deborah Oropallo, Artist*, Artweek, March, vol. 26, no. 3  
 Jan, Alfred. *Deborah Oropallo: Fairy Tales with a Double Edge*, Artist Writer, February, vol. 4.2, p.5  
 Bonetti, David. *Gallery Watch: Now is the Time for a City Tour*, San Francisco Examiner, January 20, page C-14  
 Miller, Judith. *Exhibit Substantiates Art Category Collapse: 12 Bay Area Painters*, San Jose Museum of Art Publication, January  
 Maclay, Catherine. *Once Subjugated, the Human Figure Regains Acceptance*, San Jose Mercury News, February 25  
 Smith, Dean. *Deborah Oropallo at Stephen Wirtz Gallery*, Visions Art Quarterly, Spring  
 The Print Collector's Newsletter, vol. XXV, no. 1 March/April  
 Edelman, Robert G. *The Figure Returns*, Art in America, March  
 Burkhart, Dorothy, *Picture Imperfect; Bay Area Painting Surveyed*, Visions Art Quarterly, Summer  
 Whiting, Sam. *American Originals: Unflagging Artists Create New Old Glories*, San Francisco Chronicle, November 30
- 1993 Cohn, Terri, *Narratives*, Artweek, June 3  
 The Boston Globe, Thursday, October 28  
 The Print Collector's Newsletter, Vol. XXIV, no. 1, March - April



- Richard, Paul, *What's Wrong With this Picture?* The Washington Post, October 31
- Bonetti, David. *Grant Recipients Aren't all Winners*, San Francisco Examiner, November 5
- Baker, Kenneth. *Contemporary Painting Celebrated in DC*, San Francisco Chronicle, November 7
- Hodder, Monroe. *Fact and Fiction: New Paintings by Deborah Oropallo*, Detail, Fall
- Baker, Kenneth. *Bay Area Painters, Mexican Photographers*, San Francisco Chronicle, November 28
- McWilliams, Martha. *Go Figure*, Washington City Paper, November 12
- Burchard, Hank, *Out of the Fire, Into the Melting Pot*, The Washington Post, Oct. 29
- Hess, Elizabeth, *Body Triple*, Voice, Nov 30
- Maclay, Catherine, *Outlaws at an Exhibition*, San Jose Mercury News, October 15
- 1992 Rapko, John, *Beyond Appearances: 'Corollaries of Apprehension at CCAC*, Artweek, February 27
- Baker, Kenneth. *'Why' Paintings in Mill Balley*, San Francisco Chronicle, March 14
- Santiago, Chiori. *The fine Art of Apprehension*, Oakland Tribune, February 17
- Turner, Elisa, *Deborah Oropallo*, Artnews, Summer
- 1991 Tanner, Marcia. *Between the Lines*, SF Magazine, February
- Matthews, Lydia. *Stories History Didn't Tell Us, Her Story: Narrative Art by Contemporary California Artists at the Oakland Museum*, Artweek, February 14, pp. 1,15 - 17
- Ollman, Leah. *Five New Works Added at Museum of Contemporary Art*, Los Angeles Times, San Diego Edition, January 9, p.F12
- Patterson, Tom. *WFU is Presenting A Disjointed Exhibit*, Winston-Salem Journal, February 24, p.H4
- Stapen, Nancy. *David Ross: A 'Natural Panache'*, ARTnews, April, pp.93-94
- Porges, Maria. *Quick Quick Pause*, Artforum, May, pp. 108-112
- Litt, Steven. *Using or Abusing a Powerful Symbol?* The Plain Dealer, September 8, pp.1H, 12H
- Watten, Barrett, *Consensual Erotica*, Artweek, October 10
- Thompson, Walter. *Deborah Oropallo at Germans van Eck*, Art in America, December
- 1990 Temin, Christine. *ICA's Current Takes a Look at What's New*, Boston Globe, January 23
- Bonetti, David. *Whose Community? What Standards?* San Francisco Chronicle, June 29, C-2, 8
- Baker, Kenneth. *3 Award Winners in Artspace Exhibition*, San Francisco Chronicle, June 30, p.C7
- Aziz, Anthony. *Of Poetry and Farce, 1990 Painting Grant Award Exhibition at Artspace*, ARTweek, July 19, p.11
- Burkhart, Dorothy. *Critic's Choice*, San Jose Mercury News, July 15, p. 18
- Helfand, Glen, *Star Search*, S.F. Weekly, September 19, pp. 1,13,14.
- Bonetti, David. *Report From the Bay Area*, Art New England, September, vol. 11, no.8 pp.10-11,33
- Cook, Catherine. *Red Cross and Black Tar*, Visions, Winter, p.33, 38
- 1989 Burkhart, Dorothy. *Painter's Work Bound for N.Y. Show*, San Jose Mercury News, March 9, p. 5-E
- Flam, Jack. *The View From the Cutting Edge*, The Wall Street Journal, May 10, p. A-16
- Larson, Kay. *The Childrens Hour*, New York Magazine, May 8, p.94
- Wolff, Theodore F. *What's New And Challenging in the Visual Arts*, Christian Science Monitor, May 9
- Hess, Elizabeth. *Coming Up Empty*, The Voice, May 9, p. 99
- Straus, Marc. *Facts and Fancy: A New York Collector Shares His Impressions of the Biennial*, CONTEMPORANEA, vol. II no. 5, July/August
- Smith, Roberta, *More Women and Unknowns in the Whitney Biennial*, New York Times, April 28, p. C-23
- Brunson, Jamie. *Deborah Oropallo, The Printed Text*, ARTSPACE, September/October, pp. 58-62
- MacDonald, Anne, *Deborah Oropallo*, SHIFT Magazine, Vol.3, No.2, pp. 38-41

- Jan, Alfred. *Symbolizing History*, ARTWEEK, September 23, 1989, Vol. 20, No. 30, p. 3
- Berkson, Bill. *Five Bay Area Artists*, Art International, Autumn 1989, Vol.8, pp. 45-50
- Berkhart, Dorothy. *Summing Up the '80's*, San Jose Mercury News, November 3
- Baker, Kenneth. *Whitney Biennial Exhibition is a Clever and Cynical Mix*, San Francisco Chronicle, May 13, p. C-8
- Baker, Kenneth. *Bay Area Artists*, San Francisco Chronicle, November 12
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#### SELECTED COLLECTIONS

Anderson Collection at Stanford University, Palo Alto, California

ARA Services, Philadelphia, Pennsylvania

Baltimore Museum of Art, Baltimore, Maryland

Bank of America, San Francisco, California

Berkeley Art Museum, Berkeley, California

Crocker Art Museum, Sacramento, California

Charles Schwab & Co., Inc. San Francisco, California

Fine Arts Museums of San Francisco, San Francisco, California

The Gap, San Francisco, California

Henry Art Gallery, University of Washington, Seattle

MoMA, New York, New York

Museum of Contemporary Art San Diego, La Jolla, California

Lang Communications, New York, New York

Lannan Foundation, Los Angeles, California

Mills College Special Collections Library, Oakland, California

Milwaukee Art Museum, Milwaukee, Wisconsin

Museum of Fine Arts, Boston, Massachusetts

Nevada Museum of Art, Reno, Nevada

Nestle USA, Inc., Glendale, California

New York Public Library, New York, New York

San Francisco Museum of Modern Art, San Francisco, California

San Jose Museum of Art, San Jose, California

Whitney Museum of American Art, New York, New York

