

STEPHANIE SYJUCO

Born in Manila, Philippines, 1974
Lives and works in Oakland, California

EDUCATION

- 2005 MFA Stanford University
- 1995 BFA San Francisco Art Institute
- 1994 New York Studio Program, Association of Independent Colleges of Art and Design (in affiliation with Parsons School of Design and NYU), New York, New York

SELECTED SOLO EXHIBITIONS

- 2024 Solo, Catharine Clark Gallery, San Francisco, CA (Forthcoming March 2024)
Solo, Frye Art Museum, Seattle, Washington (Forthcoming June 2024)
- 2023 Solo exhibition, de Young Museum, Fine Arts Museums of San Francisco, CA
Solo exhibition, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing
- 2022 *Stephanie Syjuco: White Balance/Color Cast*, Anderson Collection at Stanford University, CA
Stephanie Syjuco: Double Vision, Amon Carter Museum of American Art, Fort Worth, TX
Stephanie Syjuco: Image Trafficking, Wadsworth Atheneum Museum of Art, Hartford, CT
Stephanie Syjuco: Latent Images, RYAN LEE Gallery, NY
Solo exhibition, Law Warschaw Gallery, Macalester College, MN
Stephanie Syjuco: White Balance/Color Cast, Anderson Collection at Stanford University, CA
- 2021 *Native Resolution*, Catharine Clark Gallery, San Francisco, CA
Diversity Pictures (Multi-Ethnic People Smiling), University of Hawaii at Manoa, Honolulu, Hawaii
Vanishing Point (Overlay), Baltimore Museum of Art, Baltimore, MD
- 2020 *Stephanie Syjuco: The Visible Invisible*, Blaffer Art Museum University of Houston, Houston, TX
- 2019 *Stephanie Syjuco: Rogue States*, Contemporary Art Museum St. Louis, Missouri
Stephanie Syjuco: Recent Work, University of Kentucky Museum of Art, Lexington, Kentucky
- 2018 *I AM AN...*, Cantor Arts Center, Stanford, California
- 2017 *CITIZENS*, Ryan Lee Gallery, New York, New York
- 2016 *Neutral Calibration Studies (Ornament + Crime)*, Catharine Clark Gallery, San Francisco, California
Ornament + Crime (Redux), Ryan Lee Project Room Gallery, New York, New York
Dazzle Camouflage: Hiding in Plain Sight, Sun Valley Art Center, Sun Valley, Idaho
- 2014 *Market Forces*, Temple Contemporary, Philadelphia, Pennsylvania
American Rubble (Lancaster Avenue), Haverford College, Ardmore, Pennsylvania
FREE TEXTS, Ulrich Museum of Art at Wichita State University, Wichita, Kansas
Modern Ruins (Popular Cannibals), Recology Studio/Galley, San Francisco, California
- 2013 *FREE TEXTS*, Galerie Joseph Tang, Paris
Stephanie Syjuco: RAIDERS, Ryan Lee Gallery, New York, New York
- 2012 *Montalvo Historical Fabrications and Souvenirs*, (in collaboration with Michael Arcega),
Montalvo Art Center, Saratoga, California
RAIDERS Redux, Catharine Clark Gallery Project Space, New York, New York
- 2011 *RAIDERS*, Catharine Clark Gallery, San Francisco, California
Currents Series, Columbus Museum of Art, Ohio

- 2010 *Shadow\$hop: Local Art for Mass Distribution*, San Francisco Museum of Modern Art, San Francisco, California
Particulate Matter (Things, Thingys, Thingies), Gallery 400, Chicago, Illinois
Grey Market, Catharine Clark Gallery, San Francisco, California (Special Project)
Beg / Borrow / Steal, Catharine Clark Gallery, San Francisco, California (Special Project)
notMOMA, Washington State University, Pullman, Washington
- 2009 *Unsolicited Fabrications*, Pallas Contemporary Projects, in association with Space 126, Dublin, Ireland
- 2009 *The Village (Small Encampments)*, James Harris Gallery, Seattle, Washington
- 2008 *Perspectives Series 164: Total Fabrications*, Contemporary Arts Museum Houston, Texas
- 2005 *Black Market*, James Harris Gallery, Seattle, Washington
- 2002 *Transmogrified*, Haines Gallery, San Francisco, California
- 2000 *Proxies*, James Harris Gallery, Seattle, Washington
- 1999 *Set-Ups and Spoils*, Delaware Center for the Contemporary Arts, Wilmington, Delaware
- 1998 *a little death*, Haines Gallery, Project Space, San Francisco, California
- 1997 *Stephanie Syjuco*, John Berggruen Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2024 *Don't Forget to Call Your Mother*, The MET, New York, NY
- 2024 *New Sun-Worshippers: Nineteenth-Century Photography Now*, The Getty Museum, Los Angeles, CA (Forthcoming April 2024)
- 2023 *Yes, it's an original*, Mullowney Printing exhibit, Catharine Clark Gallery, San Francisco, CA
Crafting Radicality: Bay Area Artists from the Svane Gift, de Young, San Francisco, CA
Cowboy, MCA Denver, Denver Colorado
Going Dark: Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York, NY
- 2022 *This is Not America's Flag*, The Broad, Los Angeles, CA
Evergreen: Art from the Collection, San Jose Museum of Art, CA
Constellations: Photographs in Dialogue, San Francisco Museum of Modern Art, San Francisco, CA
Image Gardeners, McEvoy Family Collection, San Francisco, CA
- 2021 *FUTURES*, Smithsonian Arts + Industry, Washington, D.C.
Art Along the Rivers: A Bicentennial Celebration, St. Louis Art Museum, St. Louis, MO
Origin Stores: Expanded Ceramics in the Bay Area, Berkeley Art Center, California
Art in the Plague Year, California Museum of Photography, UC Riverside, California
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Skidmore College, New York
Open Field: Artists Respond to the Ideals of Black Mountain College, Catharine Clark Gallery, San Francisco, California
All Together, Amongst Many: Reflections on Empathy, Bemis Center for Contemporary Art, Omaha, Nebraska
Total Landscaping, Warehouse421, Abu Dhabi, United Arab Emirates
Low Visibility, Walker Art Museum, Minneapolis, Minnesota
Preserve and Protect, Austin Peay State University, The New Gallery, Clarksville, Tennessee
- 2019 *Sense of Self*, Institute of Contemporary Art San Jose, San Jose, California
Less is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, Massachusetts

