

STEPHANIE SYJUCO

Born in Manila, Philippines, 1974

Lives and works in Oakland, California

EDUCATION

- 2005 MFA Stanford University
1995 BFA San Francisco Art Institute
1994 New York Studio Program, Association of Independent Colleges of Art and Design (in affiliation with Parsons School of Design and NYU), New York, New York

SF

248 Utah Street
SF, CA 94103
+ 415 399 1439

NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com

SELECTED SOLO EXHIBITIONS

- 2021 *Native Resolution*, Catharine Clark Gallery, San Francisco, California
Diversity Pictures (Multi-Ethnic People Smiling), University of Hawaii at Manoa, Honolulu, Hawaii
Vanishing Point (Overlay), Baltimore Museum of Art, Baltimore, Maryland
- 2020 *Stephanie Syjuco: The Visible Invisible*, Blaffer Art Museum University of Houston, Houston, Texas
- 2019 *Stephanie Syjuco: Rogue States*, Contemporary Art Museum St. Louis, Missouri
Stephanie Syjuco: Recent Work, University of Kentucky Museum of Art, Lexington, Kentucky
- 2018 *I AM AN...*, Cantor Arts Center, Stanford, California
- 2017 *CITIZENS*, Ryan Lee Gallery, New York, New York
- 2016 *Neutral Calibration Studies (Ornament + Crime)*, Catharine Clark Gallery, San Francisco, California
Ornament + Crime (Redux), Ryan Lee Project Room Gallery, New York, New York
Dazzle Camouflage: Hiding in Plain Sight, Sun Valley Art Center, Sun Valley, Idaho
- 2014 *Market Forces*, Temple Contemporary, Philadelphia, Pennsylvania
American Rubble (Lancaster Avenue), Haverford College, Ardmore, Pennsylvania
FREE TEXTS, Ulrich Museum of Art at Wichita State University, Wichita, Kansas
Modern Ruins (Popular Cannibals), Recology Studio/Galley, San Francisco, California
- 2013 *FREE TEXTS*, Galerie Joseph Tang, Paris
Stephanie Syjuco: RAIDERS, Ryan Lee Gallery, New York, New York
- 2012 *Montalvo Historical Fabrications and Souvenirs*, (in collaboration with Michael Arcega), Montalvo Art Center, Saratoga, California
RAIDERS Redux, Catharine Clark Gallery Project Space, New York, New York
- 2011 *RAIDERS*, Catharine Clark Gallery, San Francisco, California
Currents Series, Columbus Museum of Art, Ohio
- 2010 *Shadow\$hop: Local Art for Mass Distribution*, San Francisco Museum of Modern Art, San Francisco, California
Particulate Matter (Things, Thingys, Thingies), Gallery 400, Chicago, Illinois
Grey Market, Catharine Clark Gallery, San Francisco, California (Special Project)
Beg / Borrow / Steal, Catharine Clark Gallery, San Francisco, California (Special Project)
notMOMA, Washington State University, Pullman, Washington
- 2009 *Unsolicited Fabrications*, Pallas Contemporary Projects, in association with Space 126, Dublin, Ireland
- 2009 *The Village (Small Encampments)*, James Harris Gallery, Seattle, Washington

- 2008 *Perspectives Series 164: Total Fabrications*, Contemporary Arts Museum Houston, Texas
 2005 *Black Market*, James Harris Gallery, Seattle, Washington
 2002 *Transmogrified*, Haines Gallery, San Francisco, California
 2000 *Proxies*, James Harris Gallery, Seattle, Washington
 1999 *Set-Ups and Spoils*, Delaware Center for the Contemporary Arts, Wilmington, Delaware
 1998 *a little death*, Haines Gallery, Project Space, San Francisco, California
 1997 *Stephanie Syjuco*, John Berggruen Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2021 *Origin Stores: Expanded Ceramics in the Bay Area*, Berkeley Art Center, California
Art in the Plague Year, California Museum of Photography, UC Riverside, California
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Skidmore College, New York
Open Field, Catharine Clark Gallery, San Francisco, California
Art Along the Rivers: A Bicentennial Celebration, St. Louis Art Museum, St. Louis, Mississippi
All Together, Amongst Many: Reflections on Empathy, Bernis Center for Contemporary Art, Omaha, Nebraska
Total Landscaping, Warehouse421, Abu Dhabi, United Arab Emirates
Low Visibility, Walker Art Museum, Minneapolis, Minnesota
Preserve and Protect, Austin Peay State University, The New Gallery, Clarksville, Tennessee
 FUTURES, Smithsonian Arts and Industry Building, Washington D.C.
- 2019 *Sense of Self*, Institute of Contemporary Art San Jose, San Jose, California
Less is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, Massachusetts
What is an Edition, anyway?, McEvoy Foundation for the Arts, San Francisco, California
Don't Touch My Circles, Catharine Clark Gallery, San Francisco, California
White House, Catharine Clark Gallery, San Francisco, California
Apocalypse, Schneider Museum of Art, Ashland, Oregon
- 2018 *Being: New Photography 2018*, The Museum of Modern Art, New York
Disrupting Craft: 2018 Renwick Invitational, Renwick Gallery, Smithsonian American Art Museum, Washington, DC
Public Knowledge, San Francisco Museum of Modern Art, San Francisco, California
We Tell Ourselves Stories in Order to Live, Catharine Clark Gallery, San Francisco, California
Refuge, 21c Museum, Kansas City, Missouri
Dress Up, Speak Up: Costume and Confrontation, 21c Museum, Louisville, Kentucky
- 2017 *The Future Isn't What it Used to Be*, Utah Museum of Contemporary Art, Salt Lake City
Juncture, Catharine Clark Gallery, San Francisco, California
Public Knowledge, SFMoMA, San Francisco, CA
- 2016 *Cumuli: Trading Places*, Gallery 5020, Salzburg Vienna
9 Objects, Ryan Lee Gallery, New York, NY
Heavy Breathing series, *Public Productions* project, Berkeley Art Museum, Berkeley, CA
Double Vision, National University of Singapore Museum, Singapore
PDF-OBJECT, Mana Contemporary, Chicago, Illinois
The Future Isn't What it Used to Be, ArtCenter South Florida, Miami Beach, Florida
Heavy Breathing project series, Berkeley Art Museum, Berkeley, California

- Everything Has Been Material for Scissors to Shape*, Wing Luke Museum of Asian American Experience, Seattle, Washington
- The Wall: Art Face to Face with Borders*, Kronika Contemporary Art Center, Bytom, Poland
- UNLOADED*, Handwerker Gallery, Ithaca College, Ithaca New York; Urban Institute of Contemporary Art, Grand Rapids, Michigan; iMOCA, Indianapolis, Indiana; and Harris Art Gallery, University of La Verne, La Vern, California
- 2015 *Asian Art Biennial 2015*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Twelfth Havana Biennale exhibition, *Entre, Dentro, Fuera*/Between, Inside, Outside, Havana, Cuba
- Museum of Stones*, Noguchi Museum, Queens, NY
- Arbeid*, Network Center for Contemporary Art, Aalst, Belgium. In production with FLACC Workplace for Contemporary Art.
- Corpocracy*, Station Museum of Contemporary Art, Houston, TX
- Public Works*, Mills College Art Museum, Oakland, CA; curated by Christian Frock and Tanya Zimbardo
- The Wall in Our Heads: American Artists and the Berlin Wall*, Haverford College, Ardmore, PA
- Cumuli II*, Verein fur Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin, Germany. Travels to Milan and Venice
- #vaporfolk #digitalnaïve #hollyvoodoo*. Sponsored by Amazon Readymades, Lust Gallery, Vienna, Austria
- Resonate*, Root Division, San Francisco, CA
- Wunderkammer*, Pitzer Art Gallery, Claremont, CA
- The Wall: Art Face to Face with Borders*, Careof DOCVA, Milan, Italy
- Alien She*, Orange County Museum of Art, Newport Beach, CA; Pacific Northwest College of Art: Feldman Gallery, Portland, OR
- Loaded*, SPACE Gallery, Pittsburgh, PA
- Camp CARPA (Craft Advanced Research Projects Agency)*, Museum of Contemporary Craft, Portland, OR
- 2014 *Alien She*, Vox Populi, Philadelphia, PA; Yerba Buena Center for the Arts, San Francisco, CA
- The Wall in Our Heads: American Artists and the Berlin Wall*, Goethe-Institut, Washington DC
- Dirty Works: Stephanie Syjuco + Pio Bujak*, Centrum Sztuki Współczesnej Kronika / Kronika Center of Contemporary Art, Bytom, Poland
- Rubble, Riches, Treasure, Trash*, Aristerium International Festival, Tbilisi, People's Republic of Georgia
- Fashioning Cascadia*, Museum of Contemporary Craft in partnership with Pacific College of the Northwest, Portland, OR
- Bucharest Biennial*, Bucharest, Romania
- The Rebel City*, ADN Platform, Barcelona, Spain
- Carne da Minha Perna (Flesh of My Leg)*, La Maudite, Paris
- New Natives*, Lightbombs Contemporary Art, Hong Kong
- Private Matters*, apexart, New York, NY
- Cross Section: Recent Acquisitions*, Mills College Art Museum, Oakland, CA
- ONES AND ZEROS*, di Rosa, Napa, CA
- Initial Public Offering: Recent Acquisitions*, San Jose Museum of Art, San Jose, CA
- Multiply & Conquer*, Root Division, in conjunction with the Southern Graphics Council Conference, San Francisco, CA
- Fashion Talks*, Heinz Nixdorf MuseumsForum, Paderborn, Germany; Gewerbemuseum, Winterthur, Switzerland

