

DEBORAH OROPALLO

Born in Hackensack, New Jersey, 1954
Lives and works in West Marin, California

EDUCATION

- 1983 Master of Fine Arts, University of California, Berkeley, California
- 1982 Master of Art, University of California, Berkeley, California
- 1980 Bachelor of Fine Art, Alfred University of California, Alfred, New York

SELECTED SOLO EXHIBITIONS

SF

248 Utah Street
SF, CA 94103
+ 415 399 1439

NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com

- 2018 *Dark Landscapes for a White House*, Catharine Clark Gallery, San Francisco, California
*including collaborative video installation with Andy Rappaport
- 2017 *Bell the Cat*, Catharine Clark Gallery, San Francisco, California
- 2016 *Guise*, Catharine Clark Gallery, New York, New York
- 2014 *Milk Made*, Catharine Clark Gallery, San Francisco, California
- 2012 *Heroine*, Stephen Wirtz Gallery, San Francisco, California
- 2011 *Tale Spin*, Melissa Morgan Fine Art, Palm Desert, California
- 2009 *Wild Wild West Show*, Stephen Wirtz Gallery, San Francisco, California
Wild Wild West Show, Gail Severn Gallery, Sun Valley, Idaho
Wild Wild West Show, Turner Carroll Gallery, Santa Fe, New Mexico
- 2008 *Feign*, Stephen Wirtz Gallery, San Francisco, California
Guise, Gallery 16, San Francisco, California
- 2007 *Guise*, de Young Museum, San Francisco, California
Kink, Scott White Contemporary Art, San Diego, California
Gail Severn Gallery, Sun Valley, Idaho
- 2006 *Deborah Oropallo*, Gail Severn Gallery, Sun Valley, Idaho
- 2005 *Deborah Oropallo*, Boise Art Museum, Boise, Idaho
Stretch, Stephen Wirtz Gallery, San Francisco, California
Pitfalls, Modernism West, San Francisco, California
- 2004 *Replica*, Stephen Wirtz Gallery, San Francisco, California
- 2002 *General Purpose*, Weinstein Gallery, Minneapolis, Minnesota
Oropallo on Paper: 1990-2001, Montalvo Gallery, Saratoga, California
- 2001 *How To: The Art of Deborah Oropallo*, San Jose Museum of Art, Traveling Exhibition 2001-2003.
Other venues: Museum of Glass: International Center for Contemporary Art, Tacoma, WA; Palm Springs Desert Museum, CA
Material Handling, Stephen Wirtz Gallery, San Francisco, California
- 2000 *New Paintings and New Prints*, James Harris Gallery, Seattle, Washington
- 1998 *House & Garden*, Stephen Wirtz Gallery, San Francisco, California
House & Home, Weinstein Gallery, Minneapolis, Minnesota
- 1997 Institute of Contemporary Art, Maine College of Art, Portland, Minnesota
Deborah Oropallo: Prints & Monoprints, Pasadena City College, Pasadena, California
Flat Pictures, Stephen Wirtz Gallery, San Francisco, California
- 1996 Zolla/Lieberman Gallery, Chicago, Illinois
- 1995 *Lessons*, Stephen Wirtz Gallery, San Francisco, California