- What is an Edition, anyway?*, McEvoy Foundation for the Arts, San Francisco, California
Don't Touch My Circles, Catharine Clark Gallery, San Francisco, California
White House, Catharine Clark Gallery, San Francisco, California
Apocalypse, Schneider Museum of Art, Ashland, Oregon
2018 *Being: New Photography 2018*, The Museum of Modern Art, New York
Disrupting Craft: 2018 Renwick Invitational, Renwick Gallery, Smithsonian American Art Museum, Washington, DC
Public Knowledge, San Francisco Museum of Modern Art, San Francisco, California
We Tell Ourselves Stories in Order to Live, Catharine Clark Gallery, San Francisco, California
Refuge, 21c Museum, Kansas City, Missouri
Dress Up, Speak Up: Costume and Confrontation, 21c Museum, Louisville, Kentucky
2017 *The Future Isn't What it Used to Be*, Utah Museum of Contemporary Art, Salt Lake City
Juncture, Catharine Clark Gallery, San Francisco, California
Public Knowledge, SFMoMA, San Francisco, CA
2016 *Cumuli: Trading Places*, Gallery 5020, Salzburg Vienna
9 Objects, Ryan Lee Gallery, New York, NY
Heavy Breathing series, *Public Productions* project, Berkeley Art Museum, Berkeley, CA
Double Vision, National University of Singapore Museum, Singapore
PDF-OBJECT, Mana Contemporary, Chicago, Illinois
The Future Isn't What it Used to Be, ArtCenter South Florida, Miami Beach, Florida
Heavy Breathing project series, Berkeley Art Museum, Berkeley, California
Everything Has Been Material for Scissors to Shape, Wing Luke Museum of Asian American Experience, Seattle, Washington
The Wall: Art Face to Face with Borders, Kronika Contemporary Art Center, Bytom, Poland
UNLOADED, Handwerker Gallery, Ithaca College, Ithaca New York; Urban Institute of Contemporary Art, Grand Rapids, Michigan; iMOCA, Indianapolis, Indiana; and Harris Art Gallery, University of La Verne, La Vern, California
2015 *Asian Art Biennial 2015*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Twelfth Havana Biennale exhibition, *Entre, Dentro, Fuera*/Between, Inside, Outside, Havana, Cuba
Museum of Stones, Noguchi Museum, Queens, NY
Arbeid, Network Center for Contemporary Art, Aalst, Belgium. In production with FLACC Workplace for Contemporary Art.
Corpocracy, Station Museum of Contemporary Art, Houston, TX
Public Works, Mills College Art Museum, Oakland, CA; curated by Christian Frock and Tanya Zimbardo
The Wall in Our Heads: American Artists and the Berlin Wall, Haverford College, Ardmore, PA
Cumuli II, Verein fur Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin, Germany. Travels to Milan and Venice
#vaporfolk #digitalnaive #hollyvoodoo. Sponsored by Amazon Readymades, Lust Gallery, Vienna, Austria
Resonate, Root Division, San Francisco, CA
Wunderkammer, Pitzer Art Gallery, Claremont, CA
The Wall: Art Face to Face with Borders, Careof DOCVA, Milan, Italy
Alien She, Orange County Museum of Art, Newport Beach, CA; Pacific Northwest College of Art: Feldman Gallery, Portland, OR
Loaded, SPACE Gallery, Pittsburgh, PA

