

MASAMI TERAOKA

Born in Onomichi, Japan, 1936
Lives and works in Waimanalo, Hawaii

EDUCATION

- 1968 Masters of Fine Art, Otis College of Art and Design, Los Angeles, California
Bachelors of Fine Art, Otis College of Art and Design, Los Angeles, California
1959 Bachelors of Art (Aesthetics), Kwansei Gakuin University, Kobe, Japan

SELECTED SOLO EXHIBITIONS

SF

248 Utah Street
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NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com

- 2020 *Masami Teraoka* (retrospective exhibition), Jordan Schnitzer Museum of Art at the University of Oregon, Eugene (forthcoming: additional venues to be announced)
- 2017 *Masami Teraoka: Select Works (1972-2002) From Private Collections*, Catharine Clark Gallery, San Francisco, California
Floating Realities: The Art of Masami Teraoka, Nicholas & Lee Begovich Gallery, California State University, Fullerton, California (catalogue to be published in 2018)
Part I: Early Work, AIDS Series and Tapestries, Koa Art Gallery, Honolulu, Hawaii
Part II: Angels and Transgressors, Koa Art Gallery, Honolulu, Hawaii
Dr. Masami Teraoka Solo Exhibition, Koa Art Gallery, Kapiolani Community College, Honolulu, Hawaii
- 2016 *Masami Teraoka's Apocalyptic Theater/The Pope, Putin, Peach Boy, and Pussy Riot Galore*, Catharine Clark Gallery, San Francisco, California
- 2015 *Masami Teraoka: Feast of Fools*, Honolulu Museum of Art, Honolulu, Hawaii
- 2014 *Masami Teraoka: Inversion of the Sacred / Cloisters Last Supper Triptych Series*, The McKinney Avenue Contemporary, Dallas, Texas
- 2013 *Masami Teraoka: Cloisters Inquisition*, (Art) Amalgamated, New York, New York
Masami Teraoka, Gallery Suchi, Tokyo, Japan
- 2012 *Masami Teraoka: The Last Supper*, Samuel Freeman Gallery, Los Angeles, California
Masami Teraoka, New Albion Gallery, Sydney, Australia
Masami Teraoka, (Art) Amalgamated, New York, New York
- 2010 *Masami Teraoka: Inversion of the Sacred*, Catharine Clark Gallery, San Francisco, California
- 2009 *Prints and Fragments*, Samuel Freeman Gallery, Los Angeles, California
Globalization, HIV & a Green Tomorrow? Watercolor Paintings of Masami Teraoka, 1970s, Banafshe Gallery, Tehran, Iran
- 2008 *Masami Teraoka: The Cloisters' Confession*, Samuel Freeman Gallery, Los Angeles, California
- 2007 *Drawing on the Past: The Art of Masami Teraoka*, Sonoma State University Art Gallery, Rohnert Park, California
Correspondence: Masami Teraoka and Ukiyo-e, Palo Alto Cultural Center, Palo Alto, California
Masami Teraoka: Venus and Pope, Catharine Clark Gallery, San Francisco,

- California
- 2006 *Rebels and Renegades*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
- 2004 *Masami Teraoka: New Work*, The McKinney Avenue Contemporary, Dallas, Texas
Perils and Pleasures: Tales from Masami Teraoka, 1976-2003, Carleton College Art Gallery, Northfield, Minnesota
- 2003 *Masami Teraoka: A New Wave*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
US Inquisition, Catharine Clark Gallery, San Francisco, California
- 2002 *Masami Teraoka: Works on Paper 1972 – 2002*, Catharine Clark Gallery, San Francisco, California
- 2001 *Masami Teraoka: Tower of Babel*, San Diego State University, San Diego, California
- 2000 *Masami Teraoka: Tower of Babel*, Pamela Auchincloss Gallery, New York, New York
Masami Teraoka: Tower of Babel, Jay Grimm Gallery, New York, New York
- 1999 *Ascending Chaos: Marieries of Masami Teraoka*, Frederiks Bastion, Copenhagen, Denmark
Masami Teraoka: Cloning Eve, Catharine Clark Gallery, San Francisco, California
Masami Teraoka: Web of Confessions, Trout Gallery, Weiss Center for the Arts, Dickinson College, Carlisle, Pennsylvania. Exhibition traveled to University of Oregon, Eugene, Oregon
Masami Teraoka: From Tradition to Technology--The Floating World Comes of Age. Exhibition traveled to Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio; David Winton Bell Gallery, Brown University, Providence, Rhode Island
- 1998 *Life, Death and Laughter: Paintings and Prints by Masami Teraoka*, University Art Gallery, California State University, Hayward, California
Cybernetic Media Frenzy, Pasadena City College Art Gallery, Pasadena City College, Pasadena, California
Waves and Plagues, Three Rivers Arts Festival, Wood Street Gallery, Pittsburgh, Pennsylvania
Masami Teraoka: From Tradition to Technology--The Floating World Comes of Age. Exhibition traveled to Yale University Art Gallery, New Haven, Connecticut; The Hammond Museum, North Salem, New York
- 1997 *Ascending Chaos: New Works by Masami Teraoka*, Catharine Clark Gallery, San Francisco, California
Masami Teraoka, Meyerson and Nowinski Art Associates, Seattle, Washington
Masami Teraoka: From Tradition to Technology--The Floating World Comes of Age. Exhibition traveled to Chikumagawa Highway Museum, Obuse, Nagano, Japan
- 1996 *Paintings by Masami Teraoka*, Asian Art Museum, San Francisco, California
Paintings by Masami Teraoka, Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.
Masami Teraoka: Recent Work, The McKinney Avenue Contemporary, Dallas, Texas
Masami Teraoka: The Confessional Series, Barry Whistler Gallery, Dallas, Texas