- Spreading Rumours: Gentrification Edition*, public front yards in Portland, OR. Organized by Ryanna Projects
- 2013 *Media Art/Kitchen: Remote CNTRL*, 98B Art Collaboratory, collaborative project and workshops with Mark Salvatus, Manila, Philippines
FREE TEXTS, collaborative project with Reading Room, Bangkok Contemporary Art Center, Thailand
In Our Hands/U Nasim Rukama, Croation Association of Artists / *Hrvatsko Drustvo Likovnih Umjetnosti*, Mestrovic Pavilion, Zagreb, Croatia
Your Implications Have Implications, Slow Gallery, Chicago, Illinois
Ornament and Crime, Ortega y Gasset Projects, Queens, New York
This is the Sound of Someone Losing the Plot, Catharine Clark Gallery, San Francisco, California
Camp CARPA (Craft Advanced Research Projects Agency), Joshua Tree, California
We'll Make Out Better Than OK, Charlotte Street Foundation for the Arts, Kansas City, Missouri
Alien She, Miller Gallery at Carnegie Mellon University, Pittsburgh, Pennsylvania.
IV Mostra de Arte Digital, Instituto Tomie Ohtake, Sao Paolo, Brazil
Whisper Down the Lane, Gallery 400, Chicago, Illinois
CHATFACE, online experimental art talkshow hosted by Chloe Flores, Los Angeles, California
The Museum of Nowhere, Antonito, Colorado
Faux Real, Laguna Art Museum, Laguna Beach, California
Punch Card II, Area1 Gallery, Santa Monica, California
The C of O Show, Kresge Gallery, Ramapo College, Mahwah, New Jersey
New Morphologies: Studio Ceramics and Digital Processes, Schein-Joseph International Museum of Ceramic Art, Alfred, New York
Punch Card, Catharine Clark Gallery, San Francisco, California. Exhibition traveling to Arena 1, Santa Monica, California
Social Fabric, Craft and Folk Art Museum, Los Angeles, California
- 2012 *Determining Domain*, Intersection for the Arts, San Francisco, California
Interstice: Creating New Economies for Creative Communities, Bergovich Gallery, California State Fullerton, Fullerton, California
FREE TEXT: The Open Source Reading Room, commissioned by the 2012 ZERO1 Biennial *Seeking Silicon Valley*, ZERO1 Garage, San Jose, California
The International Orange Commemorative Store (A Proposition), commissioned by the FOR-SITE Foundation, Fort Point, San Francisco, California
TEXTUAL ATTRACTION, Mary Ryan Gallery, New York, New York
Find Art Festival, exhibition and workshops at Pegge Hopper Gallery, Honolulu
Mind the System Find the Gap, Z33 House for Contemporary Art, Hasselt, Belgium
From A to B and Back Again, Off-Space, Badischer Kunstverein, Karlsruhe, Germany
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California
Solo Mujeres, Mission Cultural Center for Latino Arts, San Francisco, California
- 2011 *The Global Contemporary: The Art World After 1989*, ZKM Center for Art and Media, Karlsruhe, Germany
Social Structures, Sun Valley Art Center, Sun Valley, Idaho
Stephanie Syjuco, Museum fur Kommunikation, Berlin (through 2012)
- 2010 *The More Things Change*, SFMOMA, San Francisco, California
METADATAPHILE: The Collapse of Visual Information, Begovich Gallery, California State University, Fullerton, California
Even Better Than the Real Thing, Wignall Museum of Contemporary Art, Chaffey College, Rancho

- Cucamonga, California
- Lending Library*, Adobe Books Backroom Gallery, San Francisco, California
- Hands-On: Socially Engaged Craft*, Shipley Art Gallery, Gateshead, United Kingdom
- Never Can Say Goodbye/Never Records*, old Tower Records storefront, 4th and Broadway, New York, New York
- 2009 *Wunderkammer*, Zero1 Festival, San Jose, California
- Craftivism*, Arnolfini Gallery, Bristol, United Kingdom
- 1969, P.S.1/MOMA*, New York, New York
- Frieze Projects*, Frieze Art Fair, London, United Kingdom
- One Every Day*, Elizabeth Foundation for the Arts Project Space, New York, New York
- Craftwerk 2.0*, Jonkoping lans Museum, Jonkoping, Sweden
- We Must Indeed All Hang Together*, Sullivan Gallery, School of the Art Institute of Chicago, Illinois
- Milan Triennale*, Triennale Design Museum, Milan, Italy
- Inappropriate Covers*, Brown University Art Gallery, Providence, Rhode Island
- Tech Tools of the Trade: Contemporary New Media Art*, de Saisset Museum, Santa Clara University, Santa Clara, California
- 2008 *It's Not Us, It's You*, the San Jose Institute for Contemporary Art, San Jose, California
- This End Up: The Art of Cardboard*, San Jose Museum of Art, San Jose, California
- Craftivism: Reclaiming Craft & Creating Community*, Lawton Gallery, University of Wisconsin, Green Bay, Wisconsin, curated by Faythe Levine
- Futura Manila*, Osage Gallery, Hong Kong; Osage Gallery, Singapore
- We Interrupt Your Program*, Mills College Art Gallery, Oakland, California (catalog)
- The Way That We Rhyme: Women, Art, Politics*, Yerba Buena Center for the Arts, San Francisco, California (catalog)
- Message In A Bottle*, James Harris Gallery, Seattle, Washington
- The Art of the Diorama*, Bedford Gallery, Walnut Creek, California
- Take Action! 83 Ways to Change the World*, Museum of World Culture, Goteborg, Sweden
- Vested Interests*, Kohler Art Center, Sheboygan, Wisconsin
- 2007 *Fashion Hackers and Haute Couture Heretics*, Garanti Gallery, Istanbul, Turkey (catalog)
- There Is Always A Machine Between Us*, SF Camerawork, San Francisco, California
- Galleon Trade*, Green Papaya Gallery, Manila, Philippines
- Altered States: Packard Jennings, Scott Kildall, and Stephanie Syjuco*, Kala Art Center, Berkeley, California
- Forged Realities*, UniversalStudios Gallery, Beijing, China; curated by Pauline Yao (catalog)
- Faction*, Playspace Gallery, California College of the Arts, San Francisco, California (catalog)
- Take 2: Women Reinterpret Art History*, Mills College Art Museum, Oakland, California. Curated by Janet Bishop, SFMOMA (catalog)
- Counterfeits*, Paper Boat Gallery, Milwaukee, Wisconsin
- 2006 *Altered, Stitched & Gathered*, PS1, New York
- It's a Small World*, San Jose Museum of Art, San Jose, California
- Next/New*, ICA, San Jose, California
- Four on One: Four Curators Curate Stephanie Syjuco*, The Garage Biennale, San Francisco, California
- Filipiniana Siglo XX*, CASA ASIA Gallery, Madrid, Spain (catalog)
- Alimatuan: the Emerging Artist as Filipino*, The Contemporary Museum, Honolulu, Hawaii (catalog)
- 2005 *Practice Makes Perfect: Conceptual Craft*, Southern Exposure Gallery, San Francisco, California (catalog)