- 1994 Selections from the Anderson Collection, San Jose Museum of Art, San Jose, California
 1993 Stephen Wirtz Gallery, San Francisco, California
 Kate Block Fine Arts, Boston, Minnesota
 1992 Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina
 Ann Jaffee Gallery, Bay Harbor Island, Florida
 1991 Greenville County Museum of Art, Greenville, South Carolina
 Germans van Eck Gallery, New York, New York
 1990 *Currents/Deborah Oropallo*, Institute of Contemporary Art, Boston, Massachusetts
Vik Muniz/Deborah Oropallo, Stephen Wirtz Gallery, San Francisco, California (solo)
 Grant for Individual Artist: Painting Award Exhibition, Artspace, San Francisco, California
 1988 Stephen Wirtz Gallery, San Francisco, California
 1987 Memorial Union Art Gallery, University of California, Davis, California
 Oropallo/Pi Joan, Raab Gallerie, Berlin, Germany (solo)
 1986 Stephen Wirtz Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2019 *Apocalypse*, Schneider Museum of Art in collaboration with Hanson Howard Gallery, Ashland, Oregon; presented in conjunction with Ashland Independent Film Festival
Digital Nature 2019, Los Angeles County Arboretum & Botanic Garden, Arcadia, California
***collaborative video installation with Andy Rappaport**
Sonoma Modern/Contemporary, Sonoma Valley Museum of Art, Sonoma, California
White House, Catharine Clark Gallery, San Francisco, California
***collaborative video installation with Andy Rappaport**
 2018 *Between Now & Then: Life in the Bardos*, Norwood, New York, New York
***collaborative video installation with Andy Rappaport**
 2017 *Utopia Reconstructed III*, Republic Gallery, Vancouver, British Columbia, Canada
(Re)Writing the Narrative, de Saisset Museum, Santa Clara University, Santa Clara, California
Contemporary Women Printmakers, Washington State University Museum of Art, Pullman, Washington
Juncture, Catharine Clark Gallery, San Francisco, California
MARVELOUS!, Sebastopol Center for the Arts, Sebastopol, California
 2016 *Iconography*, Dallas A. Saunders Artisan Textiles, Geyserville, California
Making Our Mark, Richmond Art Center, Richmond, California
Pairings: 16 Artists Creatively Combined, Sonoma Valley Museum of Art, Sonoma, California
 2015 *Inside Magnolia Editions: Collaboration and Innovation*, Sonoma County Museum of Art, Sonoma, California (catalogue)
Nourish, Napa Valley Museum, Napa Valley, California
 2014 *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, Portland Art Museum, Portland, Oregon
Momentum: an experiment in the unexpected, San Jose Museum of Art, San Jose, California
 2011 *Portraiture*, Sonoma State University Art Gallery, Rohnert Park, California
Conjuring Houdini, The Jewish Museum, New York, New York
 California Contemporary, Turner Carroll Gallery, Santa Fe, New Mexico
 Art of Painting in the 21st Century, Natsoulas Press, Davis, California
 Tapestries from Magnolia Editions Modernism West, San Francisco, California

- 2009 Oropallo Tapestries, Melissa Morgan Fine Art, Palm Desert, California
Decline and Fall, Rena Bransten Gallery, San Francisco, California
Conjuring Houdini, The Jewish Museum, New York, New York
Tech Tools of the Trade: Contemporary New Media Art, deSaisset Museum, Santa Clara University, Santa Clara, California
Magnolia Tapestry Project, FCMOCA, Fort Collins, Colorado
Dress Code, FCMOCA, Fort Collins, Colorado
Open Project Photography, Zane Bennett Gallery, Santa Fe, New Mexico
Inaugural Exhibition, Melissa Morgan Fine Art, Palm Desert, California
- 2008 *These are the People in Your Neighborhood*, Gallery 16's 15th Anniversary Group Show, Gallery 16, San Francisco, California
- 2006 *Suburban Escape: The Art of California Sprawl*, San Jose Museum of Art, San Jose, California
- 2005 *10th Anniversary Exhibition*, Gallery 16, San Francisco, California
Recent Editions, Gallery 16, San Francisco, California
Playful Poetics, Oakland Art Gallery, Oakland, California
A Group of Mostly Unrelated Things, Gallery 16, San Francisco, California
- 2003-4 *The Not-so Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, California
- 2003 Group Exhibition, In Camera, New York, New York
On the Surface: Contemporary Paintings by Bay Area Women, Monterey Museum of Art, California
Eight Years: The Editions of Gallery 16, San Francisco, California
UC Berkeley Art Alumni Group Exhibit 2002, Worth-Ryder Gallery, Berkeley, California
- 2001 *Objects Considered*, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, California
Weinstein Gallery, Minneapolis, Minnesota
- 2000 *Celebrating Modern Art: Works from the Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, California
- 1999 *New Work: Painting Today, Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, California
Into the 21st Century: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, California
Museum Pieces: Bay Area Artists Investigate the de Young, M.H. de Young Museum, San Francisco, California
American Artists' Books Exhibition, California Palace of the Legion of Honor, San Francisco, California
California Dreamin': Contemporary Art from the Bank of America Collection, Bank of America Gallery, Mint Museum of Craft + Design, Charlotte, North Carolina
- 1998 *ALTERNATIVITY: The Other Side of Christmas*, The Jewish Museum, San Francisco, California
Works on Paper, Stephen Wirtz Gallery, San Francisco, California
In Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, California
Paper Thin, Stephen Wirtz Gallery, San Francisco, California
Art from Around the Bay: Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, California
California Current, RARE Gallery, New York, New York