- 1995 *Masami Teraoka: Future Tense*, Hui No'eau Visual Art Center, Maui, Hawaii.
Exhibition traveled to University of Colorado, Boulder, Boulder, Colorado
- Masami Teraoka*, Pamela Auchincloss Gallery, New York, New York
- 1994 *Masami Teraoka*, Pamela Auchincloss Gallery, New York, New York
- Masami Teraoka: New Paintings*, Fuel Gallery, Seattle, Washington
- 1992 *Masami Teraoka*, Macquarie Galleries, Sydney, Australia
- Masami Teraoka*, Pamela Auchincloss Gallery, New York, New York
- Masami Teraoka: Waves and Plagues*, Rebecca Hossack Gallery, London, England
- Prints and Works on Paper*, Olga Dollar Gallery, San Francisco, California
- 1991 *Masami Teraoka: New Work*, Schmidt Dean Gallery, Philadelphia, Pennsylvania
- Masami Teraoka*, Fuller/Elwood Gallery, Seattle, Washington
- 1990 *Masami Teraoka*, Pamela Auchincloss Gallery, New York, New York
- Waves and Plagues: The Art of Masami Teraoka*, Henry Art Museum, University of Washington, Seattle, Washington
- Masami Teraoka*, Montgomery Museum of Art, Montgomery, Alabama
- 1989 *Masami Teraoka: AIDS Series*, Grey Art Gallery, New York University, New York, New York
- Masami Teraoka: Paintings and Prints*, Iannetti-Lanzone Gallery, San Francisco, California
- Masami Teraoka's Kabuki: Prints and Watercolors*, Georgia State University Art Gallery, Atlanta, Georgia
- Masami Teraoka*, Cypress College, Cypress, California
- Masami Teraoka*, Pamela Auchincloss Gallery, New York, New York
- Masami Teraoka: An Exhibition of Graphic Work: 1976-89*, Weingart Center, Occidental College, Los Angeles, California
- Masami Teraoka: Painting and Drawings*, Schmidt Dean Gallery, Philadelphia, Pennsylvania
- Masami Teraoka: Works in Progress*, Victorian College of the Arts Gallery, Melbourne, Australia
- 1988 *Masami Teraoka: Paintings & Drawings*, Space Gallery, Los Angeles, California
- Waves and Plagues: The Art of Masami Teraoka*, The Contemporary Museum, Honolulu, Hawaii; Exhibition traveled to Long Beach Museum of Art, Long Beach, California; Contemporary Arts Center, Cincinnati, Ohio; Montgomery Museum of Art, Montgomery, Alabama; Grand Rapids Museum of Art, Grand Rapids, Michigan
- Masami Teraoka: Paintings and Drawings*, Schmidt Dean Gallery, Philadelphia, Pennsylvania
- 1986 *Masami Teraoka: East Meets West*, Monterey Peninsula Museum of Art, Monterey, California
- Masami Teraoka*, Space Gallery, Los Angeles, California
- 1985 *Masami Teraoka: Tattoo Lady Series*, Space Gallery, Los Angeles, California
- 1983 *Teraoka Erotica*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- Masami Teraoka*, Jacksonville Art Museum, Jacksonville, Florida
- Masami Teraoka*, Oakland Museum, Oakland, California

