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## Post Apocalyptic Visions: Josephine Taylor @ Catharine Clark Gallery

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December 2, 2:57 PM  
by Marisa Nakasone, [S.F. Art Examiner](#)

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Josephine Taylor's solo show, *Bomb Landscape* at Catharine Clark Gallery presents dramatic and stunning visualizations of a post-apocalyptic world in which inhabitants live primitively and must secure vital necessities (food, water, shelter) in a toxic wasteland. These struggling individuals huddle together in small groups, their familial ties and bloodlines the only bonds that unite them and help them to survive communally. The hierarchy of prey has been significantly leveled as human beings learn to interact with animals as vital threat, resource (fur to keep warm), and as companion. Taylor's pairing of deep, inky blacks with stark white backgrounds and sinuous contours imbue her work with sensual, psychological undertones. I am in awe of Taylor's ability to successfully strike a delicate balance between the poetic stream of ideas, images, and composition with her very precise and tight rendering.



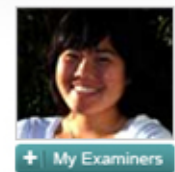
Image: Catharine Clark Gallery

Josephine Taylor's talents have not gone without recognition. In 2004, just a year after obtaining her MFA from SFAI, Taylor was awarded the prestigious SECA award from the SF MOMA and named Artist in Residence at the Headlands Center for the Arts. Already, her work has been collected by the MOMA, SF MOMA, and the Fine Arts Museums of San Francisco.

You don't want to miss this show by a promising and swiftly rising local talent.

Check it out at Catharine Clark Gallery, located at 150 Minna St.

**Marisa Nakasone**  
[S.F. Art Examiner](#)



Marisa Nakasone has degrees in Art History and Studio Art and immerses herself in the diverse forms of creativity and expression in the Bay Area. She writes about art and creative expression, and is an aspiring film buff.

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