- Paper Pushers*, UC Davis Art Gallery, Davis, California (catalog)
Political Nature, Whitney Museum of American Art, New York, New York
Personal Mythologies, The Contemporary Museum Honolulu, Hawaii
Consume(d): Critical and Creative Acts of Resistance, Art Caucasus International, Tblisi, Georgia (catalog)
Pirated, Somarts Gallery/Kearny Street Workshop, San Francisco, California (catalog)
Thesis Exhibition, Stanford University, Stanford, California
- 2004 *Murphy Cadogan Fellowship Exhibition*, San Francisco Arts Commission Gallery, San Francisco, California
Botany 12, Sonoma County Art Museum, Sonoma, California (catalog)
- 2003 *First Year Exhibition*, Stanford University Art Gallery, Stanford, California
Hybrid, San Francisco State University Art Gallery, San Francisco, California
Subtle Sight, Mills College Art Gallery, Oakland, California
Days of the Dead/Dia de los Muertos: A Global Elegy, Oakland Museum of California, Oakland, California
- 2002 *2002 California Biennial*, Orange County Museum of Art, Newport Beach, California (catalog).
Parallels and Intersections: Art/Women/California 1950-2000, San Jose Museum of Art, San Jose, California
- 2001 *Fresh: The Altoids Curiously Strong Collection, 1998-2000*, The New Museum of Contemporary Art, New York, NY; travelling to The LAB, San Francisco, CA; The Contemporary Arts Museum, Houston, TX; LACE, Los Angeles, CA.
LifeLike, New Langton Arts, San Francisco, California. (catalog)
Eureka, Too! San Jose Institute of Contemporary Art, San Jose, California
Alpine Blowout, Adobe Books, San Francisco, California
TRANSmogrified, James Harris Gallery, Seattle, Washington
- 2000 *Fact/Fiction: Selections From the Permanent Collection*, SFMoMA, San Francisco, California
Beyond Boundaries: Contemporary Photography in California, Ansel Adams Friends of Photography, San Francisco, California, traveling to the University Art Museum, Cal State University, Long Beach, and the Santa Barbara Contemporary Arts Museum, California (catalog).
Eureka Fellowship Awards Show, San Jose Museum of Art, California, travelling to the San Diego Museum of Contemporary Art, California (catalog).
Word Art Project, public outdoor project sponsored by Novellus, Yerba Buena Theater, San Francisco, California
Things Get Dangerous, Blue Books, San Francisco, California
- 1999 *FairyTales*, Center for Metamedia, Plasy, Czech Republic (catalog)
ArtCouncil Grant Award Show, Jernigan Wicker Fina Arts, San Francisco, California
L'Atelier, Haus, San Francisco, California
ORM-B DREAM, in collaboration with Kurt Keppeler, Annex, San Francisco, California
- 1998 *Selections, Winter 1998*, The Drawing Center, New York, New York (catalog)
Crossings, AT Kearney Corporate Offices, San Francisco, California (catalog)
At Home and Abroad: Twenty Contemporary Filipino Artists, Asian Art Museum, San Francisco, California Contemporary Arts Museum, Houston, Texas, University of Honolulu, Hawaii, Metropolitan Museum, Manila, Philippines (catalog)
SF Babayan: An Exhibition of Contemporary Art from Eight San Francisco Bay Area Women Artists, Museo Ng Maynila, Manila, Philippines (catalog)
Landscape and Memory, Haines Galllery, San Francisco, California
Drawings, Haines Gallery, San Francisco, California

- Sino Ka? Ano Ka?? Who Are You? What Are You?*, San Francisco State University, San Francisco, California, (catalog)
- 1997 *To Be Real*, Yerba Buena Center for the Arts, San Francisco, California (catalog)
One Night Stand, Hollywood Motel, Los Angeles, California
Bay Area Now, Yerba Buena Center for the Arts, San Francisco, California (catalog)
- 1996 *Dare to Be Different*, Chinese Culture Center, San Francisco, California
Nothing Matters, Refusalon, San Francisco, California
X-Sightings '96, Anderson Gallery, Buffalo, New York
Snacks: A Yummy Treat, ACME, San Francisco, California
Cozy: Notions of Domesticity and Safety, Southern Exposure, San Francisco, California
- 1995 *Super Natural*, Push!, San Francisco, California (two person show)
- 1994 *Exhibitionism*, 451 Greenwich St., New York, New York

AWARDS AND FELLOWSHIPS

- 2016 Finalist for Grolsch Unseen Residence, Unseen Amsterdam 2016, Amsterdam, Netherlands
- 2015 Presidential Chair Fellows Program, UC Berkeley, Berkeley, California
- 2014 Fellow in Fine Arts, John Simon Guggenheim Memorial Foundation
- 2012 Nancy Graves Foundation Grant Recipient, New York, New York
 Finalist, SECA Award, San Francisco Museum of Modern Art, San Francisco, California
- 2011 Purchase Award, Berkeley Art Museum, Berkeley, California
- 2010 Artadia Fellowship Residency Award, New York, New York
- 2010 Harpo Foundation Artist Grant, Los Angeles, California
- 2009 Joan Mitchell Painters & Sculptors Award
- 2007 Kala Art Center Artist-In-Residence and Fellowship Award, Berkeley, California
- 2006 Creative Capital Professional Development Fellowship Award, administered by the Headlands Center for the Arts, Sausalito, California
- 2004 Nomination, Louis Comfort Tiffany Foundation Award
- 2004 Murphy/Cadogan Fellowship Award, San Francisco, California
- 2003 Iris and Gerald B. Cantor Museum Fellowship, Stanford University, California
- 2001 Eureka Fund Fellowship Award, Fleishhacker Foundation, San Francisco, California
- 2001 Headlands Center for the Arts Fellowship, Sausalito, California
- 2000 Altoids Curiously Strong Collection, Purchase Award
- 1999 ArtCouncil (Artadia) Grant
- 1999 Goldie Award Winner for Visual Arts, San Francisco Bay Guardian, San Francisco, California
- 1997 Payson Governors Fund Fellowship, Skowhegan School of Painting and Sculpture, Skowehegan, Maine
- 1992/95 Merit Scholarships, San Francisco Art Institute, San Francisco, California
- 1991 Sobel Memorial Scholarship, San Francisco Art Institute, San Francisco, California

RESIDENCIES

- 2014 Artist in Residence, Workshop Residence, San Francisco, California
 Artist in Residence, Mellon Creative Residency, Haverford College, Haverford Pennsylvania
 Artist in Residence, Museum of Contemporary Craft, Portland, Oregon
- 2013 Artist in Residence, Recology, San Francisco, California

Visiting Artist in Residence, ACRE, Steuben, Wisconsin
 Online Project Residency, Chloe Flores
 Artist in Residence, Bemis Center for Contemporary Art, Omaha, Nebraska
 Artist in Residence, FLACC Workplace for Visual Artists, Genk, Belgium
 2010 Artadia Fellowship Residency at the International Studio and Curatorial Program, New York
 2007 Atlantic Center for the Arts, New Smyrna Beach, Florida
 2007 Crocker Art Museum, Sacramento, California
 2006 Kala Art Center, Berkeley, California
 2001 Headlands Center for the Arts, Sausalito, California
 1999 Center for Metamedia, Plasy, Czech Republic
 1997 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

SELECTED BIBLIOGRAPHY

- Yoshi Tani, Ellen. "Un-Disciplining the Archive: Jerome Reyes and Maia Cruz Palileo." *Journal of the Association of Historians of American Art*. July 2021.
 <<https://editions.lib.umn.edu/panorama/article/asian-american-art/un-disciplining-the-archive-jerome-reyes-and-maia-cruz-palileo/>>
- Liu, Jasmine. "Stephanie Syjuco: Diving into the American archives – and implicating everyone – with the Bay Area Artist." *48Hills*. May 27, 2021. <<https://48hills.org/2021/05/stephanie-syjuco-diving-into-the-american-archives-and-implicating-everyone-with-the-bay-area-artist/>>
- Hou, Ekan. Stephanie Syjuco: 'Native Resolution.'" *The Brooklyn Rail*. April 9, 2021.
 <<https://brooklynrail.org/2021/04/artseen/Stephanie-Syjuco-Native-Resolution>>
- Seikaly, Roula. Stephanie Syjuco's 'Native Resolution' Won't Let Racism Get Filed Away." *KQED*. April 5, 2021. <<https://www.kqed.org/arts/13894535/stephanie-syjuco-s-native-resolutions-wont-let-racism-remain-filed-away>>
- Brock, Danielle. "Stephanie Syjuco Recalibrated Her Practice to Provide Aid for Essential Workers on the Front Lines of a Global Pandemic." *art21*, April 2020. <https://art21.org/read/in-the-studio-stephanie-syjuco/?utm_source=newsletter&utm_medium=email&utm_content=inline&utm_campaign=Art21News20200506>
- Hotchkiss, Sarah. "With Fabric Banners, Stephanie Syjuco Shares Patterns for Protest." *KQED Arts*. January 30, 2017. <<https://ww2.kqed.org/arts/2017/01/30/with-fabric-banners-stephanie-syjuco-shares-patterns-for-protest/>>
- Salomone, Andrew. "100 Days of Artistic Resistance Against Trump Begin Now." *The Creators Project*, Jan 20, 2017. <<https://thecreatorsproject.vice.com/blog/100-days-of-resistance-to-trump-begin-now>>
- Salisbury, Stephen. "New art by women prominent among 140 new PAFA acquisitions." *The Philadelphia Inquirer*, December 9, 2016.
 <http://www.philly.com/archive/stephan_salisbury/PAFA_art_acquisitions.html>
- Holmes, Emily. "The Colonial Histories of Colors and Patterns." *Hyperallergic* (online), August 23, 2016.
 <<http://hyperallergic.com/318635/the-colonial-histories-of-colors-and-patterns/>>
- Ditzig, Kathleen. "Critics' Picks: Double Vision." *Artforum*, June 2016.
 <<http://artforum.com/index.php?pn=picks&id=61561&view=print>>
- Curiel, Jonathan. "Colonial Mentality." *SFWeekly*, June 29, 2016.