- Masami Teraoka*, Pamela Auchincloss Gallery, Santa Barbara, California
Masami Teraoka, Santa Ana College, Santa Ana, California
 1982 *Masami Teraoka*, Space Gallery, Los Angeles, California
 1981 *Masami Teraoka: The Takeover of East and West*, Zolla/Lieberman Gallery,
 Chicago, Illinois
 1980 *Masami Teraoka*, Triton Museum of Art, Santa Clara, California
Masami Teraoka, Dwight Boehm Gallery, Palomar College, San Marcos, California
Masami Teraoka, Whitney Museum of American Art, New York, New York
 Exhibition traveled to Honolulu Academy of Arts, Honolulu, Hawaii; Minneapolis
 Institute of the Arts, Minneapolis, Minnesota; Newport Harbor Art Museum, Newport
 Beach, California
 1979 *Masami Teraoka*, Space Gallery, Los Angeles, California
 1977 *Masami Teraoka*, Santa Barbara Museum of Art, Santa Barbara, California
Masami Teraoka, Space Gallery, Los Angeles, California
 1975 *Recent Work by Masami Teraoka*, Space Gallery, Los Angeles, California
 1973 *Teraoka*, David Stuart Gallery, Los Angeles, California
Masami Teraoka, International Museum of Erotic Art, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2020 *A Place for Everything, And Everything in its Place*, Fullerton, California
 2019 *Centennial: 100 Years of Otis College*, Otis College, Los Angeles, California
 2016 *Art AIDS America*, The Bronx Museum of the Arts, Bronx, New York
 2015 *Inside Magnolia Editions: Collaboration and Innovation*, Sonoma County Museum of Art,
 Sonoma, California
Art AIDS America, Tacoma Art Museum, Tacoma, Washington
 2014 *Sleight of Hand: Painting and Illusion*, San Jose Museum of Art, San Jose,
 California
Hanga: Modern Japanese Prints, Queensland Art Gallery, Gallery of Modern
 Art, Queensland, Australia
Ghost Dogs: Japanese-American Legends, University of Nevada Las Vegas, Las
 Vegas, Nevada
Face Value: Portraiture in the Age of Abstraction, National Portrait Gallery,
 Smithsonian Museum, Washington, D.C.
At the Mirror: Reflections of Japan in 20th Century Prints, Denver Art Museum,
 Denver, Colorado
Edo Pop: The Graphic Impact of Japanese Prints, Singapore Tyler Print Institute
 (STPI), Singapore
The World of Beauty: 100 Years of Modern and Contemporary Japanese Art,
 Nara Prefecture Museum of Art, Nara, Japan
 2013 *Letters From Los Angeles Part II*, Jack Rutberg Fine Arts, Los Angeles, California
Edo Pop: The Graphic Impact of Japanese Prints, Japan Society, New York, New
 York
Hey! Modern art & pop culture/ Part II, Musée de la Halle Saint Pierre, Paris,
 France
All You Need is LOVE: From Chagall to Kusama and Katsune Miku, Mori Art
 Museum, Tokyo, Japan

- The Contemporary Museum Biennial Artists Invitational Exhibition*, Honolulu Museum of Art, Honolulu, Hawaii
- 2012 *Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California
- 2011 *Off the Beaten Path: Violence, Women, and Art*, Chicago Cultural Center, Chicago, Illinois
- Masami Teraoka*, Los Angeles Municipal Art Gallery, Barnsdall, in conjunction with Pacific Standard Time, Los Angeles, California
- 2010 *The Drawing Room*, Catharine Clark Gallery, New York, New York
- Life After Life*, College of the Canyons, Santa Clarita, California
- No Laughing Matter: Art and Humor in Southern California*, Art Gallery, Los Angeles Valley College, Valley Glen, California
- Rubbers: The Life, History & Struggle of the Condom*, Museum of Sex, New York, New York
- 2009 *Mostly Sculpture (damn it)*, Samuel Freeman Gallery, Los Angeles, California
- Sacred Mountain: Images of Mount Diablo and Mount Fuji*, Saint Mary's College of California, Hearst Gallery, Moraga, California
- MADC 94/09 Diálogos y Correspondencias*, Museo de Arte y Diseño Contemporaneo, San José, Costa Rica
- Pop to Present*, Iris & B. Gerald Cantor Center for Visual Arts, Stanford, California
- The Other Mainstream II: Selection from the Mikki and Stanley Weithorn Collection*, Arizona State University Art Museum, Tempe, Arizona
- 2008 *Matchbox Plus IV*, Cedar Street Galleries, Honolulu, Hawaii
- Love to Party*, Samuel Freeman Gallery, Los Angeles, California
- Asian American Modern Art Shifting Currents, 1900-1970*, de Young Museum, Fine Arts Museum of San Francisco, San Francisco, California
- Space*, curated by Patrick Merrill, W Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, California
- Pacific Light: A Survey of Californian Watercolor 1908 – 2008*, The Nordic Watercolor Museum, Skåhamn, Sweden (catalogue)
- In the Land of Retinal Delights: The Juxtapoz School*, Laguna Art Museum, Laguna Beach, California
- 2007 *Tradition/Collision*, curated by Glenn Macura, Fosdick-Nelson Gallery, Alfred University, Alfred, New York
- Building Bridges*, Museum of Contemporary Arts, Tehran, Iran
- Just East of West*, The ARTS at Marks Garage, Honolulu, Hawaii
- Contemporary Art Featuring Masami Teraoka and Neo Rauch*, Honolulu Academy for Art, Honolulu, Hawaii
- Watermark*, Coastline Community College, Fountain Valley, California
- 2006 *5th Annual Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Queensland, Australia
- Conflict and Art*, Iris & B. Gerald Cantor Center for Visual Arts, Stanford, California
- Couples: Making Art Under One Roof*, The Balcony Gallery, Kailua, Hawaii
- Otis L.A. Nine Decades of Los Angeles Art*, Los Angeles Municipal Art Gallery, Los Angeles, California
- Palos Verdes Collects*, Palos Verdes Art Center, Palos Verdes, California

