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# BLOUINARTINFO

## ‘Being: New Photography 2018’ at MoMA

by Blouin Artinfo  
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“Being: New Photography 2018” at the Museum of Modern Art, New York, is the latest edition of the museum’s longtime and celebrated “New Photography” series. “Being,” exhibits the works of 17 contemporary artists, explores the replenished and layered notions of personhood and subjectivity in recent photography and photo-based art. The exhibition interrogates “how photography can capture what it means to be human.”

In the artworks displayed in “Being,” artists explore contemporary aspects of a range of issues and tactics like interrogations of traditional modes of photographic portraiture, surrogates or masks as replacements for the body, tensions between privacy and exposure, formations of community or social relations, and the agency of the sitter and of the artist.

“At a time when questions about the rights, responsibilities, and dangers inherent in being represented — and in representing others — are being debated around the world, the works featured in ‘Being’ call attention to assumptions about how individuals are depicted and perceived,” writes MoMA.

With a series of works, some being straightforward representations of individuals, and others who have no representation of the human body, the exhibition explores how personhood is expressed in the present times. In addition, the images displayed offers a timely perspective on issues of privacy and exposure; the formation of communities; and gender, heritage, and psychology. This display constitutes a mix of artworks some which were created by artists at their amateur times, and some by established practitioners of the craft.

The artists, whose works are featured at “Beings” are Sofia Borges, Matthew Connors, Sam Contis, [Shilpa Gupta](#), [Adelita](#)

[Husni-Bey](#), [Yazan Khalili](#), Harold Mendez, [Aida Muluneh](#), Hương Ngo and Hồng-An Trương, B. Ingrid Olson, [Joanna Piotrowska](#), Em Rooney, Paul Mpagi Sepuya, Andrzej Steinbach, [Stephanie Syjuco](#), and Carmen Winant. This is the first museum exhibition for these contemporary photography artists.

*“Being: New Photography 2018” is on view through August 19, 2018, at Museum of Modern Art, 11 W 53rd St, New York, NY 10019, USA.*

Article Link: [http://www.blouinartinfo.com/news/story/3063338/being-new-photography-2018-at-moma?utm\\_source=Blouin+Artinfo+Newsletters&utm\\_campaign=b4fe006d1d-Daily+Digest+05.28.2018&utm\\_medium=email&utm\\_term=0\\_df23dbd3c6-b4fe006d1d-85869921](http://www.blouinartinfo.com/news/story/3063338/being-new-photography-2018-at-moma?utm_source=Blouin+Artinfo+Newsletters&utm_campaign=b4fe006d1d-Daily+Digest+05.28.2018&utm_medium=email&utm_term=0_df23dbd3c6-b4fe006d1d-85869921)