- <<http://www.sfweekly.com/sanfrancisco/colonial-mentality-neutral-calibration-studies-ornament-crime-stephanie-syjuco-malick-sidibe-seydou-keita-global-south-scooter-laforq/Content?oid=4761824>>
- Gipe, Lawrence. "Stephanie Syjuco @ Catharine Clark." *Square Cylinder* (online), June 28, 2016.
<<http://www.squarecylinder.com/2016/06/stephanie-syjuco-catharine-clark/>>
- Desmarais, Charles. "Syjuco discovers the colors of 'neutrality'." *San Francisco Chronicle*, June 11, 2016.
- Chun, Kimberley. "Women with big impact in public art." *SFGate*, December 2, 2015.
<<http://www.sfgate.com/art/article/Women-with-big-impact-in-public-art-6670436.php>>
- Allen, Gwen. "Alien She." *CAA Reviews*, April 23, 2015
<<http://www.caareviews.org/reviews/2542#.V1nW1fkrJaQ>>
- Burke, Sarah. "Collective Intervention: 'Public Works: Artists' Interventions 1970s-Now'." *East Bay Express*, September 10, 2015.
<<http://www.eastbayexpress.com/oakland/collective-intervention-public-works-artists-interventions-1970sandndashnow/Content?oid=4517055>>
- Chamberlain, Rachel. "5 Highlights from the Asian Art Biennial 2015." *Art Radar*, September 10, 2015.
<<http://aradarjournal.com/2015/10/09/5-highlights-from-the-asian-art-biennial-2015/>>
- Gerrity, Jeanne. "'Public Works: Artists' Interventions 1970s-Now'." *Artforum*, 2015.
<<http://artforum.com/picks/id=55482>>
- Frock, Christian L. "'Alien She' at YBCA: Riot Grrrls come of age." *SFGate*, November 1, 2014.
<<http://www.sfgate.com/art/article/Alien-She-at-YBCA-Riot-Grrrls-come-of-age-5864255.php>>
- Hart, Hugh. "Still Rioting After All These Years: 'Alien She' Spotlights a '90s Movement That's Still Influencing Women Today." *FastCoCreative*, March 17, 2015.
<<http://www.fastcocrete.com/3041742/still-rioting-after-all-these-years-alien-she-spotlights-a-90s-movement-thats-still-influenc/9>>
- Stone, Cynthia and Matazzoni, Jow. "Reframed: Artists Seeking Social Change Bring the Public into the Picture." *KQED Arts*. April 22, 2015.
<<http://ww2.kqed.org/arts/2015/04/22/reframed-artists-seeking-social-change-bring-the-public-into-the-picture/>>
- Quick, Genevieve. "Locating Technology: Raiders and Empires." *Art Practical*. October 27, 2015.
<http://www.artpractical.com/column/remote-viewing-with-stairwells/>
- Boucher, Brian. "Guggenheim Foundation 2014 Fellows Include Mary Reid Kelley, La Toya Ruby Fraizer." *Art in America*. April 10, 2014.
<<http://www.artinamericamagazine.com/news-features/news/guggenheim-foundation-2014-fellows-include-mary-reid-kelley-la-toya-ruby-frazier/>>
- Harrison-Tedford, Matthew. "'Alien She' Exhibit Explores the Connection between Punk Rock and Fine Art." *KQED Arts*. October 30, 2014 (online).
- Skinner, Marjorie. "Sold Out: Dazzle Camouflage." *The Portland Mercury* (online), June 11, 2014.
<<http://www.portlandmercury.com/portland/sold-out/Content?oid=12708467>>
- "Dazzle Camouflage: Design, Sew, and Disguise with Stephanie Syjuco." *PNCA Calendar*, June 2014.
<<https://cal.pnca.edu/e/1015>>
- "CraftPerspectives Artist Talk | Stephanie Syjuco." *PNCA Calendar*, June 2014.
<<https://cal.pnca.edu/e/1085>>

- Bernabe, Jan Christian. "Stephanie Syjuco 'Blows Up': The Black Market Series." *Wasafiri*, Issue 75, September 2013.
- Smith, Stephanie and Ariel Rosen. "Stephanie Syjuco: Open-source Conceptualism." *San Francisco Arts Quarterly*, Issue 13, April 2013.
- Lower, Jenny. "So You Want a Dior Handbag? Make It Yourself." *Los Angeles Magazine* (online), March 1, 2013. <<http://www.lamag.com/laculture/culturefilesblog/2013/03/01/so-you-want-a-dior-handbag-make-it-yourself>>
- Ed. "Exhibition About Originality Issue Opens at Ramapo College." *Ramapo College News/Media* (online), March 11, 2013. <<http://www.ramapo.edu/news/pressreleases/2013/03-11-2013b.html>>
- Kendall, George. "Punch Card at Catharine Clark Gallery." *SFAQ International Arts and Culture* (online), January 26, 2013. <<http://www.sfaqonline.com/2013/01/punch-card-at-catharine-clark-gallery/>>
- Bigman, Alex. "Four Distinctive Gallery Exhibitions Open This Week." *7x7 San Francisco* (online), January 16, 2013. <<http://www.7x7.com/arts-culture/4-new-sf-art-gallery-exhibitions-0>>
- Bryan-Wilson, Julia. "ARC Works 2012- 2013." *Arts Research Center Newsletter*. Berkeley: Arts Research Center, 2012
- Laster, Paul. "Texas Contemporary." *Art in America* (online). October 21, 2012. <<http://www.artinamericamagazine.com/the-scene/texas-contemporary>>
- Giles, Jim. "Visualising the hidden networks of Silicon Valley." *New Scientist* (online). September 17, 2012. <<http://www.newscientist.com/blogs/culturelab/2012/09/zero1-biennial-silicon-valley.html>>
- Feinstein, Lea. "Portraiture Post Facebook." *ARTnews*, p 128. Summer 2012.
- Kino, Carol. "A Bridge's Golden Years." *The New York Times* (online). June 7, 2012. <http://www.nytimes.com/2012/06/10/arts/design/art-show-celebrates-75-years-of-the-golden-gate.html?_r=1&pagewanted=all>
- Doctorow, Cory. "Imaginary Orange Gift Shop for Golden Gate Bridge." *Boing Boing* (online). June 6, 2012. <<http://boingboing.net/2012/06/06/imaginary-orange-gift-shop-for.html>>
- Swaby, Rachel. "Painting the Store Red." *Wired* (online). June 5, 2012. <<http://www.wired.com/design/2012/06/international-orange-gift-shop/>>
- Frock, Christian. "FOR-SITE Foundation Celebrates Golden Gate Bridge with International Orange." *KQED Arts* (online). June 2, 2012 <<http://www.kqed.org/arts/visualarts/article.jsp?essid=95581>>
- Zarobell, John. "Review: International Orange." *Art Practical* (online). June 2012. <http://www.stephaniesyjuco.com/reviews/review_artpractical_11_10.html>
- Abitare. "Mind the System, Find the Gap at Z33." *Abitare* (online). May 30, 2012. <www.abitare.it/en/art-2/mind-the-system-find-the-gap-z33/>
- Farr, Kristin. "Stephanie Syjuco's International Orange: A Proposition." *KQED Arts* (online). May 22, 2012. <<http://www.kqed.org/arts/visualarts/article.jsp?essid=94730>>
- Sam, Whiting. "'International Orange Commemorative Store' as Art." *San Francisco Chronicle* (online). May 20, 2012. <<http://www.sfgate.com/art/article/International-Orange-Commemorative-Store-as-art-3567136.php>>
- Shafer, Scott. "Commemorating the Golden Gate Bridge in Art." *The California Report* (audio). May 18 -20, 2012.
- Jao, Carren. "Black Market Economist." *Surface Asia* (online). February, 2012. <<http://carrenjao.blogspot.com/2012/05/black-market-economist.html>>
- Allen, Gwen. "Stephanie Syjuco: Catharine Clark Gallery." *ARTFORUM*. October 2011.
- Bigman, Alexander. "From a Treasured Vase to a Cutout: Stephanie Syjuco's Solo Show 'Raiders.'" *Zyzyva* (online). June 8, 2011. <http://www.stephaniesyjuco.com/reviews/review_zyzyva_6_2011.html>

