

**STEPHANIE SYJUCO**

Born in Manila, Philippines, 1974  
Lives and works in Oakland, California

EDUCATION

- 2005 MFA Stanford University
- 1995 BFA San Francisco Art Institute
- 1994 New York Studio Program, Association of Independent Colleges of Art and Design (in affiliation with Parsons School of Design and NYU), New York, New York

SELECTED SOLO EXHIBITIONS

**SF**

248 Utah Street  
SF, CA 94103  
+ 415 399 1439

**NY**

313 W 14th Street 2F  
New York, NY  
By appointment only

**WEB**

[www.cclarkgallery.com](http://www.cclarkgallery.com)

- 2023 Solo exhibition, de Young Museum, Fine Arts Museums of San Francisco, CA  
Solo exhibition, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing
- 2022 *Stephanie Syjuco: White Balance/Color Cast*, Anderson Collection at Stanford University, CA  
*Stephanie Syjuco: Double Vision*, Amon Carter Museum of American Art, Fort Worth, TX  
*Stephanie Syjuco: Image Trafficking*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Stephanie Syjuco: Latent Images*, RYAN LEE Gallery, NY  
Solo exhibition, Law Warschaw Gallery, Macalester College, MN  
*Stephanie Syjuco: White Balance/Color Cast*, Anderson Collection at Stanford University, CA
- 2021 *Native Resolution*, Catharine Clark Gallery, San Francisco, CA  
*Diversity Pictures (Multi-Ethnic People Smiling)*, University of Hawaii at Manoa, Honolulu, Hawaii  
*Vanishing Point (Overlay)*, Baltimore Museum of Art, Baltimore, MD
- 2020 *Stephanie Syjuco: The Visible Invisible*, Blaffer Art Museum University of Houston, Houston, TX
- 2019 *Stephanie Syjuco: Rogue States*, Contemporary Art Museum St. Louis, Missouri  
*Stephanie Syjuco: Recent Work*, University of Kentucky Museum of Art, Lexington, Kentucky
- 2018 *I AM AN...*, Cantor Arts Center, Stanford, California
- 2017 *CITIZENS*, Ryan Lee Gallery, New York, New York
- 2016 *Neutral Calibration Studies (Ornament + Crime)*, Catharine Clark Gallery, San Francisco, California  
*Ornament + Crime (Redux)*, Ryan Lee Project Room Gallery, New York, New York  
*Dazzle Camouflage: Hiding in Plain Sight*, Sun Valley Art Center, Sun Valley, Idaho
- 2014 *Market Forces*, Temple Contemporary, Philadelphia, Pennsylvania  
*American Rubble (Lancaster Avenue)*, Haverford College, Ardmore, Pennsylvania  
*FREE TEXTS*, Ulrich Museum of Art at Wichita State University, Wichita, Kansas  
*Modern Ruins (Popular Cannibals)*, Recology Studio/Galley, San Francisco, California
- 2013 *FREE TEXTS*, Galerie Joseph Tang, Paris  
*Stephanie Syjuco: RAIDERS*, Ryan Lee Gallery, New York, New York
- 2012 *Montalvo Historical Fabrications and Souvenirs*, (in collaboration with Michael Arcega), Montalvo Art Center, Saratoga, California  
*RAIDERS Redux*, Catharine Clark Gallery Project Space, New York, New York
- 2011 *RAIDERS*, Catharine Clark Gallery, San Francisco, California  
*Currents Series*, Columbus Museum of Art, Ohio
- 2010 *Shadow\$hop: Local Art for Mass Distribution*, San Francisco Museum of Modern Art, San Francisco, California

- Particulate Matter (Things, Thingys, Thingies)*, Gallery 400, Chicago, Illinois  
*Grey Market*, Catharine Clark Gallery, San Francisco, California (Special Project)  
*Beg / Borrow / Steal*, Catharine Clark Gallery, San Francisco, California (Special Project)  
*notMOMA*, Washington State University, Pullman, Washington
- 2009 *Unsolicited Fabrications*, Pallas Contemporary Projects, in association with Space 126, Dublin, Ireland
- 2009 *The Village (Small Encampments)*, James Harris Gallery, Seattle, Washington
- 2008 *Perspectives Series 164: Total Fabrications*, Contemporary Arts Museum Houston, Texas
- 2005 *Black Market*, James Harris Gallery, Seattle, Washington
- 2002 *Transmogrified*, Haines Gallery, San Francisco, California
- 2000 *Proxies*, James Harris Gallery, Seattle, Washington
- 1999 *Set-Ups and Spoils*, Delaware Center for the Contemporary Arts, Wilmington, Delaware
- 1998 *a little death*, Haines Gallery, Project Space, San Francisco, California
- 1997 *Stephanie Syjuco*, John Berggruen Gallery, San Francisco, California