- Masterworks on Paper from the Collection of George Hopper Fitch*, The M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, San Francisco, California
Hidden Treasures: Contemporary Art from Sonoma County Private Collections, University Art Gallery, Sonoma State University, Rohnert Park, California
Art Making Book Making Art, The San Francisco Center for the Book, San Francisco, California
 1997 *Weinstein Gallery*, Minneapolis, Minnesota
Heart, Body, Mind, Soul, Recent Acquisitions, Whitney Museum of American Art, New York, New York
Five Fine Arts Presses, Emmie Smock Gallery, San Francisco, California
 1996 *American Kaleidoscope: Themes and Perspectives in Recent Art*, National Museum of American Art, Washington, D.C.
Group Show, Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin
Artist/Books, City College of San Francisco, November 20 - February 20 Palm Springs Desert Museum, Palm Springs, California
 1995 *Trillium's Graphics*, The Artists Contemporary Gallery, Hyatt Regency Plaza, Sacramento, California
Blue, Stephen Wirtz Gallery, San Francisco, California
What's in A Word? Gallery Concord, Concord, California
 1994 *U.S.A. 'Within Limits'*, Documenta, Galleria de Arte, Sao Paulo, Brazil
Lyricism and Light, Palo Alto Cultural Center, Palo Alto, California
Of Dancing Frogs and Altarwings: Animal Allegories in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Summer Print Show, Okeanos Press, Berkeley, CA White Bird Gallery, Cannon Beach, Oregon
Old Glory New Story: Flagging the 21st Century, CAPP Street Project, San Francisco, California
Sex Sells, Rena Bransten Gallery, San Francisco, California
Books Works: Pacific Center for the Book Arts, 7th Biennial Members Exhibition, San Francisco Public Library, San Francisco, California
 1993 *Directions in Bay Area Printmaking*, Palo Alto, California
Offices of the Mayor, San Francisco, California
43rd Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C.
 Fleishhacker Award Exhibition, San Jose Museum, San Jose, California
Drawing II, Koplin Gallery, Santa Monica, California
The Return of The Cadavre Exquis, Traveling Exhibition: The Drawing Center, New York; The Corcoran Gallery of Art, Washington, D.C.; The Foundation for Contemporary Art, Mexico City, Mexico; The Santa Monica Museum, Los Angeles, California; and The Forum, St. Louis, Missouri
It's a Beautiful Thing, Savage Fine Art, Portland, Oregon
 1992 *Why Painting- Part 1*, Susan Cummins Gallery, Mill Valley, California
Corollaries of Apprehension, California College of Arts and Crafts, Oakland, California
California: North and South, Aspen Art Museum, Aspen, Colorado
Painted Word/Written Image, Greg Kucera Gallery, Seattle, Washington
Somewhere Between Image and Text, Krakow Gallery, Boston, Massachusetts
Summer Show, Germans van Eck Gallery, New York, New York
Voices, Shea & Bornstein, Los Angeles, California
Beyond Just Words: I, Modernism, San Francisco, California
Bay Area Greats, Syntex, Palo Alto, California
 Katie Block Fine Art, Boston, Massachusetts