- Camp CARPA (Craft Advanced Research Projects Agency)*, Museum of Contemporary Craft, Portland, OR
- 2014 *Alien She*, Vox Populi, Philadelphia, PA; Yerba Buena Center for the Arts, San Francisco, CA
The Wall in Our Heads: American Artists and the Berlin Wall, Goethe-Institut, Washington DC
Dirty Works: Stephanie Syjuco + Pio Bujak, Centrum Sztuki Współczesnej Kronika / Kronika Center of Contemporary Art, Bytom, Poland
Rubble, Riches, Treasure, Trash, Aristerium International Festival, Tbilisi, People's Republic of Georgia
Fashioning Cascadia, Museum of Contemporary Craft in partnership with Pacific College of the Northwest, Portland, OR
Bucharest Biennial, Bucharest, Romania
The Rebel City, ADN Platform, Barcelona, Spain
Carne da Minha Perna (Flesh of My Leg), La Maudite, Paris
New Natives, Lightbombs Contemporary Art, Hong Kong
Private Matters, apexart, New York, NY
Cross Section: Recent Acquisitions, Mills College Art Museum, Oakland, CA
ONES AND ZEROS, di Rosa, Napa, CA
Initial Public Offering: Recent Acquisitions, San Jose Museum of Art, San Jose, CA
Multiply & Conquer, Root Division, in conjunction with the Southern Graphics Council Conference, San Francisco, CA
Fashion Talks, Heinz Nixdorf MuseumsForum, Paderborn, Germany; Gewerbemuseum, Winterthur, Switzerland
Spreading Rumours: Gentrification Edition, public front yards in Portland, OR. Organized by Ryanna Projects
- 2013 *Media Art/Kitchen: Remote CNTRL*, 98B Art Collaboratory, collaborative project and workshops with Mark Salvatus, Manila, Philippines
FREE TEXTS, collaborative project with Reading Room, Bangkok Contemporary Art Center, Thailand
In Our Hands/U Nasim Rukama, Croation Association of Artists/Hrvatsko Društvo Likovnih Umjetnosti, Mestrovic Pavilion, Zagreb, Croatia
Your Implications Have Implications, Slow Gallery, Chicago, Illinois
Ornament and Crime, Ortega y Gasset Projects, Queens, New York
This is the Sound of Someone Losing the Plot, Catharine Clark Gallery, San Francisco, California
Camp CARPA (Craft Advanced Research Projects Agency), Joshua Tree, California
We'll Make Out Better Than OK, Charlotte Street Foundation for the Arts, Kansas City, Missouri
Alien She, Miller Gallery at Carnegie Mellon University, Pittsburgh, Pennsylvania.
IV Mostra de Arte Digital, Instituto Tomie Ohtake, Sao Paulo, Brazil
Whisper Down the Lane, Gallery 400, Chicago, Illinois
CHATFACE, online experimental art talkshow hosted by Chloe Flores, Los Angeles, California
The Museum of Nowhere, Antonito, Colorado
Faux Real, Laguna Art Museum, Laguna Beach, California
Punch Card II, Area1 Gallery, Santa Monica, California
The C of O Show, Kresge Gallery, Ramapo College, Mahwah, New Jersey
New Morphologies: Studio Ceramics and Digital Processes, Schein-Joseph International Museum of Ceramic Art, Alfred, New York
Punch Card, Catharine Clark Gallery, San Francisco, California. Exhibition traveling to Arena 1, Santa Monica, California

- 2012 *Social Fabric*, Craft and Folk Art Museum, Los Angeles, California
Determining Domain, Intersection for the Arts, San Francisco, California
Interstice: Creating New Economies for Creative Communities, Bergovich Gallery, California State Fullerton, Fullerton, California
FREE TEXT: The Open Source Reading Room, commissioned by the 2012 ZERO1 Biennial *Seeking Silicon Valley*, ZERO1 Garage, San Jose, California
The International Orange Commemorative Store (A Proposition), commissioned by the FOR-SITE Foundation, Fort Point, San Francisco, California
TEXTUAL ATTRACTION, Mary Ryan Gallery, New York, New York
Find Art Festival, exhibition and workshops at Pegge Hopper Gallery, Honolulu
Mind the System Find the Gap, Z33 House for Contemporary Art, Hasselt, Belgium
From A to B and Back Again, Off-Space, Badischer Kunstverein, Karlsruhe, Germany
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California
Solo Mujeres, Mission Cultural Center for Latino Arts, San Francisco, California
- 2011 *The Global Contemporary: The Art World After 1989*, ZKM Center for Art and Media, Karlsruhe, Germany
Social Structures, Sun Valley Art Center, Sun Valley, Idaho
Stephanie Syjuco, Museum fur Kommunikation, Berlin (through 2012)
- 2010 *The More Things Change*, SFMOMA, San Francisco, California
METADATAPHILE: The Collapse of Visual Information, Begovich Gallery, California State University, Fullerton, California
Even Better Than the Real Thing, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, California
Lending Library, Adobe Books Backroom Gallery, San Francisco, California
Hands-On: Socially Engaged Craft, Shipley Art Gallery, Gateshead, United Kingdom
Never Can Say Goodbye/Never Records, old Tower Records storefront, 4th and Broadway, New York, New York
- 2009 *Wunderkammer*, Zero1 Festival, San Jose, California
Craftivism, Arnolfini Gallery, Bristol, United Kingdom
1969, P.S.1/MOMA, New York, New York
Frieze Projects, Frieze Art Fair, London, United Kingdom
One Every Day, Elizabeth Foundation for the Arts Project Space, New York, New York
Craftwerk 2.0, Jonkoping lans Museum, Jonkoping, Sweden
We Must Indeed All Hang Together, Sullivan Gallery, School of the Art Institute of Chicago, Illinois
Milan Triennale, Triennale Design Museum, Milan, Italy
Inappropriate Covers, Brown University Art Gallery, Providence, Rhode Island
Tech Tools of the Trade: Contemporary New Media Art, de Saisset Museum, Santa Clara University, Santa Clara, California
- 2008 *It's Not Us, It's You*, the San Jose Institute for Contemporary Art, San Jose, California
This End Up: The Art of Cardboard, San Jose Museum of Art, San Jose, California
Craftivism: Reclaiming Craft & Creating Community, Lawton Gallery, University of Wisconsin, Green Bay, Wisconsin, curated by Faythe Levine
Futura Manila, Osage Gallery, Hong Kong; Osage Gallery, Singapore
We Interrupt Your Program, Mills College Art Gallery, Oakland, California (catalog)
The Way That We Rhyme: Women, Art, Politics, Yerba Buena Center for the Arts, San Francisco, California (catalog)
Message In A Bottle, James Harris Gallery, Seattle, Washington