- Reconstructing Memories*, University of Hawaii, Honolulu, Hawaii
Reflections of Beauty: Women from Japan's Floating World, Pacific Asia Museum, Pasadena, California
- 2005 *Art and Interiors*, TAMA Gallery, New York, New York
Art of Engagement, Jack Rutberg Fine Arts Gallery, Los Angeles, California
Art of Engagement, San Jose Museum of Art, San Jose, California. Exhibition traveled to Katzer Arts Center, American University, Washington D.C.
Bodyworks, de Young Museum, San Francisco, California
No Name Fever: HIV/AIDS in the Age of Globalization, Museum of World Culture, Gothenburg, Sweden
Ground Re-opening: Masami Teraoka, Hiroki Morinoue and Mark Kadota, Robyn Buntin Galleries, Honolulu, Hawaii
Here Comes the Bogey-Man, Chelsea Art Museum, New York, New York
State of the Art 2005 National Biennial Watercolor Invitational, Parkland Art Gallery, Champaign, Illinois (catalogue)
Introduction to Contemporary American Print: DNP Collection, Mihara Region Plaza, Mihara, Japan
Selected Works from the Collection, Glasgow Museum of Modern Art, Glasgow, Scotland
- 2004 *Arts of the Americas Latin America and the United States 1800 to Now*, Santa Barbara Contemporary Museum, Santa Barbara, California
Finesse, Catharine Clark Gallery, San Francisco, California
It's About Time: Celebrating 35 Years, San Jose Museum of Art, San Jose, California
This and That at the Mac, 9-11, The McKinney Avenue Contemporary, Dallas, Texas
- 2003 *Annual Nikakai*, Tokyo Metropolitan Art Museum, Tokyo, Japan
Artists at the Edge, Museum of Art and History, Santa Cruz, California
Asian Galleries: A New Light on Asian Art, Art Gallery of New South Wales, Sydney, Australia
Creatures That Stir: Symbol & Satire in Animals of Imagination, Palo Alto Art Center, Palo Alto, California
Enriched by Diversity: The Art of Hawaii, Hawaii State Art Museum, Honolulu, Hawaii
Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2002 *177th Annual Exhibition*, National Academy of Design Museum, New York, New York
Art Juxtapoz: 8th Annual Art Show, Track 16 Gallery, Santa Monica, California
- 2001 *10th*, 10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, California
American Stories: From the Personal to the Political, Dr. James B. Pick and Dr. Rosalyn M. Laudati Gallery, Orange County Museum of Art, Newport Beach, California
The Contemporary Museum Biennial Exhibition, Honolulu, Hawaii. Exhibition traveled to Shaefer International Gallery, Maui Arts and Cultural Center, Kahului, Hawaii
East is West in Hawaii, Honolulu Academy of Arts, Honolulu, Hawaii

