

KAL SPELLETICH

Born in Davenport, Iowa
Lives and works in San Francisco, California

EDUCATION

1986-89 University of Texas at Austin, MFA Media Art, Austin, Texas
1980-84 University of Iowa, BFA Media Art, Iowa City, Iowa

SELECTED SOLO EXHIBITIONS

SF

248 Utah Street
SF, CA 94103
+ 415 399 1439

NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com

- 2019 *Kal Spelletich: Significance Machines and Purposeful Robots*, Saint Mary's College Museum of Art, Moraga, California*
*accompanied by publication with essays by Anuradha Vikram and Tanya Zimbardo
- 2015 *Intention Machines*, Catharine Clark Gallery, San Francisco, California
- 2013 *The Kalpalace*, San Francisco, California
Applied Kinetic Arts, Maker's Faire San Mateo Fairgrounds, San Mateo, California
- 2012 *Can Touch This*, San Francisco State University, San Francisco, California
- 2011 *Where's My Jetpack?!*, Jack Hanley Gallery, New York, New York
Arbor Aeronautics & Telepresences, Meetfactory, Prague, Czech Republic
Radial Systems Berlin, Berlin, Germany
Fear and Fun: Performing The Human-Machine Interface, University of California, Berkeley, Berkeley, California
- 2010 *Cosmicism and Contemporary Forestry from Northern California*, Jack Hanley Gallery, San Francisco, California
Interactive Robotics/ Machine Performance, The Kalpalace, San Francisco, California
Youth Educational Spacecraft, Exploratorium Museum, San Francisco, California
- 2009 Frieze Art Fair, London, England
Oakland Fire Arts Festival, Oakland, California
Next Fair, Chicago, Illinois
Herb Alpert Upper Body Hydro-Pneumatic Pulsation Pulsation Vacuo Engine, The Dark Fair, Cologne, Germany
- 2008 *+ (Positive) Taxation*, 667 Shotwell, San Francisco, California
Headlands Art Center, Marin, California
Roboexotica, Museumsquartier, Vienna, Austria
Kontejner, Zagreb, Croatia
- 2007 *Master, Mind, Machine*, The Exploratorium, San Francisco, California
Home Is Where The Wormhole Is: Toward A Home Of A Higher Reality, Physical Speculations On A Future State, Fringe Exhibitions, Los Angeles, California
EUPHORION: Contemporary Art from San Francisco, Pierogi Gallery Leipzig, Leipzig, Germany
- 2006 *Roboexotica*, Museumsquartier, Vienna, Austria
LINC Gallery, San Francisco, California
Kontejner, Zagreb, Croatia
- 2005 *Roboexotica*, Museumsquartier, Vienna, Austria
SeeMen, Dorkbot, Madrid, Spain
- 2004 *Machines, Robots, Videos*, Jack Hanley Gallery, San Francisco, California

- Coachella Music and Arts Festival, Indio, California
 2002 *Flight Simulator*, Kontejner, Zareb, Croatia
 2001 *Interactive Machine Art*, MIT Media Lab, Boston, Massachusetts
 1999 *Hugging Machines*, Sisters of Perpetual Indulgence, San Francisco, California
 Berkeley Street Parade, Berkeley, California
 1998 Burning Man Festival, Black Rock, Nevada