#### SELECTED GROUP EXHIBITIONS

- 2022 *This is Not America's Flag*, The Broad, Los Angeles, CA  
*Evergreen: Art from the Collection*, San Jose Museum of Art, CA  
*Constellations: Photographs in Dialogue*, San Francisco Museum of Modern Art, San Francisco, CA  
*Image Gardeners*, McEvoy Family Collection, San Francisco, CA
- 2021 *FUTURES*, Smithsonian Arts + Industry, Washington, D.C.  
*Art Along the Rivers: A Bicentennial Celebration*. St. Louis Art Museum, St. Louis, MO  
*Origin Stores: Expanded Ceramics in the Bay Area*, Berkeley Art Center, California  
*Art in the Plague Year*, California Museum of Photography, UC Riverside, California  
*Never Done: 100 Years of Women in Politics and Beyond*, Tang Teaching Museum, Skidmore College, New York  
*Open Field: Artists Respond to the Ideals of Black Mountain College*, Catharine Clark Gallery, San Francisco, California  
*All Together, Amongst Many: Reflections on Empathy*, Bemis Center for Contemporary Art, Omaha, Nebraska  
*Total Landscaping*, Warehouse421, Abu Dhabi, United Arab Emirates  
*Low Visibility*, Walker Art Museum, Minneapolis, Minnesota  
*Preserve and Protect*, Austin Peay State University, The New Gallery, Clarksville, Tennessee
- 2019 *Sense of Self*, Institute of Contemporary Art San Jose, San Jose, California  
*Less is a Bore: Maximalist Art & Design*, Institute of Contemporary Art Boston, Massachusetts  
*What is an Edition, anyway?*, McEvoy Foundation for the Arts, San Francisco, California  
*Don't Touch My Circles*, Catharine Clark Gallery, San Francisco, California  
*White House*, Catharine Clark Gallery, San Francisco, California  
*Apocalypse*, Schneider Museum of Art, Ashland, Oregon
- 2018 *Being: New Photography 2018*, The Museum of Modern Art, New York  
*Disrupting Craft: 2018 Renwick Invitational*, Renwick Gallery, Smithsonian American Art Museum, Washington, DC  
*Public Knowledge*, San Francisco Museum of Modern Art, San Francisco, California  
*We Tell Ourselves Stories in Order to Live*, Catharine Clark Gallery, San Francisco, California  
*Refuge*, 21c Museum, Kansas City, Missouri

- 2017 *Dress Up, Speak Up: Costume and Confrontation*, 21c Museum, Louisville, Kentucky  
*The Future Isn't What it Used to Be*, Utah Museum of Contemporary Art, Salt Lake City  
*Juncture*, Catharine Clark Gallery, San Francisco, California  
*Public Knowledge*, SFMoMA, San Francisco, CA
- 2016 *Cumuli: Trading Places*, Gallery 5020, Salzburg Vienna  
*9 Objects*, Ryan Lee Gallery, New York, NY  
*Heavy Breathing* series, *Public Productions* project, Berkeley Art Museum, Berkeley, CA  
*Double Vision*, National University of Singapore Museum, Singapore  
*PDF-OBJECT*, Mana Contemporary, Chicago, Illinois  
*The Future Isn't What it Used to Be*, ArtCenter South Florida, Miami Beach, Florida  
*Heavy Breathing* project series, Berkeley Art Museum, Berkeley, California  
*Everything Has Been Material for Scissors to Shape*, Wing Luke Museum of Asian American Experience, Seattle, Washington  
*The Wall: Art Face to Face with Borders*, Kronika Contemporary Art Center, Bytom, Poland  
*UNLOADED*, Handwerker Gallery, Ithaca College, Ithaca New York; Urban Institute of Contemporary Art, Grand Rapids, Michigan; iMOCA, Indianapolis, Indiana; and Harris Art Gallery, University of La Verne, La Vern, California
- 2015 *Asian Art Biennial 2015*, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
Twelfth Havana Biennale exhibition, *Entre, Dentro, Fuera/Between, Inside, Outside*, Havana, Cuba  
*Museum of Stones*, Noguchi Museum, Queens, NY  
*Arbeid*, Netwerk Center for Contemporary Art, Aalst, Belgium. In production with FLACC Workplace for Contemporary Art.  
*Corpocracy*, Station Museum of Contemporary Art, Houston, TX  
*Public Works*, Mills College Art Museum, Oakland, CA; curated by Christian Frock and Tanya Zimbardo  
*The Wall in Our Heads: American Artists and the Berlin Wall*, Haverford College, Ardmore, PA  
*Cumuli II*, Verein fur Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin, Germany. Travels to Milan and Venice  
*#vaporfolk #digitalnaive #hollyvoodoo*. Sponsored by Amazon Readymades, Lust Gallery, Vienna, Austria  
*Resonate*, Root Division, San Francisco, CA  
*Wunderkammer*, Pitzer Art Gallery, Claremont, CA  
*The Wall: Art Face to Face with Borders*, Careof DOCVA, Milan, Italy  
*Alien She*, Orange County Museum of Art, Newport Beach, CA; Pacific Northwest College of Art: Feldman Gallery, Portland, OR  
*Loaded*, SPACE Gallery, Pittsburgh, PA  
*Camp CARPA (Craft Advanced Research Projects Agency)*, Museum of Contemporary Craft, Portland, OR
- 2014 *Alien She*, Vox Populi, Philadelphia, PA; Yerba Buena Center for the Arts, San Francisco, CA  
*The Wall in Our Heads: American Artists and the Berlin Wall*, Goethe-Institut, Washington DC  
*Dirty Works: Stephanie Syjuco + Pio Bujak*, Centrum Sztuki Współczesnej Kronika / Kronika Center of Contemporary Art, Bytom, Poland  
*Rubble, Riches, Treasure, Trash*, Aristerium International Festival, Tbilisi, People's Republic of Georgia  
*Fashioning Cascadia*, Museum of Contemporary Craft in partnership with Pacific College of the Northwest, Portland, OR  
*Bucharest Biennial*, Bucharest, Romania