- Issues of Identity in Recent American Art*, Roland Gibson Gallery, State University of New York, Potsdam, New York
- 2000 *Theory or Faith*, Limn Gallery, San Francisco, California
- 1999 *Made in California*, Los Angeles County Museum of Art, Los Angeles, California
- The Day Without Art*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York Exhibition traveled to Hui No‘eau Visual Arts Center, Makawao, Hawaii
- Other Narratives*, Contemporary Arts Museum, Houston, Texas
- 1998 *Spinal Epidural, Please!*, Catharine Clark Gallery, San Francisco, California
- 20th Century Masterworks*, Catharine Clark Gallery, San Francisco, California
- Drawings IV*, Koplin Gallery, Los Angeles, California
- An Exhibition of Work by Five Asian American Artists, in consortium with Asian Art News*, Catharine Clark Gallery, San Francisco, California
- Let’s Go Ukiyo-e*, Mitaka City Gallery of Art, Mitaka, Tokyo, Japan
- 1997 *20/20 CAF Looks Forward and Back*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- Shrines: The Sacred Dimension of Art and Ritual*, Hui No‘eau, Makawao, Hawaii
- 1996 *Brenda & Other Stories*, Walsall Museum and Art Gallery, Walsall, England Exhibition traveled to The Glasgow Museum, Glasgow, Scotland
- Hidden in Plain Sight: Illusion and the Real in Recent Art*, Los Angeles County Museum of Art, Los Angeles, California
- JAPON/MUKASHI TO IMA – de ayer a hoy*, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- Made to Order: America’s Most Wanted Painting*, Alternative Museum, New York, New York
- Meyerson & Nowinski, Seattle, Washington
- Massachusetts Institute of Technology, List Visual Arts Center, Cambridge, Massachusetts
- Naked Truths*, University of Hawaii, Manoa Art Gallery, Honolulu, Hawaii
- Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum, Escondido, California. Exhibition traveled to Sarah Campbell Blaffer Gallery, University of Houston, Texas
- Transforming the Social Order*, Tyler Gallery, Temple University, Philadelphia, Pennsylvania
- 1995 *Asia/America: Identities in Contemporary Asian American Art*, organized by Asia Society, New York, New York. Exhibition traveled to Honolulu Academy of Arts, Honolulu, Hawaii; Yerba Buena Center for the Arts, San Francisco, California; Walker Art Center, Minneapolis, Minnesota
- Contemporary Graphic Art and Tyler Graphics Archive Collection*, Sukagawa-shi, Fukushima, Japan
- 1994 *Asia/America: Identities in Contemporary Asian American Art*, Asia Society, New York, New York Exhibition traveled to Tacoma Art Museum, Washington
- Don’t Leave Me This Way: Art in the Age of AIDS*, National Gallery of Australia, Canberra, Australia
- The Floating World: Japan’s World of Transient Pleasures*, Art Gallery of New South Wales, Sydney, Australia
- The Human Condition: Hope & Despair at the End of the Century*, Spiral/Wacoal

- Art Center, Tokyo, Japan. Exhibition traveled to The Ashiya Art and History Museum, Ashiya, Japan
- Japanese Art After 1945: Scream Against the Sky*, The Guggenheim Museum SoHo, New York, New York. Exhibition traveled to San Francisco Museum of Modern Art with the Center for the Arts at Yerba Buena Garden in association with InterCultura, San Francisco, California and Yokohama Museum of Art, Yokohama, Japan
Karl Ernst Osthaus Museum, Hagen, Germany
- Le Temps d'un Dessin*, Galerie De L'Ecoles Des Beaux – Arts De L'orient, Paris, France
- Theme: AIDS*, Nordic Art Center, Helsinki, Finland.
Exhibition traveled to Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1993 *20th International Biennial of Graphic Art*, International Center for Graphic Art, Tiboli, Ljubljana, Slovenia
- 45th Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, New York
- Beyond Loss: Art in the Era of AIDS*, Washington Project for the Arts, Washington, D.C.
- The Contemporary Museum Biennial of Hawaii Artists*, The Contemporary Museum, Honolulu, Hawaii
- Dismantling Invisibility: Asian and Pacific Islander Artists Respond to the AIDS Crisis*, Space Gallery, Ontario, Canada
- Fuel Gallery, Seattle, Washington
- Kathy Muehleemann/Masami Teraoka*, Pamela Auchincloss Gallery, New York, New York
- Picasso to Christo: The Evolution of a Collection*. Santa Barbara Museum of Art, Santa Barbara, California
- The Sound of Water: Pictures of Water in Japanese Art*, Museum in Schloss, Bad Pyrmont, Germany
- Tema: AIDS*, Henie-Niels Onstad Foundation, Hovikodden, Norway.
Exhibition traveled to Art Association of Bergen, Norway; Karl Ernst Osthaus Museum of Hagen, Hagen, Germany
- Transvoices*, Whitney Museum of American Art, New York, New York. Exhibition traveled to Centre Georges Pompidou, Paris, France
- 1992 *44th Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, New York
- (Basically) Black & White*, Riverside Art Museum, University of California, Riverside
- Directions In Bay Area Printmaking: Three Decades*, Palo Alto Cultural Center, California
- Drawings II*, Koplín Gallery, Santa Monica, California
- From Media to Metaphor*, organized by The Independent Curators Incorporated.
Exhibition traveled to Emerson Gallery, Clinton, New York; the Center for Contemporary Art, Seattle, Washington; Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania; Musée d'Art Contemporain, Montreal, Canada; McKissick Museum, Columbia, South Carolina; Bass Museum of Art, Miami Beach, Florida; Grey Art Gallery, New York, New York
- In Praise of Folly*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Parallel Visions: Modern Artists and Outsider Art*, Los Angeles County Museum of Art,