- The Art of the Diorama*, Bedford Gallery, Walnut Creek, California
- Take Action! 83 Ways to Change the World*, Museum of World Culture, Goteborg, Sweden
- Vested Interests*, Kohler Art Center, Sheboygan, Wisconsin
- 2007 *Fashion Hackers and Haute Couture Heretics*, Garanti Gallery, Istanbul, Turkey (catalog)
- There Is Always A Machine Between Us*, SF Camerawork, San Francisco, California
- Galleon Trade*, Green Papaya Gallery, Manila, Philippines
- Altered States: Packard Jennings, Scott Kildall, and Stephanie Syjuco*, Kala Art Center, Berkeley, California
- Forged Realities*, UniversalStudios Gallery, Beijing, China; curated by Pauline Yao (catalog)
- Faction*, Playspace Gallery, California College of the Arts, San Francisco, California (catalog)
- Take 2: Women Reinterpret Art History*, Mills College Art Museum, Oakland, California. Curated by Janet Bishop, SFMOMA (catalog)
- Counterfeits*, Paper Boat Gallery, Milwaukee, Wisconsin
- 2006 *Altered, Stitched & Gathered*, PS1, New York
- It's a Small World*, San Jose Museum of Art, San Jose, California
- Next/New*, ICA, San Jose, California
- Four on One: Four Curators Curate Stephanie Syjuco*, The Garage Biennale, San Francisco, California
- Filipiniana Siglio XX*, CASA ASIA Gallery, Madrid, Spain (catalog)
- Alimatuan: the Emerging Artist as Filipino*, The Contemporary Museum, Honolulu, Hawaii (catalog)
- 2005 *Practice Makes Perfect: Conceptual Craft*, Southern Exposure Gallery, San Francisco, California (catalog)
- Paper Pushers*, UC Davis Art Gallery, Davis, California (catalog)
- Political Nature*, Whitney Museum of American Art, New York, New York
- Personal Mythologies*, The Contemporary Museum Honolulu, Hawaii
- Consume(d): Critical and Creative Acts of Resistance*, Art Caucasus International, Tblisi, Georgia (catalog)
- Pirated*, Somarts Gallery/Kearny Street Workshop, San Francisco, California (catalog)
- Thesis Exhibition*, Stanford University, Stanford, California
- 2004 *Murphy Cadogan Fellowship Exhibition*, San Francisco Arts Commission Gallery, San Francisco, California
- Botany 12*, Sonoma County Art Museum, Sonoma, California (catalog)
- 2003 *First Year Exhibition*, Stanford University Art Gallery, Stanford, California
- Hybrid*, San Francisco State University Art Gallery, San Francisco, California
- Subtle Sight*, Mills College Art Gallery, Oakland, California
- Days of the Dead/Dia de los Muertos: A Global Elegy*, Oakland Museum of California, Oakland, California
- 2002 *2002 California Biennial*, Orange County Museum of Art, Newport Beach, California (catalog).
- Parallels and Intersections: Art/Women/California 1950-2000*, San Jose Museum of Art, San Jose, California
- 2001 *Fresh: The Altoids Curiously Strong Collection, 1998-2000*, The New Museum of Contemporary Art, New York, NY; travelling to The LAB, San Francisco, CA; The Contemporary Arts Museum, Houston, TX; LACE, Los Angeles, CA.
- LifeLike*, New Langton Arts, San Francisco, California. (catalog)
- Eureka, Too!* San Jose Institute of Contemporary Art, San Jose, California
- Alpine Blowout*, Adobe Books, San Francisco, California
- TRANSmogrified*, James Harris Gallery, Seattle, Washington