- The Rebel City*, ADN Platform, Barcelona, Spain  
*Carne da Minha Perna (Flesh of My Leg)*, La Maudite, Paris  
*New Natives*, Lightbombs Contemporary Art, Hong Kong  
*Private Matters*, apexart, New York, NY  
*Cross Section: Recent Acquisitions*, Mills College Art Museum, Oakland, CA  
*ONES AND ZEROS*, di Rosa, Napa, CA  
*Initial Public Offering: Recent Acquisitions*, San Jose Museum of Art, San Jose, CA  
*Multiply & Conquer*, Root Division, in conjunction with the Southern Graphics Council Conference, San Francisco, CA  
*Fashion Talks*, Heinz Nixdorf MuseumsForum, Paderborn, Germany; Gewerbemuseum, Winterthur, Switzerland  
*Spreading Rumours: Gentrification Edition*, public front yards in Portland, OR. Organized by Ryanna Projects
- 2013 *Media Art/Kitchen: Remote CNTRL*, 98B Art Collaboratory, collaborative project and workshops with Mark Salvatus, Manila, Philippines  
*FREE TEXTS*, collaborative project with Reading Room, Bangkok Contemporary Art Center, Thailand  
*In Our Hands/U Nasim Rukama*, Croation Association of Artists / Hrvatsko Drustvo Likovnih Umjetnosti, Mestrovic Pavilion, Zagreb, Croatia  
*Your Implications Have Implications*, Slow Gallery, Chicago, Illinois  
*Ornament and Crime*, Ortega y Gasset Projects, Queens, New York  
*This is the Sound of Someone Losing the Plot*, Catharine Clark Gallery, San Francisco, California  
*Camp CARPA (Craft Advanced Research Projects Agency)*, Joshua Tree, California  
*We'll Make Out Better Than OK*, Charlotte Street Foundation for the Arts, Kansas City, Missouri  
*Alien She*, Miller Gallery at Carnegie Mellon University, Pittsburgh, Pennsylvania.  
*IV Mostra de Arte Digital*, Instituto Tomie Ohtake, Sao Paulo, Brazil  
*Whisper Down the Lane*, Gallery 400, Chicago, Illinois  
*CHATFACE*, online experimental art talkshow hosted by Chloe Flores, Los Angeles, California  
*The Museum of Nowhere*, Antonito, Colorado  
*Faux Real*, Laguna Art Museum, Laguna Beach, California  
*Punch Card II*, Area1 Gallery, Santa Monica, California  
*The C of O Show*, Kresge Gallery, Ramapo College, Mahwah, New Jersey  
*New Morphologies: Studio Ceramics and Digital Processes*, Schein-Joseph International Museum of Ceramic Art, Alfred, New York  
*Punch Card*, Catharine Clark Gallery, San Francisco, California. Exhibition traveling to Arena 1, Santa Monica, California  
*Social Fabric*, Craft and Folk Art Museum, Los Angeles, California
- 2012 *Determining Domain*, Intersection for the Arts, San Francisco, California  
*Interstice: Creating New Economies for Creative Communities*, Bergovich Gallery, California State Fullerton, Fullerton, California  
*FREE TEXT: The Open Source Reading Room*, commissioned by the 2012 ZERO1 Biennial *Seeking Silicon Valley*, ZERO1 Garage, San Jose, California  
*The International Orange Commemorative Store (A Proposition)*, commissioned by the FOR-SITE Foundation, Fort Point, San Francisco, California  
*TEXTUAL ATTRACTION*, Mary Ryan Gallery, New York, New York  
Find Art Festival, exhibition and workshops at Pegge Hopper Gallery, Honolulu

- Mind the System Find the Gap*, Z33 House for Contemporary Art, Hasselt, Belgium  
*From A to B and Back Again*, Off-Space, Badischer Kunstverein, Karlsruhe, Germany  
*Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California  
*Solo Mujeres*, Mission Cultural Center for Latino Arts, San Francisco, California  
 2011 *The Global Contemporary: The Art World After 1989*, ZKM Center for Art and Media, Karlsruhe, Germany  
*Social Structures*, Sun Valley Art Center, Sun Valley, Idaho  
*Stephanie Syjuco*, Museum fur Kommunikation, Berlin (through 2012)  
 2010 *The More Things Change*, SFMOMA, San Francisco, California  
*METADATAPHILE: The Collapse of Visual Information*, Begovich Gallery, California State University, Fullerton, California  
*Even Better Than the Real Thing*, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, California  
*Lending Library*, Adobe Books Backroom Gallery, San Francisco, California  
*Hands-On: Socially Engaged Craft*, Shipley Art Gallery, Gateshead, United Kingdom  
*Never Can Say Goodbye/Never Records*, old Tower Records storefront, 4th and Broadway, New York, New York  
 2009 *Wunderkammer*, Zero1 Festival, San Jose, California  
*Craftivism*, Arnolfini Gallery, Bristol, United Kingdom  
*1969, P.S.1/MOMA*, New York, New York  
*Frieze Projects*, Frieze Art Fair, London, United Kingdom  
*One Every Day*, Elizabeth Foundation for the Arts Project Space, New York, New York  
*Craftwerk 2.0*, Jonkoping lans Museum, Jonkoping, Sweden  
*We Must Indeed All Hang Together*, Sullivan Gallery, School of the Art Institute of Chicago, Illinois  
*Milan Triennale*, Triennale Design Museum, Milan, Italy  
*Inappropriate Covers*, Brown University Art Gallery, Providence, Rhode Island  
*Tech Tools of the Trade: Contemporary New Media Art*, de Saisset Museum, Santa Clara University, Santa Clara, California  
 2008 *It's Not Us, It's You*, the San Jose Institute for Contemporary Art, San Jose, California  
*This End Up: The Art of Cardboard*, San Jose Museum of Art, San Jose, California  
*Craftivism: Reclaiming Craft & Creating Community*, Lawton Gallery, University of Wisconsin, Green Bay, Wisconsin, curated by Fayette Levine  
*Futura Manila*, Osage Gallery, Hong Kong; Osage Gallery, Singapore  
*We Interrupt Your Program*, Mills College Art Gallery, Oakland, California (catalog)  
*The Way That We Rhyme: Women, Art, Politics*, Yerba Buena Center for the Arts, San Francisco, California (catalog)  
*Message In A Bottle*, James Harris Gallery, Seattle, Washington  
*The Art of the Diorama*, Bedford Gallery, Walnut Creek, California  
*Take Action! 83 Ways to Change the World*, Museum of World Culture, Goteborg, Sweden  
*Vested Interests*, Kohler Art Center, Sheboygan, Wisconsin  
 2007 *Fashion Hackers and Haute Couture Heretics*, Garanti Gallery, Istanbul, Turkey (catalog)  
*There Is Always A Machine Between Us*, SF Camerawork, San Francisco, California  
*Galleon Trade*, Green Papaya Gallery, Manila, Philippines  
*Altered States: Packard Jennings, Scott Kildall, and Stephanie Syjuco*, Kala Art Center, Berkeley, California  
*Forged Realities*, UniversalStudios Gallery, Beijing, China; curated by Pauline Yao (catalog)  
*Faction*, Playspace Gallery, California College of the Arts, San Francisco, California (catalog)