- Brown, Brandon. "Bohemia of Finances, Pt. 5." SFMOMA *Open Space* (online blog). April 2011.
<<http://blog.sfmoma.org/2011/04/bohemia-of-finances-pt-5/>>
- Hubbard, Sue. "London Calling." *Artillery*. March/April 2011.
- Vikram, Anuradha. "Shop Til You Drop: Shadowshop At SFMOMA Shuns Conspicuous Consumption." *Artillery*. Vol 5, Issue 4. March/April 2011.
- Adamson, Glenn. "Firestarter: William Morris, Then and Now." *Crafts Magazine*. May/June 2011
- Haas, Maggie. "Counter-Invasion: Stephanie Syjuco at Catharine Clark," *Dailyserving* (online). June 2011.
<http://www.stephaniesyjuco.com/reviews/review_dailyserving_06_2011.html>
- Malouk, Elyse. "American Road Signs: Landfill Part 3: Landfill Quarterly," *Art Practical*, San Francisco, June 2011.
- Sussman, Matt. "Fake Out," *San Francisco Bay Guardian*. June 29, 2011.
- Bryan-Wilson, Julia. "Sewing Notions." *ARTFORUM*. p 73-4. February 2011.
- Werner, Henry. "Modern Art For Sale." *Die Bedeutendsten Kunstmessen Der Welt*. Dusseldorf: Palmedia Publishing, 2010.
- Pearson, Laura. "'Things, Thingys, Thingies' made real." *Time Out Chicago*. Issue 292. September - October, 2010.
- Waxman, Lori. "'Things, Thingys, Thingies' made real." *Chicago Tribune*. October 15, 2010.
- Ise, Claudine. "Artfourm.com Picks." *Artforum*. October 2010.
<<http://www.artforum.com/picks/section=us#picks26542>>
- Veltman, Chloe. "A Movement in Museums and on the Street." *The New York Times Bay Citizen*. July 8, 2010. *DesignNet Korea*. June 2010. pp. 132 – 133.
- Young, Spencer. "Color Forms: Three artists use copyedit, counterfeit, and tech to tease art out of context." *The San Francisco Bay Guardian*. Vol. 44, No. 31. May 2010, p. 33.
- Virkrum, Anuradha. "SF 2010 Bay Area Emergent." *Artillery*. Vol 4, Issue 5. May/June 2010.
- Alvik, Clara and von Busch, Otto. "Handarbete for En Battre Varld." Exhibition catalog for *Craftwerk 2.0*. Jonkoping lars Museum: Jonkoping, Sweden, 2010.
- Aspden, Peter. "Frieze Art Fair: Mix of worldly and weird," *The Financial Times*. October 15, 2009.
- "Stephanie Syjuco: Total Fabrications at the Contemporary Arts Museum Houston." *Artdaily* (online). January 4, 2009. <http://www.stephaniesyjuco.com/reviews/artdaily_09.html>
- Carlson, Michelle. "Small Encampments: Stephanie Syjuco Searches for Home." *Art In America* (online). April 29, 2009.
- Cornwell, Tim. "Frieze Frame." *The Scotsman*. October 16, 2009.
- Cotter, Holland. "Art Review: 1969; The Year of Tumult." *The New York Times*. October 29, 2009.
- Crow, Kelly. "Frieze Art Fair Opens to Steady Sales, Gray Art." *The Wall Street Journal*. October 15, 2009.
- "Stephanie Syjuco: Copystand." *DomusWeb* (online). October 19, 2009.
<http://www.stephaniesyjuco.com/reviews/review_domusitaly_10_09.html>
- Douglas, Sarah. "Faking It at Frieze." *ArtInfo*. October 17, 2009.
<<http://www.artinfo.com/news/story/32981/faking-it-at-frieze/>>
- Dritto Rovescio*. Catalogue. Triennale Design Museum: Milan, 2009.
- Ferguson, Benjamin. "Frieze Projects by Frieze Foundation," *ARTslant New York*. October 19, 2009.
<<http://www.artslant.com/lon/articles/show/10871>>
- Finnegan, Molly. "Common Threads," *the Online NewsHour*. March 23, 2009.
- Gayer, John. "Review: Stephanie Syjuco: Dublin + Galway, Ireland." *Art Papers*. September/October 2009.
- "Frieze art fair: your very own private view," *Guardian.co.uk* (online audio-visual gallery). October 14, 2009.
<<http://www.guardian.co.uk/artanddesign/gallery/2009/oct/14/frieze-art-fair-private-view?picture=354266280>>
- Higgins, Charlotte. "Roll up for moody modern masterpieces: it's the Frieze art fair." *The Guardian UK*.

- October 14, 2009.
- Hobart, Erica. "Stephanie Syjuco: The Village (Small Encampments)." *Seattle Weekly*. April 9, 2009.
- Johnson, Paddy. "Iteration: The Most Telling Statement of the Fair?" *Art Fag City*. October 15, 2009.
<<http://www.artfagcity.com/2009/10/15/iteration-the-most-telling-statement-of-the-fair/>>
- Jury, Louise. "A-Listers flock to Frieze Art Fair." *London Evening Standard*, London, UK, October 14, 2009.
- Mahoney, Donald. "The art of imitation." *The Irish Times*. October 23, 2009.
- Matthews, Anita. "'Inappropriate' re-envisions appropriation." *The Brown Daily Herald*. April 14, 2009.
- McKay, Alastair. "An artist's guide to Frieze." *London Evening Standard*. October 16, 2009.
- Muir, Kate. "Scenes from Frieze Art Fair in an age of austerity." *The Times UK*. October 17, 2009.
- "Frieze Art Fair 2009." *The New York Times* (Online image slide show). October 16, 2009.
< http://www.nytimes.com/slideshow/2009/10/16/arts/20091017-frieze-slideshow_7.html>
- "The Art of 1969." *The New York Times*. (Online image slide show). October 30, 2009.
< http://www.nytimes.com/slideshow/2009/10/30/arts/20091030-ps1_8.html>
- Werner, Henry. *Modern Art for Sale*. 2009 (German)
- Orendorff, Danny. "Profile: Stephanie Syjuco." *Art+Culture*. April, 2009.
- Sawyer, Miranda. "Dealers are not deaf to the times." *The Observer*. October 18, 2009.
- Schulze, Troy. "Capsule Art Review: Perspectives 164: Stephanie Syjuco." *Houston Press*. February 2009.
- Soderman, Braxton. "Inappropriate Covers." Catalogue essay. Providence: Brown University, April 2009.
- Syjuco, Stephanie. "On Letting Them Do It Themselves: Activated Anarchy vs. Designed Intentions."
SFMOMA Open Space (online blog). January 27, 2009.
- Vogel, Carol. "Cunning After Caution at London Art Fair." *The New York Times*. New York, October 16, 2009.
- Ibid. "Notes from the Frieze: Imitation as Art (and Commerce)." *The New York Times* (online). October 16, 2009. <<http://artsbeat.blogs.nytimes.com/2009/10/16/notes-from-the-frieze-imitation-as-art-and-ommerce/>>
- Wakefield, Neville. "Frieze Projects Interview: Stephanie Syjuco." *Frieze Art Fair Yearbook* (catalogue). London: Frieze Publishing Ltd, 2009-10.
- Baker, Kenneth. "Review: We are women, hear us roar at YBCA." *San Francisco Chronicle*. April 9, 2008.
- Cheng, DeWitt. "Gray Area: We Interrupt Your Program looks at those important messages." *East Bay Express*. January 30, 2008.
- Cornell, Lauren. "We Interrupt Your Program at Mills College." *Rhizome*, January 23, 2008.
- Gaston, Diana. "Diana Gaston in Conversation with Jo Whaley and Stephanie Syjuco." *Exposure: The Journal of the Society for Photographic Education*. Volume 40, Issue 2. February 2008.
- Goldsmith, Meredith. "Stephanie Syjuco: Total Fabrications." Catalogue essay. Houston: Contemporary Arts Museum Houston, 2008.
- Golonu, Berin. "The Way That We Rhyme: Women, Art & Politics." Catalogue essay. San Francisco: Yerba Buena Center for the Arts, March 2008.
- Graves, Jen. "Hold Still: Message in a Bottle at James Harris Gallery," *The Stranger*. February 19, 2008.
- Gschwandtner, Sabrina. "Let 'em Eat Cake." *American Craft*. August/September, 2008.
- Honigman, Anna Finel. "Style File: Knit Wit." *Style* (online). March 27, 2008. <www.style.com>
- Ed. Klanten, Robert. "Tactile: High Touch Visuals." Germany: Dvg publications, 2008.
- "Salimpour, Syjuco, and Yi." KQED. Spark television documentary episode. Original air date: May 7, 2008.
- "Women, Art & Politics." KPIX, CBS Channel 5. Bay Sunday segment interview. Original air date April 13, 2008.
- Ladia, Lian. "Pinay & Proud: Stephanie Syjuco." *Marie Clare Philippines*. August 2008.
- Leaverton, Michael. "Bag Ladies." *SF Weekly*. April 9, 2008.
- Levine, Faythe, and Heimerl, Cortney. "Handmade Nation: The Rise of DIY Art, Craft, and Design." Princeton: Princeton Architectural Press, October 2008.