- 1991 *Her Story*, Oakland Museum, Oakland, California
Contemporary Painting, Wake Forest University, Fine Arts Gallery, Winston-Salem, North Carolina
Drawing Conclusions, Molica Guidarte Gallery, New York, New York
Group Show, Michael Kohn Gallery, Santa Monica, California
The Artist's Hand: Drawings from the Bank of America Collection, a traveling exhibition organized by the Bank of America, San Francisco; San Diego Museum of Contemporary Art, La Jolla, CA; Fisher Gallery, University of Southern California, Los Angeles, California
Do You Hear What I'm Saying? TransAmerica Pyramid Lobby, San Francisco, California
Erotic Drawing, Artspace, San Francisco, California
Works on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Cruciformed, an exhibition organized by the Cleveland Center for Contemporary Art, Cleveland, Ohio, September 6-November 3, and traveling to: Museum of Contemporary Art, Wright State University, Dayton, Ohio; Western Gallery, Western Washington University, Bellingham, Washington; MacDonald Stewart Centre, Guelph, Ontario, Canada
Prints from Experimental Workshop, University of the Pacific, Santa Clara, California
Group Show, Stephen Wirtz Gallery, San Francisco, California
- 1990 *Prints from Experimental Workshop*, San Francisco, Alpha Gallery, Boston, Massachusetts
Drinking and Driving, Cleveland Center for Contemporary Art, Cleveland, Ohio
Word as Image, a traveling exhibition organized by the Milwaukee Art Museum, Milwaukee, Wisconsin, June 15-August 26, 1990 and traveling to: Oklahoma Museum of Art, Oklahoma City, Oklahoma, November 17, 1990-February 2, 1991; Contemporary Art Museum Houston, Texas, February 23-May 21, 1991
Crossing the Line: Word and Image in Art, 1960-1990, Montgomery Gallery, Pomona College, Pomona, California
Contra-Costa Collects Contemporary, Bedford Gallery, Regional Center for the Arts, Walnut Creek, California
Words as Symbols, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
26th Anniversary Exhibition, Ann Jaffee Gallery, Bay Harbor Islands, Florida
- 1989 Fay Gold Gallery, Atlanta, Georgia
1989 Biennial Exhibition, Whitney Museum of American Art, New York, New York
Germans van Eck Gallery, New York, New York
Group Show, Stephen Wirtz Gallery, San Francisco, California
New Works, Capp Street Project, San Francisco, California
New Acquisitions, Achenbach Foundation for Graphic Arts, H.M. de Young Memorial Museum, San Francisco, California
Bay Area: Fresh Views, San Jose Museum of Art, San Jose, California
41st Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, New York
- 1988 *Recent Prints from West Coast Presses*, Allport Gallery, San Francisco, California
Chatchke: A Source Show, Nexus Gallery, Berkeley, California
Contra Costa Contemporary Collections, Hearst Art Gallery, Saint Mary's College, Moraga, California
Selections from the Experimental Workshop, San Francisco, San Francisco, California
- 1987 *Passages: A Survey of California Women Artists, 1945 to Present, Part IV: Emerging California Women Artists*, Fresno Art Center, Fresno, California
Janet Steinberg Gallery, San Francisco, California

- 1986 *Academy of Art College - Fine Arts Faculty Exhibition*, Academy of Art Gallery, San Francisco, California
Emerging Artists: A Macedonia, Museo Italo Americano, San Francisco, California
PARAVENT: Extending the Range of Expression, Artspace, San Francisco, California
- 1985 *Different Directions*, San Francisco Arts Commission Gallery, San Francisco, California
- 1984 *59th Crocker- Kingsley Exhibition*, Crocker Art Museum, Sacramento, California
Three Painters, Anna Gardner Gallery, Stinson Beach, California
Artists Choice, Emanuel Walter & Atholl McBean Galleries, San Francisco Art Institute, San Francisco, California
Two Person Show, Worth Ryder Gallery, Berkeley, California
- 1981 *35th Annual Arts Festival*, Civic Center, San Francisco, California
California State Fair Art Exhibition, Sacramento, California
Beyond Words, San Jose Institute of Contemporary Art, San Jose, California
Group Show, Worth Ryder Gallery, Berkeley, California
- 1980 *4th Western Drawing Exhibit*, Albright Knox Museum, Buffalo, New York
27th Annual Painting Show, Richmond Art Center, Richmond, California
- 1979 *Solo Show*, Media Gallery, Alfred University, New York

SELECTED AWARDS

- 2014 Grant Recipient, Pollock Krasner Foundation, New York, New York
- 2012 Kala Master Artist Award, Kala Institute, Berkeley, California
- 2006 Grant Recipient, Paul G. Allen Foundation, Boise Art Museum, Boise Museum, Boise, Idaho
- 2005 Award Recipient, Pollock Krasner Foundation, New York, New York
- 1998 Modern Masters Award Recipient, Museum of Art and Environment, Frank Lloyd Wright Marin County Civic Center, Marin, California
- 1993 Fleischhacker Award
- 1991 Award Recipient, National Endowment for the Arts, Washington, D.C.
- 1990 Grant Recipient, Art Space, San Francisco, California
- 1988 Support Grant Recipient, Art Space, San Francisco, California
- 1987 Engelhard Award Recipient, Institute of Contemporary Art, Boston, Massachusetts
- 1983 22nd Annual Art Exhibit, HAFA, Second Place, Hayward, California
- 1982 Award Recipient, Small Format Show, Richmond Art Center, Richmond, California
Ann Bremer Award Recipient, University of California, Berkeley, California