SELECTED GROUP EXHIBITIONS

- 2017 *Rayguns, Robots & Drones: Technology's Peril & Promise*, Sun Valley Center for the Arts, Sun Valley, Idaho
 2016 *DaDa World Fair*, City Lights Bookstore, San Francisco, California
100 Years of DADA, Stanford University, Palo Alto, California
 2015 New Museum, Los Gatos, California
 2014 *Fertile Ground: Art and Community in California*, Oakland Art Museum, Oakland, California
Art In Motion, Jules Maeght Gallery, San Francisco, California
The Parlor, The Battery, San Francisco, California
 2013 *Weird Science*, Jack Hanley Gallery, New York City, New York
Let Them Robotain Us, Institute for the Future, Palo Alto, California
Applied Kinetic Arts Sculpture Exhibit, Maker Faire, San Mateo, California
 2012 *Streetopia*, The Luggage Store Gallery, San Francisco, California
 2011 *Final San Francisco Show*, Jack Hanley Gallery, San Francisco, California
 The Prague Contemporary Art Festival, Prague, Czech Republic
Don't Be Upset, I'm Only Crying in English, Sight School, Oakland, California
Arbor Aeronautics & Telepresences, Meet Factory, Prague, Czech Republic
Open Space, San Francisco Museum of Modern Art, San Francisco, California
 2010 *Robots on the March*, Artists Television Access, San Francisco, California
Final San Francisco Show, Jack Hanley Gallery, San Francisco, California
 University of California, Berkeley Robotics Conference, University of California, Berkeley, Berkeley, California
 2009 *California Investigative Healing*, Jack Hanley Gallery, New York City, New York
Project Wrecking Ball, Varnish Fine Arts, San Francisco, California
Supercasualfragilistic, Bongout Gallery Berlin, Berlin, Germany
 Art Murmur, Johansson Projects, Oakland, California
 2008 *Robotica*, Rythmix Cultural Works, Alameda, California
Chris Johanson Totalities, Deitch Projects, New York City, New York
 Election Night Coverage Open Mic, Pirate Cat Radio Café, San Francisco, California
 2007 *A Collaboration*, Jack Hanley Gallery, San Francisco, California
 Portland Museum of Modern Art, Portland, Oregon
 Museum of Art and History, Santa Cruz, California
 Project Artraud Gallery, San Francisco, California
Art About Flight, Windhoek, Namibia
 2006 *As Is: Video and Collections by Katherin McInnis*, Mission 17, San Francisco, California
Frankenstein Theory and Robotics: A Survey of Frankensteinian Robotics, Kinetic and New Media Art, BOCA Gallery, San Francisco, California
 2005 *Monuments for the US*, CCA Wattis Institute for Contemporary Art, San Francisco, California
Misfit Toys, Varnish Fine Arts, San Francisco, California

- 2004 1st Annual CAM Carnival, Blue Star Arts Complex, San Antonio, Texas
 Yerba Buena Center for the Arts, San Francisco, California
Ourboros, Melting Point Gallery, San Francisco, California
- 2003 *The Art of Machines*, Rx Gallery, San Francisco, California
- 2002 *Now is Now*, Deitch Projects, New York City, New York
Big Deal, Visual Aid, San Francisco, California
- 2001 The Cave, Brooklyn, New York
- 2000 Kunsthau Tacheles, Berlin, Germany
 The Lab, San Francisco, California
 Mission Badlands Gallery, San Francisco, California
 Jack Hanley Gallery, San Francisco, California
 Center for Creative Studies Detroit, Michigan
 Beehive Theatre, Pittsburgh, Pennsylvania
 Plato's Den, Brooklyn, New York
 Parsons School of Design, New York, New York
 Virginia Commonwealth University, Richmond, Virginia
 Antioch College, Yellow Springs, Ohio
 SIGGRAPH Conference, New Orleans, Louisiana
 ZEITGEIST Gallery, New Orleans, Louisiana
 BBC film shoot, London, England
- 1999 The Lab, San Francisco, California
 CellSPACE, San Francisco, California
 Pard Arts Festival, The Hague, Netherlands
 Burning Man Festival, Nevada
 Space (shows), Oakland, California
 Berkeley Street Parade, Berkeley, California
 Great American Music Hall, San Francisco, California
- 1998 Hollywood Mogul's, Los Angeles, California
 Industrial Arts Co-op, Pittsburgh, Pennsylvania
 Latino Auto, Brooklyn, New York
 Antioch College, Yellow Springs, Ohio
 The University of California at Santa Barbara Art Museum, Santa Barbara, California
 Plan B, Santa Fe, New Mexico
- 1997 The Lab, San Francisco, California
 Jack Hanley Gallery, San Francisco, California
- 1996 The Lab, San Francisco, California
 The Burning Man Festival, Black Rock Desert, Nevada
- 1995 Jack Hanley Gallery, San Francisco, California
 The Burning Man Festival, Black Rock Desert, Nevada
 San Francisco International Art Fair, San Francisco, California
- 1994 Jack Hanley Gallery, San Francisco, California
- 1993 Gallery West, Davenport, Louisiana
Promised Land, New London, Ontario, Canada
 Brownies, New York, New York
 Cameo Theater, San Antonio, Texas
 Downtown Performance Center, Tucson, Arizona
- 1992 CPCS, Cedar Rapids, Iowa

