

SHALO P

Born in Cartagena, Colombia, 1980

Lives and works in San Francisco, California

EDUCATION

San Francisco Arts Institute

SELECTED SOLO EXHIBITIONS

SF

248 Utah Street
SF, CA 94103
+ 415 399 1439

NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com

- 2016 *The Bedroom Suite*, Catharine Clark Gallery, San Francisco, California
- 2015 *VALLEY*, Krowwork, Oakland, California
Observational Show (film program), New Nothing Cinema, San Francisco, California
Games For May, Ladybug House, San Francisco, California
- 2014 *Awesome Stuff / Ephemeral Vessels* (performances), B4BEL4B Gallery, Oakland, California
Choice Cut Econo, Jam Records, Oakland, California
- 2013 *Sonic Wastelands* (performance series / residency), ATA San Francisco, California
Oye Mira (sound performance), curated by Tony Labat, Walter McBean Gallery, SFAI, California
- 2012 *VALLEY*, Adobe Books Backroom Gallery, San Francisco, California
- 2011 *Laminar Flow* (performance), curated by Mauricio Ancalmo, YBCA, San Francisco, California
- 2010 *Raven Rainbow* (two-person show), Krowwork Gallery, Oakland, California
Love is Such a Dangerous Game project room, Ever Gold Gallery, San Francisco, California
I Made Nothing; Here It Is, presentation for KWIKGIGS66, ATA, San Francisco, California
Crystal Layer Sun (performance), Jellyfish Gallery, San Francisco, California
- 2009 *Heaven & Hell Yeah*, performances curated by Karla Claudio, MAPP, San Francisco, California
Film Kitchen organized by Pittsburgh Filmmakers, Melwood Screening Room, Pittsburgh, Pennsylvania
Wallpaper organized by the Lexington Film League, Loudon House Lexington
Shalo P & Paul Clipson presented by Visual Music, New Nothing Cinema, San Francisco, California
The Bedroom Suite (experimental musical revue), Razorwire Compound, Oakland, California
Beyond Warhol (offsite installation & screening), de Young Museum, San Francisco, California

I Love To Turn You On, Ever Gold Gallery, San Francisco, California
Sunday Brunch (performance workshop), The Ciderhouse, Baltimore, Massachusetts ☒

The Colony Room curated by Anne Colvin, New Langton Arts, San Francisco, California

Tony Labat's I Want You (performance/screening), SFMoMA, San Francisco, California

The Greatest Riot (performance), Right Window Gallery, San Francisco, California

Darklight 2008, New Media Festival (various venues & traveling exhibit), Dublin, Ireland

Extravaganza #3 (screening), organized by Austin Video Bee, Austin, TX
BYOTV organized by The Video Gentlemen, American Art Union, Portland, Oregon

Farewell Flower Heaven (sound performances), Flower Heaven, San Francisco, California

The Tormentors, Meridian Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

2016 *Farm / Krowsworkers*, Krowswork, Oakland, California

2015 *Overture*, Krowswork Gallery, Oakland, California

2014 *Freak Scene East* (group show and book release), Space 1026, Philadelphia, Pennsylvania

Cloud Anxiety, Life Changing Ministries, Oakland, California

Ever Gold Gallery Five-Year Anniversary Group Show, Ever Gold Gallery, San Francisco, California

2013 *The B Side* (film program), Experimental Film Festival Portland, Portland, Oregon

DMTV2 & DMTV3, Floating World Animation Festival, Portland, New York, Louisiana, Croatia, Belgrade

Sketchbook Show, Ashmore Gallery, Savannah, Georgia

2012 *Intercept 5:7*, Multiplexer, Las Vegas, Nevada

Pop Up – S/T, Satellite Gallery, Vancouver, BC, Canada

Finos Detalles, group show curated by Juan Luna-Avin, Ruth's Table, San Francisco, California

Temescal Street Cinema film program, curated by Royal Nonesuch Gallery, Oakland, California

Freak Scene / Freak Out, Synchronicity Space, Los Angeles, California

- 2011 *RE:PLAY* Lexington Film League, Loudon House, Lexington,
Kentucky
ArtPadSF with Krowwork Gallery, Phoenix Hotel, San Francisco, California
The Unseen, group show curated by Adela Leibowitz, Torrance Museum of
Art, Los Angeles, California
The Final Girl, Washington Project for the Arts, Washington,
District of Columbia
The End of Failure, Louis V ESP, Brooklyn, New York
Mutant Night, La Casa Encendida, Madrid, Spain
Club Ever Gold, Ever Gold Gallery, San Francisco, California
Pop Up Empire, Granny's Empire of Art, San Francisco, California
- 2010 *Parallel Currents*, Snite Museum of Art, University of Notre
Dame, Indiana
Baltimore vs. The World, Current Gallery, Baltimore,
Massachusetts
Today: An Exhibition of Contemporary Art, Mission Cultural Center, San
Francisco, California
WINDOUUS, Ever Gold Gallery, San Francisco, California
MTYMX curated music / video / performance festival, Monterey, Mexico
- 2009 *Phantom Menace Tour / Battle Royale* (touring show), various venues
To The Beat! – Scanning the Pages of Pop SF Cinematheque, YBCA, San
Francisco, California
Noisepop Festival video installation with DUBBOSF, Mezzanine, San
Francisco, California
Psychedelic Pixel Other Cinema, San Francisco, California
Plural Miami curated by Charo Oquet, EdgeZones, Miami, Florida

SELECTED BIBLIOGRAPHY

- Curiel, Jonathan. "Hijinks, Hooliganism, and Hell," *SF Weekly*, February 2016.
- Burke, Sarah. "Enter the Valley with Shalo P" ☒ Review of VALLEY in the *East Bay Express*, October 2015. <<http://www.eastbayexpress.com/oakland/enter-the-valley-with-shalo-p/Content?oid=4554248>>
- "Krowwork Becomes Artists Lab" ☒ article in *Alameda Magazine*, August 2015. ☒ <www.alamedamagazine.com/Krowwork-Becomes-Artists-Lab/>
- "From Interventions to Architecture: An Array of East Bay Art," *East Bay Express*. May 2015. <http://www.proartsgallery.org/news/pdfs/EastBayExpress_TamraSeal.pdf>

- “Cutting up the Experimental Film Fest,” *Portland Mercury*, May 2013.
<[http://www.portlandmercury.com/portland/eat-the-
elephant/Content?oid=9363308](http://www.portlandmercury.com/portland/eat-the-
elephant/Content?oid=9363308)>
- “Q&A: Shalo P,” interview on *futureshipwreck.com*, 2013.
<<http://www.futureshipwreck.com/2012/06/qa-shalo-p/0>>
- Olivo, Michael. “SHALO P,” *Beautiful Decay*, January 2012.
<<http://beautifuldecay.com/2012/01/10/shalo-p/>>
- “Raven Rainbow,” review in *art ltd. Magazine*, April 2011.
<[http://www.artltdmag.com/index.php?subaction=showfull&id=130014
4224&archive=&start_from=&ucat=32&](http://www.artltdmag.com/index.php?subaction=showfull&id=130014
4224&archive=&start_from=&ucat=32&)>
- Pritikin, Renny. “Raven Rainbow,” *Art Practical*, Feb 2011.
<http://www.artpractical.com/review/raven_rainbow (02/11)>

SELECTED PERMANENT COLLECTIONS

Arturo Mosquera Collection, Miami, Florida
Ricardo Pau-Llosa, Miami, Florida
The Exploratorium Cinema Art Program and Film / Video collection, San Francisco,
California