- Take 2: Women Reinterpret Art History*, Mills College Art Museum, Oakland, California. Curated by Janet Bishop, SFMOMA (catalog)
- 2006 *Counterfeits*, Paper Boat Gallery, Milwaukee, Wisconsin  
*Altered, Stitched & Gathered*, PS1, New York  
*It's a Small World*, San Jose Museum of Art, San Jose, California  
*Next/New*, ICA, San Jose, California  
*Four on One: Four Curators Curate Stephanie Syjuco*, The Garage Biennale, San Francisco, California  
*Filipiniana Siglio XX*, CASA ASIA Gallery, Madrid, Spain (catalog)  
*Alimatuan: the Emerging Artist as Filipino*, The Contemporary Museum, Honolulu, Hawaii (catalog)
- 2005 *Practice Makes Perfect: Conceptual Craft*, Southern Exposure Gallery, San Francisco, California (catalog)  
*Paper Pushers*, UC Davis Art Gallery, Davis, California (catalog)  
*Political Nature*, Whitney Museum of American Art, New York, New York  
*Personal Mythologies*, The Contemporary Museum Honolulu, Hawaii  
*Consume(d): Critical and Creative Acts of Resistance*, Art Caucasus International, Tblisi, Georgia (catalog)  
*Pirated*, Somarts Gallery/Kearny Street Workshop, San Francisco, California (catalog)  
*Thesis Exhibition*, Stanford University, Stanford, California
- 2004 *Murphy Cadogan Fellowship Exhibition*, San Francisco Arts Commission Gallery, San Francisco, California  
*Botany 12*, Sonoma County Art Museum, Sonoma, California (catalog)
- 2003 *First Year Exhibition*, Stanford University Art Gallery, Stanford, California  
*Hybrid*, San Francisco State University Art Gallery, San Francisco, California  
*Subtle Sight*, Mills College Art Gallery, Oakland, California  
*Days of the Dead/Dia de los Muertos: A Global Elegy*, Oakland Museum of California, Oakland, California
- 2002 *2002 California Biennial*, Orange County Museum of Art, Newport Beach, California (catalog).  
*Parallels and Intersections: Art/Women/California 1950-2000*, San Jose Museum of Art, San Jose, California
- 2001 *Fresh: The Altoids Curiously Strong Collection, 1998-2000*, The New Museum of Contemporary Art, New York, NY; travelling to The LAB, San Francisco, CA; The Contemporary Arts Museum, Houston, TX; LACE, Los Angeles, CA.  
*LifeLike*, New Langton Arts, San Francisco, California. (catalog)  
*Eureka, Too!* San Jose Institute of Contemporary Art, San Jose, California  
*Alpine Blowout*, Adobe Books, San Francisco, California  
*TRANSmogrified*, James Harris Gallery, Seattle, Washington
- 2000 *Fact/Fiction: Selections From the Permanent Collection*, SFMoMA, San Francisco, California  
*Beyond Boundaries: Contemporary Photography in California*, Ansel Adams Friends of Photography, San Francisco, California, traveling to the University Art Museum, Cal State University, Long Beach, and the Santa Barbara Contemporary Arts Museum, California (catalog).  
*Eureka Fellowship Awards Show*, San Jose Museum of Art, California, travelling to the San Diego Museum of Contemporary Art, California (catalog).  
*Word Art Project*, public outdoor project sponsored by Novellus, Yerba Buena Theater, San Francisco, California
- 1999 *Things Get Dangerous*, Blue Books, San Francisco, California  
*FairyTales*, Center for Metamedia, Plasy, Czech Republic (catalog)

- ArtCouncil Grant Award Show*, Jernigan Wicker Fina Arts, San Francisco, California  
*L'Atelier*, Haus, San Francisco, California  
*ORM-B DREAM*, in collaboration with Kurt Keppeler, Annex, San Francisco, California  
 1998 *Selections, Winter 1998*, The Drawing Center, New York, New York (catalog)  
*Crossings*, AT Kearney Corporate Offices, San Francisco, California (catalog)  
*At Home and Abroad: Twenty Contemporary Filipino Artists*, Asian Art Museum, San Francisco, California Contemporary Arts Museum, Houston, Texas, University of Honolulu, Hawaii, Metropolitan Museum, Manila, Philippines (catalog)  
*SF Babayan: An Exhibition of Contemporary Art from Eight San Francisco Bay Area Women Artists*, Museo Ng Maynila, Manila, Philippines (catalog)  
*Landscape and Memory*, Haines Gallery, San Francisco, California  
*Drawings*, Haines Gallery, San Francisco, California  
*Sino Ka? Ano Ka?? Who Are You? What Are You?*, San Francisco State University, San Francisco, California, (catalog)  
 1997 *To Be Real*, Yerba Buena Center for the Arts, San Francisco, California (catalog)  
*One Night Stand*, Hollywood Motel, Los Angeles, California  
*Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, California (catalog)  
 1996 *Dare to Be Different*, Chinese Culture Center, San Francisco, California  
*Nothing Matters*, Refusalon, San Francisco, California  
*X-Sightings '96*, Anderson Gallery, Buffalo, New York  
*Snacks: A Yummy Treat*, ACME, San Francisco, California  
*Cozy: Notions of Domesticity and Safety*, Southern Exposure, San Francisco, California  
 1995 *Super Natural*, Push!, San Francisco, California (two person show)  
 1994 *Exhibitionism*, 451 Greenwich St., New York, New York