- Los Angeles, California
- 1991 *Public Art Project*, Whitney Museum of American Art, New York, New York. Exhibition traveled to The American Center, Paris, France
- Virgin Territories*, Long Beach Museum of Art, Long Beach, California
- 43rd Annual Purchase Exhibition*, The American Academy and Institute of Arts and Letters, New York, New York
- All For Love*, Tyler Galleries, Temple University, Philadelphia, Pennsylvania
- Dismantling Invisibility, Asian and Pacific Islander Artists respond to the AIDS Crisis*, Art In General, New York, New York
- Evidence*, Jersey City Museum, Jersey City, New Jersey
- In the Looking Glass*, Mint Museum, Charlotte, North Carolina
- Recent Acquisitions: Works on Paper*, National Museum of American Art, Smithsonian Institution, Washington D.C.
- 1990 *Syncretism*, Alternative Museum, New York, New York
- 19th and 20th Century European and American Prints*, Fukuoka Prefectural Museum of Art, Fukuoka, Japan. Exhibition traveled in Japan to: Navio Museum of Art, Osaka; Museum of Fine Arts, Gifu; Marui Imai, Sapporo; Naha Civic Hall, Okinawa
- AIDS, Real Art Ways*, Hartford, Connecticut
- Art Against AIDS*, American Foundation on AIDS Research, Washington D.C.
- Inside Out: Voices from Home*, San Francisco Art Institute, San Francisco, California
- Life Before Art: Images from the Age of AIDS*, Carlo Lamagna Gallery, New York, New York
- Not so SIMPLE PLEASURES*, Massachusetts Institute of Technology, List Visual Arts Center, Cambridge, Massachusetts
- Raging at the Visible: AIDS in the City of Angels*, Los Angeles Municipal Art Gallery, Los Angeles, California
- Regarding Art: Artworks About Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Space Gallery, Los Angeles, California
- 1989 *Art About AIDS*, Freedman Gallery, Albright College, Reading, Pennsylvania
- Tradition and Innovation 1500-1989: Recent Acquisitions of the Achenbach Foundation for Graphic Arts*, Fine Arts Museum of San Francisco, California Palace of the Legion of Honor, San Francisco, California
- Masami Teraoka/Armin Muller*, Pamela Auchincloss Gallery, New York, New York
- Watercolor: Contemporary Currents*, Riverside Art Museum, University of California, Riverside
- Watercolors from Schmidt-Dean Exhibition and American Kabuki/Oishiwa*, Grey Art Gallery, New York University, New York, New York
- Where Two Worlds Meet: Masami Teraoka and Roger Shimomura*, Museum of Art, Washington State University, Pullman, Washington
- 1988 *Preview '89*, Ianetti-Lanzone Gallery, San Francisco, California
- Honolulu Academy of the Arts, Honolulu, Hawaii
- 1987 *The Avant-Garde in the Eighties*, Los Angeles County Museum of the Art, Los Angeles, California
- Contemporary Southern California Art*, Taipei Fine Arts Museum, Taiwan. Exhibition traveled to Los Angeles Municipal Art Gallery, Los Angeles,