- 2000 *Fact/Fiction: Selections From the Permanent Collection*, SFMoMA, San Francisco, California
Beyond Boundaries: Contemporary Photography in California, Ansel Adams Friends of Photography, San Francisco, California, traveling to the University Art Museum, Cal State University, Long Beach, and the Santa Barbara Contemporary Arts Museum, California (catalog).
Eureka Fellowship Awards Show, San Jose Museum of Art, California, travelling to the San Diego Museum of Contemporary Art, California (catalog).
Word Art Project, public outdoor project sponsored by Novellus, Yerba Buena Theater, San Francisco, California
Things Get Dangerous, Blue Books, San Francisco, California
- 1999 *FairyTales*, Center for Metamedia, Plasy, Czech Republic (catalog)
ArtCouncil Grant Award Show, Jernigan Wicker Fine Arts, San Francisco, California
L'Atelier, Haus, San Francisco, California
ORM-B DREAM, in collaboration with Kurt Keppeler, Annex, San Francisco, California
- 1998 *Selections, Winter 1998*, The Drawing Center, New York, New York (catalog)
Crossings, AT Kearney Corporate Offices, San Francisco, California (catalog)
At Home and Abroad: Twenty Contemporary Filipino Artists, Asian Art Museum, San Francisco, California Contemporary Arts Museum, Houston, Texas, University of Honolulu, Hawaii, Metropolitan Museum, Manila, Philippines (catalog)
SF Babayan: An Exhibition of Contemporary Art from Eight San Francisco Bay Area Women Artists, Museo Ng Maynila, Manila, Philippines (catalog)
Landscape and Memory, Haines Gallery, San Francisco, California
Drawings, Haines Gallery, San Francisco, California
Sino Ka? Ano Ka?? Who Are You? What Are You?, San Francisco State University, San Francisco, California, (catalog)
- 1997 *To Be Real*, Yerba Buena Center for the Arts, San Francisco, California (catalog)
One Night Stand, Hollywood Motel, Los Angeles, California
Bay Area Now, Yerba Buena Center for the Arts, San Francisco, California (catalog)
- 1996 *Dare to Be Different*, Chinese Culture Center, San Francisco, California
Nothing Matters, Refusalon, San Francisco, California
X-Sightings '96, Anderson Gallery, Buffalo, New York
Snacks: A Yummy Treat, ACME, San Francisco, California
Cozy: Notions of Domesticity and Safety, Southern Exposure, San Francisco, California
- 1995 *Super Natural*, Push!, San Francisco, California (two person show)
- 1994 *Exhibitionism*, 451 Greenwich St., New York, New York

AWARDS AND FELLOWSHIPS

- 2019 The Luis Comfort Tiffany Foundation Award
2016 Finalist for Grolsch Unseen Residence, Unseen Amsterdam 2016, Amsterdam, Netherlands
2015 Presidential Chair Fellows Program, UC Berkeley, Berkeley, California
2014 Fellow in Fine Arts, John Simon Guggenheim Memorial Foundation
2012 Nancy Graves Foundation Grant Recipient, New York, New York
Finalist, SECA Award, San Francisco Museum of Modern Art, San Francisco, California
2011 Purchase Award, Berkeley Art Museum, Berkeley, California
2010 Artadia Fellowship Residency Award, New York, New York
2010 Harpo Foundation Artist Grant, Los Angeles, California
2009 Joan Mitchell Painters & Sculptors Award

- 2007 Kala Art Center Artist-In-Residence and Fellowship Award, Berkeley, California
 2006 Creative Capital Professional Development Fellowship Award, administered by the Headlands Center for the Arts, Sausalito, California
 2004 Nomination, Louis Comfort Tiffany Foundation Award
 2004 Murphy/Cadogan Fellowship Award, San Francisco, California
 2003 Iris and Gerald B. Cantor Museum Fellowship, Stanford University, California
 2001 Eureka Fund Fellowship Award, Fleishhacker Foundation, San Francisco, California
 2001 Headlands Center for the Arts Fellowship, Sausalito, California
 2000 Altoids Curiously Strong Collection, Purchase Award
 1999 ArtCouncil (Artadia) Grant
 1999 Goldie Award Winner for Visual Arts, San Francisco Bay Guardian, San Francisco, California
 1997 Payson Governors Fund Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
 1992/95 Merit Scholarships, San Francisco Art Institute, San Francisco, California
 1991 Sobel Memorial Scholarship, San Francisco Art Institute, San Francisco, California

RESIDENCIES

- 2014 Artist in Residence, Workshop Residence, San Francisco, California
 Artist in Residence, Mellon Creative Residency, Haverford College, Haverford Pennsylvania
 Artist in Residence, Museum of Contemporary Craft, Portland, Oregon
 2013 Artist in Residence, Recology, San Francisco, California
 Visiting Artist in Residence, ACRE, Steuben, Wisconsin
 Online Project Residency, Chloe Flores
 Artist in Residence, Bemis Center for Contemporary Art, Omaha, Nebraska
 Artist in Residence, FLACC Workplace for Visual Artists, Genk, Belgium
 2010 Artadia Fellowship Residency at the International Studio and Curatorial Program, New York
 2007 Atlantic Center for the Arts, New Smyrna Beach, Florida
 2007 Crocker Art Museum, Sacramento, California
 2006 Kala Art Center, Berkeley, California
 2001 Headlands Center for the Arts, Sausalito, California
 1999 Center for Metamedia, Plasy, Czech Republic
 1997 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

SELECTED BIBLIOGRAPHY

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 <<https://editions.lib.umn.edu/panorama/article/asian-american-art/un-disciplining-the-archive-jerome-reyes-and-maia-cruz-palileo/>>
 Liu, Jasmine. "Stephanie Syjuco: Diving into the American archives – and implicating everyone – with the Bay Area Artist." *48Hills*. May 27, 2021. <<https://48hills.org/2021/05/stephanie-syjuco-diving-into-the-american-archives-and-implicating-everyone-with-the-bay-area-artist/>>
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 <<https://brooklynrail.org/2021/04/artseen/Stephanie-Syjuco-Native-Resolution>>