- Commerce Street Warehouse, Houston, Texas
- Easy Street Theater, Dallas, Texas
- Capitol Theater, Olympia, Washington
- 1991 "Shades AIDS Project", 21 Bernice, San Francisco, California
- Louden Nelson Center, Santa Cruz, California
- Downtown Performance Center, Tucson, Arizona
- San Francisco Art Institute, San Francisco, California
- RE-ACTION Gallery, Tucson, Arizona
- Gallery X, Phoenix, Arizona
- 1990 Crystal Pistol, San Francisco, California
- Orange Show, Houston, Texas
- Storyville Jazz Hall, New Orleans, Louisiana
- Knitting Factory, New York, New York
- Metropolitan Gallery, Milwaukee, Wisconsin
- 1989 Spaces, Cleveland, Ohio
- Franklin Furnace, New York, New York
- 1988 James Surls's Ranch, Marble Falls, Texas
- Mexic-Arte Museum, Austin, Texas
- Austin Media Arts, Austin, Texas

RESIDENCIES AND FELLOWSHIPS

- 2019 Artist in Residence at Recology San Francisco, California
- 2018 Artist in Residence at Stochastic Labs, Berkeley, California

WORKSHOPS, LECTURES, AND PANELS

- 2013 University of California Berkeley, Berkeley, California
- 2012 "Interfacing Humans and Machines into Hybrid Systems via Fear, Play, and Technology,"
BAASICS 2, The Future, San Francisco, California
- California College of Arts, San Francisco, California
- 2011 University of California at Davis, Davis, California
- Academy of Fine Arts, Prague, Czech Republic
- 2010 *Fear and Fun: Performing the Human-Machine Interface*, UC Berkeley, Berkeley, California
- Indian Institute of Technology Madras, Chennai, India
- San Francisco State University, San Francisco, California.
- 2009 University of Zagreb, Zagreb, Croatia
- Universitat der Kunste Berlin, Berlin, Germany
- 2008 San Francisco State University, San Francisco, California
- New York University, New York, New York
- 2007 Columbia University, New York, New York
- 2001 Guest Speaker, *Colloquium Series*, MIT Media Lab, Boston, Massachusetts
- 2000 *Industrial Performance and Lecture*, Johanson County Community College, Kansas City, Kansas

AWARDS AND GRANTS

- 2016 San Francisco Arts Commission Grant, San Francisco, California
- 2013 Artist in Residence, Exploratorium Museum, San Francisco, California

- Artist in Residence, Arts Benicia, Benicia, California
BAASICS.2, The Future, San Francisco, California
- 2011 Meetfactory, Prague, Czech Republic
- 2010 Exploratorium Museum, San Francisco, California
 Massachusetts Institute of Technology Media Lab, Boston, Massachusetts
 Multimedia Institute mi2, Zagreb, Croatia
- 2009 *Roboexotica*, Vienna, Austria
- 2008 Velika Gorica Gallery Zagreb, Croatia
 Galerija Kapelica, Ljubljana, Slovenia
 Louisiana State University, Baton Rouge, Louisiana
- 2005 People's Open University, London, England
- 2001 Burning Man Festival Honorarium, Black Rock Desert, Nevada
 Art Matters Honorarium, New York, New York
 University of California Berkeley Center for New Media, Berkeley, California
 KONTEJNER | Bureau of Contemporary Art Praxis, Zagreb, Croatia
- 2000 Artist in Residence, Eyebeam Atelier, Inc, Brooklyn, New York
 Burning Man Festival Honorarium, Black Rock Desert, Nevada
 Winner of the Franklin Furnace Fund, New York City, New York
 Grant from NetArt Initiative
 New Forms Regional Initiative Grant, Austin, Texas
 Grant from the Heathcote Art Foundation, New York City, New York
 Grant from the New York State Council on the Arts' Technology Initiative, New York City, New York
 Grant from the National Endowment for the Arts, Washington DC
- 1999 Burning Man Festival Honorarium, Black Rock Desert, Nevada
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 Winner of the Franklin Furnace Fund, New York City, New York
- 1994 Burning Man Festival Honorarium, Black Rock Desert, Nevada
- 1990 Jumpstart Theatre, San Antonio, Texas
- 1989 New Forms Regional Initiative Grant, Austin, Texas
 Spaces, Cleveland, Ohio
- 1988 Winner of the Franklin Furnace Fund, New York City, New York
 Artists Space, Group Support Fund, New York, New York

