

Stacey Steers



Save the Date: Behind the Screens with Feminist Animator Stacey Steers Tues. October 26

By: Patricia Zimmermann

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SAVE THE DATE: Behind the Screens with Feminist Animator Stacey Steers October 26

Behind the Screens: Conversations Unpacking Cinema continues on Tuesday October 26 at 7 p.m. on Zoom with renowned feminist animator Stacey Steers. Dr. Rachel Schaff, Postdoctoral Teaching Fellow in Screen Studies, will conduct the interview.

Register in advance for this meeting:

<https://ithaca.zoom.us/meeting/register/tJckduqsqTMqGdRm0QP eDEQUc6uyfWjRVpLM>

After registering, you will receive a confirmation email containing information about joining the meeting.

Stacey Steers is known for her process-driven, labor-intensive animated films composed of thousands of handmade works on paper. Her recent work employs images appropriated from early cinematic sources, from which she constructs original, experimental narratives.

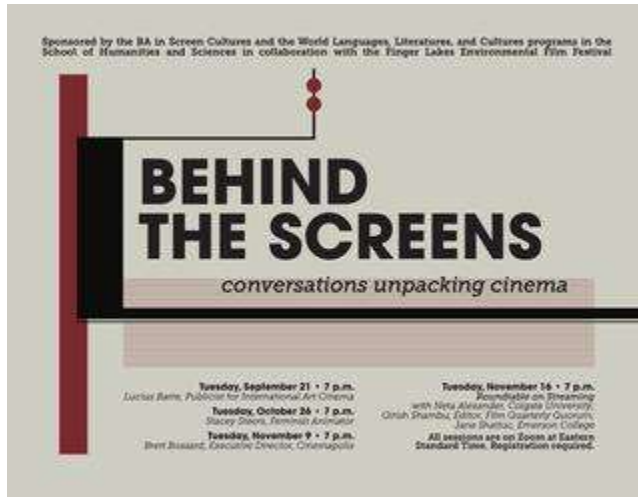


Still from *Night Hunter* (Stacey Steers, US, 2011)

Steers films have been included in the Sundance FF, Telluride FF, New Directors New Films (New York), Rotterdam IFF, Locarno IFF and screened at the National Gallery of Art (Washington, D.C.), and MoMA. Steers' installation work has been exhibited at the Corcoran Gallery, (Washington, D.C.), the Denver Art Museum, and the Hamburger Kunsthalle in Hamburg, Germany, among other venues and has been collected widely.

She is a recipient of major grants from the Guggenheim Foundation, Creative Capital, and the American Film Institute. She was the focus of a major retrospective at the 2015 Annecy Festival of Animation in Annecy, France and received the Brakhage Vision Award at the 2012 Denver International Film Festival.

Steers is a member of the Academy of Motion Picture Arts and Sciences. She lives and works in Boulder, Colorado.



Behind the Screens is designed as conversations with major figures in international screen cultures to probe the systems, structures, economics, politics, operations, infrastructures, and practices undergirding cinema across myriad forms such as major Class A international festivals, international art cinemas, documentary, virtual cinema, local art cinema exhibition, experimental animation, and streaming.

Discussion opens up thinking about cinema across many forms and modes, unraveling the complex nexus of production, distribution, and exhibition.

Behind the Screens is a collaboration between the Finger Lakes Environmental Film Festival, the new BA in Screen Cultures, and the Department of World Languages, Literatures, and Cultures. Dr. Patricia Zimmermann, Charles A. Dana Professor of Screen Studies, and Dr. Rachel Schaff, Postdoctoral Teaching Fellow in Screen Studies in the Roy H. Park School of Communications are co-programmers of the series.

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248 Utah Street
SF, CA 94103
+ 415 399 1439
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Individuals with disabilities requiring accommodations should contact Patricia Zimmermann at patty@ithaca.edu or 6073514334. We ask that requests for accommodations be made as soon as possible.

<https://www.ithaca.edu/intercom/2021-10-09-save-date-behind-screens-feminist-animator-stacey-steers-tues-october-26>