- Seikaly, Roula. Stephanie Syjuco's 'Native Resolution' Won't Let Racism Get Filed Away." *KQED*. April 5, 2021. <<https://www.kqed.org/arts/13894535/stephanie-syjuco-s-native-resolutions-wont-let-racism-remain-filed-away>>
- Brock, Danielle. "Stephanie Syjuco Recalibrated Her Practice to Provide Aid for Essential Workers on the Front Lines of a Global Pandemic." *art21*, April 2020. <https://art21.org/read/in-the-studio-stephanie-syjuco/?utm_source=newsletter&utm_medium=email&utm_content=inline&utm_campaign=Art21News20200506>
- Hotchkiss, Sarah. "With Fabric Banners, Stephanie Syjuco Shares Patterns for Protest." *KQED Arts*. January 30, 2017. <<https://www.kqed.org/arts/2017/01/30/with-fabric-banners-stephanie-syjuco-shares-patterns-for-protest/>>
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- Salisbury, Stephen. "New art by women prominent among 140 new PAFA acquisitions." *The Philadelphia Inquirer*, December 9, 2016. <http://www.philly.com/archive/stephan_salisbury/PAFA_art_acquisitions.html>
- Holmes, Emily. "The Colonial Histories of Colors and Patterns." *Hyperallergic* (online), August 23, 2016. <<http://hyperallergic.com/318635/the-colonial-histories-of-colors-and-patterns/>>
- Ditzig, Kathleen. "Critics' Picks: Double Vision." *Artforum*, June 2016. <<http://artforum.com/index.php?pn=picks&id=61561&view=print>>
- Curiel, Jonathan. "Colonial Mentality." *SFWeekly*, June 29, 2016. <<http://www.sfweekly.com/sanfrancisco/colonial-mentality-neutral-calibration-studies-ornament-crime-stephanie-syjuco-malick-sidibe-seydou-keita-global-south-scooter-laforg/Content?oid=4761824>>
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- Desmarais, Charles. "Syjuco discovers the colors of 'neutrality'." *San Francisco Chronicle*, June 11, 2016.
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<<http://ww2.kqed.org/arts/2015/04/22/reframed-artists-seeking-social-change-bring-the-public-into-the-picture/>>
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<http://www.artpractical.com/column/remote-viewing-with-stairwells/>
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<<http://www.portlandmercury.com/portland/sold-out/Content?oid=12708467>>
- "Dazzle Camouflage: Design, Sew, and Disguise with Stephanie Syjuco." *PNCA Calendar*, June 2014.
<<https://cal.pnca.edu/e/1015>>
- "CraftPerspectives Artist Talk | Stephanie Syjuco." *PNCA Calendar*, June 2014.
<<https://cal.pnca.edu/e/1085>>
- Bernabe, Jan Christian. "Stephanie Syjuco 'Blows Up': The Black Market Series." *Wasafiri*, Issue 75, September 2013.
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EMPLOYMENT

2014- Present Assistant Professor in Sculpture, University of California at Berkeley, Berkeley, California
 2012/13 Visiting Faculty, Stanford University Joint Program in Design, Palo Alto, California
 2009-2012 Adjunct Faculty, Graduate Fine Arts and Undergraduate Sculpture Program, California College of the Arts, San Francisco, CA
 2011 Visiting Faculty, Graduate Program, San Francisco Art Institute, San Francisco, California
 2011 Visiting Faculty, Mills College, Oakland, California
 2008/09 Lecturer, Graduate Fine Arts Program and undergraduate Fine Arts Program, UC Berkeley, Berkeley, California
 2007/09 Lecturer, Graduate Fine Arts Program, California College of the Arts, San Francisco, California
 2005/09 Lecturer, Sculpture Program, California College of the Arts, San Francisco, California
 2008 Kraus Visiting Assistant Professor, Carnegie Mellon University, School of Fine Arts, Pittsburgh, Pennsylvania
 2008 Graduate Studio Advisor, University of California Berkeley, Berkeley, California
 2005 Visiting Faculty, Stanford University Art Department, Palo Alto, California
 2001/03 Graduate Independent Study Advisor, California College of the Arts Graduate Studies Program, San Francisco, California

PANELS / LECTURES / DISCUSSIONS

2021 Artist Conversation: *Stephanie Syjuco and curator Maika Pollack*, University of Hawai'i at Manoa, Manoa, Hawai'i
 Artist Lecture: University of Pennsylvania, Philadelphia, Pennsylvania
 2016 Panelist: *Version Control: Joanne McNeil with Thomas Demand, Oliver Laric and Stephanie Syjuco*, Frieze Fair New York, Randalls Island, New York
 Artist Lecture: *Practicing in Public: Artistic Agency Within Global Collaborative Contexts*, Townsend Center for the Humanities, UC Berkeley, Berkeley, California
 Workshop Leader: *Heavy Breathing Series*, Public Productions Project, Berkeley Art Museum, Berkeley, California
 Visiting Artist Lecture: *Cross Currents, Land, Labor & Ports*, Textile Society of America, Savannah College of Art and Design, Savannah, Georgia
 Visiting Artist Lecture: University of Oregon, Eugene, Oregon
 Panelist: *Open Engagement conference, "Power, Mimicry and the Institutional Frame: Is there a way to think outside the institution while being embedded within it?" with Shirin Towfiq*, Oakland Museum of California, Oakland, California
 2014 *The Wall in Our Heads: American Artists and the Berlin Wall*, Goethe Institute, Washington, D.C.
SOS: Strategies of Survival, Open City/Art City Festival, Yerba Buena Center for the Arts, San Francisco, California
 2013 *Spring Artist Lecture Series: Stephanie Syjuco*, Berkeley Art Center, Berkeley, California

