

ABITARE

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(cover: Stephanie Syjuco – *FREE TEXTS*, 2012, photo: Stephanie Syjuco)

Mind the System, Find the Gap @Z33

About codes, systems and structures..

“What an installation, a performance, a concept or a mediated image can do is to mark out a possible or real shift with respect to the laws, the customs, the measures, the mores, the technical and organizational devices that define how we must behave and how we may relate to each other... What we look for in art is a different way to live, a fresh chance at coexistence.” — Brian Holmes

Mind the System, Find the Gap is this year's summer exhibition at Z33. More than 30 international artists seek out the gaps in the system.

We are constantly developing systems in an attempt to organise and give a sense of direction to our daily lives: political, economic, but also architectural and spatial, social, ideological and cultural systems coordinate our society. Within each domain, smaller structures and agreements regulate the specificities of that domain. Some are formal, others mostly informal, but overall they can be

considered as known and widely acknowledged. Generation upon generation, systems and structures are (often unconsciously) transferred and, as a result, strengthened. They become increasingly evident, and less discernible. At the same time, systems are constantly evolving: they are adapted, reformed, discarded or replaced.



Karl Philips, Renault Trafic (2011), Photo : Onomatopee

The codes and systems that control our daily lives are the leitmotif in Mind the System, Find the Gap, which will open on June 2nd, and in the practice of the participating artists. The exhibition brings together a wide selection of artists creating work from different media, disciplines and contexts. Whatever position, artistic strategy or purpose these artists have chosen, they all provide us with a different angle on and an alternative use of the systems that surround us.



Tadashi Kawamata, Tokyo Project : New Housing Plan, Tokyo, December , 1998, © ANZAI

Mind the System, Find the Gap is an exhibition project that is positioned within society and takes society as its scope, a position that reflects the mission and vision of Z33. The exhibition also positions itself against a background of topical changes and developments within our contemporary neo-liberal society. The Occupy movements, Indignados and G1000 initiatives are just a few of the ongoing protests against the predominant neo-liberal system.

At the same time, *Mind the System, Find the Gap* also inevitably positions itself in a broader context of art history, social science and philosophy, a context and framework in which the Situationists, the relationship between art and society, space versus place, strategies and tactics, concepts such as context art or relational aesthetics, and the issue surrounding art, politics and (h)activism all play a role.



Jordi Colomer. *Avenida Ixtapaluca (houses for Mexico) 2009. video installation. video still*

Artists: Agency (INT), Atelier Van Lieshout (NL), Shigeo Anzai (JP), Yto Barrada (FR/MA), Heath Bunting (GB), Jordi Colomer (ES), Minerva Cuevas (MX), Jaime Davidovich (AR/US), Elmgreen & Dragset (DK/N), Leandro Erlich (AR), Dora García (ES), Simon Gush (ZA), Christiane Högner (D/BE), Anne Holtrop (NL), Matthieu Laurette (FR), Minouk Lim (KOR), Jill Magid (US), Gordon Matta-Clark (US), Tadashi Kawamata (JP), Ahmet Ögüt (TU), Karl Philips (BE), Julien Prévieux (FR), Esther Stocker (IT), Sebastian Stumpf (D), Stephanie Syjuco (US), Pilvi Takala (FI/NL), Pablo Valbuena (ES), Stijn Van Dorpe (BE), Benjamin Verdonck (BE), Katleen Vermeir (BE), the YES Men (US), Carey Young (US/GB)

Curator: Z33: Karen Verschooren, Ils Huygens, Evelien Bracke

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www.z33.be