SELECTED ARTICLES AND REVIEWS

- 2018 “‘Works on Paper’ Fine Art Exhibit & Sale at Mondavi.” *Napa Valley Register*. April 25, 2018.
- 2017 “ParisPhoto 2017 Ebbs and Flows – by Zoltan Alexander.” *Artlyst*. November 23, 2017.
< <http://www.artlyst.com/features/parisphoto-2017-ebbs-flows-zoltan-alexander/> >
- Roth, David. “Deborah Oropallo @ Catharine Clark.” *Square Cylinder*. February 10, 2017.
- “Deborah Oropallo’s ‘Bell the Cat’ at Catharine Clark Gallery, San Francisco.” *Blouin Artinfo*. January 19, 2017. <<http://uk.blouinartinfo.com/news/story/1876681/deborah-oropallos-bell-the-cat-at-catharine-clark-gallery-san>>
- Desmarais, Charles. “Oropallo breaks mold of happily ever after.” *SFGate*. January 4, 2017. (online) <<http://www.sfgate.com/art/article/Oropallo-breaks-mold-of-happily-ever-after-10835286.php#photo-12108221>>

- 2016 Anthony, Bryan. "San Francisco Decorator Showcase: Fresh Takes on Bold Design." *Houzz*. April 29, 2016. (online) <<http://www.houzz.com/ideabooks/65945892/list/san-francisco-decorator-showcase-fresh-takes-on-bold-design>>
- 2015 "Deborah Oropallo Dresses Famous Subjects in Halloween Costumes." *Hi-Fructose Magazine*. October 21, 2015. <<http://hifructose.com/2015/10/21/deborah-oropallo-dresses-famous-subjects-in-halloween-costumes/>>
- 2014 Roth, David. *Deborah Oropallo @ Catharine Clark*, Square Cylinder, May 22.
Baker, Kenneth. *Farm to Studio: Deborah Oropallo*, San Francisco Chronicle, May 10.
Zevitas, Steven. *Must-see Paintings Shows: April 2014*, The Huffington Post, April 2.
McQuaid, Cate. *The myth of the Wild West, and its murky construction*, The Boston Globe, January 21.
- 2011 Turner, Chérie. *Deborah Oropallo's Atypical Archetypes*, Art in America, March 25.
- 2008 Baker, Kenneth. *Anger shines through Oropallo's manipulations*, San Francisco Chronicle, February 16.
- 2007 Baker, Kenneth. *Oropallo at the deYoung*, San Francisco Chronicle, May 19.
Lucas, Anna. "Guise: Photographs by Deborah Oropallo," *LensCulture*, 2007.
- 2005 Baker, Kenneth. *On sleep and Surrealistic pillows – Oropallo dives into the unconscious*, San Francisco Chronicle, December 17.
- 2004 *Oropallo's next step*, San Francisco Chronicle Datebook, February 7, p.D10
Baker, Kenneth. *Art fair has more provincial look but shows some gems*, San Francisco Chronicle Datebook, January 17, pp. D1-D4
Levine, Karen. *Deborah Oropallo*, Tema Celeste, May/June, pp.94-95
Van Proyen, Mark. *Deborah Oropallo at Stephen Wirtz*, Art in America, September
Zinko, Carolyne. *Taking heart from the arts*, San Francisco Chronicle, February 15, p.E3
Looking at Love in S.F., San Francisco Chronicle, June 6, p.25
- 2003-4 *Hot Picks*, 7x7 Magazine, December/January, p.44
- 2002 *Artist of the Month: Deborah Oropallo*, BistArt.com, Winter
- 2001-2 Morris, Barbara. *Deborah Oropallo at the San Jose Museum of Art*, Artweek, December/January
- 2001 Beeler, Monique. *Still life more lively, less still In Bedford exhibit*, Oakland Tribune, December 21
Bonetti, David. *Oropallo's Industrial-Strength Art*, San Francisco Chronicle, January 18, p.E6
Fisher, Jack. *Routine forms foundation of rich artworks*, San Jose Mercury News, October 21
Golonu, Berin. *Objects Considered*, Artweek, November, pp.6, 27
Hamlin, Jesse. *Oropallo Finds Playfulness, Danger in Factory Images*, San Francisco Chronicle, January 31, pp.D-1, D-8
Helfand, Glen. *Harmful if swallowed*, The San Francisco Bay Guardian, February 7-13
Johnson, Ken. *Domestic Traces*, The New York Times, June 1
Keats, Jonathon. *Ghosts in the Machine*, San Francisco Magazine, October, pp.127-128
Roche, Harry. *Come Together*, San Francisco Weekly, February 14-20, p.36
Sivesind, Elizabeth. *Still lifes continue to stir the Imagination*, Contra Costa Times, November 17, pp.1-2
Van Proyen, Mark. *Deborah Oropallo at Stephen Wirtz*, Art issues, March/April, pp.42-43
- 2000 Hamlin, Jesse. *Glen Ellen winery swaps wine for artists' original works to be used on its labels*, San Francisco Chronicle, November 25
This is What an Artist Must Do: Ten Modern Art Manifestos, Open: The Magazine of the SFMoMA, Fall 2000, p. 29
- 1999 Bonetti, David. *Genial deconstruction of de Young Museum*, San Francisco Examiner, November 26, pp.B-5, B-14