#### AWARDS AND FELLOWSHIPS

- 2016 Finalist for Grolsch Unseen Residence, Unseen Amsterdam 2016, Amsterdam, Netherlands  
 2015 Presidential Chair Fellows Program, UC Berkeley, Berkeley, California  
 2014 Fellow in Fine Arts, John Simon Guggenheim Memorial Foundation  
 2012 Nancy Graves Foundation Grant Recipient, New York, New York  
 Finalist, SECA Award, San Francisco Museum of Modern Art, San Francisco, California  
 2011 Purchase Award, Berkeley Art Museum, Berkeley, California  
 2010 Artadia Fellowship Residency Award, New York, New York  
 2010 Harpo Foundation Artist Grant, Los Angeles, California  
 2009 Joan Mitchell Painters & Sculptors Award  
 2007 Kala Art Center Artist-In-Residence and Fellowship Award, Berkeley, California  
 2006 Creative Capital Professional Development Fellowship Award, administered by the Headlands Center for the Arts, Sausalito, California  
 2004 Nomination, Louis Comfort Tiffany Foundation Award  
 2004 Murphy/Cadogan Fellowship Award, San Francisco, California  
 2003 Iris and Gerald B. Cantor Museum Fellowship, Stanford University, California  
 2001 Eureka Fund Fellowship Award, Fleishhacker Foundation, San Francisco, California  
 2001 Headlands Center for the Arts Fellowship, Sausalito, California  
 2000 Altoids Curiously Strong Collection, Purchase Award  
 1999 ArtCouncil (Artadia) Grant  
 1999 Goldie Award Winner for Visual Arts, San Francisco Bay Guardian, San Francisco, California

- 1997 Payson Governors Fund Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1992/95 Merit Scholarships, San Francisco Art Institute, San Francisco, California
- 1991 Sobel Memorial Scholarship, San Francisco Art Institute, San Francisco, California

#### RESIDENCIES

- 2014 Artist in Residence, Workshop Residence, San Francisco, California  
Artist in Residence, Mellon Creative Residency, Haverford College, Haverford Pennsylvania  
Artist in Residence, Museum of Contemporary Craft, Portland, Oregon
- 2013 Artist in Residence, Recology, San Francisco, California  
Visiting Artist in Residence, ACRE, Steuben, Wisconsin  
Online Project Residency, Chloe Flores  
Artist in Residence, Bemis Center for Contemporary Art, Omaha, Nebraska  
Artist in Residence, FLACC Workplace for Visual Artists, Genk, Belgium
- 2010 Artadia Fellowship Residency at the International Studio and Curatorial Program, New York
- 2007 Atlantic Center for the Arts, New Smyrna Beach, Florida
- 2007 Crocker Art Museum, Sacramento, California
- 2006 Kala Art Center, Berkeley, California
- 2001 Headlands Center for the Arts, Sausalito, California
- 1999 Center for Metamedia, Plasy, Czech Republic
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

#### SELECTED BIBLIOGRAPHY

- Yoshi Tani, Ellen. "Un-Disciplining the Archive: Jerome Reyes and Maia Cruz Palileo." Journal of the Association of Historians of American Art. July 2021.  
<<https://editions.lib.umn.edu/panorama/article/asian-american-art/un-disciplining-the-archive-jerome-reyes-and-maia-cruz-palileo/>>
- Liu, Jasmine. "Stephanie Syjuco: Diving into the American archives – and implicating everyone – with the Bay Area Artist." *48Hills*. May 27, 2021. <<https://48hills.org/2021/05/stephanie-syjuco-diving-into-the-american-archives-and-implicating-everyone-with-the-bay-area-artist/>>
- Hou, Ekan. Stephanie Syjuco: 'Native Resolution.'" *The Brooklyn Rail*. April 9, 2021.  
<<https://brooklynrail.org/2021/04/artseen/Stephanie-Syjuco-Native-Resolution>>
- Seikaly, Roula. Stephanie Syjuco's 'Native Resolution' Won't Let Racism Get Filed Away." *KQED*. April 5, 2021. <<https://www.kqed.org/arts/13894535/stephanie-syjuco-s-native-resolutions-wont-let-racism-remain-filed-away>>
- Brock, Danielle. "Stephanie Syjuco Recalibrated Her Practice to Provide Aid for Essential Workers on the Front Lines of a Global Pandemic." *art21*, April 2020. <[https://art21.org/read/in-the-studio-stephanie-syjuco/?utm\\_source=newsletter&utm\\_medium=email&utm\\_content=inline&utm\\_campaign=Art21News20200506](https://art21.org/read/in-the-studio-stephanie-syjuco/?utm_source=newsletter&utm_medium=email&utm_content=inline&utm_campaign=Art21News20200506)>
- Hotchkiss, Sarah. "With Fabric Banners, Stephanie Syjuco Shares Patterns for Protest." *KQED Arts*. January 30, 2017. <<https://www.kqed.org/arts/2017/01/30/with-fabric-banners-stephanie-syjuco-shares-patterns-for-protest/>>