- California
- Masami Teraoka: American Kabuki/Oishiiwa*, Honolulu Academy of Arts, Honolulu, Hawaii
- 1986 *Seriously Humorous*, Rancho Santiago Art Gallery, Santa Ana, California
Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
East/West: Contemporary Asian-American Art, Montgomery Gallery, Pomona College, Claremont, California
Tokyo: Form and Spirit, Walker Art Center, Minneapolis, Minnesota.
 Exhibition traveled to Museum of Contemporary Art, Los Angeles, California; IBM Gallery of Science and Art, New York, New York; San Francisco Museum of Modern Art, San Francisco, California Willard Gallery, New York, New York
- 1985 *The American Experience: Contemporary Immigrant Artists*, The Balch Institute for Ethnic Studies, Philadelphia, Pennsylvania
Amerika Haus, United States Cultural Center, Berlin, Germany
California Artists from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, California
- 1984 *Symbols and Narratives*, Visual Arts Center of Alaska, Anchorage, Alaska
A Broad Spectrum: Los Angeles Contemporary Painters and Sculptors '84, Design Center of Los Angeles, California
Drawings by 50 California Artists, Modernism, San Francisco, California
El Arte Narrativo, Museo Rufino Tamayo, Mexico City, Mexico.
 Exhibition traveled to: Institute for Art and Urban Resources Inc, Long Island City, New York
- 1983 *Masami Teraoka and Ben Sakoguchi*, C. N. Gorman Museum, University of California, Davis, California
38th Corcoran Biennial of American Painting/Second Western States Exhibition, Corcoran Gallery of Art, Washington, D.C. Exhibition traveled to Lakeview Museum of Arts and Sciences, Peoria, Illinois; Scottsdale Center for the Arts, Scottsdale, Arizona; Albuquerque Museum, Albuquerque, New Mexico; Long Beach Museum of Art, Long Beach, California; San Francisco Museum of Modern Art, San Francisco, California
Hassam and Speicher Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, New York
Irvine Collects Contemporary Art, Irvine Fine Arts Center, Irvine, California
Masami Teraoka/Armin Muller, Pamela Auchincloss Gallery, Santa Barbara, California
Masami Teraoka/Kenneth Hale, Harris Gallery, Houston, Texas
Rejoice!, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, California
- 1982 *National Print Exhibition*, Gallery 101, University of Wisconsin, River Falls, Wisconsin
- 1981 *Decade: Los Angeles Painting in the Seventies*, Art Center College of Design, Pasadena, California
Deja Vu: Masterpieces Updated, Western Association of Art Museums, San Francisco, California
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, California
Professor's Choice, Montgomery and Lang Galleries, Claremont College, Claremont, California
Works on Paper from Newport Harbor Art Museum, Laguna Beach Museum of Art, Laguna, California

- 1980 *Katachi: Form and Spirit in Japanese Art*, The Albuquerque Museum, Albuquerque, New Mexico
Masami Teraoka, Whitney Museum of American Art, New York, New York. Exhibition traveled to Fine Arts Museum of San Francisco, Downtown Center, San Francisco, California
- 1979 *Selections from the Frederick Weisman Company Collection of California Art*, Corcoran Gallery of Art, Washington, D.C.
The Artist as Social Critic, Los Angeles Municipal Art Gallery, Los Angeles, California
- 1978 *Art About Art*, Whitney Museum of American Art, New York, New York
 Exhibition traveled to North Carolina Museum of Art, Raleigh, North Carolina; Frederick S. Wight Gallery, University of California, Los Angeles, California; Portland Art Museum, Portland, Oregon
Deja-Vu: Masterpieces Updated, Downey Museum of Art, Downey, California
The Frederick Weisman Company Collection of California Art, The Art Museum and Galleries, California State University, Long Beach, California
Thanatopsis: Contemplations on Death, Space Gallery, Los Angeles, California
- 1977 *Miniature*, California State University, Los Angeles, California
- 1976 *Art Lending Service*, Museum of Modern Art, New York, New York and Los Angeles County Museum of Art, Los Angeles, California
L.A. 8, Los Angeles County Museum, Los Angeles, California
New Work: California, Museum of Modern Art, New York, New York
Self-Portrait/Self Reference, California State University, San Bernardino, California
- 1975 *4 x 8 Plus 4 x 4*, Newport Harbor Art Museum, Newport Beach, California
Current Concerns Part II, Los Angeles Institute of Contemporary Art, Los Angeles, California
Impetus--The Creative Process, Los Angeles Municipal Art Gallery, Los Angeles, California
New Acquisitions, Extended Loans and Selected Works, Newport Harbor Art Museum, Newport Beach, California
- 1974 Ellie Blankfort Gallery, Los Angeles, California
In the Japanese Tradition, Baxter Art Gallery, California Institute of Technology, Pasadena, California
- 1968 Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York
 Charles H. McNider Museum, Mason City, Iowa
 Do Gallery, San Francisco, California
 Pollock Galleries, Dallas, Texas
- 1967 *1st Biennial Exhibition of Painting and Drawing*, Mount San Antonio College, San Antonio, Texas
 Cerritos Gallery, Los Angeles, California
 Downey Museum of Art, Downey, California
 Westwood Art Association, Los Angeles, California
- 1966 *California Small Images*, California State, Los Angeles, California

SELECTED AWARDS & FELLOWSHIPS

- 2016 Honorary Doctorate Degree, Otis College of Art and Design, Los Angeles, California

