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# The Best Things to Do in Phoenix This Weekend

By: Phoenix New Times Writers

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Downtown Mesa boasts impressive cultural institutions such as Mesa Arts Center (pictured) and the Arizona Museum of Natural History. *New Times* Staff

The first weekend of fall is packed with things to do. Your options over the next few days include checking out an art reception at the Scottsdale Center for the Performing Arts, shopping at a record/movie swap at The Nile in Mesa, or watching a comedy show at Crescent Ballroom.



Look for *Crisscross* by Holly Roberts at Center Space inside Scottsdale Center for the Performing Arts.

Scottsdale Arts  
**'Socially Distanced'**

For more than a year now, artists have been creating work amid a global pandemic that shaped the world around them in sometimes inexplicable ways. For many, the new normal of social isolation affected not only how they showed their art, but also how they made it. Now, you can see paintings, sculpture, mixed-media works, and other pieces that explore the experience of social isolation and its impacts. Titled “Socially Distanced,” it’s being presented by Scottsdale Arts Learning and Innovation in the [Center Space at Scottsdale Center for the Performing Arts](#), 7380 East Second Street, Scottsdale. Check it out during the free opening reception from 6:30 to 8:30 p.m. on Friday, September 24. It’s a chance to see work by 17 artists based in Arizona, Colorado, and New Mexico — including several who’ll be there to chat with gallery-goers. The lineup of local artists includes Bill Dambrova, Fausto Fernandez, Monica Aissa Martinez, Patricia Sannit, and many more. *Lynn Trimble*



Steve Wilcox stars in *A Perfectly Pleasant Party with Parsley Periwinkle*.  
Yes And Productions

## Meet Parsley Periwinkle

Social media may have fueled the rise of alter egos, but only a select few have the talent to turn their alter ego into a lively theatrical performance where humor sheds light on our shared humanity — over drinks. Steve Wilcox is living that dream, with a production called *A Perfectly Pleasant Party With Parsley Periwinkle*. The one-man show stars the mustached Wilcox as a charming bon vivant eager to share his tips for socializing in the age of social distancing. If you're ready to get back out there, but finding it's harder than it looks, you can turn to Parsley Periwinkle for some good-natured guidance. Upcoming performances at [FilmBar](#), 815 North Second Street, include 6:30 and 7:30 p.m. shows on Friday and Saturday, September 24 and 25. Tickets are \$30, and you can add a \$10 beer flight from Arizona Wilderness Brewing Company if you like. Whether you show up in your finest velvet smoking jacket or vintage pearls and pumps is up to you. *Lynn Trimble*



Check out "The Beyond Within" at MCAM during I Love Mesa Day.

**Lynn Trimble**

## **I Love Mesa Day**

The city of Mesa decided to celebrate its essential workers and downtown businesses with a family-friendly event called I Love Mesa Day, where the lineup of free activities includes two free concerts at Mesa Amphitheatre and a farmers' market at Mesa Arts Center. Presented with the [\*\*Downtown Mesa Association\*\*](#), the event is happening from 8 a.m. to 10 p.m. on Saturday, September 25. Look for live music, art, and other entertainment on Main Street between 11 a.m. and 10 p.m. The farmers' market runs from 8 a.m. to noon along the Center Street side of MAC. There's even a kid zone, which will be open

from 11 a.m. to 3 p.m. on Macdonald between Main Street and Pepper Place. And you can enjoy free admission at Mesa Contemporary Arts Museum (10 a.m. to 5 p.m.), as well as the i.d.e.a. Museum and the Arizona Museum of Natural History (both are open 9 a.m. to 5 p.m. that day). Bring nonperishable goods along if you want to donate those to United Food Bank, which will have boxes set up at the amphitheater and these three museums. *Lynn Trimble*



Comedian Kyle Kinane.

**Laurie Fanelli**

## **Kyle Kinane**

Stand-up comic Kyle Kinane might be crass, depraved, and deeply personal, but he's never boring, even if he's detailing his take on societal issues or the mundane aspects of his daily life. Whether it's on stage or on any of his five albums,

including 2020's *Trampoline in a Ditch*, Kinane segues between various topics in brilliant and hilarious fashion, like when condemnation of white privilege becomes a discussion of his beliefs about the supernatural. You can hear such similar subject matter when the comedian performs at Crescent Ballroom, 308 North Second Avenue, on Saturday, September 25. His sets are at 7 and 9 p.m. [Tickets](#) are \$25 each. *Benjamin Leatherman*



ASU's football team will take to the field against the University of Colorado this weekend.

**Will Edmonds/Sun Devil Athletics**

## **Arizona State University Football v. University of Colorado**

Arizona State University's football squad can be its own worst enemy. In their recent loss to BYU, for instance,



costly mistakes by the Sun Devils (including four turnovers and 17 penalties) and various offensive and defensive woes resulted in ASU's first loss of the season. In short, head coach Herm Edwards will have plenty of problems to address (and hopefully fix) as Arizona State gets ready to face the University of Colorado in their first Pac-12 conference game on Saturday, September 25, at Sun Devil Stadium, 500 East Veterans Way in Tempe. The Buffaloes (1-2) are coming off back-to-back losses and have numerous issues of their own, but ASU (2-1) will have to get their passing game back on track, keep the defensive gaffes to a minimum, and focus on beating their opponents instead of themselves on the field. Kickoff is at 7:30 p.m. [Tickets](#) start at \$20. *Benjamin Leatherman*



ASU Art Museum recently opened "Undoing Time: Art and Histories of Incarceration."

**Lynn Trimble**

## 'Undoing Time'

A dozen artists created new works in diverse mediums for the “Undoing Time: Art and Histories of Incarceration” exhibition at [ASU Art Museum](#), 51 East 10th Street, Tempe. Collectively, they explore art historical, philosophical, sociological, and theological perspectives that have contributed to mass incarceration and its effects in contemporary society. Signaling the scale of the issue, the museum has engaged every gallery space in this exhibition, and planned a series of public events related to the topic of incarceration. Participating artists include Carolina Aranibar-Fernández, Juan Brenner, Raven Chacon, Sandra de la Loza, Ashley Hunt, Cannupa Hanska Luger, Michael Rohd, Paul Rucker, Xaviera Simmons, Stephanie Syjuco, Vincent Valdez, and Mario Ybarra Jr. Gallery hours on Sunday, September 26, are 11 a.m. to 5 p.m. Admission is free. “Undoing Time” continues through February 12, 2021. *Lynn Trimble*



The Nile Theater in Mesa.

## Evolve Public Relations and Marketing

### FilmBazaar at the Nile: *The Toxic Avenger*

There's nothing like a good "bad" movie, and 1984's schlocky classic *The Toxic Avenger* is one of the best of the worst. The infamously low-budget splatterfest, co-directed by the legendary Lloyd Kaufman of Troma Entertainment, boasts a ridiculous plot (a 98-pound weakling named Melvin becomes the titular mutant after falling into toxic waste), corny dialogue, and bargain-basement production values. It's also quite watchable, owing to its so-bad-it's-good aesthetic. You can catch the movie on the big screen at The Nile Theater, 105 West Main Street in Mesa, on Sunday, September 26, during the launch of [FilmBazaar at the Nile](#). The monthly event is a collaboration between the venue and downtown Phoenix's FilmBar and features a

record/movie swap from noon to 3 p.m. followed by the screening of a cult classic or fan-favorite flick. **Admission** is \$5. *Benjamin Leatherman*

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