- Salomone, Andrew. "100 Days of Artistic Resistance Against Trump Begin Now." *The Creators Project*, Jan 20, 2017. <<https://thecreatorsproject.vice.com/blog/100-days-of-resistance-to-trump-begin-now>>
- Salisbury, Stephen. "New art by women prominent among 140 new PAFA acquisitions." *The Philadelphia Inquirer*, December 9, 2016. <[http://www.philly.com/archive/stephan\\_salisbury/PAFA\\_art\\_acquisitions.html](http://www.philly.com/archive/stephan_salisbury/PAFA_art_acquisitions.html)>
- Holmes, Emily. "The Colonial Histories of Colors and Patterns." *Hyperallergic* (online), August 23, 2016. <<http://hyperallergic.com/318635/the-colonial-histories-of-colors-and-patterns/>>
- Ditzig, Kathleen. "Critics' Picks: Double Vision." *Artforum*, June 2016. <<http://artforum.com/index.php?pn=picks&id=61561&view=print>>
- Curiel, Jonathan. "Colonial Mentality." *SFWeekly*, June 29, 2016. <<http://www.sfweekly.com/sanfrancisco/colonial-mentality-neutral-calibration-studies-ornament-crime-stephanie-syjuco-malick-sidibe-seydou-keita-global-south-scooter-laforg/Content?oid=4761824>>
- Gipe, Lawrence. "Stephanie Syjuco @ Catharine Clark." *Square Cylinder* (online), June 28, 2016. <<http://www.squarecylinder.com/2016/06/stephanie-syjuco-catharine-clark/>>
- Desmarais, Charles. "Syjuco discovers the colors of 'neutrality'." *San Francisco Chronicle*, June 11, 2016.
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- Allen, Gwen. "Alien She." *CAA Reviews*, April 23, 2015 <<http://www.caareviews.org/reviews/2542#.V1nW1fkrJaQ>>
- Burke, Sarah. "Collective Intervention: 'Public Works: Artists' Interventions 1970s-Now'." *East Bay Express*, September 10, 2015. <<http://www.eastbayexpress.com/oakland/collective-intervention-public-works-artists-interventions-1970sandndashnow/Content?oid=4517055>>
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- Gerrity, Jeanne. "'Public Works: Artists' Interventions 1970s-Now'." *Artforum*, 2015. <<http://artforum.com/picks/id=55482>>
- Frock, Christian L. "'Alien She' at YBCA: Riot Grrrls come of age." *SFGate*, November 1, 2014. <<http://www.sfgate.com/art/article/Alien-She-at-YBCA-Riot-Grrrls-come-of-age-5864255.php>>
- Hart, Hugh. "Still Rioting After All These Years: 'Alien She' Spotlights a '90s Movement That's Still Influencing Women Today." *FastCoCreative*, March 17, 2015. <<http://www.fastcocreate.com/3041742/still-rioting-after-all-these-years-alien-she-spotlights-a-90s-movement-thats-still-influenc/9>>
- Stone, Cynthia and Matazzoni, Jow. "Reframed: Artists Seeking Social Change Bring the Public into the Picture." *KQED Arts*. April 22, 2015. <<http://www2.kqed.org/arts/2015/04/22/reframed-artists-seeking-social-change-bring-the-public-into-the-picture/>>
- Quick, Genevieve. "Locating Technology: Raiders and Empires." *Art Practical*. October 27, 2015. <<http://www.artpractical.com/column/remote-viewing-with-stairwells/>>
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## EMPLOYMENT

2014- Assistant Professor in Sculpture, University of California at Berkeley, Berkeley, California  
Present

2012/13 Visiting Faculty, Stanford University Joint Program in Design, Palo Alto, California

2009- Adjunct Faculty, Graduate Fine Arts and Undergraduate Sculpture Program, California College of

- 2012 the Arts, San Francisco, CA
- 2011 Visiting Faculty, Graduate Program, San Francisco Art Institute, San Francisco, California
- 2011 Visiting Faculty, Mills College, Oakland, California
- 2008/09 Lecturer, Graduate Fine Arts Program and undergraduate Fine Arts Program, UC Berkeley, Berkeley, California
- 2007/09 Lecturer, Graduate Fine Arts Program, California College of the Arts, San Francisco, California
- 2005/09 Lecturer, Sculpture Program, California College of the Arts, San Francisco, California
- 2008 Kraus Visiting Assistant Professor, Carnegie Mellon University, School of Fine Arts, Pittsburgh, Pennsylvania
- 2008 Graduate Studio Advisor, University of California Berkeley, Berkeley, California
- 2005 Visiting Faculty, Stanford University Art Department, Palo Alto, California
- 2001/03 Graduate Independent Study Advisor, California College of the Arts Graduate Studies Program, San Francisco, California