- Brunetti, John. *As American Culture Faces*, New Art Examiner, December, pp.20-21, 62-63
 Hamlin, Jesse. *Brushes with Greatness*, San Francisco Chronicle, September 30, pp.E1, E7
 Tokyo South Life, pp.10-13
- 1998 Baker, Kenneth. *Oropallo's Home Works*, San Francisco Chronicle, October 8, p.E5
 Bonetti, David. *Three S.F. Artists In Their Prime*, San Francisco Examiner, October 29
 Helfand, Glen. *Deborah Oropallo*, San Francisco Bay Guardian, October 7, p.113
 Helfand, Glen. 'Alternativity', The San Francisco Bay Guardian, December 23-29
 Riddle, Mason. *Berkeley artist's show is on the house*, Saint Paul Pioneer Press, June 2, p.3B
 Rowlands, Penelope. *San Francisco's New Art Exposition*, Art & Auction, September 21-October 4,
 Vol.XXI, no.2
 Whiting, Sam. *Looking at Christmas From the Outside*, San Francisco Chronicle, December 21,
 E1, E5
- 1997 Baker, Kenneth. *Deborah Oropallo*, ArtNews, September
 Bonetti, David. *Succeeding by resisting early success*, San Francisco Examiner, April 25, p. D-10
 Greenleaf, Ken. *Search unifies three art forms*, Maine Sunday Telegram, October
 Roche, Harry. *Deborah Oropallo*, San Francisco Guardian, April 16, p.43
- 1996 *American Kaleidoscope: Themes and Perspectives in Recent Art*, National Museum of American
 Art, Washington, D.C. Exhibition Catalogue
 Brunetti, John. *Deborah Oropallo, Zolla/Lieberman Gallery* New Art Examiner, September p. 39
- 1995 Dipirro, Kevin and Lang Ho, Cathy. *Unflagging Support*, Metropolis, The Magazine of Architecture
 and Design
 Baker, Kenneth. Art News, April, pp. 153-154
 Rapko, John. *Deborah Oropallo at Stephen Wirtz Gallery*, Artweek, March, Vol. 26, no. 3
 Tromble, Meredith. *A Conversation with Deborah Oropallo, Artist*, Artweek, March, vol. 26, no. 3
 Jan, Alfred. *Deborah Oropallo: Fairy Tales with a Double Edge*, Artist Writer, February, vol. 4.2, p.5
 Bonetti, David. *Gallery Watch: Now is the Time for a City Tour*, San Francisco Examiner, January
 20, page C-14
 Miller, Judith. *Exhibit Substantiates Art Category Collapse: 12 Bay Area Painters*, San Jose
 Museum of Art Publication, January
 Maclay, Catherine. *Once Subjugated, the Human Figure Regains Acceptance*, San Jose Mercury
 News, February 25
 Smith, Dean. *Deborah Oropallo at Stephen Wirtz Gallery*, Visions Art Quarterly, Spring
 The Print Collector's Newsletter, vol. XXV, no. 1 March/April
 Edelman, Robert G. *The Figure Returns*, Art in America, March
 Burkhart, Dorothy, *Picture Imperfect; Bay Area Painting Surveyed*, Visions Art Quarterly, Summer
 Whiting, Sam. *American Originals: Unflagging Artists Create New Old Glories*, San Francisco
 Chronicle, November 30
- 1993 Cohn, Terri, *Narratives*, Artweek, June 3
 The Boston Globe, Thursday, October 28
 The Print Collector's Newsletter, Vol. XXIV, no. 1, March - April
 Richard, Paul, *What's Wrong With this Picture?* The Washington Post, October 31
 Bonetti, David. *Grant Recipients Aren't all Winners*, San Francisco Examiner, November 5
 Baker, Kenneth. *Contemporary Painting Celebrated in DC*, San Francisco Chronicle, November 7
 Hodder, Monroe. *Fact and Fiction: New Paintings by Deborah Oropallo*, Detail, Fall
 Baker, Kenneth. *Bay Area Painters, Mexican Photographers*, San Francisco Chronicle, November
 28
 McWilliams, Martha. *Go Figure*, Washington City Paper, November 12