Ibid. "Handmade Nation: The Rise of DIY Art, Craft, and Design." Documentary film. November 2008.

Myers, Julian. "We interrupt Your Program." *Frieze*. Issue 115. May 2008.

SF Camerawork Journal (cover image), February, 2008.

Porter, Jenelle. "Less is a Bore: Maximalist Art & Design." Catalogue. Boston: Institute of Contemporary Art, 2019.

Tanner, Marcia. "We Interrupt Your Program" Catalogue essay. Oakland: Mills College Art Museum, January 2008.

Troup, Christina. "Women Artists Talk Politics." *The San Francisco Examiner*. March 27, 2008.

Van Proyen, Mark. "We Interrupt Your Program at Mills College Art Museum." *Artweek*. Volume 39, Issue 4. May 2008.

Vogel, Traci. "YBCA women's show revives the F word." *SF Weekly*. 16, 2008.

Whiteside, Amber. "Watch What She Makes: 'The Way That We Rhyme' hurls feminist art into the present." *San Francisco Bay Guardian*. Wednesday, April 16, 2008.

Bishop, Janet. "Take 2: Women Revisit Art History." Catalogue. Oakland: Mills College, 2007.

Dumancas, Pedro, "'Galleon Trade,' Fil-Am exodus back to the motherland," *Philippine Inquirer*. August 6, 2007.

Everman, Victoria. "Stephanie Syjuco: Capitalism's Worst Enemy." *Pearl Necklace*. Vol. 2, Issue 2. 2007.

Goe, Tara. "Portfolio: Stephanie Syjuco: Counterfeit Artist" *Kitchen Sink Magazine*, January 1, 2007.

Haggarty, Clare. "Artist Interview." *Faction Zine*. San Francisco: California College of the Arts, 2007.

J., Stephanie. "Designing Women." *BUST Magazine*. March 2007.

Johnson, Garth. "The Counterfeit Crochet Project." *Craft: Transforming Traditional Crafts*. Volume 2. January 2007.

Ed. Klanten, Robert; Ehmann, Sven; Hubner, Matthias. *Tactile: High Touch Visuals*. Germany: DGV Publications, 2007.

Maggio, Meg. "Review: Forged Realities, Universal Studios, Beijing." *Flash Art*. October 2007.

Martin, Stacy. "Review: Take 2: Women Revisit Art History." *San Francisco Bay Guardian*. February 14, 2007.

Nguyen, Duc Qui, "Artists Riff on Knockoffs." *Pacific Time*. Radio broadcast on KQED. May 10, 2007.

Teruya, Weston. "Do Pirates Dream of Pixelated Sheep? Asian American Identity & Pirate Futurism in Contemporary Art." *Sightlines*. San Francisco: California College of the Arts, 2007.

Von Busch, Otto. *Hackers and Haute Couture Heretics*. Catalogue. Istanbul: Garanti Gallery, 2007.

Yao, Pauline. "Forged Realities: Stephanie Syjuco," *Contemporary Art & Investment*. April 2007.

Baysa, Koan Jeff. *Alimatuan: The Artist as American Filipino*. Catalogue. Honolulu: Contemporary Museum Honolulu, 2006.

Bing, Alison. "Review: Past Lives and Personal Exorcisms." *Artweek*. February 2006.

Cash, Stephanie. "New and Now." *Art In America*. January 2006.

Fillip Review (artist insert). Issue #4. 2006.

Gonzalez, Theo. *Alimatuan: The Artist as American Filipino*. Catalogue. Honolulu: Contemporary Museum Honolulu, 2006.

Harmanci, Reyhan. "Four on One: The curator's role has become influential. This show puts the spotlight on them." *The San Francisco Chronicle*. Thursday, August 10, 2006.

Jana, Reena, "It Takes a Village," *Art on Paper*. Sept/Oct, 2006.

Ibid, *Alimatuan: The Artist as American Filipino (catalogue)*. Honolulu: Contemporary Museum Honolulu, 2006.

Johnson, Stephanie. "Designing Women." *BUST Magazine*. August 2006.

Leaverton, Michael. "Curator vs. Curator." *SF Weekly*. August 1, 2006.

Morse, Marcia. "Point of Departure." *Honolulu Weekly*. July 19, 2006.

Sevier, Emily. *Practice Makes Perfect (catalogue)*. San Francisco: Southern Exposure Gallery, 2006.

Throwell, Zefrey. "Frank Prattle." Interview. Neighborhood Public Radio. October, 2006.

Winn, Steven. "It's Hard to Tell Where Pixels End and Reality Begins." *The San Francisco Chronicle*. September 6, 2006.

Alba, Victoria. "Sino Ka? Ano Ka." *Pinay Power: Feminist Critical Theory*. New York: Routledge Taylor & Francis Group, 2005.

Aubin, Allison. "Paper Pushing the Fun Way." *The California Aggie*. Sept. 30, 2005.

Chanse, Samantha. *Pirated: A Post-Asian Perspective* (catalogue). San Francisco: Kearny Street Workshop, 2005.

Enriquez, Lucia. "Stephanie Syjuco: Black Market," *International Examiner*. October 4, 2005.

Hackett, Regina. "Photos Bridge a Culture Gap Uniquely." *Seattle Post-Intelligencer*. Sept. 16, 2005.

"Findings." *Harper's Magazine*. August 2005.

Mudede, Charles. "Redacting Capital: The Post-Global Art of Stephanie Syjuco." *The Stranger*. Sept 15-21, 2005.

"Goings On About Town." *The New Yorker*. January 1-10, 2005.

Pritikin, Renny. Paper Pushers (catalogue). Davis: University of California, Davis, September 2005.

Armstrong, Elizabeth. *2002 California Biennial* (catalogue). Orange County: Orange County Museum of Art, 2002.

Baker, Kenneth. "On the Verge: Young Bay Area Artists Who Are Ready to Rock. Profile: Stephanie Syjuco," *The San Francisco Chronicle*, August 25, 2002.

Cash, Stephanie. "Report from San Francisco: Surviving and Thriving." *Art In America*. November, 2002.

Frank, Peter. "Review: 2002 California Biennial." *LA Weekly*. August 30-September 5, 2002.

Hackett, Regina. "Things Change: Art Is Becoming in a Material Way." *Seattle Post-Intelligencer*. January 11, 2002.

Hamlin, Jesse. "First Impression: Turning High Tech Into Visual Art." *San Francisco Chronicle*. March 6, 2002.

Hofmann, Irene. "2002 California Biennial." Catalogue. Orange County Museum of Art: Orange County, 2002.

Aboud, Leslie and Johnstone, Mark. *Epicenter: Bay Area Art Now*. San Francisco: Chronicle Books, 2002.

Myers, Julian. "Review: Stephanie Syjuco at Haines Gallery." *Frieze*. June 2002.

Pagel, David. "California Biennial is on the Right Laugh Track." *The Los Angeles Times*. July 2002.

Scott, Andrea. *California Biennial 2002* (catalogue). Orange County: Orange County Museum of Art, 2002.

Spalding, David. "The Missing Link: Art, Biotechnology, and the Disappearance of Difference." *Artweek*. October 2002.