- 2012 *Intellectual Property & the Future of Culture*, part of the series Art/Technology: In Conversation presented by the 2012 ZERO1 Biennial, San Jose, California, November
 Panelist: *Studio Time: Process/Production*, presented by the Arts Research Center at UC Berkeley, Berkeley, California
 Visiting Artist Lecture: Di Rosa presented with KQED Education, Napa, California, June
- 2010 ISCP Studios: Brooklyn, New York
- 2009 Commencement Speaker: UC Berkeley Art Department Graduation ceremony, Berkeley, California
 Panelist: *Tactical Digital Aesthetics and New Media*, de Saisset Museum, Santa Clara University, Santa Clara, California
 Visiting Artist Lecture: Sculpture Program, California College of the Arts, Oakland, California
 Panelist: *Rising Tides*, three day conference, Stanford University and California College of the Arts, San Francisco, California
 Visiting Artist Lecture: Brown University, Providence, Rhode Island
 Visiting Artist Lecture: Pallas Contemporary Projects, Dublin, Ireland
 Visiting Artist Lecture, Contemporary Filipino and Filipino-American Art, University of San Francisco, San Francisco, California, April
- 2008 Visiting Artist Lecture and Graduate Critic: University of Illinois Urbana-Champaign, Illinois, November
 Visiting Artist Lecture: Carnegie Mellon University, College of Fine Arts, Pittsburgh, Pennsylvania, October 2008
 Juror: *Code-Switchers: Annual Juried Exhibition*, The LAB, San Francisco, California, September (with co-curator Steve Dye)
 Panelist: *Feminism & Art Today: A Roundtable Discussion*, California College of the Arts, San Francisco, California, April
 Panelist: *The Political Is Personal: Contemporary Women Artists & Political Expression*, presented by the Northern California chapter of ArtTable, at the Commonwealth Club, San Francisco, California, March
 Workshop leader: *Counterfeit Crochet Workshops*, Yerba Buena Center for the Arts, San Francisco, California, May through June
 Visiting Artist Lecture, Contemporary Filipino and Filipino-American Art, University of San Francisco, San Francisco, California, April
- 2007 Workshop leader: *Counterfeit Crochet Workshops*, Garanti Gallery, Istanbul, Turkey, September
 Panelist: *Out of TimeSpace Conference*, San Francisco Art Institute, San Francisco, California
 Panelist: *Galleon Trade*, Ateneo de Manila, Quezon City, Philippines
 Visiting Artist Lecture: *Stephanie Syjuco and Packard Jennings*, Kala Art Center, Berkeley, California
 Curator: *Object Agents: Contemporary Sculpture and the Social Life of Objects*, lecture series, California College of the Arts, Oakland, California, Spring semester
 Instructor: *Sculpture Tutorial*, undergraduate class, California College of the Arts, Oakland, California, Spring semester
 Visiting Artist Lecture: Crocker Art Museum, Sacramento, California
 Visiting Artist Lecture: *Stephanie Syjuco in conversation with Janet Bishop*, Mills College, Oakland, California
 Visiting Artist Lecture: Advanced Drawing Class, California College of the Arts, San Francisco, California
- 2006 Visiting Artist Lecture: Printmaking Class, California College of the Arts, San Francisco, California
 Panelist: *Sculpture and Social Commentary*, International Sculpture Center Conference, Xavier

- University, Cincinnati, Ohio
- 2005 Instructor: *Intro to Sculpture*, California College of the Arts, Oakland, California, Fall semester
 Instructor, *Sculpture for Non-majors*, Winter Semester, Stanford University, Stanford, California
 Visiting Artist Lecture: Independent School of Art, San Francisco, California
 Juror: Headlands Center for the Arts Residency Program, Sausalito, California
 Visiting Artist Lecture: *Nature and Technology: Phil Ross and Stephanie Syjuco*, Sonoma County
 Museum of Art, Santa Rosa, California
 Visiting Artist Lecture: Graduate Seminar Class, California College of the Arts, San Francisco,
 California
- 2004 Visiting Artist Lecture: Graduate Seminar Class, California College of the Arts, San Francisco,
 California
 Visiting Artist Lecture: *Contemporary Asian Art: Stephanie Syjuco*, Asian Art Museum, San
 Francisco, California
- 2003 Producer: *Boutique* one-day sale and exhibition
 Juror: Murphy Cadogan Scholarships, the San Francisco Foundation, San Francisco, California
 Visiting Artist Lecture: *The Sculptural Object*, CCAC, San Francisco, California
 Juror: Youth Arts Competition *Growing Up Asian In America*, sponsored by the Asian Pacific Fund,
 San Francisco, California
 Visiting Artist Lecture: University of New Mexico, Santa Fe, New Mexico, March
 Visiting Artist Lecture, Undergraduate Seminar Class, *Furniture as Sculptural Object*, California
 College of the Arts, Oakland, California
 Artist Lecture, Undergraduate Class, *Intro to Digital Media*, Stanford University, California
- 2002 Juror: ArtCouncil Awards, San Francisco, California
 Juror: Murphy Cadogan Scholarships, the San Francisco Foundation, San Francisco, California
 Juror/Curator: *Emerge* exhibition, GenArt, San Francisco, California
 Visiting Artist Lecture, Interdisciplinary Seminar, CCAC, San Francisco, California, October
 Visiting Artist Lecture, Graduate Seminar, Mills College, Oakland, California, October
 Visiting Artist Lecture, Art60 Class, UC Berkeley, California, October
 Visiting Artist Lecture, Lunchtime Lecture Series, UC Berkeley, Berkeley, California, November
 Visiting Artist Lecture, Professional Practices Class, San Francisco Art Institute, San Francisco,
 California, October
 Visiting Artist Lecture, Graduate Seminar Class: *Art/Money/Power*, San Francisco Art Institute,
 San Francisco, California, May
 Visiting Artist Lecture, Undergraduate Seminar: *Beginning New Genres*, San Francisco Art Institute,
 San Francisco, California, April
 Panelist, San Francisco International Art Exposition, San Francisco, California, January
- 2001 Curator: *Byproduct: Deviations From Design*, Southern Exposure Gallery, San Francisco, California
 Artist-In-Residence Lecture, *Fictional Constructions: Stephen Hendee and Stephanie Syjuco*,
 Headlands Center for the Arts, Sausalito, California
 Visiting Artist Lecture, Digital Media Class, Mills College, Oakland, California
 Visiting Artist Lecture, Introduction to Digital Media, San Francisco Art Institute, San Francisco,
 California
- 2000 Producer: *Boutique* one-day sale and exhibition, San Francisco, California
 Visiting Artist Lecture, CCAC Graduate Seminar, November, Oakland, California
 Panel Discussion, *Fact or Fiction?* SFMoMA, San Francisco, California, April
 Visiting Artist Lecture, Professional Practices Class, San Francisco Art Institute, San Francisco,
 California, February