- Burchard, Hank, *Out of the Fire, Into the Melting Pot*, The Washington Post, Oct. 29
- Hess, Elizabeth, *Body Triple*, Voice, Nov 30
- Maclay, Catherine, *Outlaws at an Exhibition*, San Jose Mercury News, October 15
- 1992 Rapko, John, *Beyond Appearances: 'Corollaries of Apprehension at CCAC*, Artweek, February 27
- Baker, Kenneth. *'Why' Paintings in Mill Valley*, San Francisco Chronicle, March 14
- Santiago, Chiori. *The fine Art of Apprehension*, Oakland Tribune, February 17
- Turner, Elisa, *Deborah Oropallo*, Artnews, Summer
- 1991 Tanner, Marcia. *Between the Lines*, SF Magazine, February
- Matthews, Lydia. *Stories History Didn't Tell Us, Her Story: Narrative Art by Contemporary California Artists at the Oakland Museum*, Artweek, February 14, pp. 1,15 - 17
- Ollman, Leah. *Five New Works Added at Museum of Contemporary Art*, Los Angeles Times, San Diego Edition, January 9, p.F12
- Patterson, Tom. *WFU is Presenting A Disjointed Exhibit*, Winston-Salem Journal, February 24, p.H4
- Stapen, Nancy. *David Ross: A 'Natural Panache'*, ARTnews, April, pp.93-94
- Porges, Maria. *Quick Quick Pause*, Artforum, May, pp. 108-112
- Litt, Steven. *Using or Abusing a Powerful Symbol?* The Plain Dealer, September 8, pp.1H, 12H
- Watten, Barrett, *Consensual Erotica*, Artweek, October 10
- Thompson, Walter. *Deborah Oropallo at Germans van Eck*, Art in America, December
- 1990 Temin, Christine. *ICA's Current Takes a Look at What's New*, Boston Globe, January 23
- Bonetti, David. *Whose Community? What Standards?* San Francisco Chronicle, June 29, C-2, 8
- Baker, Kenneth. *3 Award Winners in Artspace Exhibition*, San Francisco Chronicle, June 30, p.C7
- Aziz, Anthony. *Of Poetry and Farce, 1990 Painting Grant Award Exhibition at Artspace*, ARTweek, July 19, p.11
- Burkhart, Dorothy. *Critic's Choice*, San Jose Mercury News, July 15, p. 18
- Helfand, Glen, *Star Search*, S.F. Weekly, September 19, pp. 1,13,14.
- Bonetti, David. *Report From the Bay Area*, Art New England, September, vol. 11, no.8 pp.10-11,33
- Cook, Catherine. *Red Cross and Black Tar*, Visions, Winter, p.33, 38
- 1989 Burkhart, Dorothy. *Painter's Work Bound for N.Y. Show*, San Jose Mercury News, March 9, p. 5-E
- Flam, Jack. *The View From the Cutting Edge*, The Wall Street Journal, May 10, p. A-16
- Larson, Kay. *The Childrens Hour*, New York Magazine, May 8, p.94
- Wolff, Theodore F. *What's New And Challenging in the Visual Arts*, Christian Science Monitor, May 9
- Hess, Elizabeth. *Coming Up Empty*, The Voice, May 9, p. 99
- Straus, Marc. *Facts and Fancy: A New York Collector Shares His Impressions of the Biennial*, CONTEMPORANEA, vol. 11 no. 5, July/August
- Smith, Roberta, *More Women and Unknowns in the Whitney Biennial*, New York Times, April 28, p. C-23
- Brunson, Jamie. *Deborah Oropallo, The Printed Text*, ARTSPACE, September/October, pp. 58-62
- MacDonald, Anne, *Deborah Oropallo*, SHIFT Magazine, Vol.3, No.2, pp. 38-41
- Jan, Alfred. *Symbolizing History*, ARTWEEK, September 23, 1989, Vol. 20, No. 30, p. 3
- Berkson, Bill. *Five Bay Area Artists*, Art International, Autumn 1989, Vol.8, pp. 45-50
- Burkhart, Dorothy. *Summing Up the '80's*, San Jose Mercury News, November 3
- Baker, Kenneth. *Whitney Biennial Exhibition is a Clever and Cynical Mix*, San Francisco Chronicle, May 13, p. C-8
- Baker, Kenneth. *Bay Area Artists*, San Francisco Chronicle, November 12
- Ross, Jeanette. *Frostings on a Plain Cake*, ARTWEEK, November 16, Vol. 20, No. 40, pp. 11-12