#### PANELS / LECTURES / DISCUSSIONS

- 2021 Artist Conversation: *Stephanie Syjuco and curator Maika Pollack*, University of Hawai'i at Manoa, Manoa, Hawai'i  
Artist Lecture: University of Pennsylvania, Philadelphia, Pennsylvania
- 2016 Panelist: *Version Control: Joanne McNeil with Thomas Demand, Oliver Laric and Stephanie Syjuco*, Frieze Fair New York, Randalls Island, New York  
Artist Lecture: *Practicing in Public: Artistic Agency Within Global Collaborative Contexts*, Townsend Center for the Humanities, UC Berkeley, Berkeley, California  
Workshop Leader: *Heavy Breathing Series*, Public Productions Project, Berkeley Art Museum, Berkeley, California  
Visiting Artist Lecture: *Cross Currents, Land, Labor & Ports*, Textile Society of America, Savannah College of Art and Design, Savannah, Georgia  
Visiting Artist Lecture: University of Oregon, Eugene, Oregon  
Panelist: *Open Engagement conference, "Power, Mimicry and the Institutional Frame: Is there a way to think outside the institution while being embedded within it?" with Shirin Towfiq*, Oakland Museum of California, Oakland, California
- 2014 *The Wall in Our Heads: American Artists and the Berlin Wall*, Goethe Institute, Washington, D.C.  
*SOS: Strategies of Survival*, Open City/Art City Festival, Yerba Buena Center for the Arts, San Francisco, California
- 2013 *Spring Artist Lecture Series: Stephanie Syjuco*, Berkeley Art Center, Berkeley, California
- 2012 *Intellectual Property & the Future of Culture*, part of the series Art/Technology: In Conversation presented by the 2012 ZERO1 Biennial, San Jose, California, November  
Panelist: *Studio Time: Process/Production*, presented by the Arts Research Center at UC Berkeley, Berkeley, California  
Visiting Artist Lecture: Di Rosa presented with KQED Education, Napa, California, June
- 2010 ISCP Studios: Brooklyn, New York
- 2009 Commencement Speaker: UC Berkeley Art Department Graduation ceremony, Berkeley, California  
Panelist: *Tactical Digital Aesthetics and New Media*, de Saisset Museum, Santa Clara University, Santa Clara, California  
Visiting Artist Lecture: Sculpture Program, California College of the Arts, Oakland, California  
Panelist: *Rising Tides*, three day conference, Stanford University and California College of the Arts, San Francisco, California



- Visiting Artist Lecture: Brown University, Providence, Rhode Island  
 Visiting Artist Lecture: Pallas Contemporary Projects, Dublin, Ireland  
 Visiting Artist Lecture, Contemporary Filipino and Filipino-American Art, University of San Francisco, San Francisco, California, April
- 2008 Visiting Artist Lecture and Graduate Critic: University of Illinois Urbana-Champaign, Illinois, November  
 Visiting Artist Lecture: Carnegie Mellon University, College of Fine Arts, Pittsburgh, Pennsylvania, October 2008  
 Juror: *Code-Switchers: Annual Juried Exhibition*, The LAB, San Francisco, California, September (with co-curator Steve Dye)  
 Panelist: *Feminism & Art Today: A Roundtable Discussion*, California College of the Arts, San Francisco, California, April  
 Panelist: *The Political Is Personal: Contemporary Women Artists & Political Expression*, presented by the Northern California chapter of ArtTable, at the Commonwealth Club, San Francisco, California, March  
 Workshop leader: *Counterfeit Crochet Workshops*, Yerba Buena Center for the Arts, San Francisco, California, May through June  
 Visiting Artist Lecture, Contemporary Filipino and Filipino-American Art, University of San Francisco, San Francisco, California, April
- 2007 Workshop leader: *Counterfeit Crochet Workshops*, Garanti Gallery, Istanbul, Turkey, September  
 Panelist: *Out of TimeSpace Conference*, San Francisco Art Institute, San Francisco, California  
 Panelist: *Galleon Trade*, Ateneo de Manila, Quezon City, Philippines  
 Visiting Artist Lecture: *Stephanie Syjuco and Packard Jennings*, Kala Art Center, Berkeley, California  
 Curator: *Object Agents: Contemporary Sculpture and the Social Life of Objects*, lecture series, California College of the Arts, Oakland, California, Spring semester  
 Instructor: *Sculpture Tutorial*, undergraduate class, California College of the Arts, Oakland, California, Spring semester  
 Visiting Artist Lecture: Crocker Art Museum, Sacramento, California  
 Visiting Artist Lecture: *Stephanie Syjuco in conversation with Janet Bishop*, Mills College, Oakland, California  
 Visiting Artist Lecture: Advanced Drawing Class, California College of the Arts, San Francisco, California
- 2006 Visiting Artist Lecture: Printmaking Class, California College of the Arts, San Francisco, California  
 Panelist: *Sculpture and Social Commentary*, International Sculpture Center Conference, Xavier University, Cincinnati, Ohio
- 2005 Instructor: *Intro to Sculpture*, California College of the Arts, Oakland, California, Fall semester  
 Instructor: *Sculpture for Non-majors*, Winter Semester, Stanford University, Stanford, California  
 Visiting Artist Lecture: Independent School of Art, San Francisco, California  
 Juror: Headlands Center for the Arts Residency Program, Sausalito, California  
 Visiting Artist Lecture: *Nature and Technology: Phil Ross and Stephanie Syjuco*, Sonoma County Museum of Art, Santa Rosa, California  
 Visiting Artist Lecture: Graduate Seminar Class, California College of the Arts, San Francisco, California
- 2004 Visiting Artist Lecture: Graduate Seminar Class, California College of the Arts, San Francisco, California  
 Visiting Artist Lecture: *Contemporary Asian Art: Stephanie Syjuco*, Asian Art Museum, San