- 2006 Jennifer Howard Distinguished Artist in Residence, Otis College of Art and Design, Los Angeles, California
- 2004 Ward Lucas Lectureship in the Arts, Carleton College, Northfield, Minnesota
- 1994 Distinguished Alumnus of the Year Award, Otis College of Art and Design, Los Angeles, California
- 1993 American Institute of Arts and Letters, New York, New York
- 1991 Residency at Tyler Graphics Ltd., Mt. Kisco, Connecticut
- 1989 Individual Artist Fellowship, National Endowment for the Arts, Washington, D.C.
- 1985 American Institute of Arts and Letters, New York, New York
- 1980 National Endowment for the Arts, Individual Artist Fellowship, Washington, D.C.
- 1978 Kay Nielsen Memorial Purchase Award through the Graphic Arts Council, Los Angeles County Museum of Art, Los Angeles, California

SELECTED BIBLIOGRAPHY

- Abril, Victoria. "Samurai goes 20th century in Japanese-American's art." *The Times*. October 24, 1997.
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FILM & VIDEO

- 2014 *Art Talk with Masami Teraoka*, The McKinney Avenue Contemporary, Dallas, Texas
- 2008 *Diary of Masami Teraoka*, by Bettina Langeland and Sylvia Stiglic
- 2007 *Ascending Chaos: The Art of Masami Teraoka 1966-2006*, by Catharine Clark, Eleanor Heartney, Alison Bing, and Kathryn Hoffmann
- Masami Teraoka: From Tradition to Technology*, the Floating World Comes of Age, by Masami Teraoka and John Stevenson
- 2004 *Masami Teraoka: Cloning Eve and Geisha*, by Lynda Hess
- 2002 *Floating World of Masami Teraoka*, by Louis Lo
- 1997 *Masami Teraoka: Interview with the Artist*, Asian Art Museum Education Department, San Francisco, California

SELECTED PERMANENT COLLECTIONS

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, California

Auckland Art Museum, Chapel Hill, North Carolina

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Albuquerque Museum, Albuquerque, New Mexico

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Art Gallery of New South Wales, Sydney, Australia

Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C.

Asheville Art Museum, Asheville, North Carolina

Asian Art Museum, San Francisco, California

Bank of America, San Francisco, California

California State University, Los Angeles, California

Cantor Arts Center, Stanford University, Palo Alto, California

Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, Sukagawa, Fukushima, Japan

Costa Rica Museum of Contemporary Art & Design, San José, Costa Rica

Crocker Art Museum, Sacramento, California

Cushing/Whitney Medical Library, Yale University, New Haven, Connecticut

Denver Art Museum, Denver, Colorado

Durham University Oriental Museum, Durham, United Kingdom

Fine Arts Museums of San Francisco, San Francisco, California

Fredrick R. Weisman Foundation of Art, Los Angeles, California
Gallery of Modern Art, Glasgow Museums Collection, Glasgow, Scotland
Hawaii Convention Center, Honolulu, Hawaii
Hawaii State Art Museum, Honolulu, Hawaii
Henry Art Museum, University of Washington, Seattle, Washington
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Academy of Arts, Honolulu, Hawaii
Honolulu Museum of Art, Honolulu, Hawaii
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California
Jacksonville Art Museum, Jacksonville, Florida
Jordan Schnitzer Museum, University of Oregon, Eugene, Oregon
Laguna Beach Museum of Art, Laguna Beach, California
Library of Congress, Washington D.C.
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California
The McKinney Avenue Contemporary, Dallas, Texas
Metropolitan Museum of Art, New York, New York
Montgomery Museum of Fine Arts, Montgomery, Alabama
Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
Museum of Art, University of Michigan, Ann Arbor, Michigan
National Gallery of Art, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Portrait Gallery, Washington, D.C.
Nelson-Atkins Museum, Kansas City, Missouri
The Oakland Museum, Oakland, California
Orange County Museum of Art, Newport Beach, California
Queensland Art Gallery, Brisbane, Queensland, Australia
San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
San José Museum of Art, San Jose, California
Santa Barbara Art Museum, Santa Barbara, California
Seattle Art Museum, Seattle, Washington
Singapore Art Museum, Singapore
Smith College Museum of Art, North Hampton, Massachusetts
Smithsonian American Art Museum, Washington, D.C.
Tacoma Art Museum, Tacoma, Washington
Tate Modern, London, England
The Contemporary Museum, Honolulu, Hawaii
The Minneapolis Institute of the Arts, Minneapolis, Minnesota
Walker Art Center, Minneapolis, Minnesota
Worcester Art Museum, Worcester, Massachusetts