Tabios, Eileen. *My Romance*. Michigan: Giraffe Books, 2002.

"Pacific Theater of Operations 1941-45." *Tripwire: A Journal of Poetics*. Fall 2002.

Walsh, Daniella. "Review: 2002 California Biennial." *Orange County Register*. June 2002.

Bonnetti, David. "Eureka Exhibition Much Improved: Terrific show of award winners in San Jose." *The San Francisco Chronicle*. February 1, 2001.

Golonu, Berin. "Review: Lifelike at New Langton Arts." *Stretcher*. 2001. < www.stretcher.org>

Greene, Josh. "Rebuttal to Golonu Review: Lifelike at New Langton Arts." *Stretcher*. 2001. <www.stretcher.org>

Helfand, Glen. "Artificial Instigators: Man vs. nature vs. art goes nine rounds in 'Lifelike.'" *San Francisco Bay Guardian*. July 11, 2001.

Lo Forti, Laura. "Lifelike, Natura e Artificio." *Art & Job Magazine* (Italy). 2001.

Rapko, John. "Reviews: 'Lifelike' at New Langton Arts." *Artweek*. September 2001.

Tabios, Eileen, "How Homogenization Becomes a Form of Hybridization," *maARTe* (online). July 2001. < www.maarte.org>

Decarlo, Tessa. "Laying Bare the Uncertain Underside of the Truth." *The New York Times*. April 9, 2000

Hamlin, Jesse. "Technology Up Against the Wall: Artists words cover Yerba Buena building." *San Francisco Chronicle*. July 11, 2000.

Kabat, Nora. *Beyond Boundaries: Contemporary Photography In California* (catalogue). San Francisco: Ansel Adams Friends of Photography Center, 2000.

Kimball, Cathy. *Eureka Awards Show* (catalogue). San Jose: San Jose Museum of Art, 2001.

Shank, Will. "Tales From the Crypt: Report from San Francisco Galleries in July." *Bay Area Reporter*. July 19, 2001.

Tabios, Eileen. "Stephanie Syjuco: New Work." *ReviewWest: The Critical State of Visual Art*. November 2000.

Carvalho, Denise. *Fairytales* (catalogue). New York: Center for Metamedia, Plasy, Czech Republic, 1999.

Cohn, Terri. "Earth: Artist Interviews." *ArtWeek*. February 1999.

Hartman, Jacob. "Reviews: Stephanie Syjuco at Haines Gallery." *the editors of this publication take no responsibility for the contents within*. 1999.

Heartney, Eleanor. "Archipelago and Diaspora." *Art In America*. September 1999.

Helfand, Glen. "Goldie Award Winner: Stephanie Syjuco," *San Francisco Bay Guardian*. September 1999.

Young, Dede. "Stephanie Syjuco: Set-Ups & Spoils." Catalog. Delaware Center for the Contemporary Arts: Wilmington, 1999.

Baysa, Jeff. "At Home and Abroad." Catalogue. The Asian Art Museum: San Francisco, 1998.

Bell, J. Bowyer. "Exhibitions: Selections Winter '98." *Review*. February 1, 1998.

deGuzman, Rene. "To Be Real," catalog essay, Yerba Buena Center for the Arts, San Francisco, CA, 1998.

Friis-Hansen, Dana. *At Home and Abroad* (catalogue). San Francisco: The Asian Art Museum, 1998.

Helfand, Glen. "Review: Landscape and Memory." *San Francisco Bay Guardian*. June 10, 1999.

Kelley, Jeff. "Crossings." Catalogue. AT Kearney: San Francisco, 1999.

Lagaso, Trisha. "Sino Ka/Ano Ka? Exhibit: Inner Landscapes." *Filipinas Magazine*. March 1999.

Jana, Reena. "At Home Abroad." *Asian Art News*. August/September 1998.

Ibid. "'Flash Asia.'" *Flash Art*. June/July 1998.

Ibid. "Reviews: To Be Real." *Flash Art*. April/May 1998.

Pritikin, Renny. *To Be Real* (catalogue). San Francisco: Yerba Buena Center for the Arts, 1998.

Jana, Reena. "Reviews: Stephanie Syjuco at John Berggruen Gallery," *Asian Art News*. October, 1997.

Jenkins, John. "Another Time, Another Place." *Bay Area Reporter*. July 1997.

Porges, Maria. "Reviews: San Francisco." *Sculpture Magazine*. July/August, 1996.

Roche, Harry. "Eight Days a Week." *San Francisco Bay Guardian*. March 1996.

"Artist Portfolio." *Zyzyva*. 1996.

EMPLOYMENT

2014- Present Assistant Professor in Sculpture, University of California at Berkeley, Berkeley, California

2012/13 Visiting Faculty, Stanford University Joint Program in Design, Palo Alto, California

2009-2012 Adjunct Faculty, Graduate Fine Arts and Undergraduate Sculpture Program, California College of the Arts, San Francisco, CA

2011 Visiting Faculty, Graduate Program, San Francisco Art Institute, San Francisco, California

2011 Visiting Faculty, Mills College, Oakland, California

2008/09 Lecturer, Graduate Fine Arts Program and undergraduate Fine Arts Program, UC Berkeley, Berkeley, California

2007/09 Lecturer, Graduate Fine Arts Program, California College of the Arts, San Francisco, California

2005/09 Lecturer, Sculpture Program, California College of the Arts, San Francisco, California

2008 Kraus Visiting Assistant Professor, Carnegie Mellon University, School of Fine Arts, Pittsburgh,

- Pennsylvania
- 2008 Graduate Studio Advisor, University of California Berkeley, Berkeley, California
- 2005 Visiting Faculty, Stanford University Art Department, Palo Alto, California
- 2001/03 Graduate Independent Study Advisor, California College of the Arts Graduate Studies Program, San Francisco, California

PANELS / LECTURES / DISCUSSIONS

- 2021 Artist Conversation: *Stephanie Syjuco and curator Maika Pollack*, University of Hawai'i at Manoa, Manoa, Hawai'i
Artist Lecture: University of Pennsylvania, Philadelphia, Pennsylvania
- 2016 Panelist: *Version Control: Joanne McNeil with Thomas Demand, Oliver Laric and Stephanie Syjuco*, Frieze Fair New York, Randalls Island, New York
Artist Lecture: *Practicing in Public: Artistic Agency Within Global Collaborative Contexts*, Townsend Center for the Humanities, UC Berkeley, Berkeley, California
Workshop Leader: *Heavy Breathing Series*, Public Productions Project, Berkeley Art Museum, Berkeley, California
Visiting Artist Lecture: *Cross Currents, Land, Labor & Ports*, Textile Society of America, Savannah College of Art and Design, Savannah, Georgia
Visiting Artist Lecture: University of Oregon, Eugene, Oregon
Panelist: *Open Engagement conference, "Power, Mimicry and the Institutional Frame: Is there a way to think outside the institution while being embedded within it?" with Shirin Towfiq*, Oakland Museum of California, Oakland, California
- 2014 *The Wall in Our Heads: American Artists and the Berlin Wall*, Goethe Institute, Washington, D.C.
SOS: Strategies of Survival, Open City/Art City Festival, Yerba Buena Center for the Arts, San Francisco, California
- 2013 *Spring Artist Lecture Series: Stephanie Syjuco*, Berkeley Art Center, Berkeley, California
- 2012 *Intellectual Property & the Future of Culture*, part of the series Art/Technology: In Conversation presented by the 2012 ZERO1 Biennial, San Jose, California, November
Panelist: *Studio Time: Process/Production*, presented by the Arts Research Center at UC Berkeley, Berkeley, California
Visiting Artist Lecture: Di Rosa presented with KQED Education, Napa, California, June
- 2010 ISCP Studios: Brooklyn, New York
- 2009 Commencement Speaker: UC Berkeley Art Department Graduation ceremony, Berkeley, California
Panelist: *Tactical Digital Aesthetics and New Media*, de Saisset Museum, Santa Clara University, Santa Clara, California
Visiting Artist Lecture: Sculpture Program, California College of the Arts, Oakland, California
Panelist: *Rising Tides*, three day conference, Stanford University and California College of the Arts, San Francisco, California
Visiting Artist Lecture: Brown University, Providence, Rhode Island
Visiting Artist Lecture: Pallas Contemporary Projects, Dublin, Ireland
Visiting Artist Lecture, Contemporary Filipino and Filipino-American Art, University of San Francisco, San Francisco, California, April
- 2008 Visiting Artist Lecture and Graduate Critic: University of Illinois Urbana-Champaign, Illinois, November
Visiting Artist Lecture: Carnegie Mellon University, College of Fine Arts, Pittsburgh, Pennsylvania, October 2008