- Visiting Artist Lecture and critiques, Lunchtime Lecture Series, San Francisco Art Institute, San Francisco, California, February
- Panel Discussion, *Making Art Your Business*, San Francisco Art Institute, San Francisco, California, May
- Co-Producer: *Prime Time*, lecture and performance series, sponsored by the Artists' Committee, San Francisco Art Institute, San Francisco, California
- 1999 Panel Discussion, *You Are Here: The State of the Art*, SFMoMA, presented by Southern Exposure, San Francisco, California, October
- Visiting Artist Lecture, Art60 Class, UC Berkeley, Berkeley, California, October
- Panel Discussion, *Professional Practices*, San Francisco Art Institute, San Francisco, California, May
- Panel Discussion, *Careers in the Arts*, sponsored by YouthArts, at the Asian Art Museum, San Francisco, California, March
- 1998 Lecture: *Life After Art School: a discussion with Stephanie Syjuco*, San Francisco Art Institute, San Francisco, California, May
- Panel Discussion: *At Home and Abroad: Meet the Artists*, Asian Art Museum, San Francisco, California, June
- Graduate Lecture Series: *Stephanie Syjuco*, San Francisco Art Institute, San Francisco, California, October
- 1997 Docent lecture: *Bay Area Now: Stephanie Syjuco*, Yerba Buena Center for the Arts, San Francisco, California, June

SELECTED SERVING BOARDS AND COMMITTEES

- 2000-2004 Board of Directors, Southern Exposure Gallery, San Francisco, California
- 1997-2000 Curatorial Committee, Southern Exposure Gallery, San Francisco, California
- 1999-2000 Artists Committee, San Francisco Art Institute, San Francisco, California
- 1995-2000 Senior Graphic Designer, Exploratorium Museum, San Francisco, California

SELECTED PERMANENT COLLECTIONS

- 21c Museum, Louisville, Kentucky
- Allen Memorial Art Museum, Oberlin, Ohio
- Altoids Curiously Strong Collection, New York, New York
- Ansel Adams/Friends of Photography Center, San Francisco, California
- Asian Art Museum, San Francisco, California
- Berkeley Art Museum and Pacific Film Archive, Berkeley, California
- Bowdoin College Museum of Art, Brunswick, Maine
- British Airways, London, United Kingdom
- Cantor Arts Center for Visual Arts, Stanford, CA
- Frances Lehman Loeb Art Center, Poughkeepsie, NY
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- Honolulu Museum of Art, Honolulu, Hawaii
- Henry Art Gallery, Seattle, Washington
- Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- McEvoy Family Collection, San Francisco, California
- Microsoft, Redmond, Washington
- Milwaukee Art Museum, Wisconsin

Mills College Art Gallery, Oakland, California
MSU Broad Art Museum, East Lansing, Michigan
Museum of Modern Art, New York, New York
New Britain Museum of American Art, New Britain, Connecticut
The Metropolitan Museum of Art, New York, New York
The New Museum, New York, New York
Novell, Wangara, Washington
Pennsylvania Academy of the Fine Arts
Progressive, Cleveland, Ohio
Prudential Realty, Burien, Washington
di Rosa Center for Contemporary Art, Napa, California
Saint Louis Museum of Art, Missouri
San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum of Art, San Jose, California
Sprint, Kansas City, Kansas
Smithsonian American Art Museum, Washington, D.C.
Stanley Museum of Art, Iowa City, Iowa
University of California San Francisco (UCSF) Collection, San Francisco, California
University of Kentucky Art Museum, Lexington, Kentucky
University of Michigan Art Museum, Ann Arbor
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York