- 1988 Schapiro, Mark. *The Bay Area: The Persistence of Light*, ARTnews, December, p. 134
The Best of California, California, May, illustrated p. 30
 Burkhart, Dorothy. *Critic's Choice*, San Jose Mercury News, May 15, vol. 19, No. 1
 Porges, Maria. *Text & Image Metaphors*, ARTWEEK, MAY 28, 1988, Vol. 19, No. 1
 Baker, Kenneth. *Artists in Command - and Others*, San Francisco Chronicle, Wednesday, June 1,
 p. E-3
 Burkhart, Dorothy. *Promising Futures*, San Jose Mercury News, Arts & Books Section, July 17, pp.
 18-20
 Berkson, Bill. *Reviews/Deborah Oropallo-Stephen Wirtz Gallery*, Artforum, September, p. 149
 Levy, Mark. *California Contemporary Art*, Art & Antiques, September.
 Stern, Fred. *Deborah Oropallo*, Mizue (Tokyo), Autumn
 French, Christopher. *That Was Then, This is Now*, The Journal of Art (International Edition),
 December, Vol. 1, No. 1
- 1987 Tarshis, Jerome. *Deborah Oropallo at Stephen Wirtz*, ART IN AMERICA, February, p. 157
 Robins, Cynthia. *The San Francisco 39ers*, San Francisco Examiner, April 7, Style Section p. F-4
 Mochary, Alexander. *Bay Area Art - Take Another Look*, Antiques & Fine Arts, December, pp. 71-
 75
- 1986 Morch, Al. *Eight Artists Step to the Fore with Macedonia Exhibit*, San Francisco Examiner,
 September 8, p. E-3
 Brunson, Jamie. *Questions of Skill and Intent*, ARTWEEK, October 18, p.1
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 Museum, San Francisco, California
Deborah Oropallo: Twice Removed, curated by Sandy Harthorn, published by Boise Art Museum, Boise, Idaho
How To: The Art of Deborah Oropallo, Curated by Merrill Falkenberg. Essay by Jeff Kelley. Published by the
 San Jose Museum of Art, 2001
Museum Pieces: Bay Area Artists Consider the de Young, Curated by Glen Helfand. Published by Fine Arts
 Museums of San Francisco, 1999
Into The 21st Century, Selections from the Permanent Collection San Jose Museum of Art, Curated by Cathy
 Kimball, Published by San Jose Museum of Art, 1999

Deborah Oropallo: Flat Pictures, Essay by Donald Kuspit. Published by Stephen Wirtz Gallery, 1997
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The Rutgers Archives for Printmaking Studios, Curated by Trudy Victoria Hansen. Published by Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, 1992
Corollaries of Apprehension, Curated by Dyana Currei-Chadwick. Published by California College of Arts and Crafts, Oliver Arts Center, 1992

SELECTED COLLECTIONS

Anderson Collection at Stanford University, Palo Alto, California
ARA Services, Philadelphia, Pennsylvania
Baltimore Museum of Art, Baltimore, Maryland
Bank of America, San Francisco, California
Berkeley Art Museum, Berkeley, California
Crocker Art Museum, Sacramento, California
Charles Schwab & Co., Inc. San Francisco, California
Fine Arts Museums of San Francisco, San Francisco, California
The Gap, San Francisco, California
Henry Art Gallery, University of Washington, Seattle
MoMA, New York, New York
Museum of Contemporary Art San Diego, La Jolla, California
Lang Communications, New York, New York
Lannan Foundation, Los Angeles, California
Mills College Special Collections Library, Oakland, California
Milwaukee Art Museum, Milwaukee, Wisconsin
Museum of Fine Arts, Boston, Massachusetts
Nevada Museum of Art, Reno, Nevada
Nestle USA, Inc., Glendale, California
New York Public Library, New York, New York
San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum of Art, San Jose, California
Whitney Museum of American Art, New York, New York