- Juror: *Code-Switchers: Annual Juried Exhibition*, The LAB, San Francisco, California, September (with co-curator Steve Dye)
- Panelist: *Feminism & Art Today: A Roundtable Discussion*, California College of the Arts, San Francisco, California, April
- Panelist: *The Political Is Personal: Contemporary Women Artists & Political Expression*, presented by the Northern California chapter of ArtTable, at the Commonwealth Club, San Francisco, California, March
- Workshop leader: *Counterfeit Crochet Workshops*, Yerba Buena Center for the Arts, San Francisco, California, May through June
- Visiting Artist Lecture, Contemporary Filipino and Filipino-American Art, University of San Francisco, San Francisco, California, April
- Workshop leader: *Counterfeit Crochet Workshops*, Garanti Gallery, Istanbul, Turkey, September
- 2007 Panelist: *Out of TimeSpace Conference*, San Francisco Art Institute, San Francisco, California
- Panelist: *Galleon Trade*, Ateneo de Manila, Quezon City, Philippines
- Visiting Artist Lecture: *Stephanie Syjuco and Packard Jennings*, Kala Art Center, Berkeley, California
- Curator: *Object Agents: Contemporary Sculpture and the Social Life of Objects*, lecture series, California College of the Arts, Oakland, California, Spring semester
- Instructor: *Sculpture Tutorial*, undergraduate class, California College of the Arts, Oakland, California, Spring semester
- Visiting Artist Lecture: Crocker Art Museum, Sacramento, California
- Visiting Artist Lecture: *Stephanie Syjuco in conversation with Janet Bishop*, Mills College, Oakland, California
- Visiting Artist Lecture: Advanced Drawing Class, California College of the Arts, San Francisco, California
- Visiting Artist Lecture: Printmaking Class, California College of the Arts, San Francisco, California
- 2006 Panelist: *Sculpture and Social Commentary*, International Sculpture Center Conference, Xavier University, Cincinnati, Ohio
- 2005 Instructor: *Intro to Sculpture*, California College of the Arts, Oakland, California, Fall semester
- Instructor, *Sculpture for Non-majors*, Winter Semester, Stanford University, Stanford, California
- Visiting Artist Lecture: Independent School of Art, San Francisco, California
- Juror: Headlands Center for the Arts Residency Program, Sausalito, California
- Visiting Artist Lecture: *Nature and Technology: Phil Ross and Stephanie Syjuco*, Sonoma County Museum of Art, Santa Rosa, California
- Visiting Artist Lecture: Graduate Seminar Class, California College of the Arts, San Francisco, California
- 2004 Visiting Artist Lecture: Graduate Seminar Class, California College of the Arts, San Francisco, California
- Visiting Artist Lecture: *Contemporary Asian Art: Stephanie Syjuco*, Asian Art Museum, San Francisco, California
- 2003 Producer: *Boutique* one-day sale and exhibition
- Juror: Murphy Cadogan Scholarships, the San Francisco Foundation, San Francisco, California
- Visiting Artist Lecture: *The Sculptural Object*, CCAC, San Francisco, California
- Juror: Youth Arts Competition *Growing Up Asian In America*, sponsored by the Asian Pacific Fund, San Francisco, California
- Visiting Artist Lecture: University of New Mexico, Santa Fe, New Mexico, March
- Visiting Artist Lecture, Undergraduate Seminar Class, *Furniture as Sculptural Object*, California

- College of the Arts, Oakland, California
- 2002 Artist Lecture, Undergraduate Class, *Intro to Digital Media*, Stanford University, California
 Juror: ArtCouncil Awards, San Francisco, California
 Juror: Murphy Cadogan Scholarships, the San Francisco Foundation, San Francisco, California
 Juror/Curator: *Emerge* exhibition, GenArt, San Francisco, California
 Visiting Artist Lecture, Interdisciplinary Seminar, CCAC, San Francisco, California, October
 Visiting Artist Lecture, Graduate Seminar, Mills College, Oakland, California, October
 Visiting Artist Lecture, Art60 Class, UC Berkeley, California, October
 Visiting Artist Lecture, Lunchtime Lecture Series, UC Berkeley, Berkeley, California, November
 Visiting Artist Lecture, Professional Practices Class, San Francisco Art Institute, San Francisco, California, October
 Visiting Artist Lecture, Graduate Seminar Class: *Art/Money/Power*, San Francisco Art Institute, San Francisco, California, May
 Visiting Artist Lecture, Undergraduate Seminar: *Beginning New Genres*, San Francisco Art Institute, San Francisco, California, April
- 2001 Panelist, San Francisco International Art Exposition, San Francisco, California, January
 Curator: *Byproduct: Deviations From Design*, Southern Exposure Gallery, San Francisco, California
 Artist-In-Residence Lecture, *Fictional Constructions: Stephen Hendee and Stephanie Syjuco*, Headlands Center for the Arts, Sausalito, California
 Visiting Artist Lecture, Digital Media Class, Mills College, Oakland, California
 Visiting Artist Lecture, Introduction to Digital Media, San Francisco Art Institute, San Francisco, California
- 2000 Producer: *Boutique* one-day sale and exhibition, San Francisco, California
 Visiting Artist Lecture, CCAC Graduate Seminar, November, Oakland, California
 Panel Discussion, *Fact or Fiction?* SFMoMA, San Francisco, California, April
 Visiting Artist Lecture, Professional Practices Class, San Francisco Art Institute, San Francisco, California, February
 Visiting Artist Lecture and critiques, Lunchtime Lecture Series, San Francisco Art Institute, San Francisco, California, February
 Panel Discussion, *Making Art Your Business*, San Francisco Art Institute, San Francisco, California, May
 Co-Producer: *Prime Time*, lecture and performance series, sponsored by the Artists' Committee, San Francisco Art Institute, San Francisco, California
- 1999 Panel Discussion, *You Are Here: The State of the Art*, SFMoMA, presented by Southern Exposure, San Francisco, California, October
 Visiting Artist Lecture, Art60 Class, UC Berkeley, Berkeley, California, October
 Panel Discussion, *Professional Practices*, San Francisco Art Institute, San Francisco, California, May
 Panel Discussion, *Careers in the Arts*, sponsored by YouthArts, at the Asian Art Museum, San Francisco, California, March
- 1998 Lecture: *Life After Art School: a discussion with Stephanie Syjuco*, San Francisco Art Institute, San Francisco, California, May
 Panel Discussion: *At Home and Abroad: Meet the Artists*, Asian Art Museum, San Francisco, California, June
 Graduate Lecture Series: *Stephanie Syjuco*, San Francisco Art Institute, San Francisco, California, October
- 1997 Docent lecture: *Bay Area Now: Stephanie Syjuco*, Yerba Buena Center for the Arts, San Francisco,

California, June

SELECTED SERVING BOARDS AND COMMITTEES

2000-2004 Board of Directors, Southern Exposure Gallery, San Francisco, California
1997-2000 Curatorial Committee, Southern Exposure Gallery, San Francisco, California
1999-2000 Artists Committee, San Francisco Art Institute, San Francisco, California
1995-2000 Senior Graphic Designer, Exploratorium Museum, San Francisco, California

SELECTED PERMANENT COLLECTIONS

21c Museum, Louisville, Kentucky
Allen Memorial Art Museum, Oberlin, Ohio
Altoids Curiously Strong Collection, New York, New York
Ansel Adams/Friends of Photography Center, San Francisco, California
Asian Art Museum, San Francisco, California
Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Bowdoin College Museum of Art, Brunswick, Maine
British Airways, London, United Kingdom
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Honolulu Museum of Art, Honolulu, Hawaii Henry Art Gallery, Seattle, Washington
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
McEvoy Foundation for the Arts, San Francisco, California
Microsoft, Redmond, Washington
Milwaukee Art Museum, Wisconsin
Mills College Art Gallery, Oakland, California
Museum of Modern Art, New York, New York
New Britain Museum of American Art, New Britain, Connecticut
The New Museum, New York, New York
Novell, Wangara, Washington
Pennsylvania Academy of the Fine Arts
Progressive, Cleveland, Ohio
Prudential Realty, Burien, Washington
di Rosa Center for Contemporary Art, Napa, California
Saint Louis Museum of Art, Missouri
San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum of Art, San Jose, California
Sprint, Kansas City, Kansas
Smithsonian American Art Museum, Washington, D.C.
University of California San Francisco (UCSF) Collection, San Francisco, California
University of Kentucky Art Museum, Lexington, Kentucky
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York