SELECTED BIBLIOGRAPHY

- 2015 Wood, Sura. "Return to the Rainbow Forest," *The Bay Area Reporter*. May 21, 2015
 Boas, Natasha. "Poetic Kinetics or Intentional Imperfection," *SFAQ*, March 26.
 Maginnis-Honey, Amy. "Kal Spelletich's art: Where man meets machine," *The Daily Republic*,
 February 17.
- 2014 Kino, Carol. "Jules Maeght Unveils 'Art in Motion'," *The New York Times*, October 23.
 Kino, Carol. "Artists on Artists: Chris Johanson on the Apocalyptic Machines of Kal Spelletich," *T:
 The New York Times Style Magazine*, August 16.
- 2013 Law, John. *Tales of the San Francisco Cacophony Society* (San Francisco, CA: Last Gasp, 2013).

- Luiz, Keri. "In Residence: S.F. based artist creates interactive Benicia exhibit," *Benicia Herald*, August 1.
- Nickas, Bob, Corrina Peipon and Julie Deamer. *Chris Johanson* (London, UK: Phaidon Press, 2013).
- Johnson, Ken. "Art in Review: Weird Science," *The New York Times*, April 25.
- Del Pesco, Joseph. "San Francisco Art Invades New York," *SFMOMA / Open Space*, May 15.
- 2012 Wright, Andy. "In a Midmarket Gallery, Imagining a Perfect City," *The New York Times*, April 19.
- 2011 Rogers, Mimi Fronczak. "Mechanical conifers: Kal Spelletich's technological-organic hybrids," *The Prague Post*, April 6.
- 2010 Kley, Elisabeth. "Pity The Tree," *Artnet*, August 2.
- Bago, Ivana, Olga Majcen and Suncica Ostoic. *Curatorial Perspectives on the Body, Science and Technology* (Zagreb: Kontejner & Revolver, 2010).
- 2009 Johnson, Ken. "Art in Review: Kal Spelletich," *The New York Times*, August 14.
- Cotter, Holland, Ken Johnson and Karen Rosenberg. "Art in Review: Tarjama/Translation," *The New York Times*, August 13.
- 2008 Lyle, Erick. *On The Lower Frequencies* (New York, NY: Soft Skull Press, 2008).
- 2006 Sajovic, Sandra and William Linn. *Device Art* (Zagreb: Kontejner, 2006).
- Gurstelle, William. *Adventures From The Technology Underground* (New York, NY: Clarkson Potter, 2006).
- 2004 Rugoff, Ralph. *Monuments For The USA* (San Francisco, CA: CCA Wattis Institute, 2005).
- 2004 Deitch, Jeffrey. *Chris Johanson* (New York, NY: Deitch Projects, 2004).
- Doherty, Brian. *This Is Burning Man* (New York, NY: Little Brown and Company, 2004).
- 1998 Busta, William E. *Howling At The Edge of a Renaissance* (Cleveland, OH: SPACES, 1998).

PERMANENT COLLECTIONS

Austin Media Arts, Austin, Texas
 Museum of Modern Art, New York City, New York
 Rose Goldsen Archive of New Media, Cornell University, Ithaca, New York
 The Getty Museum, Los Angeles, California
 The Matthew Higgs Collection
 The Robert Anderson Collection
 The Henry Rosenthal Collection