- Francisco, California
- 2003 Producer: *Boutique* one-day sale and exhibition  
 Juror: Murphy Cadogan Scholarships, the San Francisco Foundation, San Francisco, California  
 Visiting Artist Lecture: *The Sculptural Object*, CCAC, San Francisco, California  
 Juror: Youth Arts Competition *Growing Up Asian In America*, sponsored by the Asian Pacific Fund, San Francisco, California  
 Visiting Artist Lecture: University of New Mexico, Santa Fe, New Mexico, March  
 Visiting Artist Lecture, Undergraduate Seminar Class, *Furniture as Sculptural Object*, California College of the Arts, Oakland, California  
 Artist Lecture, Undergraduate Class, *Intro to Digital Media*, Stanford University, California
- 2002 Juror: ArtCouncil Awards, San Francisco, California  
 Juror: Murphy Cadogan Scholarships, the San Francisco Foundation, San Francisco, California  
 Juror/Curator: *Emerge* exhibition, GenArt, San Francisco, California  
 Visiting Artist Lecture, Interdisciplinary Seminar, CCAC, San Francisco, California, October  
 Visiting Artist Lecture, Graduate Seminar, Mills College, Oakland, California, October  
 Visiting Artist Lecture, Art60 Class, UC Berkeley, California, October  
 Visiting Artist Lecture, Lunchtime Lecture Series, UC Berkeley, Berkeley, California, November  
 Visiting Artist Lecture, Professional Practices Class, San Francisco Art Institute, San Francisco, California, October  
 Visiting Artist Lecture, Graduate Seminar Class: *Art/Money/Power*, San Francisco Art Institute, San Francisco, California, May  
 Visiting Artist Lecture, Undergraduate Seminar: *Beginning New Genres*, San Francisco Art Institute, San Francisco, California, April  
 Panelist, San Francisco International Art Exposition, San Francisco, California, January
- 2001 Curator: *Byproduct: Deviations From Design*, Southern Exposure Gallery, San Francisco, California  
 Artist-In-Residence Lecture, *Fictional Constructions: Stephen Hendee and Stephanie Syjuco*, Headlands Center for the Arts, Sausalito, California  
 Visiting Artist Lecture, Digital Media Class, Mills College, Oakland, California  
 Visiting Artist Lecture, Introduction to Digital Media, San Francisco Art Institute, San Francisco, California
- 2000 Producer: *Boutique* one-day sale and exhibition, San Francisco, California  
 Visiting Artist Lecture, CCAC Graduate Seminar, November, Oakland, California  
 Panel Discussion, *Fact or Fiction?* SFMoMA, San Francisco, California, April  
 Visiting Artist Lecture, Professional Practices Class, San Francisco Art Institute, San Francisco, California, February  
 Visiting Artist Lecture and critiques, Lunchtime Lecture Series, San Francisco Art Institute, San Francisco, California, February  
 Panel Discussion, *Making Art Your Business*, San Francisco Art Institute, San Francisco, California, May  
 Co-Producer: *Prime Time*, lecture and performance series, sponsored by the Artists' Committee, San Francisco Art Institute, San Francisco, California
- 1999 Panel Discussion, *You Are Here: The State of the Art*, SFMoMA, presented by Southern Exposure, San Francisco, California, October  
 Visiting Artist Lecture, Art60 Class, UC Berkeley, Berkeley, California, October  
 Panel Discussion, *Professional Practices*, San Francisco Art Institute, San Francisco, California, May  
 Panel Discussion, *Careers in the Arts*, sponsored by YouthArts, at the Asian Art Museum, San

- Francisco, California, March
- 1998 Lecture: *Life After Art School: a discussion with Stephanie Syjuco*, San Francisco Art Institute, San Francisco, California, May
- Panel Discussion: *At Home and Abroad: Meet the Artists*, Asian Art Museum, San Francisco, California, June
- Graduate Lecture Series: *Stephanie Syjuco*, San Francisco Art Institute, San Francisco, California, October
- 1997 Docent lecture: *Bay Area Now: Stephanie Syjuco*, Yerba Buena Center for the Arts, San Francisco, California, June

#### SELECTED SERVING BOARDS AND COMMITTEES

- 2000-2004 Board of Directors, Southern Exposure Gallery, San Francisco, California
- 1997-2000 Curatorial Committee, Southern Exposure Gallery, San Francisco, California
- 1999-2000 Artists Committee, San Francisco Art Institute, San Francisco, California
- 1995-2000 Senior Graphic Designer, Exploratorium Museum, San Francisco, California

#### SELECTED PERMANENT COLLECTIONS

- 21c Museum, Louisville, Kentucky
- Allen Memorial Art Museum, Oberlin, Ohio
- Altoids Curiously Strong Collection, New York, New York
- Ansel Adams/Friends of Photography Center, San Francisco, California
- Asian Art Museum, San Francisco, California
- Berkeley Art Museum and Pacific Film Archive, Berkeley, California
- Bowdoin College Museum of Art, Brunswick, Maine
- British Airways, London, United Kingdom
- Cantor Arts Center for Visual Arts, Stanford, CA
- Frances Lehman Loeb Art Center, Poughkeepsie, NY
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- Honolulu Museum of Art, Honolulu, Hawaii
- Henry Art Gallery, Seattle, Washington
- Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- McEvoy Family Collection, San Francisco, California
- Microsoft, Redmond, Washington
- Milwaukee Art Museum, Wisconsin
- Mills College Art Gallery, Oakland, California
- MSU Broad Art Museum, East Lansing, Michigan
- Museum of Modern Art, New York, New York
- New Britain Museum of American Art, New Britain, Connecticut
- The New Museum, New York, New York
- Novell, Wangara, Washington
- Pennsylvania Academy of the Fine Arts
- Progressive, Cleveland, Ohio
- Prudential Realty, Burien, Washington
- di Rosa Center for Contemporary Art, Napa, California
- Saint Louis Museum of Art, Missouri
- San Francisco Museum of Modern Art, San Francisco, California

San Jose Museum of Art, San Jose, California  
Sprint, Kansas City, Kansas  
Smithsonian American Art Museum, Washington, D.C.  
University of California San Francisco (UCSF) Collection, San Francisco, California  
University of Kentucky Art Museum, Lexington, Kentucky  
University of Michigan Art Museum, Ann Arbor  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York, New York